## 24000 Creekside Road



## The Opening Day

## New Plant Welcomes The SCV Community

A red carpet and marquee greeted guests of The Signal as they began to arrived at 4 o'clock today for the open house at the newspaper's new Creekside Road building.
Early arrivals enjoyed a performance by 24 members of the Hart high school drill team.

Then the Hart band, under the direction of Larry Thornton, struck up with spirited music.
The guests entered at the center of the building through a side patio, which will eventually serve as a fine-weather lunch spot for the staff.
Visitors passed through a 70 -foot arch of helium balloons and found themselves in the big, high-ceilinged pressroom.
This workaday domain of machinery and ink had been transformed into a festive party hall. Balloons, tables of sandwiches, and decorations were a strange contrast to the heavy, intricate machines across the north wall.
Guests were offered wine, beer, punch, and coffee at various bars ranged around the room.
In the issues preceding the dedication day The Signal had issued an open invitation to the community to drop by and celebrate the occasion as guests of Charles Morris, president of

Morris Newspaper Corporation of Savannah, GA, owners of The Signal.
Publisher Tony Newhall and Signal staff members mingled Continued on Page 8

## A Wide Open House

## Grand Reception For The SCV Literati

In a scene reminiscent of a Pompeiian festival, the literati, the glitterati, and just plain folks of the Santa Clarita Valley accepted The Signal's invitation to one and all to celebrate the opening of this paper's new premises.
A number of guests walked into the impressive new plant in response to formal invitations, and were joined in the celebration by hundreds of families from Valencia to Agua Dulce.

This special souvenir edition of The Signal is being printed while the opening day visitors are still roaming through the building,

A Surprise Dedication


In the course of his remarks, Charles Morris made the surprise announcement that he was dedicating the new Signal building to Scott Newhall, former owner and current editor of the paper. Above, Morris presents Newhall with the dedication plaque.
wining and dining, chatting with staff members, and dancing to easy-listening music.
Copies of this special issue contain a list of guests attending the recption and will be given to each visitor as he leaves the building.

## Among The Guests

***************
Judge Adrian Adams, Newhall Municipal Court.
Elisha Agajanian, Santa
Clarita National Bank.
Capt. Larry Anderson, L.A.
County Sheriff's Dept..
Dr. Alan Barbakow.
Bonnie Barnard, Canyon
Country Chamber.
Burt Barrett, Pacific Bell.
Dr. Arnold Barton.
Miss Pam Keith.
Bobby Batugo, Tip's
Restaurant.
Continued on Page 2

## 24000 Creekside in 1984



## From Onions To Newsprint

Three years ago The SIgnal's Creekside premises were one of the Boskovich Farms' fertile onion fields. Pictured at left: a team from the Santa Clarita Valley's large harvesting corps picks the 1983 onion crop at 24000 Creekside. Below: Starting next week, teams from the Santa Clarita Valley's burgeoning journalistic corps at The Signal will be harvesting the 1986 news crop at the same location.

## Our Party Guests

## 24000 Creekside in 1986

Continued from pg. 1
Judge Floyd Baxter, Newhall
Municipal Court.
Mr. \& Mrs. Doug Bernards, Bernards Bros..

Connie Bishop, Wells Fargo Bank.

Walt Black, HR Textron.
Mrs. Anne Bohan.
Daniel Bryant, Newhall
Investment Properties.
Judge Keith Byram, Newhall
Municipal Court.
Betty Castleberry, Castaic
Lake Water Agency.
Gloria Casvin, Valencia
Company.
Linda Chadwick, Valencia
Company.
Mr. \& Mrs. Chuck Clark.
Joe Coughlin, Pacific Bell.
Gary Cusumano, Newhall
Land \& Farming Co..
Tom Dierckman, Newhall
Land \& Farming Co..
Shirley Dwyer, Newhall Land
\& Farming Co..
Sheila Ely, Six Flags Magic Mountain.

Dennis Farnham, Canyon
Country Chamber of Commerce. Michael Ferguson, BMW.
Alice Figalan, Valencia
Company.
Dr. Alan Fine.
Mr. \& Mrs. Kurt Freeman,
Warm Springs Rehabilitation
Center.
Jonnie Fritz, HMNMH Guild.
John Fuller, California
Institute of the Arts.
Peter Gandell, HR Textron.
Mr. \& Mrs. Lou Garasi,
Gruber Systems.
Sam Garcia, HR Textron.
Mr. \& Mrs. Jim Gass, Saugus
High School.


## The Signal's Party Guests

## Olive Griffin, Tip's

Restaurant.
Don Guglielmino, Santa
Clarita National Bank.
Steve Hanauer, Steve's
Valencia Florist.
Mr. \& Mrs. Doug Hansen.
Mr. \& Mrs. Newt Harris.
Mr. \& Mrs. Gerald Heidt,
Lyons Station Shopping Center.
Juanita Heinly, L.A. County
Parks \& Recreation Dept.
Tonia Henson, Valley Federal
Savings.
Dan Hon, Attorney at Law.
Ron Horn, Sikand Engineering Associates.
Jeannette Tan Iggulden, Le
Crocodile Bistro.
Harry Ingold, California
Highway Patrol.
Geri Jacobs, The Travel Bug.
Ann Jardine, Tip's
Restaurant.

Roger Jones, Newhall Investment Properties.

Capt. Bill Kelley, California Highway Patrol.
Mr. \& Mrs. Richard Keysor, Keysor Investments .
Jill Klajic, City Formation Committee.
Ray LaGrandeur, College of the Canyons.

Mr. \& Mrs. Ted Lamkin.
Tom Lee, Newhall Land \& Farming Co..

Mr. \& Mrs. Frank Lorelli, SCV Senior Center.
Mr. \& Mrs. Ken Lynch, Canyon Country Chamber of Commerce.

Larry Margolis, L.A. County Community Services.
Mr. \& Mrs. Terry Martin, George \& Martin CPA's.
Warren Matney, Southern California Edison Co..

Mike McGrath, Newhall School District.
Les Mitchell, Southern
California Edison Co..
Dennis Byrne, Southern California Edison Co..

Reed Montgomery, Castaic
Union School District.
Don Morris, Newhall
Municipal Court.
Skip Newhall, Jet Propulsion Laboratory.

Dr. Robert Nolet, Sulphur Springs School District.

George Pederson, Pederson \& Associates.
Dick Perkins.
Don Puente, Newhall Land \&
Farming Co..
Larry Rasmussen, C.A.
Rasmussen \& Co..
Bill Ratazzi, Valencia Company.

Continued on Page 6

## 67 Years Of Deadlines

## From Blackjack Pershing To Blackened Whitefish

The Newhall Signal was born February 7, 1919. The armistice ending World War I had been celebrated scarcely three months earlier.
Edward H. Brown and his wife Blanche came north from Los Angeles to start a newspaper in Newhall, in the sparselypopulated Upper Santa Clara River Valley, an hour's train ride through mostly-open country from the city.

The rugged hills separating Newhall from the broad San Fernando Valley to the south were so steep that train and automobiles had to travel through tunnels to reach Newhall, the mercantile center for the farms, mines, and oil fields in the surrounding countryside.
The Browns announced a printing business and began publishing a weekly paper in a town of some 500 people. The Signal office, with a flat-bed press, was in the epicenter of the two blocks of irregular wooden buildings on either side of an unpaved street that constituted Newhall's business section.
It would be a quarter of a century before the wide valley even had a high school. And it had no name; the circulation area of The Signal was variously known as the Newhall-Saugus area, Soledad Township, and the Upper Little Santa Clara Valley.
There were about 3000 men, women, and children in the whole valley containing the unincorporated, dusty communities of Newhall, Saugus, Castaic, Honby, and Mint Canyon.
The Signal emerged as a fourpage half-size paper announcing that it would cover the "NewhallSaugus Valleys".
Its first edition reported that General "Black Jack" Pershing was being schooled in French customs and that Douglas Fairbanks was in town filming a movie with a crew of 200 .

Only a year after he had founded the newspaper, publisher Edward Brown died and his wife Blanche carried on the business, leasing the paper to various editors.
The year 1924 was apparently an eventful one for the
newspaper, but it is something that can merely be deduced. The complete file volume for that year long ago disappeared, and there is no actual record of the time.

However, by 1925 the paper had transferred an aging columnist to the editor's chair. A.B. "Dad" Thatcher was over 60 when he undertook to head the paper, and served in that position for another 13 years.
Also, in that unrecorded year, a rival paper had apparently appeared called "The Saugus Enterprise". Evidently the papers were merged, and the paper acquired its permanent legal title: "The Newhall Signal and Saugus Enterprise'

Through most of its first

## Our Mighty Goss Press



While foreman Vince Bonanno was out hustling supplies, the rest of the crew clambered aboard our sturdy Goss press. Top: Aron Ruiz, Jahn Lares; center, lab foreman Doreen Linnan; bottom, Jesus Villalobos, Alvara Martinez, Laura Nicosia, Pedro Prieto.
decade the news chronicled by The Signal was seldom worldshaking: the activities of the Newhall Woman's Club, the visits

## Down Memory Lane

## December 1964

A United Airlines Convair, with 43 passengers and four crew members aboard, made a noon wheels-up landing in a plowed field near what is now the intersection of Valencia Blvd. and McBean Parkway.
Four passengers were slightly injured; the rest were unhurt. The plane, en route from San Francisco to Burbank via Fresno, had run out of gas at 9000 feet because a veteran pilot had forgotten to close a valve.

Both pilots were old enough to remember when,

25 years earlier, there was an emergency landing strip in what was now the plowed field. They guessed correctly it would still be flat; they did not count on running into an irrigation pump that punched a hole in the plane's nose.
For the next two months United repair crews came in daily to work on the plane. Newhall Land paved a strip in front of it, and two months later it soared away to the cheers of SCV citizens.
For some time thereafter the area was referred to by The Signal as "Saugus International".
of local people to other communities and vice versa, the drilling of new oil fields, the opening of the Bank of Italy, the establishment of a Sheriff's station in Newhall after several local constables had met untimely ends.
On its inside pages it carried digests of national and international news, along with serialized fiction by popular authors.
Such was the stuff of news until March 12, 1928, when the St. Francis dam in San Francisquito Canyon, a key part of the fabulous water system of the city of Los Angeles, collapsed at midnight.
For the following weeks The Signal produced details of California's greatest disaster since the San Francisco earthquake of 1906, and ran the names of the 400 -odd dead.
It was ten years after the dam disaster that the paper was first sold. The Trueblood brothers, Mark and Fred, had recently arrived from Arizona, and paid Mrs. Brown $\$ 1500$ for The Signal, its linotype machine, and flat-bed

Page 4

## The Creekside Shock Troops On Parade



Informed sources report that this rare group portrait of members of The Signal's all-department staff was snapped during a recent luncheon break. By way of statistical information, these dedicated men and women comprise a cumulative I.Q. rating of more than 10,000 points, a gross deadweight
displacement of five and one-half long tons, a composite annual personal income tax liability of $\$ 260,000$, and an aggregate life expectancy of 3200 years. Consequently, The Signal is staffed by a brilliant, well-adjusted, well-fed, happy and healthy journalistic team.

The Lensmasters


The Signal's team of sleepless photographers. Left to right: Pete Schulte, Kevin Karzin, Tony Mason, head photographer, Gary Thornhill, and John Drake.

## The Treasury



The Signal's bookkeeping crew posed in front of the armored truck that transports the petty cash to the bank vaults. L to R: Mark Simpson, Sheila Cop, Pat Hunnicutt, Linda Ekstut, Jill Salvaggio.

## It Started In Savannah

 The Road Led West
## The Story Of Morris Newspapers

For nearly nine years The Signal has been owned by The Morris Newspaper Corporation of Savannah, Georgia.

It is one of a communications family of $\mathbf{1 6}$ newspapers, several advertising publications, two independent printing plants, and a UHF television station.

The Morris properties are wide-ranging - Florida, Georgia, South Carolina, Tennessee, Kansas, and California.

Charles Hill Morris, president of the company, was born into a newspaper family. His father, William S. Morris Jr., was president and publisher of Southeastern Newspapers Coporation, which published newspapers in Augusta and Savannah, Ga.

Charles Morris's mother was garden editor of both newspapers and for 21 years wrote a weekly column, "Down to Earth", which was later compiled into a book "A Seed is Planted."

A graduate of the University of Georgia, Morris during his college days worked at television station WRDW, a CBS affiliate in Augusta.
After graduation he began his newspaper career at the Times in Oklahoma City, and later moved to Florida to join the St.Petersburg Times. He worked in nearly every department of
both papers, beginning as an office boy and moving to advertising.
In 1961 he was employed on one of his father's papers, the Savannah Morning News, as a reporter, and later became an editorial writer. In 1963 he was named executive editor and became publisher in 1966.
Morris first acquired papers of his own in 1968, when he bought the Murfreesboro (Tennessee) Daily News Journal and the Key West (Florida) Citizen. The two newspapers later became the first properties of Morris Newspaper Corporation when it was organized in 1970.
Just two years later the Morris group make the long jump westward by buying the Manteca Bulletin in Manteca, California, southeast of the San Francisco Bay area. It was the first of the


The Signal's top brass gather in the new Signal foyer around a ghost of the past. Basking in the shade of this ancient California Linotype machine are President Charles Morris, Jim McGlasson, Signal General Manager, and Tony Newhall, Signal Publisher.

California group, which later included the Sun Litho printing company in Van Nuys.
Through the seventies the corporation's properties increased. Today they represent a variety of communities and newspaper concepts; their publication frequen-

## The Front Page



Jeanne Feeney, managing editor, surrounded by her platoon of intrepid reporters and writers. Standing, rear: Scott Newhall, Teri Lusk, Lorraine Thoemmes, Greg Warnagieris, Jay Harn, Martin

Abbiss, Jeff Ham, Jeff Rietveld; forward: Laurel Suomisto, Sophi Buetens, Ruth Newhall, Jeanne Feeney, Randy Wicks, Linda Pedersen, Joe Franco; seated: Renee Telese, Cheryl Jensen, Sherri Ford.
cies vary from seven-day-a week dailies to small weeklies.
A dominant philosophy of the Morris corporation is to allow each publisher to determine the editorial direction and news coverage of his paper, so that each reflects its own community.
An interesting sidelight of the Morris Newspaper Corporation can be had by looking at the corporate headquarters. They are located in the 173 -year-old Oliver Sturges House, the Federal-style mansion of a Savannah shipping magnate.
The Sturges house was in ruins and faced demolition when the Historic Savannah Foundation bought it in 1964, hoping that some history-conscious philanthropist would undertake its restoration.
As it happened, Charles Morris filled that role. He bought the house in 1971 and enlisted a talented architect to preside over the restoration, in which no detail was overlooked. In 1973 it was dedicated at a community reception.
Its furnishings and decor have been minimally adapted to corporate needs; the 20th-century Morris organization has thrived in its beautiful early 19th-century environment. The Sturges House is listed in the National Register of Historic Places.
That historic house is the oldest building among the Morris Newspaper Corporation's holdings; The Newhall Signal is the newest.

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## Our Party Guests <br> **************

Continued from Page 2
Mr. \& Mrs. Jerry Reynolds
SCV Historical Society,
Maury Rosas, Pacific Bell.
Viki Rudolph, SCV Chamber
of Commerce.
Scott Sagum, Ranch House Inn.

Joe Schillaci, Six Flags Magic Mountain.
Stephen Schmidt, Newhall
Investment Properties.
Pat Selheim, Antelope Valley
Savings
Jack Shine, First Financial Group.
Clyde Smyth, Wm. S. Hart
School District.
Mr. \& Mrs. Gardiner Spring.
Mary Stafford, Rose Garden
Florist.
Laurence Strauss, Hart High School.

John Taylor, Valencia
Company.
Fred Trueblood, Southern
California Edison Co..
Richard Trueblood.
Tom Veloz, Aquafine.
Mike Von Buelow, Saugus
High School.
Duffy Watson, H. M. Newhall
Memorial Hospital.
John Weber, L.A. County
Parks \& Recreation Dept..
Mr. \& Mrs. Harold Wiener,
Country Oaks Escrow
Anita Weld, H. M. Newhall
Memorial Hospital
Dennis Albert, Builders
Emporium.
Shep Aparicio, Vons.
Jim Andersen, Howard \&
Phil's Western Wear.
Brian Arndt, Howard \& Phil's
Appliances.
Shirley Aronson, King Video.
Jon Atherly, McMahan's
Furniture.
Don Belanger, Valencia
Realty.
Max Berquist, Green Thumb International.

Pete Berquist, Green Thumb International.

Lee Borden, Canyon Lumber.
Michael Bray, Merrill Lynch
Real Estate.
Marshall Brinkley, J. J.
Newberry Co..
Helena Gratland, Newhall
Christina Ebert, Valencia
Marlon Ebert, Valencia
Skip Mahoney, Valencia
Chris Cooper, Valencia
Chris Ploof, Saugus
Katherine Kleinschmidt,
Newhall
Robert Svendsen, Canyon
Country
Veyona Flayier, La Verre Bay
Norma Makoff, Newhall

## Val And Her Troops



The Signal's indefatigable advertising staff; Val Thomas, director of advertising, front and center. Left to right: Kaine Thompson, Teri Willard, Val Perea, J.P. Pieper, Ralph Weber, Marisa Singh, Kathryn Headley, Denise Rossi, Sue Mayes

## Through Snow, Sleet \& Ice



Dennis Hansen, circulation manager, bottom right, flanked by the distribution troops. Rear: Russell Seidenkranz, Sharon Pascual, Gary Barge, Mark Rapko; front: Alvin Payne, Terrie Hansen, Dennis Hansen.

## Our Tireless Backshop



The Signal's talented composing-room staff. Standing: Linda Horn, Christy Whitmore, Mary Festor, Tonya Bloom; seated: Rowena Kangas, foreman Pat Brooks, Chriss Myers, Karla Bottomley. Susan Olson was on vacation.

Our Party Guests
Alan Clewett, Help-U-Sell.
Marcia Clingan, The Gift Horse

Gary Cliser, Miller's Outpost.
Dr. Michael Corben,
Optometrist.
Dr. Leonard Forbes,
Optometrist.
Sue Cross, Formerly Twigs.
Guida Da Costa, Mervyn's.
Alan De Veritch, Wildwood
Oaks Realty.
Dave Deschane, Longs Drug Stores.
Dick Dixon, Dick Allen
Yamaha-Honda.
Jim Droz, Century 21 Real Estate.
Bill Elgersma, Alpha Beta.
Ray Enter, S.C. Financial.
Janet Evidon, King Video.
Ed Fallin, Lee's Hallmark
Center.
Frank Flory, Scott Irvin Chevrolet.
Dr. David Goldberg,
Crossroads Dental.
Norm Gray, Magic Ford.
Anna Guerro, J. J. Newberry Co..

Wallace Hagstrom, Pacific West Mortgage Co..
Nancy Hawley, Alpha Beta Company.
Steve Herrdine,
Cablevision.
Mr. \& Mrs. Sam Herr,
Mulligan's Restaurant.
Scott Irvin, Scott Irvin
Chevrolet.
Bruce Ivie, Safeway Stores.
George Kirchner, Kirchner
Dodge.
Jan Kogan, House of Fabrics.
Dr. Charles Konya, Konya
Chiropractic Center
Gene Kronnick, Kronnick
Realty.
Sam Lee, Raleigh Cycle Center.
Jim Lewis, Board of Realtors.
Mike Loewen, Reeds \& Son
Furniture.
Art Mayes, Red Carpet
Realty.
John McKeon, Howard \&
Phil's Western Wear.
Tim McKeon, Howard \& Phil's
Western Wear.
Buck McKeon, Howard \&
Phil's Western Wear.
Monte McKeon, Howard \&
Phil's Western Wear.
Joe Mckeon, Howard \& Phil's Western Wear.
Joe McKeon, Howard \&
Phil's Western Wear.
Margo Miller, Margo. яяии
Edgar Montiel, House of
Fabrics.
Continued on Page 8


The Signal's decorative art department caught in a moment of deadline frenzy. Left to right: Barbara Morris, Michelle Mares, Anita Maier, Janet Lacore.


Four of The Signal's relentless newshounds. Left to right: Randy Wicks, cartoonist; Jeff Ham, sports; Jeff Rietveld, Asst. M.E.; Linda Pedersen, society.

## A Three Mile Trip in 67 years

## From A Storefront To Creekside

The Signal is lucky that its staff members have successfully dodged passing cars in the past two decades. They have had to dash across a downtown street to get from editorial and advertising to composing and circulation, and there have been many near misses.
Plans for a new building had been in the minds of Signal publishers for a decade. They finally began to take on reality when the paper was purchased by Morris Newspaper Corporation in 1978.

## Down Memory Lane

October, 1958
The body of a 17 -year-old Hart High senior was found crudely buried in Ventura County after he had failed to return home while hitchhiking from the beach.
The Signal said: "Officers were of the belief that he was killed by one of the small army of creeps and queers which haunt the highways."

The first task was to find a proper location. Signal and Morris corporation managers looked at every available spot in the valley - shopping centers, the empty Saugus school, industrial centers and even a mountaintop. The last, with its 360 -degree view, was most appealing, but did not meet with the specifications of the truckers who deliver the huge rolls of paper.

The Signal settled for the flat, $2^{1 / 2}$-acre site on Auto Row in Valencia, near the county civic center and sheriff's station, and adjoining the future commercial hub of the Santa Clarita Valley.
The Signal had not owned a press since our small flat-bed burned up in 1963, and since then our needs had changed dramatically. Luckily the Morris corporation owned the Sun Litho printing plant in Van Nuys, which needed new and more versatile presses to handle their 24 -hour-aday assorted printing work. They shipped up their 10 -unit Goss presses, which had been refurbished and rebuilt, and The Signal is now able to handle its own growing demands and take care of additional Southern California job press work.
It was an exciting moment in May when the first Signals came
off the press and were delivered to the readers without leaving the Santa Clarita Valley.
The internal layout plans were shuffled and reshuffled for months. The staff was particularly pleased to have a handsome conference room, where editors and staff could meet with each other or with visitors. In the old Signal quarters in recent months private conversations between reporters and editors have had to take place outdoors in the broiling sun or the pelting rain.
The architects also provided such civilized features as carpeted floors, furnished reception areas, attractive desks, and a kitchen large enough to be used by our food editor.
The mahogany saloon bar salvaged 25 years ago from a San Francisco bistro of the nineties was plucked out of the old front office and today, refinished, it stands in the new circulation department. Our darkrooms are entered by modern circular lighttrap doors, so that photographers will no longer have to shout before entering.
A well-rehearsed move a week from today will take computers, books, and voluminous files to the new building, where reporters,
advertising representatives, editors, photographers, artists, and compositors will try to adjust to modern times.
In any case, The Signal will come out.

## Down <br> Memory Lane

## April 1965

The winner of The Signal's "Beauty and The Blight," contest was announced.

It was a photo contest in which local photographers were asked to submit two pictures taken in the Santa Clarita Valley, one to show beauty and the other blight.
The winner's example of beauty was an open field, backed by mountains, in what is now Valencia. The "blight" was a view of a new housing tract in Bouquet Canyon, still bare of vegetation and which was a mass of identical roofs and electric poles and wires.

## The New Signal

Continued from Page 1
with the guests and stationed themselves around various parts of the new plant to explain its function.

The pressroom itself was the only working part of the plant; the newspaper began publishing there in May. For two previous decades - ever since the paper had outgrown its old flatbed press, the publishers had contracted with outside presses in the San Fernando Valley to handle production.
Guests chatted, sipped drinks, and munched on sandwiches. At five o'clock the Canyon high school band arrived with director Randy Gilpin, and saluted the guests from the parking lot.
The music of the Adam Ross trio, which played soft jazz inside the pressroom, yielded midway through the party to the roar of the presses, as the pressmen went into action to print this special edition, for which names and pictures had been gathered in the party's first hours.
The offices visited by the guests during their tour of the plant were still clean, pristine, and unoccupied. The pressmen

## Front Line



The Signal's unflappable front office staff is able to charm the shirt off the back of even the most outraged customer. Standing: Jacki Sharkey, Brenda Arman, supervisor Kris Widner, Kim Dupere, Wendy Bloomer; seated: Felicia Smith, Fran Apolito.
were settled in, but the other departments - editorial, advertising, art, photography, circulation - were still putting out The Signal in their rustic and outgrown small buildings on Sixth street in downtown Newhall, within two blocks of the spot where The Signal began publication in 1919.

The move to the new building is eagerly anticipated by the staff people who were stationed in their departments to assist the guests.
Those staffs will be installed in the new plant a week from today, and the Wednesday September 17 Signal will, if all goes according to schedule, be produced under

Down Memory Lane
January 1964
After spending $\$ 10,000$ to hire an incorporation expert and another $\$ 7000$ in promotion, the Citizens to Incorporate Newhall went down to defeat.

It never went to a vote. The incorporation failed because the owners of 53 percent of the assessed property value within the proposed city signed a petition against it.
one roof for the first time in twenty years.
The big old linotype machine in the front lobby is identical to those used by The Signal in the early sixties. They were noisy and hot, with their pots of melted lead. Now the printed stories and headlines emerge from a slot in a gently-humming machine which is fed electronically from the editors' and reporters' desks.

As the visitors return to the pressroom on their way on their way out the door, the Signal's mascot, Archibald Eagle, will present each of them with an item hot off the press - this souvenir edition of the grand opening.

## The Grand Opening Guest List

Continued from Page 6
Sharon Pascual, Saugus
Jana Gladbach, Valencia
Dawn Pierce, Canyon Country
Celeste Toney, Newhall
Janet Breman, Newhall
Service Master, Newhall
Jim Gass, Saugus High Band
Ben Di Tosti, Glendale
Bob Neel, Canoga Park
Kim Palmer, Los Angeles
Adam Ross, Newhall
Michael Martinez, Newhall
Brena Atler, Saugus
Marcie Atler, Saugus
Howard Harris, Newhall
Tom McNeill, Valencia
Ken Miller, Newhall
Sigrid Ebert, Valencia
Laura Kineret, Valencia
Joan Nemoseck, Canyon Country

Rodney Bailey, Saugus J.J. Sharkey, Saugus

Mare A. Chlopek, Saugus
Cheryl Bento, Newhall Glenda Johnson, Newhall Valerie Johnson, Newhall Bob Gerlach, Newhall Frank Celaya, Canyon Country
Jennifer Wilson, Valencia

John \& Vivian Maier, Saugus Susie Gillespie, Valencia Dale Shupe, Valencia Florence Domingo, Saugus Lenny Domingo, Saugus
Mr. \& Mrs. Richard Thomas,
Valencia
Susan Thomas, Valencia
Brad Miller, Valencia
Scott Cook, Valencia

## Down Memory Lane

## June 1925

The untimely death of Newhall's last Constable was chronicled with Signal headlines.

Constable John Pilcher and two deputies were checking the contents of an unoccupied house in Bouquet Canyon on a Sunday noontime. It had been reported that some doors and windows had been stolen.

Constable Pilcher and one of the deputies spotted a
very large lizard running across the floor. As it disappeared under a wall bed both men leaned over to see it. The deputy's loaded and cocked pistol fell out of its holster, struck the floor, and discharged. The shot went right through Pilcher's head, killing him instantly.

This was the fourth chief local law enforcement officer to suffer an early accidental death. A few months later the Los Angeles Sheriff opened a branch office in Newhall.

Cindy Garcia, Newhall
Lisa Hovey, Valencia
Karla Ruiz
Ken Peterson, Newhall
Suzanne Eckert, Newhall
Mimi Karl, Valencia
Debby Rapose, Valencia Wendy Fegeth, Valencia Brian DeBoer, Newhall Dominigue Cabrera, Valencia Michael Steinman, Newhall Jennette R. Thomas, Valencia Jim Aermmer, Valencia Michele Barber, Valencia Amanda Sain, Valencia Shannon Starrie, Valencia Nikki Zamberlan, Valencia Cindy Ramirez, Valencia Carolyn Martin, Valencia Chris Hatfield, Newhall Jenny Arndt, Valencia David Sharp, Newhall Giuseppe Ventittelli, Valencia Sam Chayt, Friendly Valley Keri McKee, Acton Dorothy Kalak, Newhall Carol Lawrence, Newhall Lefty Preiitt, Saugus Rosco Telese, Saugus Pat Van Fleet, Valencia Doug Seamans, Saugus

Continued on Page 9

## Grand Opening Guests

Continued from Page 8
Sergio Hernandez III, Newhall Jack Webb, Newhall David Chambers, Newhall Kyran Duffy, San Fernando Sarah McKnight, Valencia Matthew McKnight, Valencia Mark McKnight, Valencia Thomas Norwood, Valencia Rick Stein, Granada Hills Harry Fischer, Canyon Country

Chuck Tubbs, Newhall Susan Brooks, Agua Dulce Ray Brooks, Agua Dulce Jackie Skelley, Canyon
Country
John Skelley, Canyon Country
Art Taylor, Newhall
Laurette Minkler, Newhall
Richard Flint, Canyon
Country
Gary Choppe, Canyon Country
Tom Frew, Newhall
Floyd Johnson, Saugus
Kirk Headley, Newhall
Richard Smykle, Newhall
Robert Svendsen, Canyon
Country

Gerhard Ebert, Valencia
Nick Villalobos, Baldwin Park Nick Villalobos, Jr., Baldwin Park

Wendell Nemoseck, Canyon

## Country

Doug Campbell, Canyon
Country
Aaron Campbell, Canyon
Country
Frank Caplan, Newhall
Boz Longeban, Saugus
Tracy Troxell, Valencia Guinevere Noland, Newhall Debbie Potts, Valencia Olive Bruins, Canyon Country Kathy \& Lou Farina, Castaic Ginger Sevougian, Saugus Zaven Sevougian, Saugus Ann Brunzell, Valencia Sandy Stein, Newhall Nancy Mahony, Valencia Betty Evans, Saugus Corina Paradiso, Saugus Kay Mclean, Newhall Davis Mclean, Newhall Rufis T. Firefly, Kansas City Judy Motto, Valencia
Dane Fosteson, Acton

## Covering The News



Tony Mason's Portrait of The Black Stallion

## Covering The News



## Mason snaps a "Detour Going Home."

Maybelle Fischer, Newhall Jim Ventress, Newhall Michael Kurtz, Chatsworth Yolanda Villalobos, Los Angeles
Marcella Rios, Los Angeles Norma Rios, Los Angeles Margaret Schulte, Saugus AI Schulte, Saugus Robbie Cruikshank, Valencia Stacie Cruikshank, Valencia Ilyse Aronoff, Saugus Mike Atler, Saugus Denise Atler, Saugus
Bob Warnagieris, Ventura Sheree Moore, Valencia Shannon Bruce, Valencia Rachel Sindermann, Valencia Pam Hermes, Valencia Lisa Hurtado, Newhall Krista McLeod, Newhall Mari Wadsworth, Valencia Cris Grech, Valencia Karen O'Connor, Newhall Scarlett Spaltisano, Valencia Lee Ann Christensen, Newhall Cindy Boutsen, Valencia Jan Min, Valencia Kim Haendle, Newhall Traci Mathis, Valencia Pam Hamilton, Valencia

Sidney Patrick, Valencia Nancy Patrick, Valencia Candy Boutsen, Valencia Tim Manning, Valencia Chris Adams, Valencia Janice Schumacher, Newhall Pinkie Matthews, Newhall Stacey Messick, Newhall Lisa Humphries, Valencia Carolee McKee, Acton Darci McKee, Acton Dale McKee, Acton Jeremy Allan, Newhall Jeff Babko, Valencia Mark Wasiel, Newhall Tom Dreier, Newhall Kim Miller, Valencia David Rosales, Newhall Jean G. Warnagieris, Ventura Robert Campbell, Valencia Fae Strout, Newhall Tamara Moore, Valencia Colleen Phalen-Stacy, Newhall David Stout, Newhall Tiffany Hagan, Valencia Darlene Weinstein, Valencia Derek Evangelisti, Valencia Tracy Louvat, Valencia Tim Winter, Valencia Felicia Smith, Valencia
Chris McCrank, Valencia

## The Big Opening Bash



Upper left: Miriam Potter, Vice President of Morris Newspaper Corp., and Tony Newhall looked forward to The Signal's exciting future. Above: Rosalie Morris arrived, camera in hand, from her Savannah, Georgia home. Left: The Signal's Jim McGlassen shares insights with special guest Charles Morris, president of Morris Newspaper Corporation. Morris was one of several guests who made the cross country trip from the East Coast to join The Signal's celebration.

## The Grand Opening Guest List



Continued from Page 9
Kevin Glasgow, Newhall Christian Thompson, Valencia
Jason Miller, Valencia Deryl White, Valencia Christine Kofmehl, Valencia Nikole Hoyer, Valencia Diana Kueppers, Valencia Natalia Rissolo, Valencia Jill Rosenberg, Valencia Michelle Groth, Valencia Carlene Tubbs, Newhall Glenn Baker, Newhall Paul Hinton, Valencia Dixie Maness, Saugus Jeremy Maness, Saugus Kathy \& Alyssa Ruiz,

## Lancaster

Minnie Caplan, Newhall Henrietta Schumacher, Newhall
Milton Diamond, Newhall Frank Matthews, Newhall Jacque Morse, Newhall

Bess Barber, Newhall Dawn Olson, Valencia Sergio Hernandez, Newhall Claudia Hernandez, Newhall Glen Marhevka, Valencia Kara Karns, Valencia Bob Wolfe, Valencia Marci Soloway, Newhall Alice Harnagel, Friendly Valley

Lynn Gospodarek, Valencia Mark Grubbs, Valencia JoAnna Scrina, Saugus Mark Canning, Agua Dulce Kevin Canning, Agua Dulce James Lowder, Canyon Country
Margaret Lowder, Canyon Country
Lois Bjelke, Valencia Steve Smelser, Valencia Carol Wilson, Valencia Karen Johnson, Newhall Shannon Johnson, Newhall

Frances S. Caraccilo, Saugus Michael A. Caraccilo, Saugus Robin Berkes, Newhall Gary Balon, Newhall Jim Xitco, Valencia Shirlee Hagan, Valencia Whitney Hagan, Valencia Ben Scribner, Valencia Lety Scribner, Valencia Jeannie Delorey, Chatsworth Michelle Berkes, Newhall Robert J. Elkin, Castaic
Matt Eaton, Valencia
Steve Lawrence Horwitz,
Valencia
Jason Wolk, Simi
Christopoher Maher, Canyon
Country
Martha Barton, Saugus
Jack Fessler, Canyon Country
Mr. \& Mrs. Bill Dinsenbacher,

## Saugus

Mrs. Ulfert Broockmann, Libertyville, IL.

Olive Ruby, Saugus Darieh Loyd, Valencia Reva M. Alexander, Canyon Country
Brian Keyes, Valencia
Kim Maher, Canyon Country
Amy Bauer, Saugus
Anne Pherigo, Canyon Country
Agnes Weller, Canyon Country Cyndi Olson, Canyon Country Craig \& Oriana Olson, Canyon

## Country

Machaila Kowalski, Newhall
Carl Viereck, Saugus
Tom Little, Lancaster
Chuck Ponder, Newhall
Chad Ponder, Newhall
Doris Denver, Canyon Country
Ray Foster, Saugus
Mike Maher, Canyon Country Melody Graham, Saugus
Jeff, Justin \& Mason Treavor,
Saugus

## Glitterati of the S.C.V.



Left: 'Is this guy for real?' asks Jason Slaton, about The Signal's friendly mascot, Archibald Eagle. Top right: Reena Newhall makes Jordon and Debbie Ulch welcome at The Signal. Bottom right: Sitting down to enioy fine food and conversation are, from left to right: Juliana and Zoltan Csereklyei, Blanche Carranza, Pam, Jake and Nicole Read, and Marie Andrews.


## The Grand Opening Guest List

Brad Graham, Saugus Georgie Bubnash, Valencia Alice Kowalski, Newhall Tim Pascual, Saugus Pearl Beser, Newhall Sheri Ponder, Newhall Ted O'Donnell, Saugus Kathleen Foster, Saugus Pendleton Brown, Newhall Janee Brown, Newhall Marion Branson, Canyon Country
Orland Branson, Canyon Country
Jean Bubnash, Valencia Shirley Lipschutz, Friendly Valley
Harriet Walker, Los Angeles
John Boston, Newhall
Rosalind Wayman, Newhall
Giovanni Castro, Canyon

## Country

Andrina Castro, Canyon Country

Barbara Mason, Newhall Tom Mason, Newhall Jesse Lopez, Newhall Russell Pierce, Canyon Country
Eileen Chambers, Newhall Milly Ginsburgh, Newhall Frank Aupperlee, Saugus Morris Deason, Saugus Geri Deason, Saugus Bob Gray, Valencia Carol Gray, Valencia Chuck Wainwright, Valencia Windy Gray, Valencia Hazel Rohl, Canyon Country Diana Margwarth, Valencia John Margwarth, Valencia Diane Ely, Newhall Shirley Walk, Newhall Ruth M. Lee, Valencia Herman M. Lee, Valencia Marie Andress, Newhall Mike Andress, Newhall Mike Jackson, Saugus

Lyn Pherigo, Canyon Country Jackie Brule, Canyon Country J.C. Brule, Canyon Country Melody Kiedaisch, Valencia Michelle Kiedaisch, Valencia Debbie Ulch, Newhall Scott Ruzzo, Newhall Jeremy Pierce, Canyon Country

Heather Pierce, Canyon Country
Patrice Trout, Canyon Country
Ralph Umpleby, Newhall B.J. Bjelke, Valencia Myrna Reynolds, Newhall Jerry Reynolds, Newhall
Leola Holmes, Valencia
John Whitman, Saugus
Pam Read, Newhall
Eleanore J. Kieksted,
Valencia
Winkoop J. Kiersted, Valencia

Diane Whitmore, Agua Dulce
Joe Salvaggio, Saugus
Charlene Lutes, Saugus
Jim Noble, Valencia
Bob Baxter, Saugus
Lon, Eli \& Nato Thompson,
Newhall
Stan Swenson, Newhall
Shaun James, Valencia Judith Knapp, Valencia Zoltan Csereklyei, Newhall Anne Whitman, Saugus Blanche Carranza, Newhall Steve Williford, Canyon Country
Rick Trevino, Valencia Arlene Kiedaisch, Valencia Jordan Ulch, Newhall James Brooklyn, Saugus Joyce Bucher, Valencia Hazel Umplery, Newhall Mr. \& Mrs. Frank Money, Mission Hills


A "controlled burn" behind Magic Mountain becomes uncontrolled; Summer 1986

By Gary Thornhill

Continued from Page 3 press.

Fred Trueblood, whose family members were to become community leaders over the years, went vigorously into the publishing business. He wrote a chatty column "The Signal Tower" and earned the nickname "Towerman".

The paper boasted that it covered the news "from Castaic and Val Verde to Forrest Park and Agua Dulce". In 1941, in the issue following Pearl Harbor, the paper reported that "Newhall was calm under the impact of war" and that two German aliens had been arrested in Castaic.

In 1951 the original Signal store-front office on San Fernando Road near Market street was vacated, and The Signal moved to Sixth street, across from the new Sheriff's station and holding jail. Its linotype machines and press occupied about half the building.
The Signal had a paid circulation of 3000 in 1960 when Fred

## Down <br> Memory Lane

## April 1929

A rumor is running through the Newhall-Saugus area that a new prison is being planned at Castaic.

The Signal notes that "the benefit to this locality would be beyond comprehension."

## From Blackjack Pershing To Blackened Whitefish

Trueblood died. Three years later his heirs sold it to Ray Brooks, publisher of the SunlandTujunga Record Ledger. Brooks promptly changed the logo, modernized its production, and introduced "controlled circulation" - delivering to every home in the area.
Six months after buying it, Brooks sold the paper to its fourth publisher, Scott Newhall, great-grandson of the founder of the community and then editor of the San Francisco Chronicle. The redesigning of the paper continued. It captured the attention of readers with flamboyant stories like the campaign to clothe naked animals, and angry stands against the Ku Klux Klan and the Vietnam war.

The great population boom changed the character of the community. What had been fields of corn and onions and pumpkins became Valencia; the vast odorous yards where 13,000 steers were fattened for market became the Magic Mountain amusement park; a dairy in Bouquet Canyon vanished as Saugus High took its place; Soledad Township, Lang, Mint Canyon, and Honby became Canyon Country.

Through all this The Signal grew. By 1966 it was publishing three times a week, on Mondays, Wednesdays, and Fridays. Then
in 1969 a fire destroyed the composing room. A small competitor volunteered to sell his equipment and lease, and for the next four years the editorial and advertising copy had to be ferried four blocks down the street for typesetting. Then when the pages were ready, they were driven 15 miles to a contract press in Tujunga.
The Signal flourished on treasure hunts, controversy, community causes, and, above all, local news. When a Signal editor was arrested while watering a marijuana plant, and incarcerated in the jail across the street, The Signal surprised its competitor by headlining the story and reporting the trial.
In 1978 the ownership of The Signal, now nearly six decades old, changed again. Charles Morris, on behalf of his Morris Newspaper Corporation of Savannah, Georgia, purchased the newspaper.
The Morris organization changed publication days to Sunday, Wednesday, and Friday, and launched a successful campaign for voluntary paying subscribers. They imposed no changes in the operation of the paper, its editorial or advertising policies or staff. The editor still expresses his arrogant opinions on everything from Almighty God to blackened whitefish.

What has been largely responsible for The Signal's success has been the incredible growth and cohesion of an ever-changing community, in which new problems are daily occurrences, and yet in which the change is sometimes just a matter of degree. In 1925 people talked of incorporation and of the plans to build a prison here. In 1986 those topics are still on the table.
This tremendous growth brought more readers, bigger papers, more advertisers. The walls of its rambling old converted Sixth street offices refused to stretch outward. The staff overflowed into what had formerly been the Sheriff's office across the street.
Two years ago, Morris announced plans to build new quarters where The Signal would, for the first time in a quarter-century, be under one roof, presses and all.
That is how, on this September day in 1986, The Signal is moving into its new home, more central to the community.

## Down <br> Memory Lane

January 1925
The Signal editor wrote a column of news and notes. Among them was:
"FAMOUS LAST WORDS
Let's try to incorporate Newhall"

## The

$\$ 2.00$ For the Year Vol. I.

## Newhall Si

DEVOTED TO THE NEWHALL-SAUGUS VALLEYS Newhall, California, Friday, February 7, 1919

## PEESHHIIG UP ON FREMCH CUSTOMS

American General Claims Admiration of the People.

## KISSES OLD FRENCH LADY

## Round smack on the Two Cheeks of Dear Old Lady Who Made Speech Expressing Gratitude of People to Americane-Acquires Such Facility in the Language That He Can Now Make Good Speech in French.

General Pershing has kissed Franculse"-French scholars notice the gevader. This was no offleal einbrace of a hearded general. It was a round smack on the two cheeks of
a deur old French ladg. a dear old french lady.
General Pershing is known to have ncquired such remarkable facility in the French langunge that he makion day. It remalaed for "Ie Curnet de la Semalne," a French weekly paper. to revial that the general in chief of to reveal that the geaeral la charef behind his kubordinates in acruiting Freatit: sumurs.
"General I'erahing is a great Amerinth. Learned, restralned, always : :illi, he usmbolises that American simplicity which looks on and learns. "The general's manners likewise are characterized by the mont apontaneous franknexs and his actions remain graven in the memory of those who have ween hlum

Kleses Old French Lady.
"At D- Generul Perxhing ararmiatice had been xisned the evening before - delitious enthusiasm. orations. In this litile porthern vill lage a iftle crowd quickly surroundia! the glorious American liberniors nini thetr clief. Buch a riot ensued thin an old mintreas of ceremimien rinity hersals amid the rout and demunded kilesce so that, is the name of ull, wi. might thank the gelliral. SNI
 ond and him in all her dignity anm prosened him in all her dignity sh. weat on abe beceme confused with thi uneocustomed bonor. Her words ine came mised. Finally, knowing poth ing elee to do, she suddenls selzeni looth hands of General Pershing and shook them heartily.
And the general mutually squeman the two masds of the old lady. Then his hat-and liased ber on each cheek."
"One other day." the paper conHavee "the preaddent and Madamr Polscare, with the seaeral, chanced to meet at an offical lunchent in St Mihiel. At St. Mithel the family of the prosident of the repuhlic are known only as 'aring the luncheon. Jtaymond.' During the lanchers they whtch was a rery cor

WNow I Underetand."

- 'For example.' the preeident hap peoed to say, 'wo meat soek peace in


## FAIRBANK'S THE LOCAL NEW FILM NEWS ITEMS

## as Fairbanks and his compan

 Lo-- Angeles Tuesday hy secial train and allins atal pulled of: a movin picture stuht. W. did net liarn the name of the : uture film, but jutgine from what w. saw. "Douglas at the ounty fair" might be considered ap propriate. The location chosen for he taking of the pictures was th vacant ground lying west of the depot. Market strint from the drug store tothe railroad track, was decorated with yards and yards of bunting. signs flags. etc.. not omitting the "ice cream stands along the way. There were about forty horses in the performance and these did their part by going hrough the antics which people pay 1) see at a county tair A "spectal train" mett by the committer was an teresting feature.
Altogether the performance at "Fair point." which was the name Newhall assumed for the day, was very enter caining and we did not have to pay the price of a llaket fither

OUR HEALTH OFFICER MAKES VISIT
The Stearing Borax Mine, neer Lang. are working full time, three sets of miners working eight hours each. consequently the mine never stops working. Forty-five men are now employed and the town has an alr of industry The men are all loyal and devoted to their superintendent. Mr. stewart. They all look prosperous and contented. The colony was vis. Hed lant week by our local Health of ncer, Ir Get. Stevenson, who inspected the achool children. reportas no sickness, and the hearhiest bunch of oungsters be ever met
Mrs Stewart, wife of the Superin endent, acts as Rotmother over the children. looking after their physical needs while miss lamon. the amiable and competent school teacher. is very proud of tha moaness the chill. dren are making in their ntudien Oar Health Omcer. Dr. Stevenkon, and Mr Chas. Houghton. the druggiat. were wilcomed and entertalned by ti:e omerers of the company to which they return thanks for the same.

Rerlin.'
"In Borlln: Then you will gu there, mallame: er
Madame Poincare.
"Then they talkend of other thing* and after the luncheon the presidential motor car took the guests on a tour of the reglon. Learning that the prealdent's perminal estate was near Si. Mihlet. General Perwhlaz ankell to visit it, and the car was directed thith. er.
alt drew op before a mass of gres claders, once the Poincare family home. Perebing bowed his bead. Mndinme Polacare, sillont and full of memorles, stond beside bim. The gep eral tut Berifo madame, now I under stand! "

## Say. can't you send

There have heen several cases of
the "flu" here. hut they are all up and
Mr Buttler of the Buttler Grocery as in los Angeles

Mr. L. G. Pullen, our genial barber was in Los Angeles Monday buying tock for his cigar stand
We have had scarcely if any rain of far this sason and the farmers are praying for more molsture

The five year-old son of Mr and Mrs Thomas M. Frena, who has been very tick with pneumonia, is rapidly improving.
Mr. Bricker, of the Bricker Gro cery. was in San Fernando on Mon day. He is kept quite busy with his truck business.
E. : (hrisfield is repairing the
hou $e$ shich he recently purchased on Wigin... orcmel U:hen thesc changes
are comipeted, the place will be occu
hy ye editor and family
Dr. G. F. Stevenson, health officer or this section. made our office a pleasant call the first of the week, and the matter of count stands No.

## our list uf subscribers.

Mr Hucknell, manager of the New hall Lumber Co., and family, spent Sunday in Los Angeles with friends and relatives.

We are atrangers here, and if thos hnowing of items of interest will kindly brimg them th this office. it will creatly asnst us in m.
inmos more interesting.
Mr. W: W. Hooper, of Brawley, Cal an old mining pngineer. is stopping at Hotel Swall. Mr. Hooper is not feel ing rery well and is here for his health He has many words of prais for our climate.

We underatand that there will be nerities in the Presbyterian church next sunday, the first time for elgh wieeks, which was also closed on ac count of the "Flu." it is anderstood Pastor fivans will speak.

Mr. and Mrs. A. C. Swall visited os Angeles Tuesday on business. The Swall Hotel is enfoying a good bust ness as several are bere for their health-and from the way they speak. this cllmate agrees with them.
Mr. R. $\subset$ Gibson, of Happy Valley. and proprietor of "Eggland," informs us that he is enlarging his hen houses so as to be able to run 1500 laying White Leghorn hens. He believes in the best, that is the reason he has White Legborns.

## SHIPS FIRST II Fracte's NEEDS

Nust Have Aid in Restoring Merchant Marine.

## VAST LOSSES SUMMED UP

Edward de Billy, Deputy High Com missioner of the French Republic to the United States, Gives Statement of Country's Needs 2500,000 Her Young Men Killed or Maimed 26,000 Factories Ruined.

With 2.500 .000 of her youngest. ablest, and most spirited men killed or muimed, and upward of half her industry and shlpping destroyed by the war. France's appeal to her allies durIng the period of rehabilitation will be
for help in rebuilding the factories and for help in rebuilding the factories and farms which the Germans wrecked and
for assistance in constructing or purchasing ships, sald Edward de Billy, hasing ships, sald Edward de Bily,
deputy high commissioner of the Fritich republic.
Admitting his country's gain by the onflict, in the revitalizind durd hy the defeat of 1871
..ata: andicultaral distelets, Mr. the war's losses were far denled that France was "bled white; hut sald the handicap imposed as a result of her sacrifices in resisting the Invader could not be overcome except fith outside ald.
Resortlag to figures, he deciared That 26.000 Pactories in the French districts occupled by the Germans were chinerv; that almost $12,000,000$ head of cat ie were selzed; that thousands of milles of farm land, devastated by whells. was made unft for cultivation; that the net loss in ship tonnage. hrough sinkings and enforced curtallment in production, was 670,000 tons, ind that the money cost of the conflict. In appropriations and public debt carregnted $158,000,000,000$ Prancs, or $\$ 31.000,000,000$.
"Our army had to stand," he sald, "the first rush of the invasion, while the other armles were being prepared. And. however wonderful wasthe later fort of the Britinh, sone monerican nin nfterward held by the French army. the front heid oy twe thirds of the total line from the North Sea to the Swiss horder. Thus our losses were greater than those of anty other army. A part of our country has been invaded, Its population treated as slaves, their houses looted, their factories de atrosed; while on the fighting line the koll of France has been plowed so deep hile. Shelis that no agricuiture is poave heen lamenting over France as bled white. Nonsense! France is not bled white. She has men filled with re nowed and splendid the problem of se ahe stands, fachg in the economic gaining her place in the ecort of her Industrial and agricultural powe destroved, and with her men killed and maimed to a number that exceed imagination. May I give you some fig ures on these subjects?

# The Newhall Signal 

Corner Stone Dedication<br>Services To Be Held Sunday Afternoon

It was announced in the Signal f last week that the corner stone for th? new chureh was here, and we are pleased to state that the dedication service will be held Sunday afternoon at 5:00 o'clock. This is a very appropriate and pleasant hour for a service of this kind and the committee extends a hearty invitation to everyone to attend.

Among the documents that will be placed in the little vault in the corner of the building will be the names of the charter members of the church, and the names of the building committee that had charge of the construction of the first church. We expect that there will be several persons present that attended the dedication of the first church thirty-three years ago The names of the members of different departments of the church will also be placed in the vault and Mr. Needham is to furnish a new coin, while the church will furnish i new Bible and a hymn book.

Let us rally to this service and bring your friends; and if you know of anyone that has lived here, write and invite them to this service. The Rev. Fredrick W Mitchell of the Cypress Park Presbyterian church will deliver a short message, and there will he a special musical program and a march and song by members of the Sun day School.

Morning service and Sunday School will be held as usual but there will be no night services.

## Hixenbaugh \& LoganSell <br> Cafe and Confectionery

An important business transac tion took place here last week when the Hixenbaugh \& Lo gan Confectionery store changed hands, the purchasers being Mr. and Mrs. C. D. McGinnis. Mrs. and Mrs. C. D. McGer, a is e of Mrs. McGin nis. is to be an associate in the tusinces.
The new proprietors, ${ }^{\text {L }}$ ile com ing here from Vallejo, formerly lived in New Mexico and were friends of the Hixenbaughs there. They have had experience in this line and will run the place in the litable manner which has given it immense popularity with the public.

## WHOLE NATION SHOCKED BY NEWS OF OUR PRESIDENT'S SUDDEN DEATH

The citizens of our nation experienced sorrow Thursday evening at about $7: 300^{\circ}$ clock by receiving news of the death of President Warren C. Harding, our nation's leader and Chief Executive.

Reports early in the afternoon indicated that the crisis had passed and he was expected to recover. Then came the sad news of a relapse which severed the tender cord which holds us from passing from life unto death.

A nation mourns, not because all were of one belief or political faith, but because his sincerity, honesty and integrity has never been questioned. He was our chosen leader and honored and revered by all. However, the grim reaper, Death, is no respector of persons, we as loyal American citizens can only bow to the inevitable and join with a bereaved household in mourn: ing his departure.
now on a pleasure trip and are at present in Twin Falls. Idaho, visting Mr. Hixenbaugh's brother.
Mr. and Mrs. Logan are pre paring to take an extensive auto rip to Oregon and will start in about a week.
Miss Cleo Hixenbaugh will lend
er assistance in the confectionery or a short time
We have not learned what Mesrs. Hixenbaugh and Logan plan doing, but as they have proparty interests here, we hope they wil remain in Newhall.

## Changes In Headligh

## Law Interest Motorists

Thousands of motorists are con cerned over the changes in the headlight law which goes into ef fect on September 1st.
Just what these changrs are and how they will affect the terrible glare of automobile headlights on the highways of this part of the state, has been outlined bv officia's of the Automobile Club of Southern California
In the first place, all headlights on motor vehicles sold after the last of this month must conform to the standard as outlined in the new Motor Vehicle Aet, which goes into effect at midnight An gust 31st.
But it is imryrtant, points out the Auto club, that motorists note the fact that this will not mean a change in the regulation regarding atana and reflectors already Motorists will have until Derem-
headlights that are elready in use and to install new equipment.
However, it has been reported that a number of "drives" on motorists using glaring headlights which do not comply with the present law will be instituted thruout Southern California so as to make night driving safe for humanity.

Many questions have been ask ed about the "eight point test" whsch is required for headlights under the new Motor Vehicle Act It is simply a very wise test so devised that compels the reduction of the glare cast into the eyes of approaching drivers, but at the same time increases the illumination on the highway, point out Club officials.
Under the new law, headlights must not be located higher than fifty inches above the level surface of the highway. Any lights located above this height are classified as spot lights and must conform to the regulations governing pot lights. Acetylene headlights must con orm ts special stand ards for such lights as set forth in the new vehicle act.
Headlights must be lighted on ll California highways, according to the law. during the period from half an hour after sunset to half an hour before sunrise, and also at any other time when there is not sufficient light to render clearly discernable a person, vehicle or other substantial object on the highway at a distance of 200 feet This applies to driving through a fog where motorists cannot see clearly 200 feet ahead of them.

## Gárage Ball Drew

A Large Crowd

Friends to the number of threchundred gathered at Wood's Garage, in Saugus, Saturday nite in response to Mr. Wood's general invitation to come and make merry at the opening of his handsome new garage building which has just been completed.
Autos bearing guests came from many differen plices for Mr. Wood has hosts of friends who were glad of this opportunity to congratulate him on an achievement which means increased ability to give service to others.
The garage was beautifully decorated in the patriotic colors of "red. white'and blue," which were quite appropriate, for is not July especially a month of patrictsm? If there were any cogs, and wheels, such as are supposed to belong to a garage, they were clev erly concealed by the decorations and soft glow of colored lights which made guests forget all about garages.
While the dancing was going merrily on, someone quietly flung out a long streamer of gay serpentine. Soon another, then another ball unwound at the feet of the dancers until the gay ribbons wound 'round and 'round their feet. But they kept right on for no one could resist dancing to the music furnished by the "Oriole" Orchestra of Los Angeles.

Each lady, upon entering the building had been handed a gay cap and these made a pretty scene bobbing 'about the room on the heads of the dancers.
Over at one side and just outside the circle of dancers, delicious ice cream and fruit punch were served to the guests.
When the hour came to depart those present gave three cheers for Fielding S. Wood, their genia host who had given his friends such a delightful evening.

Since H. W, Russell has been closing the restaurant at 7:30 nstead of keeping open all nite Louie Lejeune has been keeping is nite lunch open from 7:00 P. M. until 6:00 A. M. Anyone who has tasted Louie's chili con arne or delicious pie and coffee will go again.

1928 The Great Dam Disaster

## THE NEWHALL SIGNAL

And Saugus Enterprise


Today is Always Best


GREAT ST. FRANCIS DAM CRUMBLES
Treat Wall of Water Sweeps Sleeping
Victims Into Eternity

DEATH FLOOD COMES IN DARKNESS
Bodies Recovered All Along The Valley From the Dam


Church Services $\mid$ Big Local Enterprise


## Dead May Number 400



# 1941 The Signal Goes To War 



Civilian defense set-up active, volunteers enroll
 NEWHALL CALM UMDER IMPACT OF WAR The Newhall Signal

And SAUGUS ENTERPRISE


Army takes over guard duty,black-outs enforced by soldiers


Halt means halt Black-out good says commander but not good of U. S. battalion enough, verdict


Newhall rejoiced with all the nation Tuesday. All business suspended immediately after the President's broadcast. Flags were broken out. At Bermite, President Lizza called the employees together, announced the great news and declared a holiday until Monday. On Spruce street the Firestone burglar alarm busted loose. Led by the sheriff prowl car a cavalcade of motor cars swept up and down with wildly blasting horns. People on the sidewalks answered with whoops and shrieks. A tide of shredded packing paper appeared from somewhere. Smiles. Victory had come!


## 1965 A New City Is Born



## 1971 The Ground Trembled


Center Of Temblor Located Here

The Day Of The Quake
One Dead: Heart Attock
Damage Extensive; Most

Injuries Reported Minor



