



The Gazette.

Your Guide to the Old Town Newhall Arts and Entertainment District.

5 CENTS

JULY 2009

YEAR 15, NUMBER 3



TIM WHYTE

Many local performing groups participate in the Fourth of July Parade each year.

Fun on the Fourth in Newhall.

Community to Line the Streets in Celebration of America's Birthday.

Construction Suspended During Annual Festivities.

By Teresa Todd
SPECIAL TO THE GAZETTE.

Most residents would agree that these are extraordinary times and require extraordinary measures in the face of such economic toil and distress. Well, not all is doom and gloom in the spirited Santa Clarita Valley. Why else would a group of dedicated civic-minded volunteers – aka the Santa Clarita Valley Parade Committee – announce “Fun in the SCV” to represent this

year's Fourth of July parade theme?

And fun it will be! Leading the pack will be Jay Thomas, park president of Six Flags Magic Mountain, as Grand Marshal in the 77th anniversary edition of the Santa Clarita Fourth of July Parade. Watch for some of your favorite “characters” from the Valencia theme park to lend him a hand in saluting our troops and our valley.

This hometown parade has become a fan favorite, attracting some 25,000 spectators cheering 3,000-plus participants through the streets of Old Town Newhall. Musical groups, civic organizations, equestrian units and local businesses pepper the parade lineup.

Taking advantage of the cooler morning temperatures, the parade march officially begins at 9 a.m. Saturday, July 4, winding its way through the streets of Old Town Newhall and beyond. From its starting gate at

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The Glorious Fourth, 1955.

The Parade That Nearly Wasn't: Fourteen Dedicated Patriots Keep the Tradition Alive.

By Maggi Perkins
SPECIAL TO THE GAZETTE.

Newhall's tradition of celebrating the Fourth of July in style started back in 1930 when plans for a Parade-Homecoming to celebrate the March 9 dedication of a plaque commemorating the Oak of the Golden Dream failed due to the vagaries of March weather.

But good ideas never go away. The local Kiwanis Club took up the idea, shook it a bit, and turned it into a Fourth of July-Homecoming celebration for the whole town. What was the first parade like? Wonderful, said those who were there. It had horse-drawn vehicles, horses, comic entries, and even a few homemade floats.

The band – imported all the way from Lancaster – marched in front to open the parade. Then the members scampered back to the beginning of the parade route and hopped on a truck for their second

SANTA CLARITA VALLEY HISTORY IN PICTURES/SCVHISTORY.COM

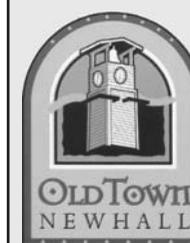


Fourteen patriots from Newhall were determined to keep the tradition alive.

appearance in the middle of the parade. The truck then took them back to the parade start and they closed the parade in style.

For that triple play, plus a concert that afternoon, they were paid

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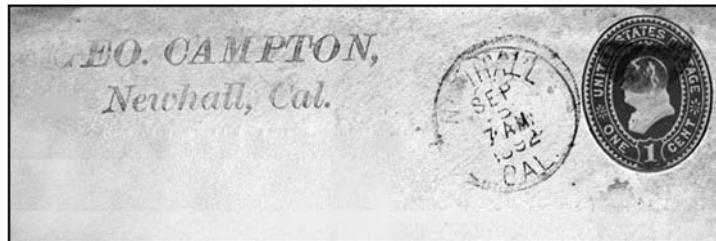
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The Old Town Newhall Gazette.

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LEON WORDEN, Editor and Publisher.



From The Mailbag.

Thanks from B-Western Fans.

Dear Editor:

Just a thank-you note for continuing to send the Old Town Newhall Gazette. We find it very interesting and educational. We love the SCV and spend a week there every spring to attend the Cowboy Festival. We are B-western fans and love to see the old filming locations. We have a collection of over 1,000 old B-westerns. We learn so much from the Gazette. The article on James Dean was fascinating. ("The Last Day of James Dean" by Dr. Alan Pollack, Jan.-Feb. 2009.)

Thanks for keeping us on the mailing list.

Gary and Gloria Meier
Eugene, Oregon

Gene Autry Fan Reminisces.

Dear Editor:

I grew up a Gene Autry fan and fell in love with the sets and country. It would be interesting to follow the developments of the area.

Jack Phillips
Davidson, N.C.

Wanted: Cowboy Resurrection.

Dear Editor:

We grew up on Gene Autry and popcorn. I think we turned out pretty danged good. Maybe we could use a good dose of those "Ghost Riders In The Sky" cowboys down here again. What about it, Gene?

William J. Coker
Booneville, Ark.

Newhall a Great Place to Live.

Dear Editor:

Whenever I'm in Southern California, I enjoy visiting Newhall. If I had to live in California, I'd live in Newhall.

Tom Alexander
Florence, Mont.

Old Town Newhall Arts and Entertainment Calendar.

JUNE

19, 20, 21, 26, 27 - "A Funny Thing Happened on the Way to the Forum"

Canyon Theatre Guild - 24242 Main Street

Forum is Broadway's greatest farce and it brings back the infectious energy of vaudeville in a non-stop laugh-fest. Filled with light, fast-paced, witty dialogue and situations this show is the perfect escape from life's troubles. For more information call 661/799-2702 or visit www.canyontheatre.org.

19, 20 - "I Love You, You're Perfect, Now Change"

Repertory East Playhouse (REP) - 24266 Main Street

Off-Broadway's phenomenal longest-running musical celebrates the modern-day suburban mating game. Everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives, and in-laws but were afraid to ask. The show runs on Fridays, Saturdays, and Sundays. For more information call 661/288-0000 or visit www.repeastplayhouse.org.

18, 25 - Old Town Newhall Farmers' Market

Market Street - Thursdays - Open 3 to 7 pm

Come sample and buy fresh, locally-grown produce and home-cooked specialty foods. You can also pick up fresh flowers, handcrafted jewelry and other one-of-a-kind crafts and wares. For more information call 661/286-4037.

27 - A Summer Evening with the REP

Repertory East Playhouse (REP) - 24266 Main Street - 7 pm

Join the REP for their first benefit of the year. A Summer Evening of the REP - A unique theatrical walk-through experience. For more information call 661/288-0000 or visit www.repeastplayhouse.org.

JULY

2, 9, 16, 23, 30 - Old Town Newhall Farmers' Market

Market Street - Thursdays, Open 3 to 7 pm

Come sample and buy fresh, locally-grown produce and home-cooked specialty foods. You can also pick up fresh flowers, handcrafted jewelry and other one-of-a-kind crafts and wares. For more information call 661/286-4037.

10, 11, 12, 17, 18, 19, 24, 25 - The 81 Series: "Fat Pig"

Repertory East Playhouse (REP) - 24266 Main Street

Cow. Slob. Pig. How many insults can you hear before you have to stand up and defend the woman you love? Tom faces just that question when he falls for Helen, a bright, funny, sexy young woman who happens to be plus-sized - and then some. Forced to explain his new relationship to his shallow (although shockingly funny) friends, he finally comes to terms with his own preconceptions of the importance of conventional good looks. Neil LaBute's sharply drawn play not only critiques our slavish adherence to Hollywood ideals of beauty but also boldly questions our own

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TELL OTHER GAZETTE READERS WHAT YOU THINK.
LETTERS@OLDTOWNNEWHALL.COM



"I Love You, You're Perfect, Now Change" runs June 14, 19 and 20 at the Repertory East Playhouse in Old Town Newhall.

The Gazette.

DISTRIBUTION: FIFTY-FIVE THOUSAND.

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Redevelopment Committee Looking at Lyons.

By **PHILIP C. ELLIS,**
CHAIRMAN, NEWHALL
REDEVELOPMENT COMMITTEE.

As the streetscape improvements continue to take shape in Old Town Newhall, the Newhall Redevelopment Committee is exploring the potential of redevelopment activities in areas such as the Lyons Avenue corridor.

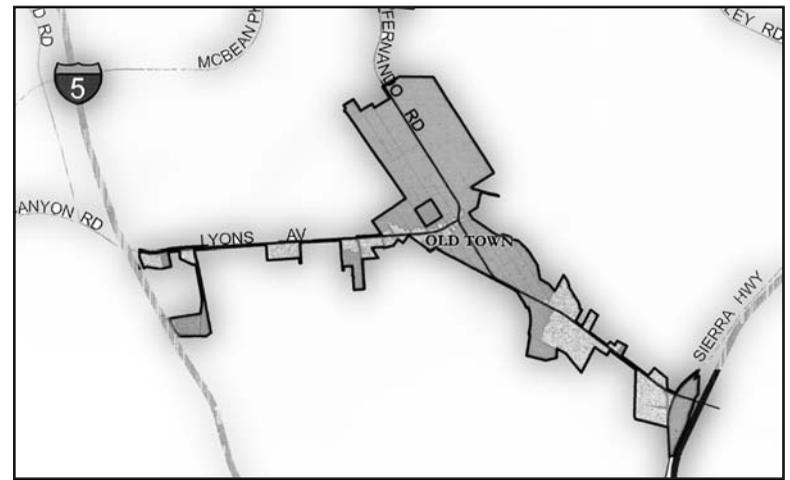
The NRC's Lyons Avenue sub-committee has met to discuss the various zoning capabilities along this important strip and what can possibly be accomplished in the future with redevelopment along the parcels cur-

rently in the Newhall Redevelopment Project Area. The sub-committee will soon be taking a tour of Lyons Avenue and observing the various uses of the area.

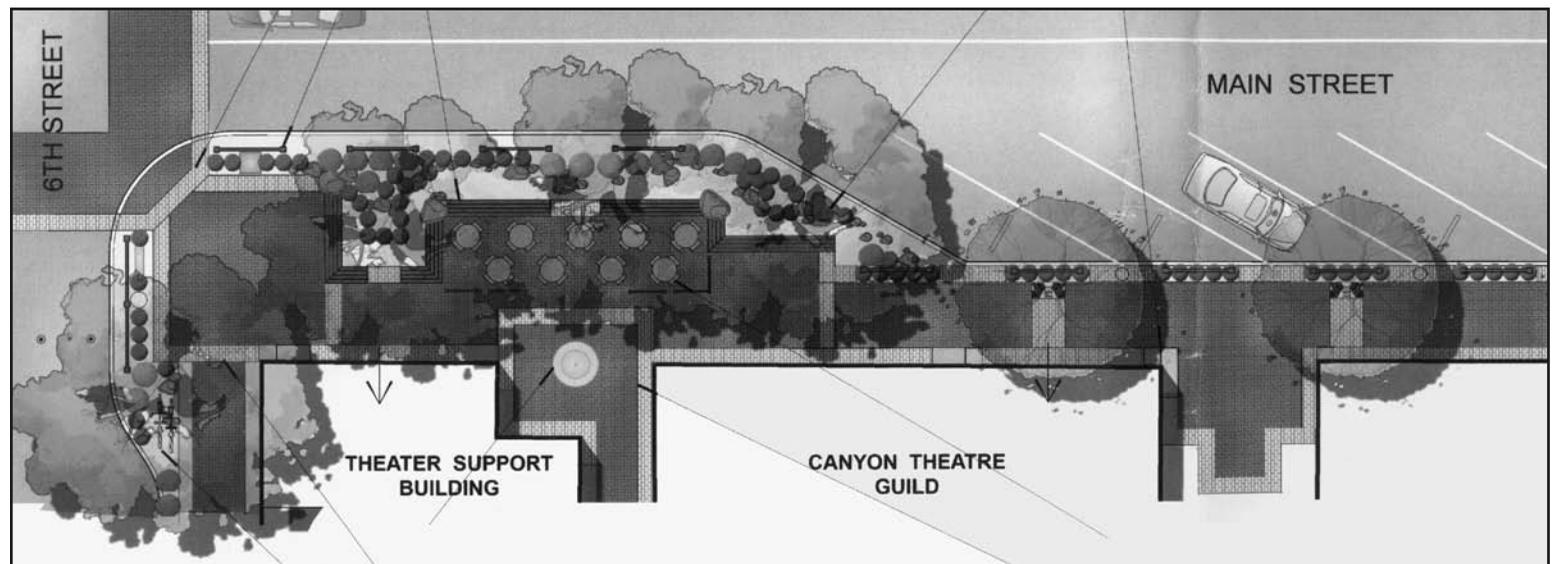
Simultaneously, the NRC Historic Preservation sub-committee has also had an active role in the last two months with reviewing the property analysis that Historic Resources Group – the Redevelopment Agency's consultant hired to conduct an analysis of the 49 previously identified potentially historic sites – has been working on for the Redevelopment Agency.



**Message From
The Chairman.**



The Newhall redevelopment zone radiates from Old Town in three directions: west along Lyons to Interstate 5; south to Highway 14; and north to Magic Mountain Parkway (off this map). The redevelopment committee is starting to address issues on Lyons Avenue.



When it's complete, the sidewalk in front of the Canyon Theatre Guild in Old Town Newhall should look something like this.

Getting 'Round Our New Old Town.

**New Streetscape is Being Installed;
Roundabout to Follow.**

By **Chris Price,**
ASSISTANT CITY ENGINEER,
CITY OF SANTA CLARITA.

As this issue of the Gazette goes to press, the Old Town Newhall streetscape project is nearly half completed.

Construction crews from RC Becker and Son are working feverishly to complete the improvements so that they may be enjoyed by the entire community during the upcoming Fourth of July parade.

As hoped, on February 24, 2009, the City Council awarded a construction contract to RC Becker and Son for

just over \$2 million for the two-block section of Main Street between 6th and 8th Streets.

The soft economy created a favorable bidding environment for this project, and a local contractor was successful in winning the bid.

As of today, all of the storm drain pipe and catch basins have been installed below the parking spaces on the east side of the street between Lyons Avenue and 5th Street.

New curbs and gutters have been installed on the east side of Main Street between 6th and 8th Streets, and the majority of underground electrical and irrigation work is complete, as well.

By the time you read this, all of the pavers, benches and pedestrian ramps should be installed and usable on the east side of the street. City staff members and the City Council are excited by the progress of these

long-awaited improvements.

As soon as the majority of the pavers are in place, the construction crews will switch to the west side of the street and begin demolition of the old improvements so that the west side can be completed to match the east.

Once the major improvements are in at grade level, all of the lighting and landscaping will be installed and the project will be cleaned up and deemed complete.

While the absolutely finished product may not be ready for the Fourth of July parade, it will be nearly done and much better than ever before.

On May 12, the City Council approved the award of a design contract to MNS Engineers to prepare construction plans and specifications for the Newhall Avenue

CONTINUED ON PAGE 10.

Fun at Flickers.

From the Santa Clarita Valley Historical Society.

Whether you have lived here for a lifetime or a day, the smell of rosemary bushes and thistles baking in the sweltering heat, long days spent lounging poolside, and the frequent gatherings of family and friends unmistakably bellow indications of a carefree summer in Santa Clarita.

As warm nights and summer's glow creep nearer, things in Santa Clarita are going to heat up with "Flickers at the Junction" at the Saugus Train Station at Heritage Junction (24107 Newhall Avenue).

In its inaugural summer, "Flickers at the Junction" is already making a splash with Santa Clarita residents as classic and silent movies are shown under the stars at Heritage Junction in Old Town Newhall.

A Santa Clarita exclusive event series, "Flickers at the Junction" is an experience not to be missed.

Movies begin at sundown, so be sure to pack a picnic dinner,



Buster Keaton in "The General."

bring blankets and chairs and get to Heritage Junction early for an evening of unprecedented fun and a glimpse into the history and culture of classic film.

Join Heritage Junction for a monthly all-star line up of films at "Flickers at the Junction," now through December 5, with the following features:

July 11 - The General

An imaginative masterpiece of dead-pan "Stone-Face" Buster Keaton, this 1927 silent comedy is commonly noted as one of the greatest of all silent films. The presentation will feature live organ accompaniment.

August 1 - The Wizard of Oz

A beloved film for generations,

children and adults alike will enjoy this 1939 Judy Garland classic as Dorothy Gale is whisked away to a magical land of fantasy over the rainbow.

September 12 - North By Northwest

Alfred Hitchcock's thriller stars Cary Grant as an advertising executive who is mistaken for a co-operational government agent and is subsequently seized and interrogated by kidnappers planning his demise.

October 3 - Dracula

Get ready for this Halloween double-feature: "Dracula" (1931) and "Plan 9 From Outer Space" (1959). Both films are highly regarded for their contribution to film in the genre of science fiction.

December 5 - Wings

William Wellman's action-packed 1927 silent film includes celebrities such as Gary Cooper and Clara Bow as romantic rivals fly against the enemy in World War I. The presentation will feature live organ accompaniment.

See you at the Junction!



presents Flickers at the Junction

Hosted by E.J. Stephens

2009 Schedule

Saturday, July 11	#DUSK *The General (1927)
Saturday, August 1	#DUSK The Wizard of Oz (1939)
Saturday, September 12	#DUSK North By Northwest (1959)
Saturday, October 3	7:30 PM Dracula (1931)/ Plan 9 From Outer Space (1959)
Saturday, December 5	7:30 PM *Wings (1927)

* Silent Films Featuring Live Organ Accompaniment by 96-year-old Bob Mitchell - "Last of the Silent Era Organists"

#Presented outdoors (weather permitting)

**Saugus Train Station at Heritage Junction
(Inside William S. Hart Park)**

24107 Newhall Avenue, Newhall

Suggested Donation: \$5 - Free Popcorn!

Program subject to change. For more details, contact Pat Saletoore @ 661.254.1275 - www.scvhs.org

Performing Arts Center at COC Goes Technicolor.

'Joseph and the Amazing Technicolor Dreamcoat' Coming in July-August.

The Santa Clarita Regional Theatre is bringing the Biblical saga of Joseph and his coat of many colors to the Santa Clarita Performing Arts Center at College of the Canyons for a limited run this summer.

Audiences of all ages will thrill to this delightful musical as it brings to life the story of Joseph, a boy blessed with the ability to interpret dreams, who shares the message, "Any Dream Will Do."

Because Joseph is his father's favorite, his jealous brothers sell him into slavery to the Ishmaelites, who take him to Egypt. Back home, his brothers tell Jacob that Joseph has been killed. They show his tattered coat smeared with his blood - really goat blood - as proof that what they

say is true.

In Egypt, Joseph is sold to Potiphar, a millionaire in whose house Joseph rises through the ranks of slaves and servants until he is running the household.

When Mrs. Potiphar makes advances, Joseph spurns her, however Potiphar overhears, barges in, sees the two together - and jumps to conclusions.

He jails Joseph, and while incarcerated, Joseph helps two prisoners who were servants of the Pharaoh interpret their dreams. The Pharaoh hears of Joseph's gift and orders Joseph to be brought to him. By interpreting Pharaoh's dreams, Joseph becomes the most powerful man in Egypt.

Meanwhile, Joseph's brothers, have suffered greatly since abandoning Joseph, and they come to Egypt to beg for food and mercy. Seeing that his brothers have truly repented, Joseph reveals himself and he and his father are reunited.

This popular and enduring musical by

Tim Rice and Andrew Lloyd Webber combines a cornucopia of musical styles, from country-western and calypso to pop and rock 'n' roll.

Under the direction of TimBen Boydston, this Old Testament tale emerges as both timely and timeless. The musical direction is being handled by Leslie Berra, with Musette Caing doing the choreography. The key roles of Narrator and Joseph are being played by Jill Kocalis and Ryan Massey, respectively.

"Joseph" opens at the PAC on July 25 at 8 p.m., followed by performances at 2 p.m. on July 26, August 2, 9, 15 and 16. There will be 8 p.m. performances August 1, 8, 14, and 15.

Tickets range from \$16 to \$30 and are on sale now through the SCRT box office only: 661/799-2702. There are group discounts as well as discounts for juniors (under 18) and seniors (over 62).

Call now for the entertainment expe-



rience of the summer. See "Joseph and the Amazing Technicolor Dreamcoat" at the beautiful Performing Arts Center. There are only eleven performances of the musical spectacular. Don't miss it.

Spend Your Summer With the Hart.

Ranch House Offers Family Activities While Museum is Renovated.

By Ayesha Saletore

ADMINISTRATOR, WILLIAM S. HART MUSEUM.

Join us this summer for a season of activities with the William S. Hart Park and Museum's Ranch House.

Throughout summer, the Hart Museum will provide newly designed tours of the Ranch House – which displays Hart's collection of film paraphernalia and props, saddle and tack, as well as personal furnishings. The building is located in the lower region of the William S. Hart Park and was originally built in 1910. Stop by and even watch one of William S. Hart's silent films.

Also offered this summer is "Summer Days at the Ranch." These family activities are intended for children aged three to ten, but all ages are welcome. The activities will take place outside the Museum's Ranch House and will be held from 9 a.m. to noon. All activities are free, but donations are always appreciated. An adult must accompany his/her children at all times.

Please see the schedule below for the Summer Days at the Ranch dates and descriptions. Guests are welcome to contact Museum staff with questions by calling 661/254-4584 or by emailing information@hartmuseum.org.

July 25

Squirrels to Snakes: Discovering Southern California's Wildlife

Explore our local plants and animals through a live animal presentation, crafts and activities, and guided hike.

August 22

Acorns, Sea and Sage: Chumash Native Americans

Discover how the Chumash used their natural resources to survive hundreds of years ago. You even have a



Bill Hart's ranch house will be the center of attention this summer while his house on the hill undergoes scheduled maintenance and repairs.

chance to grind your own acorns.

This programming is made possible by the William S. Hart Park and Museum, Natural History Museum of Los Angeles County, Los Angeles County Department of Parks and Recreation, and Friends of Hart Park and Museum.

Please pardon our construction ... The main Hart Museum is scheduled for renovations this summer.

Through the duration of the renovations, the Museum will be unavailable for public tours. During this time, we hope to see you at our Ranch House facility. Our helpful volunteers and staff will be happy to lead you on tours of the Ranch House.

For more information on Hart events and updates, please visit www.hartmuseum.org or call the Museum at (661) 254-4584.

Upcoming William S. Hart Park Events.

William S. Hart Park's recreation department is proclaiming 2009 as the "Year of the Family" and is announcing the upcoming events in support of this effort:

■ "My American Flag" Art Show and Contest
Fri-Sun, July 3-5, 11 a.m. to 4 p.m. Juried objective and subjective American flag art contest and exhibition 6th grade thru 12th, and adult artists, all media.

■ Viva La Salsa I
Saturday, Aug. 15, 10 a.m. to 4 p.m. Latin dance workshops, open dance, Latin food Court and Salsa food contest, DJs, bands, Latin Home Arts Show and displays.

This is a call for art, craft, fine art, food and snack vendors, performing individuals or groups in music and dance to participate in any scheduled event. Vendor space fees are "family friendly" to encourage "Home-preneur families" to participate. This event season brings families and community together in a historic, safe and fun venue, just in time for the spring and summer.



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NEEDS YOU.**

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SCVHS.ORG**



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MENTRYVILLE.**

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Oil Industry ~ Right Here
In The Santa Clarita Valley.*

WWW.MENTRYVILLE.ORG

Newhall Community Center Making a POWER-ful Difference.

**By Hope Horner,
COMMUNITY SERVICES ADMINISTRATOR,
CITY OF SANTA CLARITA**

The City of Santa Clarita's Newhall Community Center, located at 22421 Market Street in Newhall, offers many programs for the youth and families in the community. One program the Center offers specifically targets high-risk teens in need of a new direction.

This program, which started in 2007, is called P.O.W.E.R. – Peers On



the Way to Everlasting Rediscovery.

The P.O.W.E.R. program is an adolescent male outreach program offered in collaboration with the Community Center and the City of Santa Clarita's Anti-Gang Task Force. The program offers at-risk youth an opportunity to discuss issues as a group; problem-solve solutions; talk about choices and consequences; participate in activities; and attend special outings that reinforce positive life skills.

In addition to meetings and group activities, members also participate in a series of interactive and educational field trips that serve as visual reinforcements for positive change and illustrate the potential options outside their current understanding.

"Through participation in this unique outreach program, teens put their lives in perspective and deal with the problems that currently govern their existence. The main focus is to deter adolescents from gangs and other detrimental lifestyles, while mentoring them to make successful and positive choices in life," said Efren Galindo, Center Sports Coordinator and the program's creator and director.

The target population is males age twelve to sixteen who have gang affiliation, behavior issues, and excessive academic difficulties. They are normally referred to the program by the Community Center staff, who through daily



The City of Santa Clarita's Newhall Community Center offers a variety of programs for local youth and families.

interactions are able to identify the teens that need intervention.

P.O.W.E.R. sessions are held weekly during the summer, and the program culminates in a group camping trip in August. Follow-up and tutoring are offered year round.

"The program fits with the Center's mission of serving, supporting, and

responding to the community by providing a positive learning experience for high-risk teens," said Julie Calderon, Community Center Supervisor.

For more information about the program or about the city of Santa Clarita's Newhall Community Center, please contact Calderon at 661-286-4006 or visit www.santa-clarita.com.

Foundation's Summer Golf Showdown to Benefit Senior Center.

Inaugural Fundraiser Benefits Adult Day Care Respite Program for Local Seniors in Need.

Golfers of all ability levels are invited to bring their "A" game to the Summer Showdown at the TPC, the inaugural golf tournament fundraiser for the Santa Clarita Valley Senior Center Foundation to be held July 13 at the TPC Valencia.

Presented by Lockheed Federal Credit Union, the tournament will benefit the Adult Daycare Respite and Supportive Services for local seniors suffer-

ing from memory loss illnesses, like Alzheimer's and dementia.

"Our tournament not only benefits a great cause, but it also offers golfers an awesome opportunity to play this beautiful private course at a reasonable cost," said tournament chairman John Lutz, public information officer for the California Highway Patrol's Newhall station. "And, we'll have great food and plenty of terrific surprises in store for our golfers, with prizes and special experiences

planned for every single hole on the course."

Individual golfers can play in the Summer Showdown at the TPC for \$150, and a foursome costs \$500, including green fees, carts, continental breakfast, banquet appetizers and beverages. Several different sponsorship packages are also available.

"We're very excited about this tournament," said Kathy Crone, director of development for the SCV Senior Center. "John is bringing a lot of creative ideas to the table so our golfers will have a great time out on the course while they are raising funds to help our local seniors in need."

"This fundraiser couldn't come at a more critical time! With a continued growth in need and diminishing funding for Adult Daycare, we've implemented additional fundraisers to keep our seniors in need cared for, and now with the imminent budget cuts by the State of California, we could lose our funding for our Adult Daycare program *completely* by July 1!" Crone said.

"This has the potential to devastate the over 20 families in this program and several on our waiting list. Our Adult Daycare provides loving, quality care for our seniors with memory loss issues like Alzheimer's or dementia," she said. "It

CONTINUED ON PAGE 10.



Goodbye Death Valley, Hello Santa Clarita.

Manly and Rogers Walked Across Mojave to Save Stranded '49ers.

Found Aid and Comfort Near Today's Magic Mountain Theme Park.

By Alan Pollack, M.D.
PRESIDENT, SANTA CLARITA VALLEY
HISTORICAL SOCIETY

"Goodbye, Death Valley." Looking back from a high peak of the Panamint Range in California, the Bennett-Arcan party of Gold Rush '49ers aptly named what would later become one of California's national parks – a large sinkhole known as the hottest place on the North American continent – as the stranded members of a group headed for the California gold fields were rescued from certain death by two young men who marched across the Mojave Desert and ended up at the Rancho San Francisco in the Santa Clarita Valley in 1850 seeking help for their compatriots.

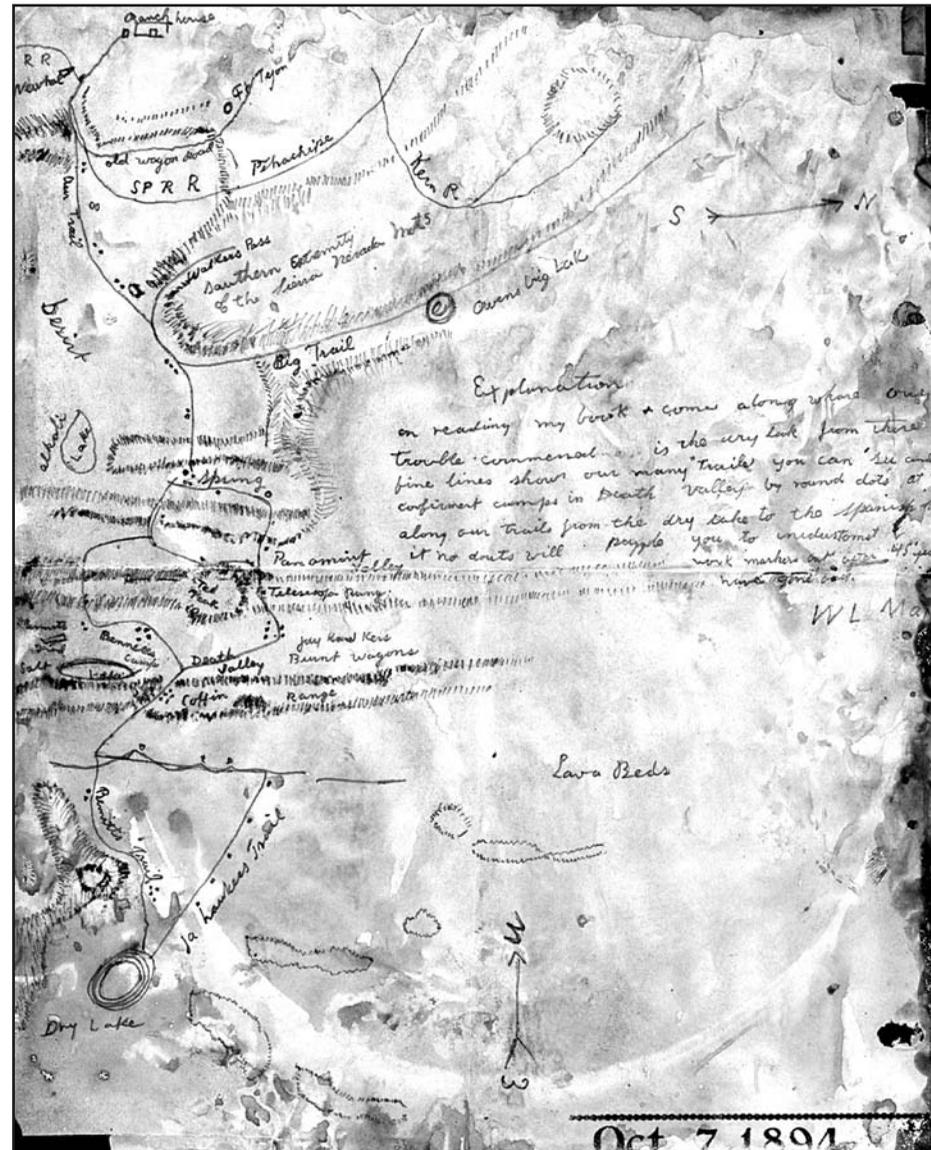
Early on the morning of January 24, 1848, James Marshall discovered gold at Sutter's Mill on the south Fork of the American River near Coloma. As word spread throughout California of the discovery, Edward Fitzgerald Beale was sent by naval commodore Robert Stockton on a land journey in disguise across Mexico to bring proof of the gold discovery to the federal government in Washington.

Beale arrived with his gold specimens in September 1848. Three months later, on December 5, 1848, President James K. Polk delivered a landmark State of the Union address in which he announced the California gold discovery to the world.

In his speech, Polk said, "The accounts of the abundance of gold in that territory are of such an extraordinary character as would scarcely command belief were they not corroborated by the authentic reports of officers in the public service who have visited the mineral district, and derived the facts which they detail from personal observation."

Polk's announcement would set off what was then the largest migration of humans in world history.

The vast majority of the Gold Rush '49ers came to California overland via the California-Oregon Trail, by sea through the Isth-



mus of Panama, or around Cape Horn at the tip of South America. However, some gold seekers chose routes through the Southwest, heading into Southern California before turning north toward the gold region.

One of these groups, including a young man by the name of William Lewis Manly, arrived in the Salt Lake Valley in the fall of 1849.

They knew it was too late to head due west to try to beat the snowfalls in the Sierra high country, as they did not want to meet with the same fate that befell the Donner party in the winter of 1847. But they also were eager to move on to the gold fields and were fearful of wintering with the Mormons in Utah, whom they believed would not act kindly toward them.

So a group of five hundred emigrants set out on October 2, 1849, to follow the Old

Spanish Trail into California from Springville, Utah, under the guidance of Captain Jefferson Hunt of the Mormon Battalion.

William Manly, one of the unsung heroes of California history, was born in Vermont in 1820. His family eventually headed west and migrated to Wisconsin, where he was living with the family of Asahel Bennett when Gold Rush fever hit in 1849.

In the winter of 1848-49, both Manly and Bennett decided to head out along the Oregon Trail for California.

Manly set out by himself on a pony a few weeks earlier than the Bennett and Arcan (called "Arcane" in Manly's 1894 book) families, who headed for California in March 1849. He rode across Iowa after crossing the Mississippi River at Dubuque, and reached the Mis-



Left: A map drawn in pencil by William Lewis Manly, probably in 1894, when he published "Death Valley in '49." As noted, north is to the right. At top is the Del Valle ranch home, where the 29-year-old Manly and John Rogers, 22, found salvation for the Bennett-Arcan

Party on Jan. 1, 1850.

Above: Google map with the former site of the estancia (ranch house) shown.

souri River where he joined a wagon train led by Charles Dallas of Lynn, Iowa. They followed the trail along the Platte River, passing through Forts Kearney and Laramie, then along the Sweetwater River past Independence Rock, and then climbed through the South Pass of the Rocky Mountains.

After reaching the Green River in present-day Wyoming, Manly and six other wagon drivers, including John Rogers, parted company with Dallas and decided to float down the Green River to get to the Pacific Ocean and avoid the winter snows in the Sierras.

As they floated down river, they met up with an Indian Chief Walker who informed them they would not make it to the ocean by the river route. At this point they decided to head by land for Salt Lake City.

Sixty miles south of Salt Lake City, they encountered a wagon train heading on a southern route towards Los Angeles, which surprisingly included the Bennett family from Wisconsin. Captain Jefferson Hunt was chosen to lead the group (called the Sand Walking Company) on a trail never before taken by wagons. It was October 1849.

After two weeks on the trail, the emigrants tired of Hunt's slow progress. They met up with a wagon train commanded by a Cap-

CONTINUED ON PAGE 12.



Ford dealer Jess Doty and his mechanics tricked up a Tin Lizzie (Model T) for the 1932 parade and made it gallop like a horse. The parade still passes right by their old shop on Main Street (above), which was called Spruce Street back then.

Top right: We're not sure of the date, but this is the Boy Scout Troop 2 entry in an early Newhall July 4 parade. The float is sponsored by the Kiwanis; local schoolteacher Russell Johnson (right) is Scoutmaster.

Bottom right: Here is the same float, fully decorated as a camping tent. Chevy dealer Fred Lamkin donated a truck for the day.



Parade, CONT.

FROM PAGE 1.

Hart Park, the procession travels north on Main Street (formerly San Fernando Road), turning west on Lyons Avenue before proceeding north along Orchard Village Road. The parade ends at 16th Street.

If you've seen the construction that has been underway to transform Main Street into a pedestrian-friendly shopping environment, fear not. The bulldozers will be out of the way on July 4 and there should be plenty of places to sit and watch the parade go by.

Announcer stations along the route offer spectators play-by-play action as floats, cyclists, autos, musicians, dignitaries, community pageant queens, equestrian and marching brigades proceed along the boulevard. With street closures by 8 a.m., early arrival is strongly recommended for the best choice of viewing locations.

Residents are encouraged to bring

lawn chairs, blankets and plenty of sun-screen, but leave the Silly String and water toys at home. Strict enforcement will be in effect for a city ordinance prohibiting the use of Silly String and all other projectile devices along the parade route.

(Parents: Don't make the mistake of assuming that just because a vendor sells contraband that children are allowed to use it. Not the case. First, the city does not regulate vendors or their wares at present time, so it is not illegal for Silly String or water toys to be sold along the parade route. However, due to the potential for injury to people, horses and automobiles with expensive paint finishes, it is illegal for anything to be projected into or out of the line of march.)

For more information or to volunteer, visit scvparade.com.

It all began in the midst of the Great Depression.

Although Newhall celebrated the nation's birthday with a parade in prior years, it was an on-again, off-again affair

and didn't really become an "annual" event until 1932

That year, some notable locals teamed together to organize a march down the streets of Newhall on July 4 in a show of patriotism.

As early as we consider 1932 to be today, that year's parade had an "Old Time" theme, complete with an old-time prospector and his family, the infamous Mule Team freight line, cowboys, ranchers and other iconic features of a bygone era.

Current parade chairman Leon Worden recounts some of the more memorable and recorded moments of that first Newhall procession:

* Things like S.D. Dill's brand-new 1932 school bus, which was an impressive lesson of the progress both of transportation and the number of pupils.

* The "Catholic Ladies" won Sweepstakes for their model of the San Fernando Mission, complete with Indi-

ans, padre and other features.

* Newhall Ice Company – still in business today – won the "originality" prize for its blocks of ice with flowers and fruit inside.

* Opal Houghton's stunning hat won her the "best ladies costume" prize, presented by Ruby Kellogg.

* Ford dealer Jess Doty and his men put on an odd stunt. A car of 1913 was shown with some wheels out of center, and known as Galloping Lizzie, was followed by one of the newest models.

* Herb Ball's freight line got stuck and lost the water wagon, but finally got its place with the sixteen mule team.

* After the parade, fully two thousand people milled around, visiting, greeting friends, dodging the firecrackers, and waiting the opening of the barbecue dinner.

* Politicians made patriotic speeches, and sporting events lasted until sundown.

CONTINUED ON PAGE 10.



Judging from the fluttering flags (below, right), it was too gusty for a parade to celebrate the dedication of the Placerita Canyon oak tree where Francisco Lopez dreamed of gold in 1842 – then awoke to make California’s first documented gold discovery beneath some nearby sycamores. But Mother Nature’s bluster was no match for that of the politicians who turned out for the plaquing.

1955, CONT.

FROM PAGE 1.

\$100. The story goes that they then spent three times that much at the barbeque, dance, and other fundraising diversions set up to benefit the Kiwanis Club’s latest project: All profits went to building a playground behind the Presbyterian Church on Newhall Avenue.

Nice of the boys from Lancaster to “play” their part.

That year, as in years to come, diversions included such down-home competitions as catching a greased pig or climbing a greased pole. Pie-eating contests and sack races, three-legged races and egg-and-spoon races were all popular. Sometimes it seemed like there were more participants than spectators.

The Homecoming part of the celebration was aimed at the old timers who had moved away, encouraging them to come back to Newhall and visit old friends, maybe even to move back to town.

One of the most popular events was the competition for oldest local photograph. The proud owner took home an actual cash prize (amounts varied) and bragging rights.

Evening events included fireworks, a talent show (always a big hit), the Queen’s Contest (probably the most epic battles of the day), and a Dance Under the Stars.

Soon the celebration became the victim of its own success, having to change locations because of complaints and taking more and more time to organize and more money up front.

The American Legion took over when the Kiwanis Club



SANTA CLARITA VALLEY HISTORY IN PICTURES/SCVHISTORY.COM



was overwhelmed and, in turn, was succeeded by the Old West Association, founded for the express purpose of celebrating the Fourth of July.

Then came 1955. Not a single one of the many local organizations or service clubs would commit the necessary resources to stage the Fourth of July Celebration.

July 4 dawned, hot, clear – and silent. No early morning pre-parade bedlam near Hart Park. Nothing for the first time in twenty-six years. Then at 10 a.m., a drum started to beat. It was joined by a fife.

Down San Fernando Road (Main Street today), along the traditional parade route, came the parade. Fourteen people had decided that Newhall would have its parade on the Fourth of July, 1955.

The picture shows them all. Anton “Buck” Pryde of the American Legion carries the flag. Cecil “Cece” Knaggs of the Lions Club is next to him with his baton.

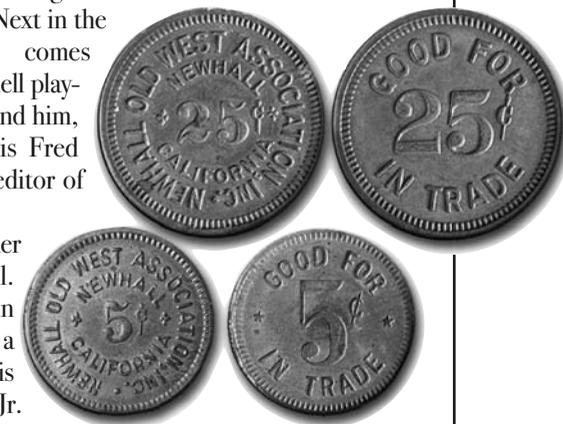
Next comes Charles Stanley with his bass drum and Don Stewart, carrying the sign, “Don’t Let Tradition Die.”

Bobbie Trueblood is only partly seen (her foot, part of her dress) carrying the Confederate flag. The boy in the coonskin

Above: The Fourth of July has always been a special time in Newhall. The year is 1933 and the people of the “Newhall-Saugus Area,” as the Santa Clarita Valley was called, gather for a homecoming in front of the K-8 Newhall School. The 1933 parade theme related to the progress of transportation, with entries ranging from an 1898 horse and buggy (front and center) to the latest models of Ford and Chevrolet. If Newhall School looks different, it is. This one burned down on Valentine’s Day, 1939, and was rebuilt on the same spot.

cap and with a small flag is Freddie Trueblood. Next in the not-really-a-line comes Johnny Houdeshell playing his fife. Behind him, on the crutch, is Fred Trueblood Sr., editor of The Signal.

The drummer is Jim Buddell. Carrying a flag in one hand and a gun in the other is Fred Trueblood Jr. Next is Johnny Trueblood, in coonskin cap and carrying a flag.



CONTINUED ON PAGE 12.

The Newhall Old West Association, which organized the parade in the early 1950s, issued tokens (above) that could be used at local Newhall businesses. The practice actually started in the late 1940s when Ernie Hickson held the Fourth of July celebration at his Placeritos Ranch (later called Melody Ranch). Hickson’s tokens could be inserted into slot machines he installed out of the view of federal gendarmes.

Streetscape, CONT.

FROM PAGE 3.

roundabout.

After review of the conceptual drawings prepared by Omni-Means Engineers, city staff interviewed consultants experienced with plans and specifications for these types of improvements and recommended MNS to complete the documents.

The design and second phase of the public participation process may take up to a year, as this project represents the first of its kind on such a well-used street in Santa Clarita.

During previous public participation meetings and at the Newhall Redevelopment Committee meetings, questions were raised about the use of the roundabout by Southern California drivers who do not come into contact with them regularly.

Well, I am here to tell you that roundabouts like the one the city is considering at Newhall and Main Streets could not be easier to use.

When a driver approaches the roundabout, he will see a yield sign. That yield sign means the same as it does at any other place. If a vehicle is already moving inside the roundabout toward the car approaching the yield sign, the car in the roundabout has the right of way.

It's as easy as that. If a car is coming

toward you in the roundabout, wait for it to pass, then go when it is clear – just as you would do at a yield sign anywhere.

Also, if a pedestrian waiting to cross, stop and wait for that pedestrian to cross all lanes of traffic, and then go when it is clear.

Roundabouts of this size are quite intuitive. Generally, once a driver negotiates the roundabout and sees how simple and efficient the operation is, the mystery is gone.

The City Council awarded a full design contract to LPA architects on April 24 for the complete plans and specifications for the new Newhall Library. Since that time, city staff has given LPA the

direction it needs to move forward, and as of May 15, the consultant had submitted the first draft of the schematic design for review by the city.

Our staff is also working with the tenants of the buildings on the library site that were purchased for the project in order to move them out, as previously agreed. Once that process is complete, city staff will work with a contractor to “deconstruct” the buildings for maximum recycling potential and clear the site for pre-construction activities this summer.

Stay tuned to the Gazette in 2009 for updates on all of the projects you will see being implemented to bring new services, amenities, and change to Old Town Newhall.

Golf, CONT.

FROM PAGE 6.

enables them to be cared for in a nurturing and stimulating environment, at a minimal cost, while their child, spouse or caregiver goes to work or school.”

The tournament will be played at the TPC Valencia, 26550 Heritage View Lane in Valencia (www.tpcvalencia.com). Registration begins at 7 a.m. with

a putting contest at 8:30 a.m. and a shotgun start at 9 a.m.

There will also be a chance for one lucky golfer to sink a \$10,000 putt, sponsored by Comfort Keepers In-Home Care. On-course food will be provided by Salt Creek Grille and Sweetwater Café.

Reservations, sponsorships and more information are available at the Foundation website, www.scvseniorfoundation.org, by calling the Senior Center at 661-259-9444, ext. 151, or by e-mail to: info@scvseniorfoundation.org.

Parade, CONT.

FROM PAGE 8.

* The greased pig and greased pole contests seemed to make the most sport, the pole climbing being continued until finally Robert Poore, of Glendale, managed to overcome the slippery handicap and get the \$2.50 prize.

From its humble beginnings, Santa Clarita's Fourth of July festivities have always gotten bigger and better. The 1933 parade saw no fewer than twenty-seven official entries, with about a hundred horsemen, rodeo performers,

cowboys, cowgirls and movie stars.

The 2009 parade lineup will round out at nearly 100 entries complete with equestrian units, local law enforcement and fire trucks, young marching brigades and, of course, politicians. It is a fine tradition and one that has stayed the same more than it has changed over the years.

What makes this hometown tradition great? The fact that folks can join their neighbors for a few short hours and celebrate the fun in life, while enjoying the pride and patriotism that makes Santa Clarita a great place to live, work and play.

Come have “Fun in the SCV” in this year's parade event. Have a happy and safe Fourth of July!



**LOCKHEED
FEDERAL CREDIT UNION**
Presents...

**Inaugural
Golf Tournament
Monday,
July 13, 2009**



**TPC
Valencia**
26550 Heritage
View Lane
Valencia, CA



**SUMMER
SHOWDOWN
AT THE
TPC**

**\$150 per golfer!
\$500 per foursome!**

Includes... Green fees, Golf Carts,
Continental Breakfast, Banquet
Appetizers & Beverages,
Prizes at each hole!
PLUS: Special prize opportunities
include a chance for one lucky golfer
to sink a \$10,000 putt!

Benefiting the SCV Senior Center Foundation

Sign up now!

Registration 7 a.m.
Putting Contest 8:30
Shotgun Start 9 a.m.

661.259.9444 (ext. 151)

or sign up online:
www.scvseniorfoundation.org

All proceeds to benefit the Adult Daycare Respite and Supportive Services for our seniors suffering from memory loss illnesses like Alzheimer's and dementia. Please show your support and have a great time doing so! (All donations are tax-deductible.)



Santa Clarita Valley
Senior Center
Foundation

Improving
Quality of Life
for Our Seniors

Sponsors Include:

Ask us about sponsorship opportunities! info@scvseniorfoundation.org

Santa Paula Balloon Festival Benefits Camulos Museum.

Experience hot air balloons illuminate at sunset, or ascend in the morning air against a spectacular backdrop of citrus orchards and field crops during the Citrus Classic Balloon Festival, July 31 and August 1 in nearby Santa Paula.

Relax and enjoy the wine and been garden, live

music, unique children's activities, art, vendors, and activities for all ages. Find details at www.citrusclassicballoons.com.

Save money and support the educational and preservation efforts of the Rancho Camulos Museum by purchasing advance tickets for the Citrus Classic Bal-

loon Festival at the Rancho Camulos Museum or fruit stand or by ordering from 805/521-1501 (email: Ranchocamulos@earthlink.net).

Daily tickets are: Adults \$7; children 5-14, \$3; and special parking \$7. That's a discount from the gate price of \$10 (\$5).

Calendar, CONT.

FROM PAGE 2.

ability to change what we dislike about ourselves. The play runs on Fridays, Saturdays, and Sundays. For more information call 661/288-0000 or visit www.repeastplayhouse.org.

11- Flickers at the Junction - "The General"

Saugus Train Station - Heritage Junction at Hart Park - 24151 Newhall Avenue, 7-10 pm

This 1927 imaginative masterpiece of dead-pan "Stone-Face" Buster Keaton is commonly noted as one of the greatest of all silent films. Film will feature live organ accompaniment. The film is shown outdoors - weather permitting. Gates open at 7:00 PM and the film begins at dusk (around 8:00 PM). Please bring lawn chairs and blankets. For more information call 661/254-1275 or visit www.scvhs.org.

17-Senior Center Dance

SCV Senior Center - 22900 Market Street, 7:30-10:30 pm

Swing, fox trot, or waltz your way to the Senior Center every third Friday of the month. Live music is provided by N'Motion. For more information call 661/259-9444 or visit www.scvsc.org.

25-Squirrels to Snakes: Discovering Southern California's Wildlife

William S. Hart Museum - Ranch House - 24151 Newhall Avenue - 9 am to Noon

Explore our local plants and animals through a live animal presentation, craft and activities, and guided nature hike! Activities geared for 3-10 year olds, but all ages welcome. Adult must accompany child. Free admission, donations welcome. For more information call (661) 254-4584 or visit www.hartmuseum.org.

AUGUST

6, 13, 20, 27 - Old Town Newhall Farmers' Market

Market Street - Thursdays, Open 3 to 7 pm,

Come visit to sample and buy fresh, locally-grown produce and home-cooked specialty foods. You can also pick up fresh flowers, handcrafted jewelry and other one-of-a-kind crafts and wares. For more information call 661/286-4037.

8-Silents Under the Stars

Hart Hall at William S. Hart Park - 24151 Newhall Avenue, 6 pm

Experience the original world music and jazz of Joe LoPiccolo in William S. Hart's enchanting living room. Join us for an evening of charming music, wonderful company, and warm ambiance. For ticket reservations, please call the Hart Museum at 661/254-4584 or visit www.hartmuseum.org.

11 - Flickers at the Junction - "The Wizard of Oz"

Saugus Train Station - Heritage Junction at Hart Park - 24151 Newhall Avenue, 2 pm

Featuring Judy Garland in the 1939 classic, The Wizard of Oz. A beloved film for generation's, children and adults alike will enjoy this adored classic as Dorothy Gale is whisked away to a magical land of fantasy over the rainbow. The film is shown outdoors - weather permitting. Gates open at 7:00 PM and the film begins at dusk (around 8:00 PM). Please bring lawn chairs and blankets. For more information call 661/254-1275 or visit www.scvhs.org.

14, 15, 16, 21, 22, 23, 28, 29 - The 81 Series: "Beyond Therapy"

Repertory East Playhouse (REP) - 24266 Main Street

Bruce and Prudence are deeply into therapy. Prudence's macho therapist is urging her to be more assertive while Bruce's wacky female therapist wants him to meet women by placing a personal ad. She does not fully comprehend that Bruce has a male lover who is not

pleased by Bruce's desire to date a woman: Prudence. Bruce doesn't know how to handle poor nervous Prudence and Prudence doesn't know what to make of her unpredictable new boyfriend. They do learn to live beyond therapy in this delightful Off Broadway hit that moved successfully to Broadway. *Intended For Mature Audiences Only. For more information call 661/288-0000 or visit www.repeastplayhouse.org.

21 - Senior Center Dance

SCV Senior Center - 22900 Market Street, 7:30-10:30 pm

Swing, fox trot, or waltz your way to the Senior Center every third Friday of the month. Live music is provided by N'Motion. For more information call 661/259-9444 or visit www.scvsc.org.

22 - Acorns, Sea, and Sage: Chumash Native Americans

William S. Hart Museum - Ranch House - 24151 Newhall Avenue - 9 am- Noon

Discover how the Chumash used their natural resources to survive hundreds of years ago. You even have a chance to grind your own acorns! Activities geared for 3-10 year olds, but all ages welcome. Adult must accompany child. Free admission, donations welcome. For more information call (661) 254-4584 or visit www.hartmuseum.org.

Information is subject to change. Submit event information to Alex Hernandez at 661/286-4030 or ahernandez@santaclarita.com.

ART EXHIBIT VENUES

Canyon Theatre Guild Hallway Gallery - 24242 Main Street

The artwork in this space changes as the shows and productions change. Stop by regularly to view creations from local artists.

Capelli Salon - 24253 Main Street

Abstract, edgy, and contemporary art fills the walls of this salon. Stop by to view original artwork from local artists.

Hart Mansion at Hart Park - 24151 Newhall Avenue

The 22-room mansion houses William S. Hart's collection of western art, Native American artifacts, and early Hollywood memorabilia. The mansion is open to the public.

Old Town Newhall Murals - Various Locations along Main Street

The City's Arts and Events Office commissioned three murals in Old Town Newhall. Each artist painted the 18ft by 9ft 6in murals on wood panels in their studio's and transferred the works of art for display.

California Vaquero - El Trocadero Restaurant - 24274 Main Street

This work tells the story of the original cowboys who settled the ranch lands in central and southern California. Some describe the painting by artist, Nicole Ponsler of Point Arena, as a composition reflecting the immensity and wild nature of the job of the Vaqueros.

The Southern Hotel - Workboot Warehouse - 24275 Main Street

This mural depicts the former Southern Hotel that once stood at this location. The hotel was a local point of historic interest and is honored by artist Frank Rock.

Saugus Train Station Museum - Heritage Junction inside Hart Park - 24151 Newhall Avenue

Historical artifacts, original artwork, and artisan crafts are on display in this restored train station. The Saugus Train Station is open Saturdays and Sundays from 1 to 4 pm.

Walk of Western Stars - Various locations along Main Street, Newhall Avenue, and Market Street

Stroll the sidewalks of Old Town Newhall to find such Western legends as John Wayne, Gene Autry, and Roy Rogers honored in the Walk of Western Stars, established in 1981 to honor western film, television and radio industry icons who have contributed to America's heritage since the early 1900's - and many who worked on projects in Newhall.

Manly, CONT.

FROM PAGE 7.

tain Smith, who showed them a map with a shortcut that would shave five hundred miles from their trip and take them through Walker Pass instead of Los Angeles.

Most of the one hundred twenty wagons decided to follow the cut off and left the remainder of Captain Hunt's party near present-day Enterprise, Utah.

Shortly after parting with Hunt, the wagon train confronted a huge canyon on the modern Utah-Nevada border. All but twenty-seven wagons turned back to rejoin Hunt. The remainder, including Manly, Rogers, the Bennetts and Arcans, continued on the shortcut.

After a month on the shortcut trail, this unfortunate group encountered a barren landscape with little water or vegetation.

They reached Death Valley in November 1849, weak, weary and discouraged. Worse still, the pathway out of Death Valley was blocked by high mountain ranges.

Running out of food except for their oxen, and with no way to cross the mountains with their broken wagons, the Bennett-Arcan party chose Manly and Rogers to go ahead across the mountains by foot to search for a settlement and more food.

Manly and Rogers bravely traveled across two hundred fifty miles of the vast, barren and uncharted Mojave Desert in search of help, subsisting on whatever birds they could shoot.

Manly later wrote, "As to these birds, the quail was as superb a morsel as ever a man did eat; the hawk was pretty fair and quite good eating; but that abominable crow!"

They finally reached Soledad Canyon and entered the Santa Clarita Valley on January 1, 1850.

Manly described the valley in his 1894 memoir, "Death Valley in '49":

"When the summit was reached, a most pleasing sight filled our sick hearts with a most indescribable joy. There before us was a beautiful meadow of a thousand acres, green as a thick carpet of grass could make it, and shaded with oaks, wide branching and symmetrical, equal to those of an old English park, while all over the low mountains that bordered it on the south and over the broad acres of luxuriant grass was a herd of cattle numbering many

hundreds if not thousands.

"Such a scene of abundance and rich plenty and comfort bursting thus upon our eyes which for months had seen only the desolation and sadness of the desert, was like getting a glimpse of Paradise, and tears of joy ran down our faces."

In the Santa Clarita Valley, Manly and Rogers were met by the vaqueros of the Rancho San Francisco and taken to the main house – presumably the Estancia de San Francisco Xavier on a bluff overlooking the modern-day Magic Mountain amusement park – where they were provided with packs and horses.

They followed two guides over the Fremont Pass into the San Fernando Valley, where they passed the San Fernando Mission and met up with a Mr. French, who spoke English and Spanish. Mr. French rode back up to the Rancho San Francisco and explained their dire situation to the Spanish-speaking Californios.

After learning of their plight, a kindly, dark-skinned lady – presumably Jacoba Feliz, the widow of landowner Antonio Del Valle – provided Manly and Rogers with horses and provisions.

They thanked their gracious hosts and headed up San Francisquito Canyon past Lake Elizabeth and back into the Mojave Desert.

Nearly four weeks after leaving the stranded '49ers, Manly and Rogers returned to find the Bennett and Arcan families still alive.

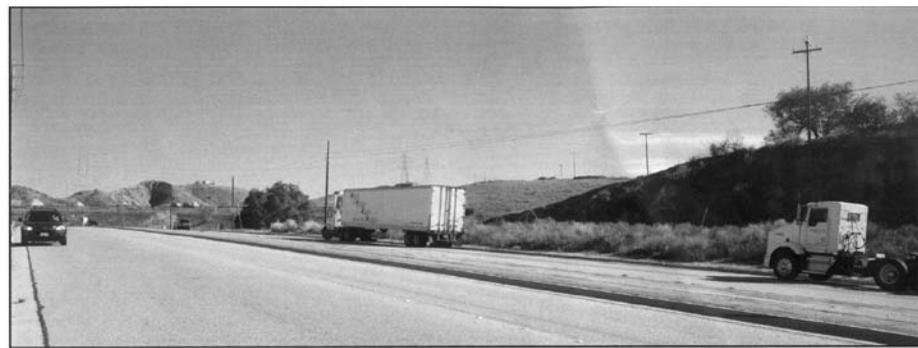
Upon their arrival, Mrs. Bennett exclaimed, "Good boys! O, you have saved us all! God bless you forever! Such boys should never die!"

In February 1850, the Bennett-Arcan group left behind their wagons and worldly goods to cross the Panamint Range into the Mojave Desert. Manly described the scene as they looked back to the east:

"Just as we were ready to leave and return to camp we took off our hats, and then overlooking the scene of so much trial, suffering and death, spoke the thought uppermost, saying: 'Goodbye, Death Valley!'"

On March 7, 1850, the Bennett-Arcan party, led by William Lewis Manly and John Rogers, traveled through Soledad Canyon and arrived back at the Rancho San Francisco to be greeted by Jacoba Feliz and her vaqueros.

One of the greatest rescue operations in California history had come to an end.



BEFORE & AFTER: Wonder what those bulldozers are doing on Sierra Highway just north of Newhall Avenue (formerly San Fernando Road)? They're grading for a new office complex that will look something like this rendering.

1955, CONT.

FROM PAGE 9.

Next is Arthur B. Perkins, leaning on his wheelbarrow. (He won the "float" contest. The prize was a box of Ivory Flakes.)

Behind and beheaded stands Clyde Houdeshell of the Kiwanis Club with his wheelbarrow commemorating the clean-ups of parades past when dozens of horses made an appearance.

The dog's name has been lost.

The fourteenth entrant was Richard Trueblood, who shot the photograph. (He was Bobbie's brother, which may

explain a few things).

It came to be known as "The Big Pec-Rayd."

Once again, the little town that could, did. And we've doing it ever since. Often bigger, maybe better – but never more sincere than when fourteen citizens of Newhall decided to keep the Fourth of July Parade alive.

Maggi Perkins is the granddaughter of local historian, journalist, judge, businessman, home-builder, water company founder and 1955 "float" contest winner Arthur Buckingham "A.B." Perkins (1891-1977), without whom the history of the SCV would have scattered to the winds decades ago.

OLD TOWN NEWHALL USA

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