

# Checklist of The Judith Rothschild Foundation Gift

Coordinated by Harper Montgomery under the direction of Deborah Wye.

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*This checklist is a comprehensive record of The Judith Rothschild Foundation gift to The Museum of Modern Art in 2001. The cataloguing system reflects museum practice in general and the priorities of The Museum of Modern Art's Department of Prints and Illustrated Books in particular. Unlike most bibliographies and library catalogues, it focuses on artists rather than authors, and pays special attention to mediums that describe the artistic contributions to individual books. (See explanation under "Medium descriptions" below.) Full documentation regarding medium is included for those works illustrated in the catalogue, as well as for some additional volumes that were considered for possible illustration during the course of the project. Eventually, each book will be fully catalogued in this way, and the entire list will be available on the Museum's Web site.* D.W.

**Organization** of this checklist is in two chronological sections, each subdivided by year. Entries numbered 1 to 1120 comprise books, journals, and other book-related formats such as sheet music, newspapers, etc. Entries 1121 to 1225 consist of Related Material: drawings, photographs, maquettes, letters, proofs, etc.; an Addendum follows. An entry with the number in orange indicates that the work is illustrated in the plate section. A page number to locate that illustration is at the end of the entry. Five separate indices list artists, authors, English and foreign-language titles, and publishers.

**Artists** are listed alphabetically within each year; works by the same artist in a given year are listed alphabetically by the foreign title. Works illustrated by two artists are listed under the artist whose last name comes first alphabetically; those illustrated by three or more artists are listed under "various artists," with each artist's name listed alphabetically in parentheses. The designation "Russian Book Collection" is given to those books in which there are no artistic contributions in the form of illustrations or design elements, but which were collected by The Judith Rothschild Foundation for contextual purposes.

**Titles** are given in the transliterated original language (Russian, Ukrainian, Yiddish, Hebrew, Belarussian, etc.), according to the Library of Congress system, followed by English translations in parentheses.

**Authors or editors** follow the English titles, listed alphabetically if more than one.

**Publication data** consisting of place of publication, publisher, date of publication, and total edition size is provided whenever known. In some cases, this information was found in the book itself; in other cases it was

ascertained through research. When a place of publication or the publisher was neither printed in the book nor identified through research, the designation "n.s." (not stated) is used. Similarly, an edition size is sometimes given as "unknown" if the print run could not be verified. City names are given as they appear printed in each book; in different books the same city may be listed, for example, as Petersburg, St. Petersburg, Petrograd, or Leningrad. Foreign-language words that mean publisher or press, such as Izdanie (Izd), Vkydavnytsvo, Farlag, Verlag, Edizione, etc., have generally been omitted from publishers' names. These names have been standardized for consistency throughout the checklist. Abbreviations and alternate names for publishers are cross-referenced in the Index of Publishers.

**Formats** are designated as book, journal, newspaper, sheet music, pamphlet, portfolio, etc. in entries 1 to 1120. **Journals** are listed by artist(s) within a given year. If the entire run of a particular journal is represented in the Collection, and the attribution for each issue is to the same artist, that journal is described in one entry under the first year of publication. For example, the complete run of seven issues of *LEF* (1923–25) with covers by Aleksandr Rodchenko is found in one entry in 1923 under Rodchenko. For journals such as *CA* (1926–30), in which different artists contributed to different issues, the run has been separated according to artist. If an artist contributed to more than one issue of a particular journal, these contributions are grouped together in the first year a contribution was made. For example, the thirteen issues of *CA* to which Aleksei Gan contributed between 1926 and 1928 are found in one entry in 1926 under Gan. To locate all the issues of a particular journal that are part of the collection, readers are advised to consult the Index of Titles.

**Pagination** is distinguished in two ways: the term "leaf" indicates that printing occurs on only one side of a sheet; "page" is used when printing occurs on both sides of a sheet. Page or leaf numbers are bracketed if they are not printed within the book itself and were instead counted and verified by the Museum's cataloguers. When they are printed in the book, page or leaf numbers as listed here refer to the last printed number in the book. (Some books have one or more additional pages beyond this last-numbered page, consisting, for example, of a final page or two of text, back matter such as tables or indices, blank pages, etc.) The number of plates (usually reproductions) outside the regular pagination is also stated whenever relevant.

**Dimensions** are given in inches and centimeters, height preceding width.

For books and journals, dimensions given are for the largest page and, in cases where the page sizes vary by more than 1/4," they are designated irregular ("irreg."). For the Related Material, single-sheet dimensions in which the height or width varies from one end to the other by more than 1/4" are similarly designated irregular.

**Medium descriptions** (focusing on those books illustrated in the catalogue) are intended to convey as fully yet concisely as possible the artistic contributions to these books. The following components have been considered: overall design, cover, illustrations, and text. However, these components are mentioned only if they are known or determined to have been specially prepared by the artist(s) in question. Covers or texts consisting of standard design formats are not mentioned. Text attributions within the medium description refer to the person who designed or transcribed the text (which is not necessarily the author of the text). In some cases this designer or hand is unknown, and no attribution is provided.

**Printing techniques**—letterpress, lithography, hectography, linoleum cut, photogravure, etc.—have been identified and used in conjunction with the words "illustration," "text," "typographic design," or "lettering," in order to specify the technical means by which these different aspects of the book were printed.

**"Typographic design"** is the term used to designate only those instances in which the typography is used in innovative ways as determined by the Museum's cataloguers. It refers to those designs that utilize prefabricated type elements, such as would have been part of a letterpress printer's inventory. By contrast, **"lettering"** refers to an artist's hand-lettered design, intended for reproduction through lithography or letterpress printing. As used here, both terms encompass letters as well as other abstract or decorative design elements.

**"Manuscript text"** is used to signify texts that were handwritten and then printed; portions of these that represent a poetic deviation from a standard line-by-line presentation are designated as "manuscript designs."

**Photomechanical reproductions** of paintings, drawings, or other artworks are generally not mentioned as illustrations unless they have been deemed of special relevance to the overall artistic structure or meaning of the book or journal. Therefore, reproductions functioning in a manner comparable to documentary images in an art-history textbook or journal are not mentioned. This is especially relevant to books that include plates, since these are generally reproductions, and to journals, many of which contain scattered reproductions.

**Support papers** are mentioned only if they are colored or otherwise unusual.

**Inscriptions** that are of particular historical or literary interest on individual books are noted.

**The Credit line**, Gift of The Judith Rothschild Foundation, pertains to all items on this checklist. To save space and avoid redundancy, this line does not appear in the individual entries. An additional credit may appear in parentheses near the end of certain entries, indicating that The Judith Rothschild Foundation acquired that book from a source it wishes to credit. The complete credit line for such a work would be, for example, "The Museum of Modern Art, New York. Gift of The Judith Rothschild Foundation (Boris Kerdimun Archive)."

**Accession numbers** have been designated for each book through the Museum's registration system. The first part of the number indicates the order in which the work was accessioned into the Museum's collection, within the year that it was acquired; the second part of the number, 2001, indicates the year of accession; the third part, where present, indicates the numbered illustrations in that book. (It should be noted that the number of illustrations usually does not include those pages designated as plates in the pagination, since such plates are, for the most part, reproductions.) In the case of serialized works such as journals, the third part may also contain a series of letters, which refer to the different volume numbers that are part of that entry. A few works on the checklist have a different kind of number at the end of the entry, always beginning with the letters TR. These items are objects that were added to the collection most recently and had not yet received final accession numbers before this catalogue went to press. The accession number or, in certain instances, the "TR" number, is useful when corresponding with the Museum about a specific work or when ordering photographs.

1. Burliuk, Vladimir. *Sadok sudei* (*A Trap for Judges*) by various authors (David Burliuk, Nikolai Burliuk, Elena Guro, Vasilii Kamenskii, Velimir Khlebnikov, Sergei Miasoedov, and Ekaterina Nizen). St. Petersburg: Zhuravl', 1910. Edition: 300. Book: 131 leaves,  $4\frac{7}{8} \times 3\frac{15}{16}$ " (12.4 x 10 cm). Wallpaper cover with text mounted on front; 10 letterpress illustrations; text and illustrations all printed on verso of wallpaper leaves. 21.2001.1-10 [p. 63]
2. Kruchenykh, Aleksei. *Ves' Kherson v karikaturakh, sharzhakh i portretakh. Vypusk 1-i* (*All Kherson in Cartoons, Caricatures, and Portraits: First Issue*) by Aleksei Kruchenykh. Kherson: the author, 1910. Edition: unknown. Book: [2] leaves,  $8\frac{1}{2} \times 6\frac{7}{8}$ " (21.6 x 17.5 cm). 431.2001
3. Unknown artists. *Slovolitnia G. F. Mader v Tiflis* (*The G. F. Mader Type Foundry in Tiflis*). Tiflis: [n.s.], 1910. Edition: unknown. Book: [141] leaves, including [1]  $\frac{1}{3}$  sized leaf,  $9\frac{1}{2} \times 7\frac{1}{4}$ " (24.1 x 18.5 cm). (Boris Kerdimun Archive). 427.2001
4. Various artists (Aleksandr Andreev, Nikolai Kul'bin, A. A. Nikolaev, Liudmila Shmit-Ryzhova, N. M. Siniagin, and Evgenii Vashchenko). *Studiia impressionistov* (*Impressionists' Studio*). Nikolai Kul'bin, ed. St. Petersburg: N. I. Butkovskaia, 1910. Edition: 2,000. Book: 127 pages, plus [5] plates,  $11\frac{1}{4} \times 7\frac{1}{2}$ " (28.5 x 19 cm). 429.2001
- 1911
5. Russian Book Collection. *Ustav obshchestva khudozhnikov "Bubnovyi valet"* (*Statutes of the "Jack of Diamonds" Association of Artists*). Moscow: [n.s.], 1911. Edition: unknown. Book: 8 pages,  $6\frac{1}{16} \times 5$ " (17 x 12.7 cm). (Boris Kerdimun Archive). 430.2001
6. Various artists (Boris Anisfeld, Sergei Chekhonin, Vladimir Chambers, Mstislav Dobuzhinskii, Aleksandr Iakovlev, and Sergei Sudeikin). *Speculum animae* (*Mirror of the Soul*) by Sergei Rafalovich. St. Petersburg: Shipovnik, 1911. Edition: 2,200. Book: 98 pages,  $9\frac{3}{4} \times 7\frac{3}{8}$ " (24.7 x 18.7 cm). 428.2001
- 1912
7. Goncharova, Natalia. *Igra v adu* (*A Game in Hell*) by Velimir Khlebnikov and Aleksei Kruchenykh. Moscow: [n.s.], 1912. Edition: 300. Book: 14 leaves,  $7\frac{3}{16} \times 5\frac{1}{2}$ " (18.3 x 14.6 cm). Cover with litho-
- graphed manuscript text and illustration on front; 13 lithographed illustrations; lithographed manuscript text. 31.2001.1-14 [p. 70]
8. Guro, Elena, and Mikhail Matiushin. *Osennii son. P'esa v chetyrekh kartinakh* (*Autumnal Dream: A Play in Four Acts*) by Elena Guro. St. Petersburg: N. I. Butkovskaia, 1912. Edition: 500. Book: 57 pages, plus [5] plates,  $7\frac{1}{2} \times 5\frac{1}{8}$ " (19 x 13 cm) (irreg.). 432.2001
9. Larionov, Mikhail. *Starinnaia liubov'* (*Old-Time Love*) by Aleksei Kruchenykh. Moscow: the author, 1912. Edition: 300. Book: 14 leaves,  $5\frac{5}{8} \times 3\frac{1}{16}$ " (14.3 x 9.2 cm). Cover with lithographed illustrations on front and back; 4 lithographed illustrations; lithographed manuscript text. 41.2001.1-6 [p. 66]
10. Russian Book Collection. *Obshchestvo khudozhnikov "Soiuz molodezhi"* (*The Union of Youth Artists' Society*), no. 1, by various authors (Vladimir Markov', Iosif Shkol'nik, and Eduard Spandikov). St. Petersburg: Soiuz molodezhi, 1912. Edition: 500. Journal: 24 pages, plus [6] plates,  $9\frac{3}{8} \times 6\frac{7}{16}$ " (23.2 x 16.4 cm). 434.2001
11. Russian Book Collection. *Obshchestvo khudozhnikov "Soiuz molodezhi"* (*The Union of Youth Artists' Society*), no. 2, by various authors (Elie Faure, Vladimir Markov', et al.). St. Petersburg: Soiuz molodezhi, 1912. Edition: 500. Journal: 42 pages, plus [6] plates,  $9\frac{1}{2} \times 6\frac{1}{8}$ " (24.2 x 15.5 cm). 433.2001
12. Russian Book Collection. *Poshchecina obshchestvennomu vkusu. V zashchitu svobodnogo iskusstva. Stikhi, proza, stat'i* (*A Slap in the Face of Public Taste: In Defense of Free Art. Verse, Prose, Essays*) by various authors (David Burliuk, Nikolai Burliuk, Vasily Kandinsky, Velimir Khlebnikov, Aleksei Kruchenykh, Benedikt Livshits, and Vladimir Mayakovsky). Moscow: G. L. Kuz'min, 1912. Edition: 600. Book: 112 pages,  $9\frac{1}{16} \times 6\frac{1}{16}$ " (23 x 17 cm). Brown burlap cover with letterpress text on front; pages printed on coarse brown paper. 20.2001 [p. 63]
13. Russian Book Collection. *Poshchecina obshchestvennomu vkusu. V zashchitu svobodnogo iskusstva. Stikhi, proza, stat'i* (*A Slap in the Face of Public Taste: In Defense of Free Art. Verse, Prose, Essays*) by various authors (David Burliuk, Nikolai Burliuk, Vasily Kandinsky, Velimir Khlebnikov, Aleksei Kruchenykh, Benedikt Livshits, and Vladimir Mayakovsky). Moscow: G. L. Kuz'min, 1912. Edition: 600. Book: 112 pages,  $8\frac{15}{16} \times 6\frac{7}{8}$ " (22.7 x 17.5 cm). (Boris Kerdimun Archive). 1086.2001
14. Various artists (Natalia Goncharova, Mikhail Larionov, Nikolai Rogovin, and Vladimir Tatlin). *Mirskontsa* (*Worldbackwards*) by Velimir Khlebnikov and Aleksei Kruchenykh. Moscow: [n.s.], 1912. Edition: 220. Book: [38] leaves,  $7\frac{3}{8} \times 5\frac{7}{16}$ " (18.7 x 13.8 cm) (irreg.). Cover with silver foil collage by Goncharova and lithographed manuscript text mounted on front; 28 lithographed illustrations (13 by Goncharova, 10 by Larionov, 4 by Rogovin, and 1 by Tatlin); lithographed manuscript and rubber stamped text. 32.2001 [p. 69]
15. Various artists (Natalia Goncharova, Mikhail Larionov, Nikolai Rogovin, and Vladimir Tatlin). *Mirskontsa* (*Worldbackwards*) by Velimir Khlebnikov and Aleksei Kruchenykh. Moscow: [n.s.], 1912. Edition: 220. Book: [39] leaves,  $7\frac{1}{4} \times 5\frac{1}{2}$ " (18.4 x 14 cm) (irreg.). Cover with marbled paper collage by Goncharova and lithographed manuscript text on blue paper mounted on front; 28 lithographed illustrations (13 by Goncharova, 10 by Larionov, 4 by Rogovin, and 1 by Tatlin); lithographed manuscript and rubber stamped text. 33.2001 [p. 68]
16. Various artists (Natalia Goncharova, Mikhail Larionov, Nikolai Rogovin, and Vladimir Tatlin). *Mirskontsa* (*Worldbackwards*) by Velimir Khlebnikov and Aleksei Kruchenykh. Moscow: [n.s.], 1912. Edition: 220. Book: [38] leaves,  $7\frac{1}{16} \times 5\frac{1}{2}$ " (18 x 14 cm) (irreg.). Cover with glossy black paper collage by Goncharova and lithographed manuscript text mounted on front; 28 lithographed illustrations (13 by Goncharova, 10 by Larionov, 4 by Rogovin, and 1 by Tatlin); lithographed manuscript and rubber stamped text. 34.2001 [p. 68]
17. Various artists (Natalia Goncharova, Mikhail Larionov, Nikolai Rogovin, and Vladimir Tatlin). *Mirskontsa* (*Worldbackwards*) by Velimir Khlebnikov and Aleksei Kruchenykh. Moscow: [n.s.], 1912. Edition: 220. Book: [38] leaves,  $7\frac{1}{2} \times 5\frac{1}{2}$ " (19 x 14 cm) (irreg.). Cover with black paper collage by Goncharova and lithographed manuscript text mounted on front; 28 lithographed illustrations (13 by Goncharova, 10 by Larionov, 4 by Rogovin,
- and 1 by Tatlin); lithographed manuscript and rubber stamped text. 35.2001 [p. 68]
18. Various artists (Natalia Goncharova, Mikhail Larionov, Nikolai Rogovin, and Vladimir Tatlin). *Mirskontsa* (*Worldbackwards*) by Velimir Khlebnikov and Aleksei Kruchenykh. Moscow: [n.s.], 1912. Edition: 220. Book: [38] leaves,  $7\frac{1}{2} \times 5\frac{3}{16}$ " (19 x 13.2 cm) (irreg.). Cover with glossy green paper collage by Goncharova and lithographed manuscript text mounted on front; 28 lithographed illustrations (13 by Goncharova, 10 by Larionov, 4 by Rogovin, and 1 by Tatlin); lithographed manuscript and rubber stamped text. 36.2001 [p. 68]
- 1913
19. Burliuk, David, and Vladimir Burliuk. *Dokhlaiia luna. Sbornik edinstvennykh futuristov mira!! Poetov Gileia. Stikhi, proza, stat'i, risunki, oforty* (*The Croaked Moon: Collection of the Gileia Futurists of the World!! The Gileia Poets: Verse, Prose, Essays, Drawings, and Etchings*) by various authors (David Burliuk, Nikolai Burliuk, Velimir Khlebnikov, Aleksei Kruchenykh, Benedikt Livshits, and Vladimir Mayakovsky). Moscow: Futuristy "Gileia," 1913. Edition: 1,000. Book: 119 pages, plus [17] plates,  $7\frac{11}{16} \times 5\frac{1}{16}$ " (19.5 x 15.2 cm). 16 lithographed illustrations, 3 letterpress illustrations, and 2 etched illustrations. 25.2001.1-17 [p. 64]
20. Burliuk, David, and Vladimir Burliuk. *Zatyckha. Sbornik. Velimir Khlebnikov; David, Vladimir, Nikolai Burliuki. Risunki. Stikhi* (*The Bung, A Collection: Velimir Khlebnikov; David, Vladimir, and Nikolai Burliuk; Drawings, Verse*) by various authors (David Burliuk, Nikolai Burliuk, and Velimir Khlebnikov). Kherson: Futuristy "Gileia," 1913. Edition: 450. Book: 13 leaves, plus [2] double-page plates,  $9\frac{3}{16} \times 7\frac{1}{16}$ " (23.3 x 18 cm). Blue construction paper cover; 2 lithographed illustrations with watercolor additions (1 each by David and Vladimir Burliuk); text printed on red paper. 29.2001.1-2 [p. 64]
21. Burliuk, David, and Kazimir Malevich. *Pobeda nad solntsem. Opera* (*Victory over the Sun: An Opera*) by Velimir Khlebnikov, Aleksei Kruchenykh, and Mikhail Matiushin. St. Petersburg: [n.s.], 1913. Edition: 1,000. Book: 23 pages,  $9\frac{5}{8} \times 6\frac{1}{16}$ " (24.4 x 17 cm). Cover with letterpress illustration by Malevich on front, and letterpress illustration by Burliuk on back. 48.2001 [p. 74]
22. Goncharova, Natalia. Three plates from *Pustynnikii; Pustynnitsa. Dve poemy* (*Hermits; Hermitess: Two Poems*) by Aleksei Kruchenykh. Moscow: G. L. Kuz'min and S. D. Dolinskii, 1913. Edition: 480. Sheets: (1),  $7\frac{1}{4} \times 5\frac{1}{16}$ " (18.4 x 14.5 cm); (2),  $7\frac{1}{4} \times 5\frac{1}{16}$ " (18.4 x 14.4 cm); (3),  $7\frac{1}{2} \times 5\frac{1}{16}$ " (19 x 14.4 cm). 3 lithographed illustrations. (Donation of Elaine Lustig Cohen). 6.2001.1-3
23. Goncharova, Natalia. *Serditse v perchatke* (*Heart in a Glove*) by Konstantin Bol'shakov. Moscow: Mezonin poezii, 1913. Edition: unknown. Book: [16] pages,  $8\frac{1}{4} \times 5\frac{7}{8}$ " (21 x 15 cm). 442.2001
24. Goncharova, Natalia. *Vertogradari nad lozami* (*Gardeners over the Vines*) by Sergei Bobrov. Moscow: Lirika, 1913. Edition: 500. Book: 162 pages, plus [10] double-page plates,  $7\frac{1}{16} \times 4\frac{5}{8}$ " (17.9 x 11.7 cm). Blue paper cover with letterpress illustration in gold on front; 1 letterpress illustration and 10 double-page lithographed illustrations. 45.2001.1-12 [p. 87]
25. Goncharova, Natalia. *Vystavka kartin Natalii Sergeevny Goncharovoi 1900–1913* (*Exhibition of Paintings by Natalia Sergeevna Goncharova 1900–1913*), second edition, by Natalia Goncharova. Moscow: Ts. A. Miunster, 1913. Edition: unknown. Book: 12 pages, plus [3] plates,  $7\frac{11}{16} \times 5\frac{3}{4}$ " (19.6 x 14.6 cm). 444.2001
26. Goncharova, Natalia, and Mikhail Larionov. *Luchizm* (*Rayism*) by Mikhail Larionov. Moscow: K. i K., 1913. Edition: 1,000. Book: 21 pages, [6] plates,  $5\frac{3}{4} \times 4\frac{5}{8}$ " (14.7 x 11.8 cm). 436.2001
27. Goncharova, Natalia, and Mikhail Larionov. *Natal'ia Goncharova, Mikhail Larionov* (*Natalia Goncharova, Mikhail Larionov*) by Eli Eganbiuri [Ili'ia Zdanevich]. Moscow: Ts. A. Miunster, 1913. Edition: 525. Book: 39 pages, XXI pages, plus [54] plates,  $11\frac{13}{16} \times 9\frac{1}{16}$ " (30 x 23 cm). 437.2001
28. Goncharova, Natalia, and Mikhail Larionov. *Pustynnikii; Pustynnitsa. Dve poemy* (*Hermits; Hermitess: Two Poems*) by Aleksei Kruchenykh. Moscow: G. L. Kuz'min and S. D. Dolinskii, 1913. Edition: 480. Book: [22] leaves,  $7\frac{3}{8} \times 5\frac{5}{8}$ " (18.7 x 14.3 cm). Cover with lithographed illustration by Larionov and manuscript text on front, and lithographed manuscript text on back; 14 lithographed illustrations by Goncharova; lithographed manuscript text. 40.2001.1-16 [p. 78]

29. Iakulov, Georgii. *Orientalia (Orientalia)* by Marietta Shaginian. Moscow: Al'tsion, 1913. Edition: 500. Book: 53 pages, 8<sup>7</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>4</sub>" (22.6 x 15.8 cm). (Boris Kerdimun Archive). 440.2001
30. Krychevs'kyi, Vasyl'. *Blyskavitsi. Suspil'na studii (Flashes of Light: A Social Study)* by Mykhailo Iatskiv. Kiev-Lvov: Ukrain'ska-rus'ka vydavnycha spilka, 1913. Edition: 1,250. Book: 92 pages, 7<sup>13</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>" (19.8 x 12 cm) (irreg.). (Boris Kerdimun Archive). 931.2001
31. Larionov, Mikhail. *Oslinyi khvost i Mishen' (Donkey's Tail and Target)* by various authors (S. Khudakov, Mikhail Larionov, and Varsanofii Parkin). Moscow: Ts. A. Miunster, 1913. Edition: 525. Book: 151 pages, 11<sup>7</sup>/<sub>8</sub> x 8<sup>7</sup>/<sub>8</sub>" (30.1 x 22.5 cm). Cover with letterpress illustration on front; 10 lithographed illustrations, tipped in. 43.2001 [p. 88]
32. Larionov, Mikhail. *Oslinyi khvost i Mishen' (Donkey's Tail and Target)* by various authors (S. Khudakov, Mikhail Larionov, and Varsanofii Parkin). Moscow: Ts. A. Miunster, 1913. Edition: 525. Book: 151 pages, 11<sup>5</sup>/<sub>16</sub> x 8<sup>9</sup>/<sub>16</sub>" (28.7 x 21.8 cm). Cover with letterpress illustration on front; 9 lithographed illustrations, tipped in. (This copy lacks the illustration on page 71.) (Boris Kerdimun Archive). 70.2001
33. Larionov, Mikhail. *Poluzhivoi (Half-Alive)* by Aleksei Kruchenykh. Moscow: G. L. Kuz'min and S. D. Dolinskii, 1913. Edition: 480. Book: [17] leaves, 7<sup>1</sup>/<sub>4</sub> x 5<sup>13</sup>/<sub>16</sub>" (18.4 x 14.8 cm). Cover with lithographed illustrations on front and back; 15 lithographed illustrations; lithographed manuscript text. 37.2001.1-17 [p. 83]
34. Larionov, Mikhail. *Pomada (Pomade)* by Aleksei Kruchenykh. Moscow: G. L. Kuz'min and S. D. Dolinskii, 1913. Edition: 480. Book: [17] leaves, 5<sup>3</sup>/<sub>4</sub> x 3<sup>7</sup>/<sub>8</sub>" (14.7 x 9.9 cm). Glossy red paper cover with lithographed illustration with watercolor additions and lithographed manuscript text, both mounted on front; 11 lithographed illustrations, 7 with watercolor additions mounted on gold-leafed paper; lithographed manuscript text. 38.2001.1-12 [p. 67]
35. Larionov, Mikhail. *Pomada (Pomade)* by Aleksei Kruchenykh. Moscow: G. L. Kuz'min and S. D. Dolinskii, 1913. Edition: 480. Book: [17] leaves, 5<sup>15</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>8</sub>" (15.2 x 10.5 cm) (irreg.). Glossy red paper cover with lithographed illustration and manuscript text both mounted on front, and lithographed manuscript text mounted on back; 11 lithographed illustrations, 7 mounted on gold-leafed paper; lithographed manuscript text. 39.2001.1-12 [p. 67]
36. Larionov, Mikhail. Four illustrations from *Pomada (Pomade)*. Moscow: G. L. Kuz'min and S. D. Dolinskii, 1913. Edition: 480. [4] leaves, (1) 4<sup>1</sup>/<sub>2</sub> x 3<sup>11</sup>/<sub>16</sub>" (11.4 x 9.3 cm); (2) 4<sup>9</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>8</sub>" (11.6 x 10.5 cm); (3) 4<sup>9</sup>/<sub>16</sub> x 3<sup>9</sup>/<sub>16</sub>" (11.6 x 8.5 cm); (4) 4<sup>1</sup>/<sub>2</sub> x 3<sup>11</sup>/<sub>16</sub>" (11.5 x 9.3 cm). 4 lithographs. (Donation of Elaine Lustig Cohen). 232.2001.1-4
37. Malevich, Kazimir. *Porosiata (Piglets)* by Aleksei Kruchenykh and Zina V. St. Petersburg: [n.s.], 1913. Edition: 550. Book: 15 pages, 7<sup>11</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>" (19.6 x 14.4 cm). Cover with lithographed illustration on pale green paper mounted on front; 1 lithographed illustration on pale green paper, tipped in. 49.2001.1-2 [p. 74]
38. Malevich, Kazimir. *Troe (The Three)* by various authors (Elena Guro, Velimir Khlebnikov, and Aleksei Kruchenykh). St. Petersburg: Zhuravl', 1913. Edition: 500. Book: 96 pages, 7<sup>9</sup>/<sub>16</sub> x 7<sup>1</sup>/<sub>16</sub>" (19.3 x 18 cm). Cover with lithographed manuscript design and illustration on front, and lithographed manuscript text on back; 4 photo-mechanical reproductions; all pages printed on pale green paper. 52.2001 [p. 75]
39. Malevich, Kazimir, and Olga Rozanova. *Slovo kak takovoe (The Word as Such)* by Velimir Khlebnikov and Aleksei Kruchenykh. Moscow: [n.s.], 1913. Edition: 500. Book: 15 pages, 9<sup>3</sup>/<sub>16</sub> x 7<sup>3</sup>/<sub>8</sub>" (23.4 x 18.8 cm). Cover with lithographed illustration by Malevich on pale green paper mounted on front; 1 lithographed illustration by Rozanova on pale green paper, tipped in. 50.2001 [p. 74]
40. Malevich, Kazimir, and Olga Rozanova. *Vozroshchem (Let's Grumble)* by Aleksei Kruchenykh. St. Petersburg: [n.s.], 1913. Edition: 1,000. Book: 12 pages, [3] plates, 7<sup>1</sup>/<sub>2</sub> x 5<sup>1</sup>/<sub>2</sub>" (19 x 14 cm) (irreg.). Cover with letterpress typographic design on front; 3 lithographed illustrations (2 by Malevich and 1 by Rozanova). 53.2001.1-4 [p. 75]
41. Rozanova, Olga. *Chort i rechetvortsy (The Devil and the Speechmakers)* by Aleksei Kruchenykh. St. Petersburg: [n.s.], 1913. Edition: 1,000. Book: 16 pages, 8<sup>13</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>4</sub>" (22.4 x 15.8 cm). Brown paper cover with lithographed illustration on front. 56.2001 [p. 72]
42. Rozanova, Olga. *Chort i rechetvortsy (The Devil and the Speechmakers)* by Aleksei Kruchenykh. St. Petersburg: [n.s.], 1913. Edition: 1,000. Book: 16 pages, 8<sup>15</sup>/<sub>16</sub> x 6<sup>5</sup>/<sub>16</sub>" (22.7 x 16.1 cm). (Donation of Tamar Cohen and David Slatoff). 435.2001
43. Rozanova, Olga. *Utinoe gnezdyshko . . . durnykh slov (A Little Duck's Nest . . . of Bad Words)* by Aleksei Kruchenykh. St. Petersburg: [n.s.], 1913. Edition: 500 (100 with hand additions). Book: [22] leaves (unbound), 7<sup>3</sup>/<sub>8</sub> x 4<sup>13</sup>/<sub>16</sub>" (18.8 x 12.2 cm) (irreg.). Cover with watercolor and gouache additions on front; 14 lithographed illustrations with watercolor and/or gouache additions; lithographed manuscript text with watercolor and/or gouache additions. 17.2001.1-22 [pp. 76, 77]
44. Rozanova, Olga. *Utinoe gnezdyshko . . . durnykh slov (A Little Duck's Nest . . . of Bad Words)* by Aleksei Kruchenykh. St. Petersburg: [n.s.], 1913. Edition: 500 (100 with hand additions). Book: [22] leaves, 7<sup>3</sup>/<sub>8</sub> x 4<sup>3</sup>/<sub>4</sub>" (18.8 x 12 cm) (irreg.). Purple construction paper cover with letterpress text collaged on front and back; 14 lithographed illustrations; lithographed manuscript text. 63.2001
45. Rozanova, Olga, and Iosif Shkol'nik. "*Soiuz molodezhi" pri uchastii poetov "Gileia" (The Union of Youth in Collaboration with the Gileia Poets)*, no. 3, by various authors (David Burliuk, Nikolai Burliuk, Elena Guro, Velimir Khlebnikov, Aleksei Kruchenykh, Benedikt Livshits, Mikhail Matiushin, Olga Rozanova, and Eduard Spandikov). Petersburg: Soiuz molodezhi, 1913. Edition: 1,000. Book: 82 pages, plus [11] plates and [1] overleaf, 9<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>16</sub>" (24.1 x 23 cm). Purple construction paper cover with letterpress illustration on front; 11 lithographed illustrations (6 by Rozanova and 5 by Shkol'nik). 60.2001
46. Rozanova, Olga, and Iosif Shkol'nik. "*Soiuz molodezhi" pri uchastii poetov "Gileia" (The Union of Youth in Collaboration with the Gileia Poets)*, no. 3, by various authors (David Burliuk, Nikolai Burliuk, Elena Guro, Velimir Khlebnikov, Aleksei Kruchenykh, Benedikt Livshits, Mikhail Matiushin, Olga Rozanova, and Eduard Spandikov). Petersburg: Soiuz molodezhi, 1913. Edition: 1,000. Book: 82 pages, plus 11 plates, 9<sup>7</sup>/<sub>16</sub> x 8<sup>15</sup>/<sub>16</sub>" (24 x 22.8 cm). Purple construction paper cover with letterpress illustration on front; 11 lithographed illustrations, (6 by Rozanova, 5 by Shkol'nik). 80.2001.1-12
47. Shevchenko, Aleksandr. *Neoprimativizm. Ego teoriia, ego vozmozhnosti, ego dostizheniia (Neo-Primitivism: Its Theory, Means, and Achievements)* by Aleksandr Shevchenko. Moscow: the author, 1913. Edition: 1,000. Book: 31 pages, plus [12] plates, 8<sup>7</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>16</sub>" (22.5 x 18 cm). 439.2001
48. Siniakova, Mariia. *Tavro vzdokhov. Poema (Brand of Sighs: A Poem)* by Boris Kushner. Moscow: Aventiura, 1913. Edition: 300. Book: 16 pages, 8<sup>13</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>" (22.4 x 14.4 cm). (Boris Kerdimun Archive). 461.2001
49. Various artists (Aleksei Kruchenykh, Nikolai Kul'bin, and Olga Rozanova). *Bukh lesinnyi (Forestry Rapid)* by Velimir Khlebnikov and Aleksei Kruchenykh. St. Petersburg: EUY, 1913. Edition: 400. Book: [22] leaves, 5<sup>7</sup>/<sub>8</sub> x 3<sup>15</sup>/<sub>16</sub>" (14.9 x 10.2 cm) (irreg.). Pale green paper cover with lithographed illustrations by Rozanova on front and back; 16 lithographed illustrations (3 by Rozanova, 1 by Kul'bin, and 12 headpieces and tailpieces by Kruchenykh); lithographed manuscript text; all pages printed on pale green paper. 55.2001 [p. 72]
50. Various artists (Vasilii Chekrygin, Vladimir Mayakovsky, and Lev Shekhtel [Lev Zhegin]). *Ia! (I!)* by Vladimir Mayakovsky. Moscow: G. L. Kuz'min and S. D. Dolinskii, 1913. Edition: 300. Book: 16 leaves, 9<sup>3</sup>/<sub>8</sub> x 6<sup>15</sup>/<sub>16</sub>" (23.9 x 17.6 cm). Cover with lithographed manuscript text and illustration by Mayakovsky on front; 8 lithographed illustrations (5 by Chekrygin and 3 by Shekhtel); lithographed manuscript text by Cherkrygin. (Boris Kerdimun Archive). 42.2001 [p. 89]
51. Various artists (Viktor Bart, Natalia Goncharova, Mikhail Larionov, Aleksandr Shevchenko, Illarion Skuie, and an anonymous child). *Printsipy kubizma i drugikh sovremennykh techenii v zhivopisi vsekhn vremen i narodov (Principles of Cubism and Other Modern Trends in Painting of All Ages and Peoples)* by Aleksandr Shevchenko. Moscow: the author, 1913. Edition: unknown. Book: 24 leaves, plus [9] plates, 6<sup>1</sup>/<sub>2</sub> x 4<sup>11</sup>/<sub>16</sub>" (16.5 x 11.9 cm). Cover with lithographed manuscript text and illustration by Shevchenko on front; 9 lithographed illustrations (2 by Shevchenko, 2 by Bart, 2 by Skuie, 1 by Goncharova, 1 by Larionov, and 1 by an anonymous child); lithographed typed text. (Donation of Tamar Cohen and David Slatoff). 71.2001.1-10
52. Various artists (Viktor Bart, Natalia Goncharova, Mikhail Larionov, Aleksandr Shevchenko, Illarion Skuie, and an anonymous child). *Printsipy kubizma i drugikh sovremennykh techenii v zhivopisi vsekhn vremen i narodov (Principles of Cubism and Other Modern Trends in Painting of All Ages and Peoples)* by Aleksandr Shevchenko. Moscow: the author, 1913. Edition: unknown. Book: 24 leaves, plus [9] plates, 6<sup>1</sup>/<sub>2</sub> x 4<sup>11</sup>/<sub>16</sub>" (16.5 x 11.9 cm). Cover with lithographed manuscript text and illustration by Shevchenko on front; 9 lithographed illustrations (2 by Shevchenko, 2 by Bart, 2 by Skuie, 1 by Goncharova, 1 by Larionov, and 1 by an anonymous child); lithographed typed text. 72.2001.1-10
53. Various artists (David Burliuk, Vladimir Burliuk, Natalia Goncharova, Elena Guro, and Mikhail Larionov). *Sadok sudei II (A Trap for Judges II)* by various authors (David Burliuk, Nikolai Burliuk, Elena Guro, Velimir Khlebnikov, Aleksei Kruchenykh, Benedikt Livshits, Vladimir Mayakovsky, Miliitsa, and Ekaterina Nizen). St. Petersburg: Zhuravl', 1913. Edition: 800. Book: 107 pages, 7<sup>11</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>2</sub>" (19.5 x 16.5 cm). Wallpaper cover with title mounted on front; 15 letterpress illustrations (6 by Guro, 3 by D. Burliuk, 2 by Goncharova, 2 by Larionov, and 2 by V. Burliuk); all pages printed on pale green paper. 22.2001 [p. 63]
54. Various artists (David Burliuk, Nadezhda Burliuk, Vladimir Burliuk, Vladimir Mayakovsky, and Vladimir Tatlin). *Trebnykh troikh. Sbornik stikhov i risunkov (Missal of the Three: A Collection of Poems and Drawings)* by various authors (David Burliuk, Nikolai Burliuk, Velimir Khlebnikov, and Vladimir Mayakovsky). Moscow: G. L. Kuz'min and S. D. Dolinskii, 1913. Edition: 1,100. Book: 86 pages, plus [13] plates, 8<sup>3</sup>/<sub>16</sub> x 6<sup>13</sup>/<sub>16</sub>" (20.8 x 17 cm). 443.2001
55. Various artists (Natan Al'tman, Natalia Goncharova, Nikolai Kul'bin, Kazimir Malevich, and Olga Rozanova). *Vzorval' (Exploidy)*, second edition by Aleksei Kruchenykh. St. Petersburg: [n.s.], 1913. Edition: 450. Book: [29] leaves, 6<sup>7</sup>/<sub>8</sub> x 4<sup>5</sup>/<sub>8</sub>" (17.4 x 11.8) (irreg.). Cover with lithographed illustration by Rozanova on front; 17 lithographed illustrations (10 by Kul'bin, 3 by Rozanova, 2 by Malevich, 1 by Al'tman, and 1 by Goncharova); lithographed



- manuscript and rubber stamped text includes 3 pages of manuscript and 6 pages of rubber stamp by Kruchenykh. 54.2001.1-20 [pp. 72, 73]
56. Various artists (Natan Al'tman, Natalia Goncharova, Nikolai Kul'bin, Kazimir Malevich, and Olga Rozanova). *Vzorval' (Exploidy)* by Aleksei Kruchenykh. St. Petersburg: [n.s.], 1913. Edition: 350. Book: [31] leaves, 6<sup>7</sup>/<sub>8</sub> x 4<sup>3</sup>/<sub>8</sub>" (17.5 x 11.8 cm) (irreg.). Cover with lithographed illustration by Kul'bin on front, and lithographed manuscript text on back; 15 lithographed illustrations (9 by Kul'bin, 2 by Malevich, 2 by Rozanova, 1 by Al'tman, and 1 by Goncharova); lithographed manuscript and rubber stamped text. 64.2001.1-16 [p. 72]
57. Various artists (A. Gribatnikov, Nikolai Grigoriev, I. Mikhel'son, N. Semenov, et al.). *Za chto nas b'iuot. Vtoroe izdanie sbornika. Neo-futurizm (Why They Beat Us: Second Edition of the Collection Neo-Futurism)* by various authors (Egor Fedotov, Iv. Gorev, A. Gribatnikov, I. Mikhel'son, et al.). Kazan: [n.s.], 1913. Edition: unknown. Book: 29 pages, plus [81] pages, 10<sup>13</sup>/<sub>16</sub> x 8<sup>3</sup>/<sub>8</sub>" (27.5 x 21.3 cm). 438.2001
58. Zak, Lev. *Plamia pyshet (Flame is Raging)* by Riurik Ivnev. Moscow: Mezonin poezii, 1913. Edition: 500. Book: [16] pages, 8<sup>5</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>4</sub>" (21.1 x 14.7 cm). (Boris Kerdimun Archive). 441.2001
- 1914**
59. Al'tman, Natan. *Solntsa pot-selui. Stikhi (Kiss of the Sun: Verse)* by Arnold Volkovskii. St. Petersburg: [n.s.], 1914. Edition: unknown. Book: 69 pages, 9<sup>7</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>4</sub>" (25.1 x 18.5 cm). 552.2001
60. Bobrov, Sergei. *Nochnaia fleita. Stikhi (Nocturnal Flute: Verse)* by Nikolai Aseev. Moscow: Lirika, 1914. Edition: 200. Book: 31 pages, 7<sup>1</sup>/<sub>2</sub> x 5<sup>1</sup>/<sub>2</sub>" (19.1 x 14 cm). 449.2001
61. Bobrov, Sergei. *Rukonog (Brachiopod)* by various authors (Nikolai Aseev, Sergei Bobrov, Vasilisk Gnedov, et al.). Moscow: Tsentrifuga, 1914. Edition: 250. Book: 46 pages, 8<sup>3</sup>/<sub>4</sub> x 5<sup>3</sup>/<sub>8</sub>" (22.3 x 13.6 cm). 450.2001
62. Burliuk, David, and Vladimir Burliuk. *Dokhlaiia luna. Stikhi, proza, stat'i, risunki, oforty (Croaked Moon: Verse, Prose, Essays, Drawings, and Etchings)*, second edition, by various authors (Konstantin Bol'shakov, David Burliuk, Nikolai Burliuk, Vasilii Kamenskii, Velimir Khlebnikov, Aleksei Kruchenykh, Benedikt Livshits, Vladimir Mayakovsky, and Vadim Shershenevich). Moscow: Pervyi zhurnal russkikh futuristov, 1914. Edition: unknown. Book: 132 pages, plus 19 plates, 9<sup>5</sup>/<sub>16</sub> x 7<sup>3</sup>/<sub>16</sub>" (23.6 x 18.3 cm). 26.2001.1-19
63. Burliuk, David, and Vladimir Burliuk. *Moloko kobylits. Risunki, stikhi, proza. (Milk of Mares: Drawings, Verse, Prose)* by various authors (David Burliuk, Nikolai Burliuk, Vasilii Kamenskii, Velimir Khlebnikov, Aleksei Kruchenykh, Benedikt Livshits, Vladimir Mayakovsky and Igor Severianin). Moscow: Futuristy "Gileia," 1914. Edition: 400. Book: 89 pages, plus [4] inserted pages, and [14] plates, 7<sup>11</sup>/<sub>16</sub> x 4<sup>15</sup>/<sub>16</sub>" (19.5 x 12.5 cm). 8 lithographed illustrations on blue paper (2 by David Burliuk and 6 by Vladimir Burliuk) and 2 watercolor illustrations (1 each by David Burliuk and Vladimir Burliuk). 27.2001.1-10 [p. 65]
64. Burliuk, David, and Vladimir Burliuk. *Tvoreniia. 1906-1908 (Works, 1906-1908)* by Velimir Khlebnikov. Moscow: Futuristy "Gileia," 1914. Edition: 480. Book: 106 pages, plus [8] plates, 8<sup>3</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>4</sub>" (20.8 x 13.4 cm). 453.2001.1-8
65. Burliuk, David, and Vladimir Burliuk. *Vladimir Maiakovskii. Tragediia v dvukh deistviakh s prologom i epilogom (Vladimir Mayakovsky: A Tragedy in Two Acts with a Prologue and an Epilogue)* by Vladimir Mayakovsky. Moscow: Pervyi zhurnal russkikh futuristov, 1914. Edition: 500. Book: 44 pages, plus [7] plates, 7 x 5<sup>3</sup>/<sub>16</sub>" (17.8 x 13.2 cm). 7 letterpress illustrations (4 by V. Burliuk and 3 by D. Burliuk); text of letterpress typographic designs. (Boris Kerdimun Archive). 75.2001.1-7 [pp. 90, 91]
66. Burliuk, David, and Vladimir Burliuk. *Vladimir Maiakovskii. Tragediia v dvukh deistviakh s prologom i epilogom (Vladimir Mayakovsky: A Tragedy in Two Acts with a Prologue and an Epilogue)* by Vladimir Mayakovsky. Moscow: Pervyi zhurnal russkikh futuristov, 1914. Edition: 500. Book: 44 pages, plus [7] plates, 6<sup>15</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (17.7 x 13 cm) (irreg.). 7 letterpress illustrations; text of letterpress typographic designs. 76.2001
67. Burliuk, David, and Alexandra Exter. *Volch'e solntse. Kniga stikhov vtoraiia (Wolves' Sun: Second Book of Verse)* by Benedikt Livshits. Moscow-Kherson: Futuristy "Gileia," 1914. Edition: 480. Book: 64 pages, plus [5] plates, 6<sup>15</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>16</sub>" (17.6 x 11 cm). 454.2001
68. Burliuk, David, and Kazimir Malevich. *Riav! Perchatki, 1908-1914 (Roar! The Gauntlets, 1908-1914)* by Velimir Khlebnikov. St. Petersburg: EUY, 1914. Edition: 1,000. Book: 29 pages, 9<sup>11</sup>/<sub>16</sub> x 6<sup>11</sup>/<sub>16</sub>" (24.6 x 17 cm). 910.2001
69. Burliuk, David, and Kazimir Malevich. *Stikhi V. Maiakovskogo. Vpyyt (The Poetry of V. Mayakovsky. [Vypyt])* by Aleksei Kruchenykh. St. Petersburg: EUY, 1914. Edition: 1,000. Book: 29 pages, plus [1] plate, 7<sup>15</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub>" (20.3 x 15 cm) (irreg.). Pale green paper cover with letterpress illustration by Burliuk on front; 1 lithographed illustration by Malevich. 51.2001 [p. 75]
70. Burliuk, David, and Olga Rozanova. *Stikhi V. Maiakovskogo. Vpyyt (The Poetry of V. Mayakovsky [Vypyt])* by Aleksei Kruchenykh. St. Petersburg: EUY, 1914. Edition: 1,000. Book: 32 pages, plus [1] plate, 7<sup>15</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub>" (20.1 x 15 cm) (irreg.). Cover with letterpress illustration by Burliuk on front; 1 lithographed illustration by Rozanova on green paper inserted before title page. 61.2001.1-2
71. Erlikh, Marianna, and Elena Guro. *Nebesnye verbluzhata (Baby Camels of the Sky)* by Elena Guro. St. Petersburg: Zhuravl', 1914. Edition: 750. Book: 126 pages, 8<sup>7</sup>/<sub>16</sub> x 6<sup>5</sup>/<sub>8</sub>" (21.5 x 16.9 cm). Cover with letterpress text by Erlikh; 21 letterpress illustrations (including 15 headpieces and tailpieces) and 9 photomechanical reproductions (4 tipped in), all by Guro. 447.2001 [p. 71]
72. Erlikh, Marianna, and Elena Guro. *Nebesnye verbluzhata (Baby Camels of the Sky)* by Elena Guro. St. Petersburg: Zhuravl', 1914. Edition: 750. Book: 126 pages, 8<sup>7</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>16</sub>" (21.4 x 16.4 cm). Cover with watercolor manuscript text by Erlikh; 21 letterpress illustrations (including 15 headpieces and tailpieces) and 9 photomechanical reproductions (4 tipped in), all by Guro. (Donation of Tamar Cohen and David Slatoff). 79.2001
73. Goncharova, Natalia. *Misticheskie obrazy voiny. 14 litografii (Mystical Images of War: Fourteen Lithographs)* by Natalia Goncharova. Moscow: V. N. Kashin, 1914. Edition: unknown. Portfolio: 14 plates, 12<sup>15</sup>/<sub>16</sub> x 9<sup>3</sup>/<sub>4</sub>" (32.8 x 24.7 cm). Yellow paper folder with letterpress illustration on front; 14 lithographed illustrations. 193.2001 [pp. 95-97]
74. Guro, Elena, and Nadezhda Liubavina. *Sharmanka. P'esy, stikhi, proza (The Barrel Organ: Plays, Verse, Prose)*, second edition by Elena Guro. St. Petersburg: Zhuravl', 1914. Edition: unknown. Book: 218 pages, 7<sup>1</sup>/<sub>2</sub> x 5<sup>1</sup>/<sub>2</sub>" (19 x 13.9 cm). (Boris Kerdimun Archive). 451.2001
75. Kamenskii, Vasilii. *Nagoi sredi odetykh (Naked Among the Clad)* by Vasilii Kamenskii and Andrei Kravtsov. Moscow: Rossiiskie futuristy, 1914. Edition: 300. Book: [16] leaves, 7<sup>15</sup>/<sub>16</sub> x 7<sup>3</sup>/<sub>16</sub>" (20.1 x 19.2 cm) (irreg.). Wallpaper cover with text mounted on front; 5 letterpress illustrations; text includes letterpress ferro-concrete poems and letterpress typographic designs by Kamenskii; all pages printed on verso of wallpaper leaves. 67.2001.1-5
76. Kamenskii, Vasilii. *Nagoi sredi odetykh (Naked Among the Clad)* by Vasilii Kamenskii and Andrei Kravtsov. Moscow: Rossiiskie futuristy, 1914. Edition: 300. Book: [16] leaves, 7<sup>1</sup>/<sub>16</sub> x 7<sup>3</sup>/<sub>8</sub>" (19.5 x 18.7 cm) (irreg.). Wallpaper cover with text mounted on front; 5 letterpress illustrations; text includes letterpress ferro-concrete poems and letterpress typographic designs by Kamenskii; all pages printed on verso of wallpaper leaves. 68.2001.1-5 [p. 93]
77. Kul'bin, Nikolai, and Olga Rozanova. *Te li le (Te li le)* by Velimir Khlebnikov and Aleksei Kruchenykh. St. Petersburg: [n.s.], 1914. Edition: 50. Book: [15] leaves, 9<sup>1</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>2</sub>" (23.5 x 16.5 cm) (irreg.). Cover with hectographed manuscript text and illustration on front, and hectographed manuscript text on back, both by Rozanova; 14 hectographed illustrations (11 by Rozanova and 3 by Kul'bin); hectographed manuscript text. (Boris Kerdimun Archive). 62.2001.1-15 [pp. 84, 85]
78. Kul'bin, Nikolai, and Olga Rozanova. *Te li le (Te li le)* by Velimir Khlebnikov and Aleksei Kruchenykh. St. Petersburg: [n.s.], 1914. Edition: outside edition of 50. Book: [8] leaves, plus 1 uncut sheet, page: 9<sup>1</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>4</sub>" (23 x 15.9 cm) (irreg.); sheet: 14<sup>5</sup>/<sub>8</sub> x 17<sup>3</sup>/<sub>4</sub>" (37.2 x 45.1 cm) (irreg.). Book: cover with hectographed illustration and manuscript text on front, and hectographed manuscript text on back, both by Rozanova; 8 hectographed illustrations (5 by Rozanova and 3 by Kul'bin); hectographed manuscript text. Uncut sheet: 6 hectographed illustrations by Rozanova with hectographed manuscript text. Signed by Kruchenykh; Kruchenykh and/or Rozanova gave to Filippo Tommaso Marinetti during his trip to St. Petersburg in January 1914. 202.2001.1-10 [p. 86]
79. Malevich, Kazimir, and Olga Rozanova. *Igra v adu (A Game in Hell)*, second edition, by Velimir Khlebnikov and Aleksei Kruchenykh. St. Petersburg: [n.s.], 1914. Edition: 800. Book: [40] leaves, 7<sup>1</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>4</sub>" (18.1 x 13.3 cm) (irreg.). Cover with lithographed illustrations by Malevich on front and back; 26 lithographed illustrations (23 by Rozanova and 3 by Malevich); lithographed manuscript text. 47.2001.1-29 [p. 80]
80. Malevich, Kazimir, and Olga Rozanova. *Igra v adu (A Game in Hell)*, second edition, by Velimir Khlebnikov and Aleksei Kruchenykh. St. Petersburg: [n.s.], 1914. Edition: 800. Book: [40] leaves, 7<sup>1</sup>/<sub>8</sub> x 5<sup>3</sup>/<sub>8</sub>" (18 x 13.7 cm). 26 lithographed illustrations (3 by Malevich and 23 by Rozanova); lithographed manuscript text. This copy lacks the cover with lithographed illustrations by Malevich on front and back. (Donation of Gerald Janeczek). 57.2001.1-26 [p. 81]
81. Malevich, Kazimir, and Olga Rozanova. *Igra v adu (A Game in Hell)*, second edition, by Velimir Khlebnikov and Aleksei Kruchenykh. St. Petersburg: [n.s.], 1914. Edition: 800. Book: [40] leaves, 7<sup>1</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>4</sub>" (18.1 x 13.3 cm) (irreg.). Cover with lithographed illustrations on front and back by Malevich; 26 lithographed illustrations (23 by Rozanova and 3 by Malevich); lithographed manuscript text. 46.2001.1-28
82. Marinetti, Filippo Tommaso. *Zang Tumb Tumb: Adrianopoli Ottobre 1912: Parole in Libertà* by Filippo Tommaso Marinetti. Milan: Poesia, 1914. Edition: unknown. Book: 225 pages, plus [1] plate and [1] foldout, 8 x 5<sup>5</sup>/<sub>16</sub>" (20.4 x 13.5 cm) (irreg.). (Boris Kerdimun Archive). 1089.2001
83. Podgaevskii, Sergei. *Pisanka futurista Sergeia Podgaevskago (Futurist Sergei Podgaevskii's Easter Egg)* by Sergei Podgaevskii. Futurgrad [Moscow-Zen'kov]: Ygekhaykhiu [the author], 1914. Edition: unknown. Book: [4] pages, 7<sup>1</sup>/<sub>2</sub> x 4<sup>3</sup>/<sub>8</sub>" (19 x 11.2 cm). Cover with letterpress and typed text mounted on front, and watercolor illustration and typed text on back; 2 potato cut illustrations and 2 text pages with collage additions; watercolor

- manuscript, letterpress, and typed text; all illustrations and text mounted or tipped in. 44.2001.1-5 [p. 79]
84. Russian Book Collection. *Buben (Tambourine)* by Bozhidar. Moscow: Liren', 1914. Edition: unknown. Book: 12 pages, 6<sup>15</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>4</sub>" (17.7 x 13.4 cm). 445.2001
85. Russian Book Collection. No. 4. *Vystavka kartin. Futuristy, luchisty, primitiv (Number Four: An Exhibition of Paintings: Futurists, Rayists, Primitives)*, by Mikhail Larionov. Moscow: [n.s.], 1914. Edition: unknown. Book: 12 pages, plus [15] plates, 7<sup>3</sup>/<sub>4</sub> x 6" (19.7 x 15.3 cm). 448.2001
86. Russian Book Collection. *Pittura Scultura Futuriste: Dinamismo Plastico (Futurist Painting and Sculpture: Artistic Dynamism)* by Umberto Boccioni. Milan: Poesia, 1914. Edition: unknown. Book: 469 pages, plus [53] plates, 7<sup>15</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>2</sub>" (20.2 x 13.9 cm) (irreg.). (Boris Kerdimun Archive). 1085.2001
87. Siniakova, Mariia. *Zor (Vision)* by Nikolai Aseev. Moscow: Liren', 1914. Edition: 200. Book: 16 pages, 7 x 5<sup>1</sup>/<sub>8</sub>" (17.8 x 13.1 cm). Cover with lithographed illustration and title on front; lithographed manuscript text. 77.2001 [p. 89]
88. Unknown artist. *Kabluk futurista. Stikhi (Futurist's Heel: Verse)* by Aleksandr Durov and Lev Markov. Moscow: [n.s.], 1914. Edition: unknown. Book: [24] pages, 8<sup>1</sup>/<sub>4</sub> x 5<sup>11</sup>/<sub>16</sub>" (20.9 x 14.5 cm). 446.2001
89. Unknown artists. *Kartinki-Voina russkikh s nemtsami (Russia's War with the Germans in Pictures)*. Petrograd: F. G. Shilov, c. 1914. Edition: unknown. Portfolio: [4] pages, plus [101] plates, 12<sup>9</sup>/<sub>16</sub> x 9<sup>9</sup>/<sub>16</sub>" (32 x 24.3 cm) (irreg.). 101 lithographed illustrations with watercolor and gouache additions (10 on green paper); lithographed manuscript text. 204.2001.1-101 [p. 99]
90. Various artists (David Burliuk, Vladimir Burliuk, Alexandra Exter, and Vasilii Kamenskii). *Futuristy. Pervyi zhurnal' russkikh' futuristov' (Futurists: First Journal of the Russian Futurists)*, no. 1–2. Vasilii Kamenskii, ed. Moscow: D. D. Burliuk, 1914. Edition: unknown. Journal: 157 pages, plus 4 plates, 9<sup>7</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>4</sub>" (25.1 x 18.5 cm). 5 letterpress illustrations (4 by Vladimir Burliuk and 1 by David Burliuk) and 2 photo-mechanical reproductions of works by Exter; letterpress text includes typographic designs by Kamenskii. 78.2001
91. Various artists (Pavel Filonov, Kazimir Malevich, and Vladimir Mayakovsky). *Izbornik stikhov s poslesloviem rechiaria. 1907–1914 gg. (A Selection of Poems with an Afterword by the Wordsmith: 1907–1914)* by Velimir Khlebnikov. St. Petersburg: EUY, 1914. Edition: 1,000. Book: 48 pages, plus [16] leaves, 7<sup>11</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>16</sub>" (19.6 x 13.8 cm). Cover with letterpress illustration by Mayakovsky on front; 11 lithographed illustrations with manuscript text by Filonov on 16 leaves of orange paper, and 1 letterpress reproduction of a drawing by Malevich. 58.2001 [p. 90]
92. Various artists (David Burliuk, Vladimir Burliuk, Pavel Filonov, Ivan Puni, and Olga Rozanova). *Rykaiushchii parnas. Futuristy (Roaring Parnassus: Futurists)* by various authors (David Burliuk, Nikolai Burliuk, Elena Guro, Velimir Khlebnikov, Aleksei Kruchenykh, Benedikt Livshits, Vladimir Mayakovsky, and Igor' Severianin). St. Petersburg: Zhuravl', 1914. Edition: 1,000. Book: 119 pages, 8<sup>3</sup>/<sub>4</sub> x 6<sup>5</sup>/<sub>16</sub>" (22.3 x 16 cm). Cover with letterpress illustration by Puni on front; 20 letterpress illustrations (5 by David Burliuk, 8 by Vladimir Burliuk, 2 by Filonov, 3 by Puni, and 2 by Rozanova); some pages printed on cream paper, some on heavy brown paper, and some on blue paper. 28.2001 [p. 71]
93. Various artists (David Burliuk, Vladimir Burliuk, Pavel Filonov, Ivan Puni, and Olga Rozanova). *Rykaiushchii parnas. Futuristy (Roaring Parnassus: Futurists)* by various authors (David Burliuk, Nikolai Burliuk, Elena Guro, Velimir Khlebnikov, Aleksei Kruchenykh, Benedikt Livshits, Vladimir Mayakovsky, and Igor' Severianin). St. Petersburg: Zhuravl', 1914. Edition: 1,000. Book: 119 pages, 8<sup>3</sup>/<sub>4</sub> x 6<sup>7</sup>/<sub>16</sub>" (21.8 x 16.4 cm). (Boris Kerdimun Archive). 1087.2001
94. Various artists (David Burliuk, Vladimir Burliuk, and Vasilii Kamenskii). *Tango s korovami. Zhelezobetonnye poemy (Tango with Cows: Ferro-concrete Poems)* by Vasilii Kamenskii. Moscow: D. D. Burliuk, 1914. Edition: 300. Book: [16] leaves, 7<sup>7</sup>/<sub>16</sub> x 7<sup>9</sup>/<sub>16</sub>" (18.9 x 19.2 cm) (irreg.). Wallpaper cover with letterpress typographic design mounted on front; 3 letterpress illustrations (1 by Vladimir Burliuk and 2 by David Burliuk); text includes ferro-concrete poems and letterpress typographic designs by Kamenskii; all printed on verso of wallpaper leaves. 73.2001 [p. 92]
95. Various artists (David Burliuk, Vladimir Burliuk, and Vasilii Kamenskii). *Tango s korovami. Zhelezobetonnye poemy (Tango with Cows: Ferro-concrete Poems)* by Vasilii Kamenskii. Moscow: D. D. Burliuk, 1914. Edition: 300. Book: [16] leaves, 7<sup>7</sup>/<sub>16</sub> x 7<sup>9</sup>/<sub>16</sub>" (18.9 x 19.2 cm) (irreg.). Wallpaper cover with letterpress typographic design mounted on front; 3 letterpress illustrations (1 by Vladimir Burliuk and 2 by David Burliuk); text includes ferro-concrete poems and letterpress typographic designs by Kamenskii; all printed on verso of wallpaper leaves. 74.2001
96. Various children (P. Bakharev, Marianna Erlikh, and Nina Kul'bina). *Sobstvennye razskazy i risunki detei (Actual Stories and Drawings by Children)* compiled by Aleksei Kruchenykh. St. Petersburg: EUY, 1914. Edition: unknown. Book: 48 pages, 9 x 7<sup>3</sup>/<sub>16</sub>" (22.9 x 18.2 cm) (irreg.). 15 lithographed illustrations, and 1 page of lithographed manuscript text, all on orange paper; remaining pages of text are printed on pale green paper. 23.2001.1-5 [p. 71]
- 1915**
97. Annenkov, Iurii (vol. 2), and Nikolai Kul'bin (vols. 1–3). *Teatr dlia sebia (Theater for Oneself)*, vols. 1–3, by Nikolai Evreinov. Petrograd: N. I. Butkovskaia, 1915–17. Edition: unknown. Book: vol. 1: 208 pages; vol. 2: 110 pages; vol. 3: 233 pages, 8<sup>3</sup>/<sub>4</sub> x 6<sup>3</sup>/<sub>4</sub>" (22.3 x 16.8 cm) (each volume, approx.). Each cover with letterpress illustration mounted on front, and letterpress illustration on back; each volume with numerous letterpress illustrations and vignettes. 30.2001.A-C
98. Burliuk, David, and V. Ul'ianishchev. *Tanki. Lirika (Tanka: Lyrics)* by Samuil Verme!'. Moscow: Studiia, 1915. Edition: 500. Book: 48 pages, 7<sup>15</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (20.2 x 13 cm). 460.2001.1-4
99. Burliuk, David, and unknown artist. *Vzial. Baraban futuristov (Took: The Futurists' Drum)* by various authors (Nikolai Aseev, Osip Brik, Vasilii Kamenskii, Velimir Khlebnikov, Vladimir Mayakovsky, Boris Pasternak, and Viktor Shklovskii). Petrograd: Osip Brik, 1915. Edition: 640. Book: 15 pages, 14<sup>3</sup>/<sub>16</sub> x 9<sup>7</sup>/<sub>8</sub>" (36 x 25.1 cm). Cover with letterpress typographic design by unknown artist; 2 letterpress illustrations by Burliuk. 199.2001.1-2 [p. 89]
100. Fazini, Sandro. *Avto v oblakakh. Stikhi (Car in the Clouds: Verse)* by various authors (Eduard Bagritskii, Isidor Bobovich, Anatolii Fioletov, et al.). Odessa: [n.s.], 1915. Edition: 300. Book: 64 pages, 8<sup>3</sup>/<sub>4</sub> x 7<sup>13</sup>/<sub>16</sub>" (22.2 x 19.8 cm). 456.2001
101. Filonov, Pavel. *Propeven' o prorosli mirovoi (Sermon-Chant on Universal Sprouting)* by Pavel Filonov. Petrograd: Mirovyy raztsvet [Mikhail Matiushin], 1915. Edition: 300. Book: 26 pages, plus [3] plates, 9<sup>3</sup>/<sub>16</sub> x 7<sup>1</sup>/<sub>4</sub>" (23.4 x 18.5 cm). Cover with photomechanical reproductions mounted on front; 3 photo-mechanical reproductions tipped in. 59.2001 [p. 91]
102. Goncharova, Natalia. *Armianskii sbornik (An Armenian Collection)* by various authors (A. Choban'ian, A. Dzhivelegov, S. Kara-Murza, et al.). Moscow: Zvezda, 1915. Edition: unknown. Book: 270 pages, 7<sup>7</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>4</sub>" (20 x 13.3 cm). 455.2001
103. Goncharova, Natalia. *Vesna posle smerti. Stikhi (The Spring after Death: Verse)* by Tikhon Churilin. Moscow: Al'tsion, 1915. Edition: 240. Book: 90 pages, 12<sup>15</sup>/<sub>16</sub> x 9<sup>11</sup>/<sub>16</sub>" (32.9 x 24.6 cm). 1109.2001
104. Goncharova, Natalia. *Vesna posle smerti. Stikhi (The Spring after Death: Verse)* by Tikhon Churilin. Moscow: Al'tsion, 1915. Edition: 240. Book: 90 pages, 12<sup>3</sup>/<sub>4</sub> x 9<sup>5</sup>/<sub>8</sub>" (32.4 x 24.5 cm). (Boris Kerdimun Archive). 1110.2001
105. Kliun, Ivan. *Tainye poroki akademikov (Secret Vices of Academicians)* by various authors (Ivan Kliun, Aleksei Kruchenykh, and Kazimir Malevich). Moscow: [n.s.], 1915. Edition: 450. Book: 32 pages, plus [1] plate, 8<sup>7</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>16</sub>" (22.6 x 18 cm). 472.2001
106. Lentulov, Aristarkh. *Vesennee kontragenstvo muz. Sbornik (The Vernal Forwarding Agency of the Muses: A Collection)*. David Burliuk and Samuil Verme!', eds. Moscow: D. Burliuk and Samuil Verme!', 1915. Edition: 500. Book: 107 pages, plus [1] plate, 9<sup>13</sup>/<sub>16</sub> x 7<sup>5</sup>/<sub>16</sub>" (25 x 18.6 cm). (Boris Kerdimun Archive). 1111.2001
107. Rozanova, Olga. *Zaumnaia gniga (Transrational Boog)* by Aliagrov [Roman Jakobson] and Aleksei Kruchenykh. Moscow: [n.s.], 1915. Edition: 140. Book: 21 leaves, 8<sup>11</sup>/<sub>16</sub> x 7<sup>13</sup>/<sub>16</sub>" (22 x 18.8 cm). Cover with collage of glossy red paper and button on front; 9 linoleum cut illustrations and 1 collage illustration, rubber stamped text. 66.2001.1-21 [p. 82]
108. Rozanova, Olga. *Zaumnaia gniga (Transrational Boog)* by Aliagrov [Roman Jakobson] and Aleksei Kruchenykh. Moscow: [n.s.], 1915. Edition: 140. Book: 21 leaves, 8<sup>11</sup>/<sub>16</sub> x 7<sup>13</sup>/<sub>16</sub>" (22 x 19.5 cm). Cover with collage of glossy red paper and button on front; 9 linoleum cut illustrations and 1 collage illustration; rubber stamped text. 65.2001.1-21
109. Russian Book Collection. *Liniia Petrograd-Vitebsk. Sokrashchennyi prodol'nyi profil i skhematicheskie plany stantsii (The Petrograd-Vitebsk [Railroad] Line: A Horizontally Compacted Outline and Schematic Plan of Stations)*. Petrograd: Obshchestvo Moskovsko-Vindavovo-Rybinskoi zheleznoi dorogi, 1915. Edition: unknown. Map: [56] leaves, accordion-folded, 8<sup>7</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>2</sub>" (21.5 x 11.4 cm) (each section). Lithographed fold-out illustration. 85.2001
110. Siniakova, Mariia. *Letorei. Kniga stikhov (Summer Soarer: Book of Verse)* by Nikolai Aseev and Grigorii Petnikov. Moscow: Liren', 1915. Edition: 260. Book: 32 pages, 8<sup>15</sup>/<sub>16</sub> x 6<sup>15</sup>/<sub>16</sub>" (22.8 x 17.7 cm). 457.2001
111. Sudeikin, Sergei. *Pro scena sua (Pro scena sua)* by Nikolai Evreinov. St. Petersburg: Prometei, 1915. Edition: unknown. Book: 181 pages, 9<sup>3</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>16</sub>" (23.4 x 16.4 cm). 459.2001
112. Unknown artist. *Oblako v shtanakh. Tetraptikh (Cloud in Trousers: A Tetrptych)* by Vladimir Mayakovsky. Petrograd: Osip Brik, 1915. Edition: 1,050. Book: 63 pages, 6<sup>11</sup>/<sub>16</sub> x 4<sup>13</sup>/<sub>16</sub>" (17 x 12.2 cm). (Boris Kerdimun Archive). 69.2001
113. Unknown artist. *Oblako v shtanakh. Tetraptikh (Cloud in Trousers: A Tetrptych)* by Vladimir Mayakovsky. Petrograd: Osip Brik, 1915. Edition: 1,050. Book: 64 pages, 6<sup>5</sup>/<sub>8</sub> x 4<sup>15</sup>/<sub>16</sub>" (16.8 x 12.5 cm). 458.2001
114. Various artists (David Burliuk, Vladimir Burliuk, Nikolai Kul'bin, Aristarkh Lentulov, Aleksei Remizov, Olga Rozanova, and Mariia Siniakova). *Strelets (The Archer)*, vol. 1. Aleksandr Belenson, ed. St. Petersburg: Strelets, 1915. Edition: 5,000. Journal: [242] pages, 9<sup>1</sup>/<sub>4</sub> x 6<sup>15</sup>/<sub>16</sub>" (23.5 x 17.6 cm). Orange construction paper cover with letterpress illustration and manuscript text by Kul'bin on front; 12 letterpress illustrations on blue construction paper (2 by David Burliuk, 1 by Vladimir Burliuk, 3 by Rozanova, 2 by Kul'bin, 1 by Lentulov, 1 by Siniakova, 1 by Vrubel, and 1 by Wyndham Lewis), 4 letterpress



- illustrations (1 by Kul'bin, 2 by David Burliuk, 1 by Remizov); publisher's logo by David Burliuk. 24.2001 [p. 87]
115. Various artists (David Burliuk, Vladimir Burliuk, Nikolai Kul'bin, Aristarkh Lentulov, Aleksei Remizov, Olga Rozanova, and Mariia Siniakova). *Strelets (The Archer)*, vol. 1. Aleksandr Belenson, ed. St. Petersburg: Strelets, 1915. Edition: 5,000. Journal: 216 pages, plus 12 plates, 10 x 7½" (25.5 x 19 cm). (Donation of Tamar Cohen and David Slatoff). 911.2001.A
116. Various artists (David Burliuk, Vladimir Burliuk, and Aristarkh Lentulov). *Vesennnee kontragenstvo muz. Sbornik (The Vernal Forwarding Agency of the Muses: A Collection)*. David Burliuk and Samuil Vermel', eds. Moscow: D. Burliuk and Samuil Vermel', 1915. Edition: 500. Book: 107 pages, 10⅝ x 7⅜" (27 x 19.6 cm). 462.2001
- 1916**
117. Al'tman, Natan. *Alef-bet (Alef-bet)* by F. Shargorodskaiia. Odessa: Moriiia, 1916. Edition: unknown. Book: 87 pages, 8¾ x 6⅜" (22.2 x 17.7 cm). 860.2001
118. Bruni, Lev. *Samosozhzhennie. Otkroveniia (Self-Immolation. Revelations)* by Riurik Ivnev. Petrograd: Ocharovannyi strannik, 1916. Edition: 300. Book: 16 pages, 9½ x 6⅝" (24.1 x 16 cm). 469.2001
119. Exter, Alexandra. *Neuvazhitel'nyia osnovaniia (Weak Foundations)* by Ivan Aksenov. Moscow: Tsentrifuga, 1916. Edition: 200. Book: 46 pages, plus [2] plates, 14⅜ x 10½" (35.7 x 26.7 cm). 2 etched illustrations. 643.2001
120. Exter, Alexandra. *Neuvazhitel'nyia osnovaniia (Weak Foundations)* by Ivan Aksenov. Moscow: Tsentrifuga, 1916. Edition: 200. Book: 46 pages, plus [2] plates, 14⅜ x 10½" (35.7 x 26.7 cm). 2 etched illustrations. 644.2001
121. Goncharova, Natalia. *Vtoroi sbornik Tsentrifugi (The Second Tsentrifuge Collection)* by various authors (Sergei Bobrov, Konstantin Bol'shakov, Bozhidar, Riurik Ivnev, Velimir Khlebnikov, Boris Kushner, Konstantin Olimpov, Boris Pasternak, Gregorii Petnikov, Fedor Platov, and Evgenii Shilling). Moscow: Tsentrifuga, 1916. Edition: 200. Book: 112 columns, 11⅞ x 8⅞" (29.1 x 21.5 cm). Cover with letterpress illustration on front. 645.2001
122. Kruchenykh, Aleksei. *Vselskaia voina (Universal War)* by Aleksei Kruchenykh. Petrograd: Andrei Shemshurin, 1916. Edition: 100 (12 known examples). Book: [14] leaves, 8⅝ x 12⅜" (22.7 x 32.5 cm). 12 collage illustrations (9 on blue construction paper, 2 on white paper, and 1 on purple construction paper). 198.2001.1-12 [pp. 103–105]
123. Kruchenykh, Aleksei. *Vselskaia voina (Universal War)* by Aleksei Kruchenykh. Petrograd: Andrei Shemshurin, 1916. Edition: 100 (12 known examples). Book: [14] leaves, 8¾ x 12⅜" (22.3 x 32.5 cm). 12 collage illustrations (9 on purple construction paper, 2 on white paper, and 1 on blue construction paper). 197.2001.1-12
124. Kul'bin, Nikolai. *Strelets (The Archer)*, vol. 2. Aleksandr Belenson, ed. Petrograd: Strelets, 1916. Edition: 2,000. Journal: 143 pages, 10 x 7⅜" (25.5 x 18 cm). 911.2001.B
125. Lentulov, Aristarkh, and Georgii Zolotukhin. *Chetyre ptitsy. Sbornik stikhov (Four Birds: A Collection of Verse)* by various authors (David Burliuk, Vasilii Kamenskii, Velimir Khlebnikov, and Georgii Zolotukhin). Moscow: K, 1916. Edition: 480. Book: 96 pages, 9 x 7¼" (22.9 x 18.5 cm). 464.2001
126. Lissitzky, El. *Solntse na izlete. Vtoraia kniga stikhov, 1913–1916 (The Spent Sun: Second Book of Poems, 1913–1916)* by Konstantin Bol'shakov. Moscow: Tsentrifuga, 1916. Edition: 480. Book: 63 pages, 9½ x 7¼" (23.1 x 18.4 cm) (irreg.). Cover with letterpress illustration on front. 159.2001 [p. 91]
127. Lissitzky, El. *Solntse na izlete. Vtoraia kniga stikhov, 1913–1916 (The Spent Sun: Second Book of Poems, 1913–1916)* by Konstantin Bol'shakov. Moscow: Tsentrifuga, 1916. Edition: 480. Book: 63 pages, 9⅝ x 7⅝" (23.4 x 19.2 cm) (irreg.). (Boris Kerdimun Archive). 1088.2001
128. Lopukhin, Aleksandr, and Fedor Platov. *Peta. Pervyi sbornik (Peta: First Collection)* by various authors (Nikolai Aseev, Sergei Bobrov, Konstantin Bol'shakov, F. Chartov, Velimir Khlebnikov, Aleksandr Lopukhin, Fedor Platov, Evgenii Shilling, and Viacheslav Tret'iakov). Moscow: Peta, 1916. Edition: 1,000. Book: 48 pages, plus [2] plates, 8⅞ x 5⅜" (22.6 x 14.8 cm). 468.2001
129. Malevich, Kazimir. *Ot kubizma i futurizma k suprematizmu. Novyi zhivopisnyi realizm (From Cubism and Futurism to Suprematism: New Painterly Realism)*, third edition, by Kazimir Malevich. Moscow: [n.s.], 1916. Edition: unknown. Book: 31 pages, plus [2] plates, 7⅜ x 5⅝" (18 x 13 cm). Cover with photolithographed illustration on front; 2 photolithographed illustrations. 87.2001 [p. 147]
130. Narbut, Georgii. *Ogni. Istoriiia literatura. Kniga pervaiia (To the Fire: A History of Literature. The First Book)*. Evgenii Liatskii, Boris Modzalevskii, and Aleksandr Sivers, eds. Petrograd: Ogni, 1916. Edition: unknown. Book: 315 pages, 8⅜ x 5⅝" (20.8 x 13.6 cm). (Boris Kerdimun Archive). 1084.2001
131. Rozanova, Olga. *Voina (War)* by Aleksei Kruchenykh. Petrograd: Andrei Shemshurin, 1916. Edition: 100. Book: [16] leaves, 16¼ x 12⅜" (41.2 x 30.6 cm). Brown paper cover with linoleum cut text and collage illustration on front; 9 linoleum cut illustrations (1 mounted on brown paper), and 1 collage illustration on brown paper; linoleum cut text. 368.2001 [pp. 100–102]
132. Russian Book Collection. *Fleita pozvonochnik (The Backbone Flute)* by Vladimir Mayakovsky. Petrograd: Vzial [Osip Brik], 1916. Edition: 600. Book: 15 pages, 9⅝ x 6⅝" (23.7 x 16 cm). (Donation of Tamar Cohen and David Slatoff). 907.2001
133. Russian Book Collection. *Fleita pozvonochnik (The Backbone Flute)* by Vladimir Mayakovsky. Petrograd: Vzial [Osip Brik], 1916. Edition: 600. Book: 15 pages, 9⅝ x 6⅝" (24.5 x 16.7 cm). (Boris Kerdimun Archive). 1018.2001
134. Russian Book Collection. *Prostoe kak mychanie (As Simple as Mooing)* by Vladimir Mayakovsky. Petrograd: Parus, 1916. Edition: 2,000. Book: 116 pages, 8⅞ x 5¾" (21.4 x 14.7 cm). (Boris Kerdimun Archive). 1027.2001
135. Russian Book Collection. *Prostoe kak mychanie (As Simple as Mooing)* by Vladimir Mayakovsky. Petrograd: Parus, 1916. Edition: 2,000. Book: 116 pages, 8½ x 5⅜" (21.6 x 14.5 cm) (irreg.). (Boris Kerdimun Archive). 1028.2001
136. Russian Book Collection. *Truba marsiiian (The Martians' Trumpet)* by various authors (Nikolai Aseev, Bozhidar, Velimir Khlebnikov, Grigorii Petnikov, and Mariia Siniakova). Moscow: Liren', 1916. Edition: 300. Sheet: 25⅜ x 16¼" (64 x 41.2 cm). Lithograph. 1124.2001
137. Siniakova, Mariia. *Buben. Stikhi (Tambourine: Verse)*, second edition, by Bozhidar. Moscow: Liren', 1916. Edition: 400. Book: 42 pages, plus [1] double page plate, 8 x 6⅝" (20.4 x 16 cm). 463.2001
138. Siniakova, Mariia. *Chetvertaia kniga stikhov'. "Oi Konin dan okein!" (The Fourth Book of Verse: I Love your Eyes!)* by Nikolai Aseev. Moscow: Liren', 1916. Edition: 480 (3 known examples with collage). Book: [16] pages, 7⅞ x 6⅝" (20 x 15.5 cm). Cover with collage illustration on front. 1120.2001 [p. 132]
139. Siniakova, Mariia. *Chetvertaia kniga stikhov'. "Oi konin dan okein!" (Fourth Book of Verse: I Love your Eyes!)* by Nikolai Aseev. Moscow: Liren', 1916. Edition: 480. Book: [16] pages, 8⅜ x 6¼" (20.5 x 15.9 cm). 467.2001
140. Various artists (Aristarkh Lentulov and reproductions of works by various artists). *Moskovskie мастера. Zhurnal' iskusstv' (Moscow Masters: Journal of the Arts)* by Nikolai Aseev, David Burliuk, Nikolai Burliuk, et al. Moscow: [n.s.], 1916. Edition: 1,000. Journal: 100 pages, plus [10] plates, 10⅝ x 7⅞" (26.8 x 20 cm). 465.2001
141. Various artists (Aristarkh Lentulov and reproductions of works by various artists). *Moskovskie мастера. Zhurnal' iskusstv' (Moscow Masters: Journal of the Arts)* by Nikolai Aseev, David Burliuk, Nikolai Burliuk, et al. Moscow: [n.s.], 1916. Edition: 1,000. Journal: 100 pages, plus [10] plates, 10¼ x 7½" (26 x 19 cm). 466.2001
142. Various artists (David Burliuk, Vladimir Burliuk, Nikolai Gushchin, Vasilii Kamenskii, Nikolai Kul'bin, Aristarkh Lentulov, and Georgii Zolotukhin). *Sten'ka Razin. Roman (Stenka Razin: A Novel)* by Vasilii Kamenskii. Moscow: K., 1916. Edition: 1,000. Book: 194 pages, 9⅞ x 6⅞" (24 x 16.4 cm). (Boris Kerdimun Archive). 470.2001
- 1917**
143. Al'tman, Natan. *Samosozhzhennie. Kniga stikhov 1912–1916 gg. (Self-Immolation: Book of Verse, 1912–1916)* by Riurik Ivnev. Petrograd: Felana, 1917. Edition: unknown. Book: 104 pages, 8¼ x 5⅜" (21 x 14.5 cm). 475.2001
144. Al'tman, Natan, and El Lissitzky. *Katalog vystavki kartin i skulptury khudozhnikov evreev (Catalogue of the Exhibition of Paintings and Sculptures by Jewish Artists)*. Moscow: Evreiskoe obshchestvo pooshchreniia khudozhnikov, 1917. Edition: unknown. Book: [18] pages, 6¼ x 4½" (15.9 x 11.4 cm). Cover with letterpress illustration by Al'tman on front; 1 letterpress illustration by Lissitzky. 163.2001.1-2
145. Bobrov, Sergei. *Lira lir. Tret'ia kniga stikhov (Lyre of Lyres: Third Book of Verse)* by Sergei Bobrov. Moscow: Tsentrifuga, 1917. Edition: unknown. Book: 68 pages, 8⅞ x 5½" (22.6 x 14 cm). 474.2001
146. Chagall, Marc. *A mayse mit a hon. Dos tsigele (A Story about a Rooster; The Little Kid)* by Der Nister. Petrograd: Vilner farlag fun B.A. Kletzin, 1917. Edition: unknown. Book: 30 pages, 6¼ x 4⅝" (15.9 x 11.8 cm). Cover with letterpress illustration on front; 8 letterpress illustrations. 345.2001.1-9 [p. 174]
147. Den'shin, Aleksei. *Viatskaia gliinniannaia igrushka v risunkakh (Ceramic Toy Figurines of Viatka in Drawings)* by Aleksei Den'shin. Moscow: the author, 1917. Edition: 300. Book: 21 pages, plus 51 leaves, 8⅞ x 8⅞" (21.5 x 21.5 cm). 876.2001
148. Exter, Alexandra. *Pikasso i okrestnosti (Picasso and Environs)* by Ivan Aksenov. Moscow: Tsentrifuga, 1917. Edition: 1,000. Book: 62 pages, plus 12 plates, 10⅝ x 7⅜" (27 x 20.3 cm) (irreg.). 909.2001
149. Fazini, Sandro. *Chudo v pustyne. Stikhi (Miracle in the Desert: Verse)* by various authors (Eduard Bagritskii, Isidor Bobovich, Anatolii Fioletov, Vladimir Mayakovsky, Vadim Shershenevich, Petr Storit'syn, Sergei Tret'iakov, and Georgii Tsagareli). Odessa: [n.s.], 1917. Edition: unknown. Book: 80 pages, 8½ x 7¼" (21.6 x 18.4 cm). 473.2001
150. Kamenskii, Vasilii. *Devushki bosikom. Stikhi (Barefoot Girls: Verse)* by Vasilii Kamenskii. Tiflis: the author, 1917. Edition: 1,000. Book: 144 pages, 7⅞ x 5⅝" (18.9 x 13.5 cm) (irreg.). Purple construction paper cover with letterpress text mounted on gold foil mounted on front. 140.2001 [p. 134]
151. \*Kruchenykh, Aleksei. *Nosoboika (Nosoboika)* by Aleksei

- Kruchenykh. Tiflis: the author, 1917. Edition: 30–50. Book: [10] leaves, 6 x 4<sup>3</sup>/<sub>8</sub>" (15.3 x 11.2 cm) (irreg.). Cover with carbon copied manuscript text on front; carbon copied manuscript text. (Boris Kerdimun Archive). 109.2001 [p. 112]
152. Kruchenykh, Aleksei, and Kirill Zdanevich. *Uchites' khudogi! Stikhi (Learn Artists! Poems)* by Aleksei Kruchenykh. Tiflis: [n.s.], 1917. Edition: approx. 250. Book: [26] leaves, 9<sup>5</sup>/<sub>16</sub> x 7<sup>1</sup>/<sub>4</sub>" (23.6 x 18.5 cm). Brown paper cover with lithographed manuscript text and illustration mounted on front; 16 lithographed illustrations; lithographed manuscript text includes manuscript designs by Kruchenykh. 100.2001.1-19 [p. 111]
153. Kruchenykh, Aleksei, and Kirill Zdanevich. *Uchites' khudogi! Stikhi (Learn Artists! Poems)* by Aleksei Kruchenykh. Tiflis: [n.s.], 1917. Edition: approx. 250. Book: [26] leaves, 9<sup>1</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>8</sub>" (23.5 x 18.1 cm). Brown paper cover with lithographed manuscript text and illustration mounted on front; 16 lithographed illustrations; lithographed manuscript text includes manuscript designs by Kruchenykh. Dedication from Kirill Zdanevich to Kara-Darvish. 101.2001.1-19
154. Kruchenykh, Aleksei, and Kirill Zdanevich. *Uchites' khudogi! Stikhi (Learn Artists! Poems)* by Aleksei Kruchenykh. Tiflis: [n.s.], 1917. Edition: approx. 250. Book: [26] leaves, 9<sup>5</sup>/<sub>16</sub> x 7<sup>1</sup>/<sub>4</sub>" (23.7 x 18.4 cm). Brown paper cover with lithographed manuscript text and illustration mounted on front; 16 lithographed illustrations; lithographed manuscript text includes manuscript designs by Kruchenykh. Inscription on title page from Kruchenykh to Vasili Katanian; signed by Kirill Zdanevich. (Anonymous donation). 419.2001.1-19
155. Lissitzky, El. *Sikhes kholin. Prager legende (Small Talk: The Legend of Prague)* by Moshe Broderzon. Moscow: Schomir, 1917. Edition: 110. Book: [18] pages, 9<sup>1</sup>/<sub>16</sub> x 11" (23.1 x 28 cm). Orange construction paper cover; 17 letterpress illustrations (1 with watercolor additions). 213.2001 [p. 136]
156. Lissitzky, El. *Sikhes kholin. Prager legende (Small Talk: The Legend of Prague)*, second edition, by Moshe Broderzon. Moscow: Chaver, 1917. Edition: unknown. Book: [18] pages, 8<sup>7</sup>/<sub>8</sub> x 11<sup>1</sup>/<sub>8</sub>" (22.5 x 28.2 cm). Overall design; cover with letterpress illustration on front; 17 letterpress illustrations. 212.2001 [p. 136]
157. \*Lissitzky, El. *U rek vavilon-skikh. Natsional'no-evreiskaia lirika v mirovoi poezii (By the Rivers of Babylon: Jewish Lyrics in World Poetry)* compiled by L. B. laffe. Moscow: Safrut, 1917. Edition: 5,000. Book: 219 pages, 8<sup>15</sup>/<sub>16</sub> x 7<sup>3</sup>/<sub>16</sub>" (22.8 x 18.2 cm). Cover with letterpress illustration on front. 161.2001 [p. 137]
158. Padalka, Ivan. *Dytiacha rozvaha. Zbirka zabavok dia ditei (Childish Amusement: Collection of Games for Children)* compiled by S. Tytarenko. Kiev: Krynytsia, 1917. Edition: unknown. Book: 52 pages, 8<sup>5</sup>/<sub>8</sub> x 6<sup>3</sup>/<sub>4</sub>" (21.9 x 17.1cm). (Boris Kerdimun Archive). 932.2001
159. Russian Book Collection. "Krizis iskusstva" i sovremennaia zhivopis'. Po povodu lektsii N. Berdiaeva. Voprosy zhivopisi. Vypusk 4-i (The "Crisis in Art" and Contemporary Painting: Apropos of a Lecture by N. Berdiaev. Questions on Painting: Fourth Issue) by Aleksei Grishchenko. Moscow: the author, 1917. Edition: unknown. Book: 29 pages, 9<sup>3</sup>/<sub>4</sub> x 6<sup>7</sup>/<sub>16</sub>" (24.8 x 16.4 cm). (Boris Kerdimun Archive). 478.2001
160. Russian Book Collection. *Tsentrifuga knigoizdatel'stvo. Katalog no. 1 (The Centrifuge Publishing House: Catalogue no. 1)*. Moscow: Tsentrifuga, 1917. Edition: unknown. Pamphlet: [4] pages (one folded sheet), 8<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>2</sub>" (22.1 x 13.9 cm). 476.2001
161. Russian Book Collection. *Voina i mir (War and the Universe)* by Vladimir Mayakovsky. Petrograd: Parus, 1917. Edition: 2,000. Book: 47 pages, 8<sup>9</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>8</sub>" (21.7 x 13.6 cm). 477.2001
162. Russian Book Collection. *Vremennik (Chronicle)*, no. 2 by various authors (Vasilii Kamenskii, Velimir Khlebnikov, and Grigorii Petnikov). Moscow: [n.s.], 1917. Edition: unknown. Book: 6 pages, 8<sup>13</sup>/<sub>16</sub> x 6<sup>15</sup>/<sub>16</sub>" (22.4 x 17.6 cm). (Anonymous donation). 479.2001
163. Russian Book Collection. *Vystavka kartin Kirilla Zdanevicha (Exhibition of the Paintings of Kirill Zdanevich)* by Eli Eganbiuri [Il'ia Zdanevich] and Aleksei Kruchenykh. Tiflis: [n.s.], 1917. Edition: unknown. Book: 8 pages, 6<sup>7</sup>/<sub>8</sub> x 4<sup>5</sup>/<sub>16</sub>" (17.4 x 11 cm). (Boris Kerdimun Archive). 480.2001
164. Various artists (Vasilii Kamenskii, Aleksei Kruchenykh, and Kirill Zdanevich). 1918 by Vasilii Kamenskii and Aleksei Kruchenykh. Tiflis: [n.s.], 1917. Edition: unknown (6 known complete examples). Book: [13] leaves, 9<sup>1</sup>/<sub>16</sub> x 13<sup>1</sup>/<sub>2</sub>" (23 x 34.3 cm) (irreg.). Brown paper cover with letterpress text and collaged title by Kruchenykh mounted on front; 2 lithographed ferro-concrete poems (1 by Kamenskii, 1 by Kamenskii and Zdanevich) mounted on brown paper; 4 lithographed illustrations (3 with collage additions) by Zdanevich with 4 lithographed *zaum* poems (1 by Kamenskii and 3 by Kruchenykh), each pair mounted on brown paper; and 7 collage illustrations by Kruchenykh (4 on brown paper, 1 on blue paper, 1 on cream paper, and 1 on ivory paper); lithographed manuscript text by Zdanevich. 200.2001.1-15 [pp. 107–110]
165. Various artists (Vasilii Kamenskii, Aleksei Kruchenykh, and Kirill Zdanevich). 1918 by Vasilii Kamenskii and Aleksei Kruchenykh. Tiflis: [n.s.], 1917. Edition: unknown (6 known complete examples). Book: [13] leaves, 9<sup>7</sup>/<sub>16</sub> x 14<sup>9</sup>/<sub>16</sub>" (24 x 37 cm) (irreg.). Brown paper cover with letterpress text and collaged title by Kruchenykh mounted on front; 2 lithographed ferro-concrete poems (1 by Kamenskii and 1 by Kamenskii and Zdanevich) mounted on brown paper; 4 lithographed illustrations (3 with collage additions) by Zdanevich with 4 lithographed *zaum* poems (1 by Kamenskii and 3 by Kruchenykh), each pair mounted on brown paper; and 7 collage illustrations by Kruchenykh (4 on brown paper, 1 on blue paper, 1 on cream paper and 1 on graph paper); lithographed manuscript text by Zdanevich. (Boris Kerdimun Archive). 206.2001.1-15 [p. 107]
166. Various artists (Vasilii Kamenskii, Aleksei Kruchenykh, and Kirill Zdanevich). 1918 by Vasilii Kamenskii and Aleksei Kruchenykh. Tiflis: [n.s.], 1917. Edition: unknown (6 known complete examples). Book: [8] leaves (6 blank) (incomplete), 10 x 13<sup>3</sup>/<sub>4</sub>" (25.5 x 35 cm). Brown paper cover with letterpress text and black ink manuscript title mounted on front; 1 lithographed ferro-concrete poem by Kamenskii and Zdanevich mounted on brown paper, and 1 lithographed *zaum* poem by Kruchenykh mounted on brown paper; 1 leaf of lithographed manuscript text by Zdanevich mounted on inside back cover. This copy lacks 1 lithographed ferro-concrete poem by Kamenskii, 4 lithographed illustrations [3 with collage additions] by Zdanevich and 3 of the 4
- zaum* poems that accompany them, and 7 collage illustrations by Kruchenykh. Inscribed by Valeria and Kirill Zdanevich to Nikolai Cherniavskii. (Boris Kerdimun Archive). 661.2001.1-4
167. Zdanevich, Kirill. Page from 1918, listing related publications. Tiflis, 1917. Sheet: 8<sup>1</sup>/<sub>8</sub> x 7<sup>15</sup>/<sub>16</sub>" (20.6 x 20.2 cm) (irreg.). (Boris Kerdimun Archive). 893.2001
168. Zdanevich, Kirill. Page from 1918, listing related publications, Tiflis, 1917. Sheet: 8<sup>1</sup>/<sub>2</sub> x 7<sup>15</sup>/<sub>16</sub>" (20.7 x 20.2 cm) (irreg.). (Boris Kerdimun Archive). 892.2001
- 1918
169. Al'tman, Natan. *Iskusstvo kommuny (The Art of the Commune)* (complete set), contributions by various authors (Natan Al'tman, F. Birbaum, Osip Brik, Marc Chagall, V. E., Boris Kushner, M. Levin, Kazimir Malevich, Vladimir Mayakovsky, Ivan Puni, Nikolai Punin, Eduard Spandikov, Viktor Shklovskii, and David Shterenberg). Petrograd: Izo NKP, 1918–19. Edition: unknown. Newspapers: 4 pages each, 17<sup>7</sup>/<sub>8</sub> x 12<sup>1</sup>/<sub>2</sub>" (45.4 x 31.8 cm). Letterpress lettering (masthead) on first page of each issue. 370.2001.A-S [p. 164]
170. Annenkov, Iurii. *Dvenadtsat' (The Twelve)* by Aleksandr Blok. Petersburg: Alkonost, 1918. Edition: 300. Book: 87 pages, 12<sup>5</sup>/<sub>16</sub> x 9<sup>1</sup>/<sub>2</sub>" (31.3 x 24.2 cm). 640.2001
171. Annenkov, Iurii. *Dvenadtsat' (The Twelve)*, third edition, by Aleksandr Blok. Petersburg: Alkonost, 1918. Edition: 10,000. Book: 61 pages, 13<sup>5</sup>/<sub>16</sub> x 9<sup>13</sup>/<sub>16</sub>" (33.8 x 25 cm). 639.2001
172. Chagall, Marc. *Iskusstvo Marka Shagala (The Art of Marc Chagall)* by Abram Efos and Iakov Tugendkhol'd. Moscow: Gelikon, 1918. Edition: 850. Book: 51 pages, 11<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>16</sub>" (29.3 x 23 cm). Cover with letterpress illustration on front. 211.2001 [p. 142]
173. Chagall, Marc, and El Lissitzky. Brochure for *Schomir* Publishing House. Moscow: Schomir, 1918. Edition: unknown. Brochure: 1 folded sheet, 6<sup>7</sup>/<sub>16</sub> x 6<sup>5</sup>/<sub>16</sub>" (16.3 x 16 cm) (folded). Cover with letterpress illustration by unknown artist on front, and letterpress illustration by Chagall on back; 2 letterpress illustrations (1 each by Chagall and Lissitzky). 155.2001 [p. 137]
174. Chekhonin, Sergei. *Teatr "Letuchaia mysh" N. F. Balieva* (N. F. Baliev's Theater, "The Bat") by Nikolai Efos. Moscow: [n.s.], 1918. Edition: unknown. Book: 48 pages plus [29] leaves, one [4]-page insert, 11<sup>7</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>16</sub>" (30.2 x 23.3 cm). 1096.2001
175. Ermolaeva, Vera. *Myshata (Baby Mice)* by Natan Vengrov. Petrograd: Segodnia, 1918. Edition: 1,000 (125 with watercolor additions). Book: [4] pages, 8<sup>3</sup>/<sub>16</sub> x 5<sup>15</sup>/<sub>16</sub>" (20.8 x 15.1 cm). Cover with linoleum cut illustration with watercolor additions on front; 2 linoleum cut illustrations with watercolor additions. 145.2001 [p. 131]
176. Ermolaeva, Vera. *Petukh (The Rooster)* by Natan Vengrov. Petrograd: Segodnia, 1918. Edition: unknown. Sheet: 15<sup>7</sup>/<sub>8</sub> x 11<sup>7</sup>/<sub>8</sub>" (40.4 x 30.1 cm) (irreg.). Linoleum cut with watercolor additions. 371.2001
177. Ermolaeva, Vera. *Pionery (Pioneers)* by Walt Whitman. Petrograd: Segodnia, 1918. Edition: 1,000 (125 with watercolor additions). Book: [4] pages, 7<sup>15</sup>/<sub>16</sub> x 5<sup>15</sup>/<sub>16</sub>" (20.2 x 15.1 cm). Cover with linoleum cut illustration with watercolor additions on front; 3 linoleum cut illustrations with watercolor additions. 149.2001.1-4 [p. 131]
178. Ermolaeva, Vera. *Segodnia (Today)* by Natan Vengrov. Petrograd: Segodnia, 1918. Edition: 1,000 (125 with watercolor additions). Book: [4] pages, 7<sup>15</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub>" (20.2 x 14.9 cm). Cover with linoleum cut illustration on front; 3 linoleum cut illustrations. 151.2001 [p. 131]
179. Golubev-Bagriaporobnii, Leonid. *Pesni buntuiushchogo tela (Songs of a Rebellious Body)* by Kara-Darvish. Tiflis: [n.s.], 1918. Edition: unknown. Book: 49 leaves, 8<sup>7</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub>" (21.4 x 15 cm). (Boris Kerdimun Archive). 486.2001
180. Grigor'ev, Boris. *Raseia (Russia)* by various authors (Boris Grigor'ev, Nikolai Radlov, and Pavel Shchegolev). Petersburg: V. M. Iasnyi, 1918. Edition: 750. Book: 42 pages, plus [35] plates, 13 x 9<sup>5</sup>/<sub>16</sub>" (33.1 x 23.6 cm). (Donation of Tamar Cohen and David Slatoff). 679.2001
181. Kandinsky, Vasily. V. V. *Kandinskii. Tekst khudozhnika (V. V. Kandinsky: The Artist's Text)* by Vasily Kandinsky. Moscow: Izo NKP, 1918. Edition: unknown. Book: 56 pages, 11<sup>7</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>8</sub>" (30.1 x 20.6 cm). 490.2001
182. Kruchenykh, Aleksei. *Fhagt (Fhagt)* by Aleksei Kruchenykh. Tiflis: the author, 1918. Edition:



- 30–50. Book: [10] leaves, 6<sup>3</sup>/<sub>8</sub> x 4<sup>1</sup>/<sub>8</sub>" (16.2 x 10.5 cm) (irreg.). Cover with carbon copied manuscript design on front; text of hectographed manuscript designs, carbon copied manuscript designs, and rubber-stamped text designs. 106.2001 [p. 113]
183. Kruchenykh, Aleksei. *Fo-ly-fa (Fo-ly-fa)* by Aleksei Kruchenykh. Tiflis: the author, 1918. Edition: 30–50. Book: [10] leaves, 6<sup>7</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>8</sub>" (16.4 x 11.2 cm) (irreg.). Graph paper cover with carbon copied manuscript design on front; 1 pencil illustration; text of carbon copied and pencil manuscript designs; all on graph paper leaves. 107.2001 [p. 112]
184. Kruchenykh, Aleksei. *Kachildaz (Kachildaz)* by Aleksei Kruchenykh. Tiflis: the author, 1918. Edition: 30–50. Book: [10] leaves, 6<sup>1</sup>/<sub>8</sub> x 4<sup>3</sup>/<sub>16</sub>" (15.6 x 10.6 cm) (irreg.). Cover with carbon copied manuscript design on front; text of hectographed and carbon copied manuscript designs. (Boris Kerdimun Archive). 108.2001 [pp. 114, 115]
185. Lissitzky, El, and Vera Mukhina. *Zhizn' i tvorchestvo Polia Gogena. "Noa Noa." Puteshestvie na Taiti (The Life and Art of Paul Gauguin: Noa Noa, Travels in Tahiti)* by Paul Gauguin and Iakov Tugendkhol'd. Moscow: D. Ia. Makovskii and Sons, 1918. Edition: 1,000. Book: 168 pages, plus [2] plates, 12<sup>3</sup>/<sub>16</sub> x 8<sup>7</sup>/<sub>8</sub>" (31 x 22.5 cm). 491.2001
186. Liubavina, Nadezhda. *Aleksandra Dorinskaia. Tantsy (Aleksandra Dorinskaia: Dances)*. Petrograd: Segodnia, c. 1918. Edition: unknown. Pamphlet: 1 sheet, 8<sup>1</sup>/<sub>2</sub> x 10<sup>3</sup>/<sub>4</sub>" (21.6 x 27.3 cm) (unfolded). 1126.2001
187. Mayakovsky, Vladimir. *Misteriia-Buff. Geroicheskoe epicheskoe i satiricheskoe izobrazhenie nashei epokhi (Mystery-Bouffe: A Heroical, Epic, and Satirical Portrayal of Our Times)* by Vladimir Mayakovsky. Petrograd: IMO, 1918. Edition: 5,000. Book: 78 pages, 10<sup>3</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>16</sub>" (27.3 x 20.5 cm) (irreg.). Cover with lithographed manuscript text and illustration on front. 167.2001 [p. 201]
188. Mayakovsky, Vladimir. *Misteriia-Buff. Geroicheskoe epicheskoe i satiricheskoe izobrazhenie nashei epokhi (Mystery-Bouffe: A Heroical, Epic, and Satirical Portrayal of Our Times)* by Vladimir Mayakovsky. Petrograd: IMO, 1918. Edition: 5,000. Book: 78 pages, 10<sup>3</sup>/<sub>4</sub> x 7<sup>7</sup>/<sub>8</sub>" (27.3 x 20 cm). (Boris Kerdimun Archive). 1022.2001
189. Mayakovsky, Vladimir. *Misteriia-Buff. Geroicheskoe epicheskoe i satiricheskoe izobrazhenie nashei epokhi (Mystery-Bouffe: A Heroical, Epic, and Satirical Portrayal of Our Times)* by Vladimir Mayakovsky. Petrograd: IMO, 1918. Edition: 5,000. Book: 78 pages, 10<sup>3</sup>/<sub>4</sub> x 7<sup>15</sup>/<sub>16</sub>" (27.3 x 20.1 cm). (Boris Kerdimun Archive). 1023.2001
190. Mayakovsky, Vladimir. *Rzhanoe slovo. Revoliutsionnaia khrestomatiia futuristov (Rye-Word: A Futurists' Revolutionary Reader)*. Anatolii Lunacharskii, ed. Petrograd: IMO, 1918. Edition: 5,000. Book: 58 pages, 10<sup>1</sup>/<sub>16</sub> x 7<sup>13</sup>/<sub>16</sub>" (27.1 x 19.8 cm) (irreg.). Cover with letterpress illustration on front. 174.2001 [p. 165]
191. Rodchenko, Aleksandr. *Korinfiane. Tragediia (The Corinthians: A Tragedy)* by Ivan Aksenov. Moscow: Tsentrifuga, 1918. Edition: 500. Book: XIV pages, 66 pages, 7 x 5<sup>7</sup>/<sub>16</sub>" (17.8 x 13.8 cm). 483.2001
192. Russian Book Collection. *Gazeta futuristov (Futurist Newspaper)*, no. 1, contributions by various authors (Ia. Borodin, David Burliuk, "Dokto," Vasilisk Gnedov, N. Iakobson, Vasilii Kamenskii, Lukashovich, Vladimir Mayakovsky, "Orasov," and Sergei Spasskii). Moscow: ASIS, 1918. Edition: unknown. Newspaper: [2] pages (1 sheet), 27<sup>1</sup>/<sub>16</sub> x 21" (70.3 x 53.4 cm) (irreg.). 12.2001
193. Russian Book Collection. *Gazeta futuristov (Futurist Newspaper)*, no. 1, contributions by various authors (Ia. Borodin, David Burliuk, "Dokto," Vasilisk Gnedov, N. Iakobson, Vasilii Kamenskii, Lukashovich, Vladimir Mayakovsky, "Orasov," and Sergei Spasskii). Moscow: ASIS, 1918. Edition: unknown. Newspaper: [2] pages (1 sheet), 27<sup>1</sup>/<sub>16</sub> x 21" (70.3 x 53.4 cm) (irreg.). (Boris Kerdimun Archive). 1117.2001
194. Russian Book Collection. *Magnolii. Stikhi (Magnolias: Verse)* by Tat'iana Vechorka. Tiflis: Kol'chug, 1918. Edition: unknown. Book: 27 pages, 6<sup>1</sup>/<sub>2</sub> x 5" (16.6 x 12.8 cm). (Boris Kerdimun Archive). 484.2001
195. Siniakova, Mariia. *Miting dvortsov, 1917–1918. Alliterovannaia proza (A Rally of Palaces, 1917–1918: Alliterative Prose)* by Boris Kushner. Petrograd: Aventiura, 1918. Edition: 1,000. Book: 7 pages, 8<sup>1</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>4</sub>" (22 x 17.1 cm). (Boris Kerdimun Archive). 485.2001
196. Siniakova, Mariia. *Porosl' solntsa. 3-ia kniga stikhov (The Sun's Verdure: Third Book of Verse)* by Grigorii Petnikov. Moscow: Liren', 1918. Edition: unknown. Book: 16 pages, plus [2] plates, 9<sup>13</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>16</sub>" (25 x 16.3 cm). (Boris Kerdimun Archive). 488.2001
197. Stepanova, Varvara. *Bespredmetnye stikhi (Abstract Verse)* by Varvara Stepanova. Moscow: [the artist], 1918. Edition: 5. Book: [34] leaves, plus [1] blank insert, 9 x 7<sup>3</sup>/<sub>16</sub>" (22.9 x 18.3 cm). Orange paper cover with ink manuscript design on front; carbon copied typed text, some portions overwritten in ink; all on graph paper leaves. 93.2001 [p. 188]
198. Terent'ev, Igor'. *Poema o solntse (Poem about the Sun)* by Iurii Degen. Tiflis: [n.s.], 1918. Edition: unknown. Book: 20 pages, 5<sup>1</sup>/<sub>2</sub> x 3<sup>15</sup>/<sub>16</sub>" (13.9 x 10.1 cm). 487.2001.1-2
199. Turova, Ekaterina. *Khvoi (Conifers)* by Natan Vengrov. Petrograd: Segodnia, 1918. Edition: 1,000 (125 with watercolor additions). Book: [4] pages, 7<sup>7</sup>/<sub>8</sub> x 5<sup>7</sup>/<sub>8</sub>" (20 x 14.9 cm). Cover with linoleum cut illustration with watercolor additions on front; 3 linoleum cut illustrations, 2 with watercolor additions. 143.2001 [p. 131]
200. Turova, Ekaterina. *O sud'be ognennoi (On Fiery Destiny)* by Aleksei Remizov. Petrograd: Segodnia, 1918. Edition: 1,000 (125 hand-colored). Book: [4] leaves, 7<sup>13</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub>" (19.8 x 15 cm). 908.2001
201. Unknown artist. *Baron v zaplannykh shtanakh. Tragicheskaiia poema (Baron in Patched Trousers: A Tragic Poem)* by Georgii Evangulov. Tiflis: Kol'chug, 1918. Edition: unknown. Book: 6 pages, 6<sup>7</sup>/<sub>8</sub> x 4<sup>1</sup>/<sub>4</sub>" (17.4 x 10.8 cm). (Anonymous donation). 906.2001
202. Unknown artist. *Chelovek. Veshch' (Man: Object)* by Vladimir Mayakovsky. Moscow: ASIS, 1918. Edition: 2,250. Book: 60 pages, 7 x 5<sup>1</sup>/<sub>4</sub>" (17.8 x 13.4 cm). (Boris Kerdimun Archive). 1017.2001
203. Unknown artist. *Ego-moia biografiia velikogo futurista. 7 dnei predislovii. 3 portreta (His-My Biography of a Great Futurist: Seven Day Introduction, Three Portraits)* by Vasilii Kamenskii. Moscow: Kitovras, 1918. Edition: unknown. Book: 228 pages, plus [3] plates, 9<sup>15</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>4</sub>" (25.2 x 15.9 cm). 481.2001
204. Unknown artist. *Oblako v shtanakh. Tetraptikh (Cloud in Trousers: A Tetrptych)* by Vladimir Mayakovsky. Moscow: ASIS, 1918. Edition: 1,500. Book: 61 pages, 6<sup>5</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>8</sub>" (16.9 x 13 cm). (Boris Kerdimun Archive). 1026.2001
205. Unknown artist. *Zvuchal' vesnianki. Stikhi (Sound Song of the Pipe of Spring: Verse)* by Vasilii Kamenskii. Moscow: Kitovras, 1918. Edition: unknown. Book: 160 pages, 10<sup>1</sup>/<sub>8</sub> x 6<sup>3</sup>/<sub>16</sub>" (25.8 x 15.7 cm). (Boris Kerdimun Archive). 492.2001
206. Various artists (Kseniia Boguslavskaiia, Vladimir Kozlinskii, Sergei Makletsov, and Ivan Puni). *Geroi i zhertvy revoliutsii. Oktiabr' 1917-1918 (Heroes and Victims of the Revolution: October 1917-1918)* by Vladimir Mayakovsky. Petrograd: Izo NKP, 1918. Edition: 3,000. Portfolio: [19] leaves, 13<sup>1</sup>/<sub>8</sub> x 9<sup>3</sup>/<sub>8</sub>" (33.4 x 23.9 cm). 18 lithographed illustrations (6 by Kozlinskii, 5 by Puni, 4 by Boguslavskaiia, and 3 by Makletsov). 195.2001.1-19 [p. 160]
207. Various artists (Kseniia Boguslavskaiia, Vladimir Kozlinskii, Sergei Makletsov, and Ivan Puni). *Geroi i zhertvy revoliutsii. Oktiabr' 1917-1918 (Heroes and Victims of the Revolution: October 1917-1918)* by Vladimir Mayakovsky. Petrograd: Izo NKP, 1918. Edition: 3,000. Portfolio: [19] leaves, 13<sup>3</sup>/<sub>16</sub> x 9<sup>7</sup>/<sub>16</sub>" (33.5 x 24 cm). 18 lithographed illustrations (6 by Kozlinskii, 5 by Puni, 4 by Boguslavskaiia, and 3 by Makletsov). (Boris Kerdimun Archive). 701.2001
208. Various artists (E. Ravdel, A. Slavin, N. Tsitskovskii, and Vitalii Usenko). *Iskhod. Al'manakh pervyi (Exodus: First Almanac)* by various authors (Iulii Khozhalkin, Grigorii Kolobov, Osip Mandel'shtam, Anatolii Mariengof, Ivan Startsev, S. Stogov, and Boris Virganskii). Moscow-Petrograd: Khudozhestvennyi klub, 1918. Edition: unknown. Book: 28 pages, plus [6] plates, 8<sup>15</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>4</sub>" (22.7 x 15.8 cm). 482.2001
209. Various artists (Volodymyr Bobryts'kyi, Volodymyr Diakov, Vasyli' Iermilov, Aleksandr Gladkov, Borys Kosariev, Mane-Katz, Miankal', Mykola Myszchenko, Heorhii Tsapok, and Boeslav Tsybys). *Sem' plus tri (Seven Plus Three)*. Kharkov: Sem', 1918. Edition: 200. Book: 56 pages, plus [22] tissue paper overlays, and [1] loose leaf, 11<sup>1</sup>/<sub>16</sub> x 12" (29.4 x 30.5 cm) (irreg.). Cover with letterpress lettering on front by Iermilov; 28 photomechanical reproductions,
- tipped in and protected by tissue paper overlays; letterpress text includes typographic designs; most pages are heavy, textured brown paper. 372.2001.1-2 [p. 133]
210. Various artists (Lado Gudiashevili, Vasilii Katanian, Sigizmund Valishevskii, and Kirill Zdanevich). *Ubiistvo na romanticheskoi pochve. Stikhi (Murder on Romantic Grounds: Verse)* by Vasilii Katanian. Tiflis: Feniks, 1918. Edition: unknown. Book: 15 pages, 6<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>" (17 x 12.9 cm). (Boris Kerdimun Archive). 489.2001
211. Zdanevich, Il'ia. *Ianko krul albanskai (Yanko King of Albania)* by Il'ia Zdanevich. Tiflis: Sindikat, 1918. Edition: 105. Book: 16 leaves, 5<sup>3</sup>/<sub>4</sub> x 4<sup>3</sup>/<sub>16</sub>" (14.7 x 10.7 cm). Orange paper cover with letterpress typographic design on front; letterpress text includes typographic designs. (Boris Kerdimun Archive). 121.2001 [p. 121]
212. Zdanevich, Kirill. *Malokholiia v kapote. Istoriia kak anal'naia erotika (Melancholy in a Robe: The History of 'Kaka,' Anal Eroticism)* by Aleksei Kruchenykh. Tiflis: [n.s.], 1918. Edition: 50. Book: [18] leaves, 8<sup>1</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>8</sub>" (22.1 x 17.5 cm). Hectographed manuscript text and designs. This copy lacks the cover by Il'ia Zdanevich with letterpress typographic design on front. (Boris Kerdimun Archive). 95.2001
213. Zdanevich, Il'ia, and Kirill Zdanevich. *Malokholiia v kapote. Istoriia kak anal'naia erotika (Melancholy in a Robe: The History of 'Kaka,' Anal Eroticism)* by Aleksei Kruchenykh. Tiflis: [n.s.], 1918. Edition: 50. Book: [18] leaves, 8<sup>1</sup>/<sub>16</sub> x 7" (22.4 x 17.8 cm) (irreg.). Cover with letterpress typographic design on front by I. Zdanevich; hectographed manuscript text and designs, and carbon copied typed text by K. Zdanevich. 96.2001
214. Zdanevich, Kirill. *Ozhirenie roz. O stikhakh Terent'eva i drugikh (Obesity of Roses: On the Poetry of Terent'ev and Others)* by Aleksei Kruchenykh. Tiflis: [n.s.], 1918. Edition: approx. 250. Book: 30 pages, 7<sup>15</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>" (20.2 x 14.5 cm). Cover with pen-and-ink, watercolor, and gouache illustration on front (portrait of Sofiia Melnikova). (Boris Kerdimun Archive). 110.2001 [p. 120]
- 1919
215. Al'tman, Natan. *Iskusstvo negrov (African Art)* by Vladimir Markov [Voldemars Matvejs]. Petersburg: Izo NKP, 1919.



- Edition: 3,000. Book: 153 pages, 10 x 6<sup>1</sup>/<sub>16</sub>" (25.5 x 16.7 cm). 503.2001
216. Annenkov, Iurii. *¼ deviatogo (Quarter Past Eight)* by Iurii Annenkov. Petrograd: Segodnia, 1919. Edition: 1,000 (125 with hand additions). Book: [4] pages, 7<sup>1</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>16</sub>" (20.3 x 15 cm). Cover with linoleum cut illustration on front; 4 linoleum cut illustrations. 138.2001 [p. 132]
217. Baxter, W. *In Batum, 1918–19 (In Batum, 1918–19)* by W. Baxter. Tiflis: [n.s.], 1919. Edition: unknown. Book: [14] leaves, 8<sup>3</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>2</sub>" (21.9 x 14 cm) (irreg.). (Anonymous donation). 502.2001
218. Burliuk, David, and Vasilii Kamenskii. *Gazeta futuristov (Futurists' Newspaper)*, first and only issue, with contributions by Mikhail Barakhovich, David Burliuk, Vasilii Kamenskii, and Vladimir Mayakovsky. Tomsk: Fakel, 1919. Edition: unknown. Newspaper: [2] pages (1 sheet), 17<sup>1</sup>/<sub>16</sub> x 12<sup>3</sup>/<sub>4</sub>" (45.3 x 32.4 cm). 2 letterpress illustrations by Burliuk; letterpress text and typographic designs by Kamenskii. 1118.2001 [p. 135]
219. Degen, Iurii, and Igor' Terent'ev. *Etikh Glaz. Stikhi (Of These Eyes: Verse)* by Iurii Degen. Petrograd: Feniks, 1919. Edition: unknown. Book: 16 pages, 7<sup>3</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>8</sub>" (18.7 x 13 cm). 496.2001
220. Falileev, Vadim. *Moskva. Zhurnal literatury i iskusstva (Moscow: Literature and Art Journal)*, no. 3. Solomon Abramov, ed. Moscow: Tvorchestvo, 1919. Edition: unknown. Journal: 15 pages, 12<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>16</sub>" (31.2 x 25.2 cm). 642.2001
221. Goncharova, Natalia. *Samum (Simoom)* by Valentin Parnakh. Paris: [n.s.], 1919. Edition: unknown. Book: 43 pages, plus [3] plates, 8<sup>7</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>8</sub>" (22.5 x 15.6 cm). 507.2001
222. K., N. *Chort palenyi (The Singed Devil)* by B. Mordvinkin. Moscow: Gosudarstvennoe izdatel'stvo, 1919. Edition: unknown. Book: 35 pages, 9<sup>1</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>4</sub>" (23.2 x 18.4 cm). (Boris Kerdimun Archive). 494.2001
223. Kandinsky, Vasily. *Iskusstvo. Vestnik ot dela izobrazitel'nykh iskusstv narodnogo Komissariata po prosveshcheniiu (Art: Bulletin of the Department of Visual Arts in the People's Commissariat for Enlightenment)*, complete set of 8 issues, contributions by various authors (Osip Brik, Vasily Kandinsky, Vladimir Mayakovsky, Olga Rozanova, Vadim Shershenevich, Viktor Shklovskii, David Shterenberg, Varvara Stepanova, and Nadezhda Udal'tsova). Moscow: Izo NKP, 1919. Edition: unknown. Newspapers: vary from 4 to 9 pages, dimensions vary from 20<sup>1</sup>/<sub>16</sub> x 13<sup>1</sup>/<sub>16</sub>" (53.2 x 35.5 cm) to 13<sup>5</sup>/<sub>8</sub> x 9<sup>5</sup>/<sub>8</sub>" (34.6 x 24.5 cm). Letterpress illustrations in most issues. 377.2001.A-H [p. 164]
224. Khodasevich, Valentina. *Mal'va (The Mallow)* by Maksim Gorky. Petrograd: Petrogradskii Sovet Rabochikh i Krasnykh Deputatov, 1919. Edition: 100,000. Book: 67 pages, 8<sup>9</sup>/<sub>16</sub> x 5<sup>9</sup>/<sub>16</sub>" (21.8 x 14.2 cm). (Boris Kerdimun Archive). 504.2001
225. Kruchenykh, Aleksei. *Zamaul' II (Zamaul II)* by Aleksei Kruchenykh. Baku: 41°, 1919. Edition: 30–50. Book: [30] leaves, 6<sup>5</sup>/<sub>16</sub> x 4<sup>5</sup>/<sub>16</sub>" (15.9 x 11 cm). Cover with letterpress typographic design on front; carbon copied, hectographed, and pencil manuscript text and designs, and rubber-stamped text designs. (Boris Kerdimun Archive). 113.2001
226. Kruchenykh, Aleksei, and Mikhail Larionov. *Zamaul' I (Zamaul I)* by Aleksei Kruchenykh and Tat'iana Vechorka. Baku: 41°, 1919. Edition: 30–50. Book: [20] leaves, 6<sup>7</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>4</sub>" (16.3 x 10.8 cm) (irreg.). Cover with letterpress typographic design on front; 2 hectographed illustrations by Larionov; hectographed manuscript text and designs by Kruchenykh. 112.2001 [p. 112]
227. Kupreianov, Nikolai. *Iamby. Sovremennye stikhi, 1907–1914 (Iambs: Contemporary Verse, 1907–1914)* by Aleksandr Blok. Petersburg: Alkonost, 1919. Edition: unknown. Book: 33 pages, 7<sup>5</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>2</sub>" (18.6 x 11.4 cm). 499.2001
228. Lentulov, Aristarkh. *Iav'. Stikhi (Reality: Verse)* by various authors (Andrei Belyi, Sergei Esenin, Vasilii Kamenskii, et al.). Moscow: Iav', 1919. Edition: unknown. Book: 69 pages, 10<sup>1</sup>/<sub>4</sub> x 6<sup>3</sup>/<sub>4</sub>" (26 x 17.1 cm). 500.2001
229. Lentulov, Aristarkh. *Iav'. Stikhi (Reality: Verse)* by various authors (Andrei Belyi, Sergei Esenin, Vasilii Kamenskii, et al.). Moscow: Iav', 1919. Edition: unknown. Book: 69 pages, 10<sup>9</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>16</sub>" (26.9 x 16.4 cm). 501.2001
230. Lissitzky, El. *Air de dance pour piano / pesnia piaska palestinskiikh evreev / shira chadashah (Dance Music)* by Josef Engel. Moscow: Obshchestvo evreiskoi muzyki, 1919. Edition: 500. Sheet music: 4 pages (1 folded sheet, including cover), 14<sup>3</sup>/<sub>16</sub> x 10<sup>7</sup>/<sub>16</sub>" (36 x 26.5 cm). Cover with letterpress illustration on front. 208.2001 [p. 137]
231. Lissitzky, El. *Chad gadya (The Tale of a Goat)* by El Lissitzky. Kiev: Kultur Lige, 1919. Edition: 75. Book: [12] loose leaves, 10<sup>3</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>8</sub>" (27.4 x 25.7 cm). Folder with lithographed lettering on exterior and illustrations and lettering on interior; 11 lithographed illustrations. 210.2001.1-12 [pp. 138–40]
232. Lissitzky, El. *Der milner, di milnerin, un di milshstayner (The Miller, His Wife, and Their Millstones)* by Uncle Ben Zion [Ben Zion Raskin]. Kiev: Idisher Folks Farlag, 1919. Edition: unknown. Book: 13 pages, 6<sup>1</sup>/<sub>8</sub> x 4<sup>9</sup>/<sub>16</sub>" (15.5 x 11.6 cm). Cover with letterpress illustrations on front and back; 10 letterpress illustrations; cover and pages printed on orange paper. 348.2001.1-12 [p. 175]
233. Lissitzky, El. *Di hun vos hot gevolt hoben a kam (The Hen that wanted a Comb)* by Uncle Ben Zion [Ben Zion Raskin]. Kiev-St. Petersburg: Idisher Folks Farlag, 1919. Edition: unknown. Book: 14 pages, 4<sup>5</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>4</sub>" (11 x 14.7 cm). Cover with lithographed illustration on front; 9 lithographed illustrations. 349.2001.1-10 [p. 176]
234. Lissitzky, El. Cover from *Komitet po bor'be s bezrabotnitsei (Committee to Combat Unemployment)*. Vitebsk: [n.s.], 1919. Edition: unknown (5 known examples). 8<sup>3</sup>/<sub>4</sub> x 7<sup>3</sup>/<sub>16</sub>" (22.2 x 18.2 cm). Lithographed manuscript text and illustration on front, and lithographed illustration on back. 84.2001 [p. 151]
235. Lissitzky, El. *Yingl tsingl khvat (The Mischievous Boy)* by Mani Leib. Kiev-St. Petersburg: Idisher Folks Farlag, 1919. Edition: unknown. Book: [12] pages, 9<sup>3</sup>/<sub>4</sub> x 7<sup>9</sup>/<sub>16</sub>" (24.8 x 19.3 cm). Cover with lithographed illustration on front; 10 letterpress illustrations. 362.2001.1-11 [pp. 174, 175]
236. Lissitzky, El, and Kazimir Malevich. *O novykh sistemakh v iskusstve. Statika i skorost' (On New Systems in Art: Statics and Speed)* by Kazimir Malevich. Vitebsk: Artel' khudozhestvennogo truda pri Vitsvomas (Vitebskikh svobodnykh masterskikh), 1919. Edition: 1,000. Book: 32 pages, plus [3] plates, 9 x 6<sup>7</sup>/<sub>8</sub>" (22.9 x 17.5 cm). Cover with lithographed manuscript text and illustrations by Lissitzky on front and back; 6 lithographed illustrations by Malevich; lithographed manuscript text. 86.2001.1-6 [p. 147]
237. Mayakovsky, Vladimir. *Sovetskaia azbuka (The Soviet Alphabet)* by Vladimir Mayakovsky. Moscow: the author, 1919. Edition: 3,000–5,000. Book: 30 pages, 7<sup>9</sup>/<sub>16</sub> x 9<sup>5</sup>/<sub>8</sub>" (19.2 x 24.5 cm) (irreg.). Cover with lithographed manuscript design with watercolor additions on front; lithographed manuscript text incorporating 28 illustrations with watercolor additions. 175.2001.1-29 [pp. 162, 163]
238. Miturich, Petr. *Skaz gramotnym detiam (Tale for Educated Children)* by Petr Miturich. Petrograd: [n.s.], 1919. Book: 10 pages, 9<sup>3</sup>/<sub>16</sub> x 8<sup>5</sup>/<sub>8</sub>" (23.4 x 21.9 cm). Cover with letterpress illustration on front; 4 letterpress illustrations. 358.2001.1-4
239. Remizov, Aleksei. *Elektron (Electron)* by Aleksei Remizov. Petersburg: Alkonost, 1919. Edition: 4,000. Book: 32 pages, 5<sup>9</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>8</sub>" (14.2 x 11.2 cm). 495.2001
240. Rodchenko, Aleksandr, and Varvara Stepanova. *Toft (Toft)* by Varvara Stepanova. Moscow: the author, 1919. Edition: 30. Book: [12] leaves, 7<sup>1</sup>/<sub>8</sub> x 4<sup>5</sup>/<sub>16</sub>" (18.1 x 11 cm). Cover with carbon copied manuscript text and illustration on front by Rodchenko and Stepanova; 7 carbon copied illustrations by Rodchenko; carbon copied manuscript text by Stepanova. (Anonymous donation). 99.2001.1-14 [pp. 182, 183]
241. Russian Book Collection. *Ia vizhu vse (I See All)*, no. 2, by Nikolai Evreinov. Tiflis: [n.s.], 1919. Edition: unknown. Journal: 8 pages, 8<sup>7</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>8</sub>" (22.5 x 15.6 cm). (Anonymous donation). 498.2001
242. Russian Book Collection. *Misteriia-Buff. Geroicheskoe epicheskoe i satiricheskoe izobrazhenie nashei epokhi (Mystery-Bouffe: A Heroical, Epical, and Satirical Portrayal of Our Times)*, second edition by Vladimir Mayakovsky. Petrograd: IMO, 1919. Edition: 14,000. Book: 71 pages, 8<sup>7</sup>/<sub>8</sub> x 6<sup>7</sup>/<sub>8</sub>" (22.5 x 17.5 cm) (irreg.). (Boris Kerdimun Archive). 1024.2001
243. Russian Book Collection. *Misteriia-Buff. Geroicheskoe epicheskoe i satiricheskoe izobrazhenie nashei epokhi (Mystery-Bouffe: A Heroical, Epical, and Satirical Portrayal of Our Times)*, second edition by Vladimir Mayakovsky. Petrograd: IMO, 1919. Edition: 14,000. Book: 71 pages, 8<sup>9</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>16</sub>" (21.7 x 17 cm). (Boris Kerdimun Archive). 1025.2001
244. Russian Book Collection. *Puti tvorchestva (Path of Creative Work)*, no. 5. K. Bolotov, ed. Kharkov: Izo NKP, 1919–20. Edition: unknown. Journal: 46 pages, 11<sup>1</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>2</sub>" (28.2 x 21.6 cm). (Boris Kerdimun Archive). 715.2001
245. Russian Book Collection. *Revolutsionnoe iskusstvo (Revolutionary Art)*, no. 1. by various authors (Marc Chagall, Kazimir Malevich, Ivan Puni, et al.) Vitebsk: Sektsiia agitatsii i propagandy – Izo NKP, 1919. Journal: 12 pages, 13<sup>5</sup>/<sub>16</sub> x 8<sup>7</sup>/<sub>16</sub>" (33.8 x 21.5 cm). 265.2001
246. Russian Book Collection. *Zheleznyi frant (The Iron Dandy)* by Aleksei Kruchenykh. Baku: the author, 1919. Edition: unknown. Book: [12] pages, 7 x 4<sup>3</sup>/<sub>8</sub>" (17.8 x 11.1 cm). Cover with ink manuscript text on front and back; ink manuscript text. 115.2001
247. Shevchenko, Aleksandr. A. *Shevchenko. Poiski i dostizheniia v oblasti stankovoi zhivopisi (A. Shevchenko: Experiments and Achievements in Easel Painting)* by Aleksei Grishchenko and N. Lavrskii. Moscow: Izo NKP, 1919. Edition: 3,000. Book: 34 pages, plus 4 plates, 11<sup>1</sup>/<sub>16</sub> x 8<sup>9</sup>/<sub>16</sub>" (30 x 21.7 cm). (Boris Kerdimun Archive). 700.2001
248. Shterenberg, David. *Izobrazitel'noe iskusstvo (Visual Art)*, no. 1 by various authors (Osip Brik, Vasily Kandinsky, Kazimir Malevich, Nikolai Punin, and V. Solov'ev). Petersburg: Izo NKP, 1919. Edition: unknown. Journal: 87 pages, 14<sup>1</sup>/<sub>16</sub> x 10<sup>5</sup>/<sub>16</sub>" (35.7 x 26.2 cm). 641.2001
249. Shterenberg, David. *Izobrazitel'noe iskusstvo (Visual Art)*, no. 1, by various authors (Osip Brik, Vasily Kandinsky, Kazimir Malevich, Nikolai Punin, and V. Solov'ev). Petersburg: Izo NKP, 1919. Edition: unknown. Journal: 87 pages, 14<sup>3</sup>/<sub>16</sub> x 10<sup>7</sup>/<sub>16</sub>" (36 x 26.5 cm). (Boris Kerdimun Archive). 849.2001
250. Stepanova, Varvara. *Gaust chaba (Gaustr chaba)* by Varvara Stepanova. Moscow: [n.s.], 1919. Edition: 54. Book: [4] leaves (incomplete; complete book comprises 15 leaves plus cover), 10<sup>1</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>4</sub>" (27.5 x 17.1 cm) (irreg.). Watercolor manuscript text on found newspaper leaves. 201.2001.1-4 [p. 181]
251. Stepanova, Varvara. *Gaust chaba (Gaustr chaba)* by Varvara

- Stepanova. Moscow: [n.s.], 1919. Edition: 54. Book: [2] leaves (incomplete; complete book comprises 15 leaves plus cover), 10<sup>13/16</sup> x 6<sup>7/8</sup>" (27.5 x 17.4 cm) (irreg.). Collage illustration; colored crayon and gouache manuscript text, both on found newspaper leaves. (Anonymous donation). 2545.2001.1-2 [p. 181]
252. Terent'ev, Igor'. *Fakt (Fact)* by Igor' Terent'ev. Tiflis: 41°, 1919. Edition: approx. 250. Book: 30 pages, 6<sup>13/16</sup> x 5<sup>3/8</sup>" (17.3 x 13.7 cm). Cover with letterpress typographic design and illustration on front; letterpress text includes typographic designs; all pages printed on pink paper. 120.2001 [p. 119]
253. Terent'ev, Igor'. *Fakt (Fact)* by Igor' Terent'ev. Tiflis: 41°, 1919. Edition: approx. 250. Book: 30 pages, 6<sup>7/8</sup> x 5<sup>3/8</sup>" (17.5 x 13.6 cm). Cover with letterpress typographic design and illustration on front; letterpress text includes typographic designs. (Boris Kerdimun Archive). 119.2001
254. Terent'ev, Igor'. *Kheruvimy svistiat (The Cherubims are Whistling)* by Igor' Terent'ev. Tiflis: Kuranty, 1919. Edition: unknown. Book: 6 leaves, 9<sup>1/2</sup> x 6<sup>3/4</sup>" (24.2 x 17.2 cm). Cover with letterpress typographic design and illustration on front. Inscribed by Igor' Terent'ev to Misha Kalashnikov. 122.2001
255. Terent'ev, Igor'. *Traktat o sploshnom neprilichii (Treatise on Total Obscenity)* by Igor' Terent'ev. Tiflis: 41°, 1919–20. Edition: approx. 250. Book: 15 pages, 8<sup>9/16</sup> x 6<sup>5/8</sup>" (21.8 x 16.9 cm). Cover with letterpress typographic design on front; letterpress text includes typographic designs. 132.2001 [p. 118]
256. Terent'ev, Igor'. *Traktat o sploshnom neprilichii (Treatise on Total Obscenity)* by Igor' Terent'ev. Tiflis: 41°, 1919–20. Edition: approx. 250. Book: 15 pages, 8<sup>11/16</sup> x 6<sup>5/8</sup>" (22 x 16.8 cm). Cover with letterpress typographic design on front; letterpress text includes typographic designs. (Boris Kerdimun Archive). 131.2001
257. Terent'ev, Igor', and Kirill Zdanevich. *17 erudovyykh orudii (Seventeen Nonsensical Implements)* by Igor' Terent'ev. Tiflis: 41°-Feniks, 1919. Edition: approx. 250. Book: 32 pages, 6<sup>11/16</sup> x 5<sup>5/16</sup>" (17 x 13.5 cm). Cover with letterpress typographic design by Terent'ev on front; 2 linoleum cut illustrations by Kirill Zdanevich; letterpress text includes typographic designs by Terent'ev. (Boris Kerdimun Archive). 118.2001.1-3 [p. 120]
258. Turova, Ekaterina. *Dvum (For Two)* by Mikhail Kuzmin. Petrograd: Segodnia, 1919. Edition: 1,000 (125 with watercolor additions). Book: [4] pages, 8 x 5<sup>15/16</sup>" (20.4 x 15.2 cm). Cover with linoleum cut illustration with watercolor additions on front. 141.2001 [p. 132]
259. Unknown artist. *Zheleznaia pauza (Iron Pause)* by Sergei Tret'iakov. Vladivostok: [n.s.], 1919. Edition: unknown. Book: 64 pages, 10<sup>1/4</sup> x 7<sup>1/2</sup>" (26.1 x 19 cm). 154.2001
260. Various artists (Georgii Iakulov, Petr Konchalovskii, Aleksei Morgunov, N. Rozenfel'd, and Svetlov). *Avtografy (Autographs)* by various authors (Konstantin Bal'mont, Sergei Esenin, Viacheslav Ivanov, Riurik Ivnev, Vasili Kamenskii, Anatolii Lunacharskii, Anatolii Mariengof, Boris Pasternak, Ivan Rukavishnikov, and Vadim Shershenevich). Moscow: Imazhinisty, 1919. Edition: unknown. Book: [16] pages, 11<sup>13/16</sup> x 8<sup>15/16</sup>" (30 x 22.8 cm). 646.2001
261. Various artists (Iurii Degen, D. P. Gordeev, Lado Gudiashevili, and Igor' Terent'ev). *Feniks (Phoenix)*, no. 1. Iurii Degen, ed. Tiflis: Feniks, 1919. Edition: unknown. Journal: 15 pages, 8<sup>3/4</sup> x 6<sup>15/16</sup>" (22.3 x 17.6 cm). 497.2001
262. Various artists (Volodymyr Bobryts'kyi, Volodymyr Diakov, Vasil' Iermilov, Mykola Kalmykov, Borys Kosariiev, Vasil' Picheta, and Mariia Siniakova). *Sbornik novogo iskusstva (Collection of the New Art)* by various authors (Nikolai Aseev, Aleksei Gastev, Elena Guro, Velimir Khlebnikov, Vladimir Mayakovsky, Grigorii Petnikov, Valentin Rozhitskiy, and Fedor Shmit). Kharkov: Izo NKP, 1919. Edition: unknown. Journal: 24 pages, 15<sup>7/16</sup> x 10<sup>15/16</sup>" (39.2 x 27.8 cm). 851.2001
263. Various artists (Aleksandr Bazhbeuk-Melikov, Natalia Goncharova, Lado Gudiashevili, Mikhail Kalashnikov, Igor' Terent'ev, unknown artist, Sigizmund Valishevskii, Il'ia Zdanevich, and Kirill Zdanevich). *Sofii Georgievne Mel'nikovoi. Fantasticheskii kabachek (To Sofia Georgievna Melnikova: The Fantastic Tavern)*. Il'ia Zdanevich, ed. Tiflis: 41°, 1919. Edition: 180. Book: 190 pages, plus [2] fold-outs, 6<sup>5/8</sup> x 5" (16.8 x 12.7 cm). Cover with letterpress illustration by Kirill Zdanevich on front; 2 fold-out letterpress typographic designs (1 with collage) by I. Zdanevich and 25 tipped in photomechanical reproductions of works in various mediums by various artists (6 by K. Zdanevich, 5 by Goncharova, 4 by Valishevskii, 3 by Gudiashevili, 3 by Terent'ev, 2 by Bazhbeuk-Melikov, 1 by Kalashnikov, 1 by unknown artist); letterpress text includes typographic designs by Kruchenykh, Terent'ev, and I. Zdanevich. 137.2001.1-2 [pp. 122, 123]
264. Various artists (Aleksandr Bazhbeuk-Melikov, Natalia Goncharova, Lado Gudiashevili, Mikhail Kalashnikov, Igor' Terent'ev, unknown artist, Sigizmund Valishevskii, Il'ia Zdanevich, and Kirill Zdanevich). *Sofii Georgievne Mel'nikovoi. Fantasticheskii kabachek (To Sofia Georgievna Melnikova: The Fantastic Tavern)*. Il'ia Zdanevich, ed. Tiflis: 41°, 1919. Edition: 180. Book: 190 pages, plus [2] fold-outs, 6<sup>1/2</sup> x 4<sup>13/16</sup>" (16.6 x 12.2 cm). 2 fold-out letterpress typographic designs (1 with collage) by I. Zdanevich, and 25 tipped in photomechanical reproductions of works in various mediums by various artists (6 by K. Zdanevich, 5 by Goncharova, 4 by Valishevskii, 3 by Gudiashevili, 3 by Terent'ev, 2 by Bazhbeuk-Melikov, 1 by Kalashnikov, 1 by unknown artist); letterpress text includes typographic designs by Kruchenykh, Terent'ev, and I. Zdanevich. 137.2001.1-2 [pp. 122, 123]
265. Various artists (Vladimir Burliuk, Aleksei Kruchenykh, and Kirill Zdanevich). *Tsvetistye tortsy (Flowery Boardwalk)* by Aleksei Kruchenykh. Baku: [n.s.], 1919. Edition: 30–50. Book: [52] pages, 6<sup>3/16</sup> x 6<sup>1/16</sup>" (15.7 x 15.4 cm). (Front and back covers missing); 4 hectographed illustrations (3 by Zdanevich and 1 by Burliuk); hectographed manuscript text and designs and carbon copied typed text (8 pages printed on lined notebook paper and 4 pages on textured brown paper). 111.2001 [pp. 112, 113]
266. Various artists (Vladimir Burliuk, Pavel Filonov, Aleksei Kruchenykh, and Nikolai Rogovin). *Zamaul' III (Zamaul III)* by Aleksei Kruchenykh. Baku: 41°, 1919. Edition: 30–50. Book: [20] leaves, 6<sup>1/2</sup> x 5<sup>13/16</sup>" (16.5 x 14.8 cm) (irreg.). Cover with letterpress typographic design on front; 5 hectographed illustrations (1 by Kruchenykh, 2 by Filonov, 1 by Burliuk, 1 by Rogovin); rubber-stamped text designs, and hectographed manuscript text and designs. 114.2001 [p. 113]
267. Zdanevich, Il'ia. *Lakirovannoe triko (Lacquered Tights)* by
- Aleksei Kruchenykh. Tiflis: 41°, 1919. Edition: approx. 250. Book: 31 pages, 7<sup>7/8</sup> x 5<sup>7/8</sup>" (20 x 14.9 cm). Cover with letterpress typographic design on front; letterpress text includes typographic designs. 123.2001 [p. 125]
268. Zdanevich, Il'ia. *Milliork (Milliork)* by Aleksei Kruchenykh. Tiflis: 41°, 1919. Edition: approx. 250. Book: 32 pages, 8<sup>7/8</sup> x 5<sup>7/8</sup>" (22.5 x 15 cm). Cover with letterpress typographic design on front. Signed by Dmitrii Gordeev. 126.2001 [p. 125]
269. Zdanevich, Il'ia. *Ostraf paskhi (Easter Island)* by Il'ia Zdanevich. Tiflis: 41°, 1919. Edition: approx. 200. Book: 31 pages, 8<sup>9/16</sup> x 6<sup>9/16</sup>" (21.7 x 16.7 cm). Cover with letterpress lettering on front; letterpress text includes typographic designs. 506.2001 [p. 121]
270. Zdanevich, Il'ia. *Ostraf paskhi (Easter Island)* by Il'ia Zdanevich. Tiflis: 41°, 1919. Edition: approx. 200. Book: 31 pages, 8<sup>5/16</sup> x 6<sup>13/16</sup>" (21.2 x 17.3 cm). Cover with letterpress lettering on front; letterpress text includes typographic designs. (Boris Kerdimun Archive). 127.2001
271. Zdanevich, Il'ia. *Ostraf paskhi (Easter Island)* by Il'ia Zdanevich. Tiflis: 41°, 1919. Edition: approx. 200. Book: 31 pages, 8<sup>7/16</sup> x 6<sup>1/2</sup>" (21.4 x 16.5 cm). Cover with letterpress lettering on front; letterpress text includes typographic designs. 128.2001
272. Zdanevich, Il'ia, and Kirill Zdanevich. *Malokholiia v kapote. Istoriia kak anal'naia erotika (Melancholy in a Robe: The History of 'Kaka,' Anal Eroticism)*, second edition, by Aleksei Kruchenykh. Tiflis: [n.s.], 1919. Edition: 50. Book: [32] leaves, 8<sup>9/16</sup> x 7<sup>1/4</sup>" (21.8 x 18.5 cm) (irreg.). Cover with letterpress typographic design on front by I. Zdanevich; hectographed and carbon copied manuscript text and designs, and pencil manuscript text. Pencil manuscript text by Kruchenykh. 97.2001 [pp. 118, 119]
273. Zdanevich, Il'ia, and Kirill Zdanevich. *Rekord nezhnosti. Zhitie Il'i Zdanevicha (Record of Tenderness: Hagiography of Il'ia Zdanevich)* by Igor' Terent'ev. Tiflis: 41°, 1919. Edition: approx. 250. Book: 22 pages, 5<sup>7/16</sup> x 5<sup>15/16</sup>" (13.8 x 15.2 cm). Cover with letterpress typographic design by I. Zdanevich on front; 10 letterpress illustrations by K. Zdanevich; letterpress text includes typographic designs by I. Zdanevich. (Boris Kerdimun Archive). 130.2001.1-11 [p. 124]
274. Zdanevich, Il'ia, and Kirill Zdanevich. *Rekord nezhnosti. Zhitie Il'i Zdanevicha (Record of Tenderness: Hagiography of Il'ia Zdanevich)* by Igor' Terent'ev. Tiflis: 41°, 1919. Edition: approx. 250. Book: 22 pages, 5<sup>7/16</sup> x 5<sup>15/16</sup>" (13.8 x 15.2 cm). Cover with letterpress typographic design by I. Zdanevich on front; 10 letterpress illustrations by K. Zdanevich; letterpress text includes typographic designs by Il'ia Zdanevich. 129.2001.1-11
275. Zdanevich, Il'ia, and Kirill Zdanevich. 41°. *Ezhenedel'naia gazeta (41°: Weekly Newspaper)*, July 14–20, 1919 (only issue), contributions by various authors (Aleksei Kruchenykh, Igor' Terent'ev, and Il'ia Zdanevich). Tiflis: 41°, 1919. Edition: unknown. Newspaper: [4] pages (1 folded sheet), page: 23<sup>1/8</sup> x 16<sup>3/4</sup>" (58.7 x 42.5 cm). Overall design by I. Zdanevich; 1 lithographed illustration by K. Zdanevich. (Boris Kerdimun Archive). 1125.2001
276. Zdanevich, Kirill. A. *Kruchenykh grandiozar (A. Kruchenykh, the Grandiose)* by Igor' Terent'ev. Tiflis: 41°, 1919. Edition: unknown. Book: 16 pages, 8<sup>1/4</sup> x 6<sup>13/16</sup>" (21 x 17 cm). Orange paper cover with woodcut illustration by Zdanevich on front. (Boris Kerdimun Archive). 92.2001
277. Zdanevich, Kirill. A. *Kruchenykh grandiozar (A. Kruchenykh, the Grandiose)* by Igor' Terent'ev. Tiflis: 41°, 1919. Edition: unknown. Book: 16 pages, 8<sup>1/4</sup> x 6<sup>3/4</sup>" (20.9 x 17.1 cm). 493.2001
278. Zdanevich, Kirill. *Smert' i burzhui. P'esa (Death and the Bourgeois: A Play)* by Iurii Degen. Tiflis: Feniks, 1919. Edition: unknown. Book: 11 pages, 6<sup>15/16</sup> x 5<sup>3/8</sup>" (17.6 x 13.7 cm). (Boris Kerdimun Archive). 508.2001
- 1920
279. Annenkov, Iurii. *Tsar Maksimilian. Teatr Alekseia Remizova. Po svodu V. V. Bakrylova (Tsar Maksimilian: Aleksei Remizov's Theater, According to V. V. Bakrylov)* by Aleksei Remizov. Petersburg: Alkonost, 1920. Edition: unknown. Book: 126 pages, 6<sup>5/8</sup> x 4<sup>15/16</sup>" (16.8 x 12.5 cm). 531.2001
280. Balaginaia, T. *Vtoroe serdse. Pervaia kniga stikhov (Second Heart: First Book of Verse)* by Georgii Evangulov. Tiflis: L. P. Val'derman, 1920. Edition: unknown. Book: 30 pages, 6<sup>7/8</sup> x 4<sup>1/4</sup>" (17.4 x 10.8 cm). (Anonymous donation). 914.2001



281. Bazankur, Liverii. "ODI". *Al'manakh (ODI: Almanac)*, no. 2, by various authors (A. B., Aleksandr Chachikov, Mikhail Danilov, Aleksandr Gerbsman, N. Gratsianskaia, Dina Leikhter, Leo Mirianin, and Vladimir Zdanevich). Batum: ODI, 1920. Edition: 1,000. Book: 40 pages, 8½ x 6½" (20.7 x 16.5 cm). (Boris Kerdimun Archive). 505.2001
282. Bondarenko, Hryhorii. *Vesnianki. Zbirka (Spring Songs: A Collection)*. Kharkov: Vseukrilitkom, 1920. Edition: 3,000. Book: 31 pages, 7¾ x 5" (18.2 x 12.8 cm). (Boris Kerdimun Archive). 535.2001
283. Chernyshev, Nikolai, and Sergei Gerasimov. *Chetvero iz mansardy (Four from the Garret)* by Amfian Reshetov and N. Rudin. Moscow: [n.s.], 1920. Book: [37] pages, 8½ x 5¾" (20.5 x 14.7 cm). Cover with linoleum cut text on front; 8 lithographed illustrations (4 by Gerasimov and 4 by Chernyshev); lithographed manuscript text. 139.2001
284. Echeistov, Georgii. *Serenada (Serenade)* by Ivan Aksenov. Moscow: Mastartchuv, 1920. Edition: 100. Book: [8] pages, 5¾ x 4¾" (13.7 x 10.7 cm). 528.2001.1-2
285. Erdman, Boris. *2 x 2 = 5. Listy imazhinista (2 x 2 = 5: Pages of an Imagist)* by Vadim Shershenevich. Moscow: Imazhinisty, 1920. Edition: 6,000. Book: 48 pages, 7¾ x 5¾" (18.2 x 13.2 cm). (Boris Kerdimun Archive). 509.2001
286. Erdman, Boris. *Ko-evangelieran (Ko-gospels-ran)* by Aleksandr Kusikov. Moscow: Pleiada, 1920. Edition: unknown. Book: [32] pages, 10½ x 7" (26.5 x 17.8 cm). 515.2001
287. Erdman, Boris. *Korobeiniki schast'ia (Peddlers of Happiness)* by Aleksandr Kusikov and Vadim Shershenevich. Kiev: Imazhinisty, 1920. Edition: unknown. Book: [40] pages, 7½ x 5½" (17.9 x 13 cm). (Boris Kerdimun Archive). 518.2001
288. Erdman, Boris. *Loshad' kak loshad'. Tret'ia kniga liriki (A Horse is like a Horse: Third Book of Lyrics)* by Vadim Shershenevich. Moscow: Pleiada, 1920. Edition: unknown. Book: [76] pages, 10½ x 6½" (27.1 x 17.7 cm) (irreg.). (Boris Kerdimun Archive). 521.2001
289. Erdman, Boris. *Poema poem (Poem of Poems)*, second edition, by Aleksandr Kusikov. Moscow: Imazhinisty, 1920. Edition: unknown. Book: [32] pages, 7½ x 5½" (20.1 x 13.7 cm). 524.2001.1-7
290. Erdman, Boris. *Poema poem (Poem of Poems)*, second edition, by Aleksandr Kusikov. Moscow: Imazhinisty, 1920. Edition: unknown. Book: [32] pages, 7½ x 5½" (20 x 14 cm). (Donation of Tamar Cohen and David Slatoff). 525.2001.1-7
291. Ganin, Aleksei. *Kiburaba (Kiburaba)* by Aleksei Ganin. Moscow: Glina, 1920. Edition: unknown. Book: [12] pages, 8½ x 6" (22.7 x 15.3 cm). 514.2001
292. Goncharova, Natalia. *Gorod. Stikhi (The City: Verse)* by Aleksandr Rubakin. Paris: A. R. [Aleksandr Rubakin], 1920. Edition: 325. Book: 54 pages, plus [9] plates, 8½ x 5½" (22.8 x 14.5 cm) (irreg.). 513.2001
293. Goncharova, Natalia. *Prozrachnyia teni. Obrazy (Transparent Shadows: Images)* by Mikhail Tsetlin [Amari]. Paris-Moscow: Zerna, 1920. Edition: 1,150. Book: 69 pages, 9½ x 5½" (23 x 14 cm). (Boris Kerdimun Archive). 526.2001.1-2
294. Iakulov, Georgii. *Ruki gal-stukom (Arms like a Necktie)* by Anatolii Mariengof. Moscow: Imazhinisty, 1920. Edition: unknown. Book: [16] pages, 13¾ x 10¾" (34 x 26.3 cm). 665.2001
295. Iakulov, Georgii. *V nikuda. Vtoraia kniga stikhov (Going Nowhere: Second Book of Verse)* by Aleksandr Kusikov. Moscow: Imazhinisty, 1920. Edition: 7,000. Book: 79 pages, 10½ x 7½" (26.6 x 18 cm) (irreg.). (Boris Kerdimun Archive). 534.2001
296. Iermilov, Vasil'. *Ladomir (Ladomir)* by Velimir Khlebnikov. Kharkov: EV [Vasil' Iermilov], 1920. Edition: 50. Book: 30 pages, 6¼ x 4¾" (15.9 x 11.2 cm). Cover with lithographed manuscript text and illustration with watercolor additions on front; lithographed manuscript text. Inscribed by Khlebnikov. 144.2001 [p. 133]
297. Iermilov, Vasil'. *Ladomir (Ladomir)* by Velimir Khlebnikov. Kharkov: EV [Vasil' Iermilov], 1920. Edition: 50. Book: 30 pages, 6¾ x 4½" (15.7 x 11.5 cm). (Anonymous donation). 414.2001
298. Iermilov, Vasil'. *Stikhi Ekateriny Neimaer (Verse of Ekaterina Neimaer)* by Ekaterina Neimaer. Kharkov: the author, 1920. Edition: 50. Book: 31 pages, 8¾ x 6½" (22.2 x 17.6 cm). Cover with collaged illustration on front; 17 lithographed illustrations with watercolor additions; lithographed manuscript text. 152.2001.1-18 [p. 133]
299. Iudovin, Solomon. *Idisher folks-ornament (Jewish Folk Ornament)*. Vitebsk: Vitebsker Y. L. Peretz Gezelshaft, 1920. Edition: 100. Portfolio: 26 loose plates, plus [2] leaves, 8¾ x 7¾" (22.6 x 18.2 cm). Wrapper with linoleum cut illustration on front and inside of front; 27 linoleum cut illustrations. Dedication from Iudovin to Abram Efros. 164.2001.1-28 [p. 141]
300. Komardentov, Vasilii. *Konnitsa bur'. Stikhi (Storm Cavalry: Verse)* by various authors (Sergei Esenin, Mikhail Gerasimov, Riurik Ivnev, Nikolai Kliuev, Anatolii Mariengof, and Petr Oreshin). Moscow: M.T.A.Kh.S., 1920. Edition: unknown. Book: [36] pages, 8½ x 5½" (22 x 14.8 cm). 516.2001
301. Kruchenykh, Aleksei. *Poetichnyi kalendar. Iz knigi Miatezh II (Poetic Calendar: From the Book Mutiny II)* by Aleksei Kruchenykh. Baku: the author, 1920. Edition: 30-50. Book: [6] leaves, 9½ x 7¾" (23 x 18.3 cm) (irreg.). Cover with carbon copied manuscript text on front; carbon copied manuscript text and 1 leaf of pencil manuscript text. Inscribed by Kruchenykh. 98.2001
302. Kruchenykh, Aleksei. *Zamaul' iubileinaia (Zamaul' Jubilee)* by Aleksei Kruchenykh. Baku: the author, 1920. Edition: 30-50. Book: [16] leaves, 8½ x 7¾" (22.7 x 18.3 cm) (irreg.). Cover with carbon copied manuscript text on front; carbon copied manuscript text. 102.2001
303. Kupreianov, Nikolai. *Dvenadtsat' (The Twelve)* by Aleksandr Blok. Sofia: Rossiskoe-Bolgarskoe knigoizdatel'stvo, 1920. Edition: unknown. Book: 36 pages, 10½ x 6½" (21.2 x 16 cm) (Donation of Alex Rabinovich). 511.2001
304. Larionov, Mikhail. *Les douze (The Twelve)* by Aleksandr Blok. Paris: La Cible, 1920. Edition: 510. Book: [48] pages, 10½ x 8½" (27.9 x 22 cm). 519.2001
305. Lissitzky, El. *Kultur un bildung. Organ fun der idisher apteylung b dem tseentraln bildungs-Kamisariat (Culture and Education: Organ for the Yiddish Division of the Central Commissariat for Education)*, nos. 2-3 (25-26). I. Petshenik and Sh. Tomsinski, eds. Moscow: Folkskomisariat fer bildung, 1920. Edition: 4,000. Journal: 80 pages, 10½ x 6½" (25.7 x 16.6 cm). Cover with letterpress illustration on front. 157.2001 [p. 144]
306. Malevich, Kazimir. *Pervyi tsikli lektsii chitannykh na kratkos-rochnykh kursakh dlia uchitelei risovaniia (First Series of Lectures, Given at a Short-Term Course for Teachers of Drawing)* by Nikolai Punin. Petrograd: Izo NKP, 1920. Edition: 1,500-2,000. Book: 84 pages, 8½ x 5½" (21.5 x 14 cm). Pink construction paper cover with letterpress illustrations on front and back. 88.2001 [p. 151]
307. Malevich, Kazimir. *Suprematizm. 34 risunka (Suprematism: Thirty-Four Drawings)* by Kazimir Malevich. Vitebsk: UNOVIS, 1920. Edition: unknown (11 to 14 known examples outside the former USSR). Book: 3 pages, plus [34] plates, 8¾ x 7½" (21.8 x 18 cm) (irreg.). Cover with lithographed manuscript text and illustration on front; 34 lithographed illustrations (including 2 fold-outs); lithographed manuscript text. 82.2001 [pp. 148-50]
308. Mayakovsky, Vladimir, and unknown artist. *Radio (Radio)* by various authors (Vadim Baian, Mariia Kalmykova, and Boris Poplavskii). Sevastopol: Taran, c. 1920. Edition: unknown. Book: 12 pages, plus [1] plate, 11½ x 8½" (30.3 x 22 cm). Cover with linoleum cut text and illustration by unknown artist on front; 1 letterpress illustration by Mayakovsky. 150.2001 [p. 134]
309. Miturich, Petr. *Roial' v detskoii (Piano in the Nursery)* by Artur Lur'e. Petersburg: Gosudarstvennoe muzykal'noe izdatel'stvo, 1920. Edition: unknown. Book: [46] pages, 12½ x 10¾" (30.8 x 27.7 cm). Cover with letterpress illustration on front; 8 letterpress illustrations. 225.2001 [p. 167]
310. Russian Book Collection. *O zhenskoi krasote (On Feminine Beauty)* by Aleksei Kruchenykh. Baku: Literaturno-izdatel'skii otdel polit'otdela Kaspflota, 1920. Edition: unknown. Book: [5] pages, 8¾ x 5½" (21.5 x 13 cm). 522.2001
311. Russian Book Collection. *Ot Sezanna do Suprematizma. Kriticheskii ocherk (From Cézanne to Suprematism: A Critical Essay)* by Kazimir Malevich. [n.s.]: Izo NKP, 1920. Edition: unknown. Book: 16 pages, 6¾ x 4¾" (17.4 x 11.1 cm). 523.2001
312. Russian Book Collection. *Soblazn afish (The Seduction of Posters)* by Tat'iana Vechorka. Tiflis: [n.s.], 1920. Edition: unknown. Book: 16 pages, 7½ x 4¾" (18 x 11.3 cm). (Boris Kerdimun Archive). 529.2001
313. Russian Book Collection. *Solntse. Poema (The Sun: A Poem)* by Boris Korneev. Tiflis: Kuranty, 1920. Edition: unknown. Book: 11 pages, 4½ x 3½" (12.5 x 10 cm). (Boris Kerdimun Archive). 530.2001
314. Russian Book Collection. *Tsuvamma. Poema (Tsuvamma: A Poem)* by Vasilii Kamenskii. Tiflis: Kuranty, 1920. Edition: unknown. Book: 10 pages, 6¾ x 5½" (17.2 x 13 cm). (Boris Kerdimun Archive). 532.2001
315. Russian Book Collection. *Uziulgan umid. Izbrannye stikhotvoreniia (Broken Hope: Selected Poems)* by Abdulla Tukaev [Gabdulla Tukai]. Kazan: Gosudarstvennoe izdatel'stvo Kazanskoe otdeleniie, 1920. Edition: 5,000. Book: 28 pages, 7½ x 6½" (19 x 15.5 cm). 533.2001
316. Siniakova, Mariia. *Liren' (Liren')* by various authors (Nikolai Aseev, Elena Guro, Velimir Khlebnikov, Vladimir Mayakovsky, Boris Pasternak, and Grigorii Petnikov). Moscow: Liren', 1920. Edition: unknown. Book: 40 pages, 6¼ x 4¾" (15.8 x 12 cm). 520.2001
317. Tatlin, Vladimir. *Pamiatnik III Internatsionala (Monument to the Third International)* by Nikolai Punin. Petersburg: Izo NKP, 1920. Edition: unknown. Book: [4] pages, 11 x 8½" (28 x 21.9 cm). Cover with letterpress illustration on front; 1 letterpress illustration. 215.2001.1-2 [p. 200]
318. Tatlin, Vladimir. *Tatlin protiv kubizma/Pamiatnik III Internatsionala (Tatlin against Cubism/Monument to the Third International)* by Nikolai Punin. Petersburg: Gosudarstvennoe izdatel'stvo and Izo NKP, 1920-21. Edition: unknown. Book: 25 pages, 18 plates, plus [4] page booklet and 5 leaf typed manuscript, 11½ x 8½" (29.4 x 22.5 cm). 925.2001
319. Unknown artist. *Fiz!!! Kul'!!! Ura!!! (Fit!!! Ness!!! Hooray!!!)* by Valentin Kruchinina and Oskar Osenin. Moscow: V.S.F.K., 1920. Edition: 10,000. Sheet music: [1] folded sheet, 14 x 10½" (35.6 x 26.5 cm) (folded). Cover with lithographed illustration on front. 192.2001
320. Unknown artist. *Korabli. Vtoraia kniga stikhov (Ships)*



- Second Book of Verse*) by Anna Radlova. Petersburg: Alkonost, 1920. Edition: unknown. Book: 56 pages, 6<sup>5</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>" (16 x 12 cm). 517.2001
321. Unknown artist. *Obvaly serdtsa. Al'manakh (Cave-ins of the Heart: An Almanac)* by various authors (Vadim Baian, Boris Bobovich, Mariia Kalmykova, and Osip Mandel'shtam). Sevastopol: Taran, 1920. Book: 16 pages, 12<sup>1</sup>/<sub>16</sub> x 8<sup>7</sup>/<sub>16</sub>" (30.7 x 21.5 cm). 146.2001
322. Unknown artist. *P'ianyia vishni (Drunken Cherries)*, second edition, by various authors (Al'bin Azovskii, Vadim Baian, Boris Bobovich, Nikolai Elenev, Anna Grianova, Mariia Kalmykova, Osip Mandel'shtam, and Igor' Severianin). Sevastopol: Taran, 1920. Edition: unknown. Book: 16 pages, 9<sup>1</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>2</sub>" (23.1 x 16.6 cm). Wallpaper cover with letterpress text and gold ink manuscript text on front. 148.2001 [p. 134]
323. Unknown artist. *Serdtshe v zaplatakh (Heart in Patches)* by Valentin Azarevich and M. Te. St. Petersburg: [n.s.], 1920. Edition: unknown. Book: 29 pages, 7<sup>1</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>8</sub>" (18 x 13.6 cm). (Boris Kerdimun Archive). 527.2001
324. Unknown artist. *Solntsebunt i rza. Sbornik stikhov vtoroi (Sun Revolt and Rye: Second Collection of Verse)* by Georgii Svetlyi. Tashkent: Geswawood, 1920. Edition: unknown. Book: [32] pages, 6<sup>7</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>16</sub>" (16.3 x 10.7 cm). (Boris Kerdimun Archive). 227.2001
325. Unknown artist. *Zemlia! Zemlia! (Land! Land!)* by Demian Bednyi. Moscow: Gosudarstvennoe izdatel'stvo, 1920. Edition: unknown. Book: 47 pages, 8<sup>1</sup>/<sub>16</sub> x 7" (22 x 17.8 cm). (Boris Kerdimun Archive). 536.2001
326. Various artists (N. Bugoslavskaiia, D. El'kina, and A. Kurskaia). *Doloi negramotnost'. Bukvar' dlia vzroslykh (Down with Illiteracy: An ABC Book for Grown-ups)* by various authors (N. Bugoslavskaiia, D. El'kina, and A. Kurskaia). Moscow: Gosudarstvennoe izdatel'stvo–Vserossiiskaia chrezvychainaia komissia po likvidatsii bezgramotnosti, 1920. Edition: 50,000. Book: [30] pages, 10<sup>9</sup>/<sub>16</sub> x 7<sup>1</sup>/<sub>16</sub>" (26.8 x 17.5 cm). 510.2001
327. Volkov, Aleksandr. *Gazali (Verse)* by Dzhura. Tashkent: Geswawood, 1920. Edition: unknown. Book: 24 pages, 7<sup>1</sup>/<sub>8</sub> x 4<sup>3</sup>/<sub>8</sub>" (18.1 x 11.1 cm). 512.2001
328. Zdanevich, Il'ia. *Zga iakaby (As though Zga)* by Il'ia Zdanevich. Tiflis: 41°, 1920. Edition: approx. 200. Book: 44 pages, plus [10] tissue inserts, 6<sup>1</sup>/<sub>2</sub> x 4<sup>1</sup>/<sub>2</sub>" (16.5 x 11.5 cm). Overall design; cover with letterpress lettering on front; 10 tissue paper inserts in various colors; letterpress text includes typographic designs. 133.2001 [p. 125]
- 1921**
329. Aleksandrova, Vera. *Iskandar name (The Book of Alexander)* by Aleksandr Kusikov. Moscow: Imzhinisty, 1921–22. Edition: 500. Book: [16] pages, 12<sup>13</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>4</sub>" (32.5 x 26 cm). 649.2001
330. Al'tman, Natan. *Lenin. Risunki (Lenin: Drawings)* by Natan Al'tman. Petersburg: Izo NKP, 1921. Edition: 100. Portfolio: [14] leaves, 16<sup>1</sup>/<sub>2</sub> x 12<sup>1</sup>/<sub>2</sub>" (42 x 31.8 cm). 850.2001
331. Al'tman, Natan. *Lenin. Risunki (Lenin: Drawings)* by Natan Al'tman. Petersburg: Izo NKP, 1921. Edition: unknown. Book: 14 leaves, 8<sup>3</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>4</sub>" (22.2 x 18.5 cm). 919.2001
332. Annenkov, Iurii. *Iskusstvennaia zhizn' (Artificial Life)* by Aleksandr Belenson. Petersburg: Strelets, 1921. Edition: 1,000. Book: 88 pages, plus [1] plate, 8<sup>1</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>2</sub>" (20.6 x 16.6 cm). (Boris Kerdimun Archive). 540.2001
333. Annenkov, Iurii. *Revolutsiia i front (Revolution and the Front)* by Viktor Shklovskii. Petrograd: [n.s.], 1921. Edition: unknown. Book: 134 pages, 9<sup>1</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>8</sub>" (23.5 x 15.5 cm) (irreg.). 548.2001
334. Dobuzhinskii, Mstislav. *Podorozhnik. Stikhotvoreniia (Provisions: Poems)* by Anna Akhmatova. Petrograd: Petropolis, 1921. Edition: 1,000. Book: 58 pages, 4<sup>5</sup>/<sub>8</sub> x 3<sup>5</sup>/<sub>16</sub>" (11.7 x 8.4 cm). 547.2001.1-2
335. Erdman, Boris. *Kooperativy vesel'ia. Poemy (Cooperatives of Merriment: Poems)* by Vadim Shershenevich. Moscow: Imzhinisty, 1921. Edition: unknown. Book: 32 pages, 8<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>16</sub>" (22.3 x 14.4 cm). (Boris Kerdimun Archive). 543.2001
336. Ermolaeva, Vera. *Put' UNOVISa (The Path of UNOVIS)*, no. 1, contributions by various authors (Il'ia Chashnik, Lazar Khidekel', Ivan Kliun, Nina Kogan, and Kazimir Malevich). Vitebsk: UNOVIS, 1921. Edition: unknown. Newsletter: 6 pages, 13<sup>15</sup>/<sub>16</sub> x 8<sup>5</sup>/<sub>8</sub>" (35.5 x 21.9 cm). 1 lithographed illustration with colored pencil additions; lithographed manuscript text. (Boris Kerdimun Archive). 196.2001 [p. 152]
337. Exter, Alexandra. *Zapiski rezhissera (Notes of a Director)* by Aleksandr Tairov. Moscow: Kamernyi Teatr, 1921. Edition: 3,000. Book: 189 pages, 8<sup>15</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>8</sub>" (22.8 x 15.6 cm). 553.2001
338. Goncharova, Natalia. *Conte de Tsar Saltan et de son fils le glorieux et puissant prince, Gvidon Saltanovitch et de sa belle Princesse Cygne (Tale of the Tsar Saltan and of his Son, the Glorious and Powerful Prince Gvidon Saltanovich, and of his Beautiful Swan Princess)* by Alexander Pushkin. Paris: La Sirene, 1921. Edition: 599. Book: [48] pages, 11<sup>3</sup>/<sub>16</sub> x 8<sup>3</sup>/<sub>16</sub>" (28.4 x 21.7 cm). 539.2001
339. Iakulov, Georgii. *Tuchelet. Kniga poem (Cloud-Soarer: A Book of Poems)* by Anatolii Mariengof. Moscow: Imzhinisty, 1921. Edition: 1,000. Book: [16] leaves, 6<sup>5</sup>/<sub>8</sub> x 5" (16.9 x 12.7 cm). 551.2001
340. Kruchenykh, Aleksei, and Aleksandr Labas. *Zzudo. Zudutnye zudesa (Itchily: Itchy Itchiness)* by Aleksei Kruchenykh. Moscow: [n.s.], 1921. Edition: 30–50. Book: [10] leaves, 6<sup>15</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>16</sub>" (17.6 x 13.2 cm) (irreg.). Cover with watercolor manuscript text and mounted oil paint illustration by Labas on front; 2 ink illustrations with ink manuscript text; 2 leaves of rubber-stamped text on pink paper (1 with pen-and-ink illustration) and 4 leaves of hectographed manuscript designs (2 on graph paper), all by Kruchenykh. Inscribed by Kruchenykh. 117.2001.1-9 [p. 117]
341. Kruchenykh, Aleksei, and Aleksandr Rodchenko. *Zaum' (Transrational Language)* by Aleksei Kruchenykh. Baku/Moscow: [n.s.], 1921. Edition: 30–50. Book: 20 leaves, 6<sup>7</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>8</sub>" (16.4 x 11.2 cm) (irreg.). Orange paper cover with collaged linoleum cut illustration and colored pencil and pencil manuscript text by Rodchenko on front; text of hectographed and carbon copied manuscript designs by Kruchenykh, rubber stamped text designs by Kruchenykh, and 2 leaves of letterpress text. 103.2001.1-19 [p. 186]
342. Kruchenykh, Aleksei, and Aleksandr Rodchenko. *Zaumniki (Transrationalists)* by various authors (Velimir Khlebnikov, Aleksei Kruchenykh, and Grigori
- Petnikov). Moscow: EUY, 1921. Edition: unknown. Book: 21 pages, 7<sup>15</sup>/<sub>16</sub> x 5" (20.3 x 12.8 cm). Pink paper cover with linoleum cut illustrations and text by Rodchenko on front and back; 1 collage illustration on blue construction paper by Kruchenykh inserted before page 1. 104.2001.1-3 [p. 187]
343. Kruchenykh, Aleksei, and Aleksandr Rodchenko. *Zaumniki (Transrationalists)* by various authors (Velimir Khlebnikov, Aleksei Kruchenykh, and Grigori Petnikov). Moscow: EUY, 1921. Edition: unknown. Book: 21 pages, 8<sup>1</sup>/<sub>4</sub> x 5<sup>9</sup>/<sub>16</sub>" (21 x 14.2 cm). Green paper cover with linoleum cut illustrations and text by Rodchenko on front and back; 1 collage illustration on blue construction paper by Kruchenykh inserted before page 1. 105.2001.1-3 [p. 187]
344. Kruchenykh, Aleksei, and unknown artist. *Zzudo. Zudutnye zudesa (Itchily: Itchy Itchiness)* by Aleksei Kruchenykh. Moscow: the author, 1921. Edition: 30–50. Book: [10] leaves, 6<sup>15</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>16</sub>" (17.6 x 13.2 cm) (irreg.). Cover with colored pencil manuscript text and watercolor illustration by unknown artist on front; 1 watercolor and colored pencil illustration; 1 crayon manuscript design (title page), 2 leaves of rubber-stamped text on pink paper (1 with pen-and-ink illustration), and 4 leaves of hectographed manuscript designs (2 on graph paper), all by Kruchenykh. 116.2001.1-9 [p. 116]
345. Kyrnars'kyi, Marko. *Zbirnyk sektsiii mystetstv (Collection of Sectors of the Arts)*, no. 1 by various authors (Fedor Ernst, O. Gutsalo, and Vadim Modzalevs'kyi). Kiev: Derzhavne Vydavnytstvo Ukrainy, 1921. Edition: 2,000. Book: 53 pages, plus [1] plate, 12<sup>3</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>16</sub>" (31.4 x 23 cm). (Boris Kerdimun Archive). 720.2001
346. Lissitzky, El. *Wendingen (Wendingen)*, vol. 4, no. 11. H. T. Wijdeveld, ed. Amsterdam: De Hooze Brug, 1921. Edition: approx. 1,400. Journal: 18 pages, 12<sup>15</sup>/<sub>16</sub> x 12<sup>1</sup>/<sub>2</sub>" (32.9 x 31.8 cm). Wraparound cover with lithographed and letterpress illustration. 376.2001 [p. 196]
347. Lissitzky, El, and Ben-Zion Tsukherman. *Tsu shpet. Einakter (Too Late: A One-Act Play)* by S. Viktim. Kovno-Berlin: Idish Ferlag, 1921. Edition: unknown. Book: 10 pages, 6<sup>5</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>8</sub>" (16.8 x 15.5 cm). Green textured paper cover with letterpress illustration by Tsukherman and tail-piece/publisher's logo by Lissitzky on front. 160.2001 [p. 141]
348. Malevich, Kazimir. *K voprosu izobrazitel'nogo iskusstva (On the Question of Figurative Art)* by Kazimir Malevich. Smolensk: Gosudarstvennoe izdatel'stvo, 1921. Edition: 1,000. Book: 15 pages, 10<sup>7</sup>/<sub>16</sub> x 6<sup>15</sup>/<sub>16</sub>" (26.5 x 17.7 cm). 912.2001
349. Miller, Grigorii. *Karma ioga. Poema (Karma Yoga: A Poem)* by Georgii Shtorm. Rostov-on-the-Don: Vserossiiskii soiuz poetov Rostovske na Donu otделение, 1921. Edition: 750. Book: 31 pages, plus [1] plate, 9<sup>1</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>8</sub>" (23.4 x 16.2 cm). 542.2001
350. Miller, Grigorii. *Ot Riurika Roka chteniia. Nichevoka poema (Readings from Riurik Rok: Poem of a Nothingist)* by Riurik Rok. Moscow: Khobo, 1921. Edition: unknown. Book: 15 pages, 7 x 5<sup>3</sup>/<sub>16</sub>" (17.8 x 13.2 cm). 544.2001
351. Pal'mov, Viktor. *Oklik mira (Call of the World)* by Sergei Alymov. Kharbin: Sovet Professional'nykh Proizvodstvennykh Soiuzov v Polose Otchuzhedeniia K.V.Zh.D., 1921. Edition: unknown. Book: 16 pages, plus [1] plate, 10<sup>7</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>4</sub>" (27.6 x 20.9 cm). Cover with lithographed manuscript text and illustration on front, and lithographed illustration on back; 2 lithographed illustrations. 147.2001
352. Pleshchinskii, Illarion. *Taranom slov (With a Battering Ram of Words)* by various authors (Arii Lane, Mikhail Merkushev, and Semen Polotskii). Kazan: Vitrina poetov, 1921. Edition: 1,000. Book: 23 pages, 6<sup>1</sup>/<sub>2</sub> x 4<sup>1</sup>/<sub>4</sub>" (16.5 x 10.8 cm). 550.2001
353. Russian Book Collection. *A (A)* by various authors (Boris Pereleshin, Aleksandr Rakitnikov, and Ippolit Sokolov). Moscow: [n.s.], 1921. Edition: unknown. Book: 14 pages, 6<sup>1</sup>/<sub>16</sub> x 4<sup>7</sup>/<sub>16</sub>" (17 x 11.3 cm). (Donation of Tamar Cohen and David Slatoff). 538.2001
354. Russian Book Collection. *150,000,000* by Vladimir Mayakovskiy. Moscow: Gosudarstvennoe izdatel'stvo, 1921. Edition: 5,000. Book: 70 pages, 6<sup>15</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>4</sub>" (17.7 cm 13.3 cm). (Donation of Svetlana Aronov). 537.2001
355. Russian Book Collection. *150,000,000* by Vladimir Mayakovskiy. Moscow: Gosudarstvennoe izdatel'stvo, 1921. Edition: 5,000. Book: 70 pages, 7<sup>1</sup>/<sub>16</sub> x 5<sup>5</sup>/<sub>16</sub>" (18 x 13.5 cm) (irreg.). (Boris Kerdimun Archive). 1029.2001

356. Shterenberg, David. *Iskusstvo v proizvodstve (Art in Production)*, vol. 1, by various authors (David Arkin, Osip Brik, A. Filippov, David Shterenberg, A. Toporkov, and Vasilii Voronov). Moscow: Izo NKP, 1921. Edition: 5,000. Journal: 42 pages, 8<sup>7</sup>/<sub>8</sub> x 6<sup>3</sup>/<sub>4</sub>" (22.6 x 17.2 cm). 541.2001
357. Strakhov, Adol'f. *Azbuka revoliutsii, 1917–1921 (Alphabet of the Revolution, 1917–1921)* by unknown author. Kharkov: Politupravleniia Khar'kovskogo voennogo okruga, 1921. Edition: unknown. Book: 28 leaves, 11<sup>7</sup>/<sub>16</sub> x 15<sup>1</sup>/<sub>8</sub>" (29 x 38.4 cm). 28 lithographed illustrations. 369.2001.1-28 [p. 159]
358. Unknown artist. *D'Gori (D'Gori)* by Maik Iohansen. Kharkov: Vseukrlitkom, 1921. Edition: 3,000. Book: 24 pages, 6<sup>5</sup>/<sub>8</sub> x 5" (16.9 x 12.7 cm). Inscribed from Iohansen to D. Gordeev. (Boris Kerdimun Archive). 958.2001
359. Unknown artist. *Shliakhy mystetsva. Misiachnyk khudozhn'oho sektora holovopolitovsity (Pathways of Art: Monthly of the Arts Sections of the Main Political Education Department)*, vols. 2 (1921), 1 and 2 (1922), and 5 (1923), by various authors. Kharkov: (A, B, C) Vseukrlitkom, (D) Mysterstvo, 1921–23. Edition: (A) 3,000, (B and C) 5,000, (D) 3,000. Journal: pagination varies from 68 pages to 149 pages, plus [4] plates, Dimensions: various from 12<sup>9</sup>/<sub>16</sub> x 8<sup>7</sup>/<sub>16</sub>" (32 x 21.5 cm) to 13<sup>9</sup>/<sub>16</sub> x 10<sup>7</sup>/<sub>16</sub>" (34.4 x 26.5 cm). (Boris Kerdimun Archive). 717.2001.A-D
360. Vabbe, A. *Samoe glavnoe. Dlia kogo komediia, a dlia kogo i drama v 4-kh deistviiakh (The Most Important Thing: To Some People a Comedy, to Others a Drama, in Four Acts)* by Nikolai Evreinov. Reval, Estonia: Bibliofii, 1921. Edition: unknown. Book: 108 pages, 8<sup>9</sup>/<sub>16</sub> x 5<sup>5</sup>/<sub>8</sub>" (21.7 x 14.3 cm). 549.2001
361. Various artists (M. Andreevskaia, D. Fedorov, Illarion Pleshchinskii, N. Shikalov, and Vera Vil'koviskaia). *Pervaiia vystavka graficheskago kollektiva Vsadnik (First Exhibition of the Graphics Collective Vsadnik [The Horseman])* by N. S. Shikalov. Kazan: Vsadnik, 1921. Edition: 500. Book: 24 pages, 8<sup>1</sup>/<sub>2</sub> x 6<sup>3</sup>/<sub>4</sub>" (20.7 x 17.1 cm). 546.2001
362. Various artists (Alexandra Exter, Liubov' Popova, Aleksandr Rodchenko, Varvara Stepanova, and Aleksandr Vesnin). "5 x 5 = 25: Vystavka zhivopisi" (5 x 5 = 25: An Exhibition of Painting) by various authors (Alexandra Exter, Liubov' Popova, Aleksandr Rodchenko, Varvara Stepanova, and Aleksandr Vesnin). Moscow: [the authors], 1921. Edition: 25. Book: [12] leaves, 6<sup>15</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>8</sub>" (17.6 x 11.1 cm). Cover with gouache manuscript text and illustration by Stepanova on front; title page with gouache manuscript text by Stepanova; 2 gouache and pencil illustrations (1 by Exter and 1 by Vesnin), 2 linoleum cut illustrations (1 by Popova and 1 by Stepanova on orange paper), and 1 colored pencil illustration on graph paper by Rodchenko, all mounted; typed carbon copied text. (Anonymous donation). 90.2001.1-6 [pp. 184, 185]
363. Various artists (Leon Bakst, Ivan Bilibin, Leonid Brailovskii, Sergei Chekhonin, L. E. Chirikov, Natalia Goncharova, Boris Grigor'ev, Boris Kustodiev, Mikhail Larionov, and Georgii Shlikht). *Zhar-ptitsa (Fire-Bird)*, nos. 1–14 (complete run). Aleksandr Kogan, ed. Berlin-Paris: Russkoe iskusstvo, 1921–26. Edition: unknown. Journal: pagination ranges from 36 to 46 pages, Dimensions: 12<sup>9</sup>/<sub>16</sub> x 9<sup>5</sup>/<sub>8</sub>" (32 x 24.4 cm) (various). 858.2001.A-M
364. Various artists (Natan Al'tman, Iurii Annenkov, Vera Ermolaeva, Nadezhda Liubavina, and Ekaterina Turova). *Zverushki (Beasties)* by Natan Vengrov. Moscow: Gosudarstvennoe izdatel'stvo, 1921. Edition: 10,000. Book: 35 pages, 12<sup>1</sup>/<sub>2</sub> x 9<sup>3</sup>/<sub>16</sub>" (31.7 x 23.3 cm). 1534.2001
365. Zenkevich, Boris. *Pashnia tankov (Ploughed Field of Tanks)* by Mikhail Zenkevich. Saratov: Sarrabis, 1921. Edition: 2,000. Book: 29 pages, 6<sup>5</sup>/<sub>8</sub> x 4<sup>15</sup>/<sub>16</sub>" (16.9 x 12.6 cm). 545.2001
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366. Annenkov, Iurii. *Braga. Vtoraia kniga stikhov, 1921–1922 (Home-Brewed Beer: Second Book of Verse, 1921–1922)* by Nikolai Tikhonov. Moscow-Petersburg: Arion, 1922. Edition: 3,000. Book: 110 pages, 7<sup>15</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>" (20.3 x 14.4 cm). (Boris Kerdimun Archive). 584.2001
367. Annenkov, Iurii. *Portrety (Portraits)* by various authors (Mikhail Babenchikov, Mikhail Kuzmin, and Evgenii Zamiatin). Petersburg: Petropolis, 1922. Edition: 900. Book: 169 pages, 12<sup>15</sup>/<sub>16</sub> x 9<sup>5</sup>/<sub>16</sub>" (33 x 23.7 cm). 664.2001
368. Arnshtam, Aleksandr. *Polishinel'. Tango (Polichinelle: Tango)* by Evrenii Borisov and Grigorii Mashkevich. Rostov-on-the-Don: Muzykal'nyi Magazin, 1922. Edition: 1,000. Sheet music: 3 pages, 13<sup>1</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>8</sub>" (33.2 x 25.8 cm). 663.2001
369. Baev, Aleksei. *Zaiach'ia misterii (Mystery of a Hare)* by Vasilii Kamenskii (lyrics) and Aleksei Arkhangel'skii (music). Moscow: Arion, 1922. Edition: 500. Sheet music: 7 pages, 12<sup>15</sup>/<sub>16</sub> x 9<sup>15</sup>/<sub>16</sub>" (33 x 25.2 cm). (Boris Kerdimun Archive). 669.2001
370. Bedumovaia, Elena, and Pavel Kuznetsov. *Moi zhurnal - Vasilii Kamenskogo (My Journal: Vasilii Kamenskii)*, no. 1 (only issue published). Vasilii Kamenskii, ed. Moscow: Vasilii Kamenskii, 1922. Edition: 3,000. Journal: 16 pages, 13<sup>1</sup>/<sub>4</sub> x 9<sup>15</sup>/<sub>16</sub>" (33.7 x 25.3 cm). Cover with lithographed manuscript text and illustration on front. 194.2001 [p. 135]
371. Bedumovaia, Elena, and Pavel Kuznetsov. *Moi zhurnal - Vasilii Kamenskogo (My Journal: Vasilii Kamenskii)*, no. 1 (only issue published). Vasilii Kamenskii, ed. Moscow: Vasilii Kamenskii, 1922. Edition: 3,000. Journal: 16 pages, 13<sup>1</sup>/<sub>8</sub> x 9<sup>15</sup>/<sub>16</sub>" (33.4 x 25.3 cm). 655.2001
372. Chagall, Marc. *Shtrom (Stream)*, nos. 1-4 (complete run) by various authors (no. 1 by Nahum Auslander, Marc Chagall, Yehezkel Dobrushin, S. Gordon, et al.; no. 2 by Nahum Auslander, Yehezkel Dobrushin, Samuel Godiner, S. Gordon, David Hofstein, A. Kishnirov, Peretz Markish, Der Nister, and D. Volkenshtein; no. 3 by Nahum Auslander, David Bergelson, Dvorye Chorol, et al.; no. 4 by Nahum Auslander, Ester Chasis, Yehezkel Dobrushin, Samuel Godiner, et al.). Moscow: Shtrom, 1922–23. Edition: 2,000–3,000. Journal: pagination varies from 79 to 95 pages, 9<sup>15</sup>/<sub>16</sub> x 6<sup>15</sup>/<sub>16</sub>" (25.3 x 17.7 cm) (various). Each cover with the same letterpress illustration on front. (Donation of Elaine Lustig Cohen). 158.2001.A-D [p. 143]
373. Chagall, Marc. *Troyer (Mourning)* by David Hofstein. Kiev: Kultur Lige, 1922. Edition: 4,500. Book: XXIII pages, 13<sup>5</sup>/<sub>8</sub> x 9<sup>3</sup>/<sub>4</sub>" (34.6 x 24.7 cm). Cover with letterpress illustration on front; 5 letterpress illustrations (2 on white paper); letterpress text includes typographic designs. 214.2001.1-6 [pp. 142, 143]
374. Chaikov, Iosef. *Di Kupe. Poema (The Pile: A Poem)* by Peretz Markish. Kiev: Kultur Lige, 1922. Edition: 3,000. Book: 35 pages, 7<sup>1</sup>/<sub>16</sub> x 4<sup>7</sup>/<sub>16</sub>" (18 x 11.3 cm) (irreg.). Cover with letterpress illustration on front. 156.2001 [p. 142]
375. Cherkesov, Iurii, and Nikolai Kul'bin. *Vrata tesnye. Vtoraia kniga stikhov (Narrow Gates: Second Book of Verse)* by Aleksandr Belenson. Petersburg: Strelets, 1922. Edition: 300. Book: 45 pages, 6<sup>5</sup>/<sub>8</sub> x 4<sup>15</sup>/<sub>16</sub>" (16.8 x 12.3 cm). 581.2001
376. Dobuzhinskii, Mstislav. *Svinopas. Skazka Andersena (Swineherd: Andersen's Tale)* by Hans Christian Andersen. Petersburg-Berlin: Z. I. Grzhebin, 1922. Edition: 2,000. Book: 14 pages, 11<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>16</sub>" (29.8 x 23.1 cm). 872.2001
377. Dobuzhinskii, Mstislav. *Tristia (Tristia)* by Osip Mandel'shtam. Petersburg-Berlin: Petropolis, 1922. Edition: 3,000. Book: 75 pages, 5<sup>15</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>8</sub>" (15.2 x 11.2 cm). 579.2001
378. Echeistov, Georgii. *Lirika. Stikhi (Lyrics: Verse)* by various authors (Georgii Deshkin, Mikhail Gal'perin, Vladimir Giliarovskii, et al.). Moscow: Neoklassiki, 1922. Edition: 1,000. Book: 30 pages, 6<sup>15</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (17.7 x 13 cm). (Boris Kerdimun Archive). 573.2001
379. Echeistov, Georgii. *Lirika. Stikhi (Lyrics: Verse)* by various authors (Georgii Deshkin, M. Gal'perin, V. Giliarovskii, et al.). Moscow: Neoklassiki, 1922. Edition: 1,000. Book: 30 pages, 6<sup>15</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (17.6 x 13 cm). (Boris Kerdimun Archive). 574.2001
380. Echeistov, Georgii. *Lirika. Vtoroi sbornik. Stikhov (Lyrics: Verse, Second Anthology)* by various authors (Varvara Butiagina, Ada Chumachenko, Georgii Deshkin, et al.). Moscow: Neoklassiki, 1922. Edition: 1,000. Book: 32 pages, 6<sup>1</sup>/<sub>16</sub> x 4<sup>15</sup>/<sub>16</sub>" (17 x 12.6 cm). (Boris Kerdimun Archive). 575.2001
381. Echeistov, Georgii. *Razocharovanie (Disappointment)* by Anatolii Mariengof. Moscow: Imazhinisty, 1922. Edition: unknown. Book: [16] pages, 6<sup>13</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (17.3 x 13.1 cm). (Boris Kerdimun Archive). 577.2001
382. Echeistov, Georgii, and M. N. Vladimirova. *Tsiganskaia vengerka (Hungarian Gypsy Dance)* by Viacheslav Kovalevskii. Moscow: Ozar', 1922. Edition: 1,000. Book: 15 pages, 7<sup>1</sup>/<sub>16</sub> x 5<sup>15</sup>/<sub>16</sub>" (19.5 x 15.1 cm). 568.2001
383. Erdman, Boris. *Krasnyi alkohol (Red Alcohol)* by Matvei Roizman and Vadim Shershenevich. Moscow: Imazhinisty, 1922. Edition: unknown. Book: 22 pages, 9<sup>3</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>8</sub>" (23.3 x 16.2 cm). 562.2001
384. Exter, Alexandra. *Aleksandra Ekster kak zhivopisets i khudozhnik stseny (Alexandra Exter as an Artist and a Theater Designer)* by Iakov Tugendkhol'd. Berlin: Zaria, 1922. Edition: unknown. Book: 31 pages, plus [4] plates, plus 39 plates, 8<sup>9</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub>" (21.8 x 15 cm). 556.2001
385. Exter, Alexandra. *Edgar Dega i ego iskusstvo (Edgar Degas and his Art)* by Iakov Tugendkhol'd. Moscow: Z. I. Grzhebin, 1922. Edition: 2,000. Book: 89 pages, 11<sup>15</sup>/<sub>16</sub> x 8<sup>1</sup>/<sub>2</sub>" (30.3 x 21.6 cm). 572.2001
386. Fedotov, S. *Zapoved' zor' (Commandment of Dawns)* by Mikhail Berezin and Semen Polotskii. Kazan: Imazhinisty, 1922. Edition: 1,000. Book: [16] pages, 6<sup>1</sup>/<sub>8</sub> x 4<sup>1</sup>/<sub>8</sub>" (15.6 x 10.5 cm). (Boris Kerdimun Archive). 582.2001
387. Gan, Aleksei. *Konstruktivizm (Constructivism)* by Aleksei Gan. Tver: Tverskoe izdatel'stvo, 1922. Edition: 2,000. Book: 70 pages, 9<sup>3</sup>/<sub>8</sub> x 7<sup>3</sup>/<sub>8</sub>" (23.8 x 19.4 cm). Cover with letterpress lettering on front. 180.2001 [p. 200]
388. Grigor'ev, Boris. *Raseia (Russia)* by various authors (Gr. Aleksei, Alexander Benois, Boris Grigor'ev, Anatolii Shaikevich, and N. Tolstoi). Berlin: S. Efron, 1922. Edition: unknown. Book: [40] pages and [3] leaves, plus [47] plates, 10 x 7<sup>3</sup>/<sub>4</sub>" (25.4 x 19.7 cm). 1094.2001
389. Iakulov, Georgii. *Abem (Abem)* by Susanna Mar. Moscow: [n.s.], 1922. Edition: 500. Book: 30 pages, 6<sup>7</sup>/<sub>16</sub> x 4<sup>13</sup>/<sub>16</sub>" (16.4 x 12.2 cm). (Boris Kerdimun Archive). 570.2001
390. Istselenov, N. *Plias Irodiady (The Dance of Herodiade)* by Aleksei Remizov. Berlin: Trirema, 1922. Edition: 500. Book: [68] pages, 7<sup>15</sup>/<sub>16</sub> x 5<sup>11</sup>/<sub>16</sub>" (20.3 x 14.5 cm). (Donation of Tamar Cohen and David Slatoff). 563.2001.1-53
391. Khabias [Nina Komarova]. *Stikhetty (Poem-lets)* by Khabias [Nina Komarova]. Petrograd: Bespredmetniki, 1922. Edition: 100. Book: [10] pages, 7<sup>1</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>" (17.9 x 12.1 cm). Cover with letterpress lettering on front. Inscription on title page from Khabias to the poet Elizaveta Styrskaa. 179.2001 [p. 200]
392. Kliun, Ivan. *Sdvigolgiia russkogo stikha. Traktat obizhal'nyi i pouchal'nyi (Shiftology in Russian Verse: A Derisive and Informative Treatise)* by Aleksei Kruchenykh. Moscow: MAF, 1922. Edition: 2,000. Book: 48 pages, 7<sup>1</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>16</sub>" (18.5 x 13.5 cm). 398.2001



393. Kliun, Ivan. *Sdvigologgia russkogo stikha. Traktat obizhal'nyi i pouchal'nyi* (*Shiftology in Russian Verse: A Derivative and Informative Treatise*) by Aleksei Kruchenykh. Moscow: MAF, 1922. Edition: 2,000. Book: 46 pages, 7¼ x 5½" (18.4 x 14 cm) (irreg.). 595.2001
394. Klutskis, Gustav. *Vserossiiskii soiuz poetov. Vtoroi sbornik stikhov* (*All Russian Union of Poets: Second Collection of Verse*) by various authors (Nikolai Aduiev, Agra, Iakov Apushkin, N. Bogoslovskii, Georgii Deshkin, V. Lapin, T. Levit, Osip Mandel'shtam, N. Minaev, Nina Khabias-Komarova, A. Olenin, Boris Pasternak, Ia. Polonskii, Matvei Roizman, S. Rubanovich, and Evgenii Shilling). Moscow: Vserossiiskii soiuz poetov, 1922. Edition: unknown. Book: [32] pages, 7½ x 4⅞" (18 x 12.4 cm). Cover with letterpress illustration on front. 290.2001 [p. 204]
395. Kravchenko, Aleksei. *Nash zhurnal* (*Our Journal*), no. 2. D. M. Rudometov, ed. Moscow: Kinopechat', 1922. Edition: 5,000. Journal: 16 pages, 13⅞ x 10⅞" (34.2 x 25.7 cm). 656.2001
396. Lagorio, Maria. *12 zeichnungen. Litografien* (*Twelve Drawings: Lithographs*). Berlin: Trirema, 1922. Edition: 100. Book: [13] leaves, 8½ x 6½" (22.8 x 17.7 cm). 554.2001.1-12
397. Lavinskii, Anton. *13 let raboty* (*Thirteen Years of Work*), vols. 1–2 by Vladimir Mayakovsky. Moscow: VKhUTEMAS, 1922. Edition: 10,000. Book: vol. 1, 304 pages; vol. 2, 464 pages, 7¾ x 4½" (18.3 x 11.5 cm) (irreg.). (Boris Kerdimun Archive). 1016.2001.A-B
398. Lavinskii, Anton. *13 let raboty* (*Thirteen Years of Work*), vol. 2, by Vladimir Mayakovsky. Moscow: VKhUTEMAS, 1922. Book: 464 pages, 7¼ x 4½" (18.4 x 11.4 cm). Cover with letterpress lettering on front, back, and spine. 186.2001.1-2
399. Lebedev, Vladimir. *Priklucheniia Chuch-lo* (*The Adventures of Chuch-lo*) by Vladimir Lebedev. Petersburg: Epokha, 1922. Edition: unknown. Book: [20] pages, 6½ x 9½" (17 x 24.1 cm). Cover with lithographed manuscript text and illustration on front, and lithographed manuscript text on back; 11 lithographed illustrations; lithographed manuscript text. 355.2001.1-12 [p. 168]
400. Lebedev, Vladimir. *Slonenok* (*The Elephant's Child*) by Rudyard Kipling. Petrograd: Epokha, 1922. Edition: 1,500. Book: 14 pages, 10½ x 8½" (26.7 x 20.7 cm). Cover with letterpress illustration on front; 11 letterpress illustrations. 359.2001.1-12 [p. 173]
401. Leger, Fernand. *A vse-taki ona vertitsia* (*And All the Same the World Goes Round*) by Il'ia Erenburg. Moscow-Berlin: Gelikon, 1922. Edition: unknown. Book: 139 pages, plus [16] plates, 7⅞ x 5¾" (20 x 14.7 cm). 555.2001
402. Lissitzky, El [Kraft]. *Elfandel* (*The Elephant's Child*) by Rudyard Kipling. Berlin: Shveln, 1922. Edition: unknown. Book: 14 pages, 10¾ x 8⅞" (27.4 x 21.5 cm). Cover with letterpress illustrations on front and on back; 12 letterpress illustrations. 350.2001.1-14 [p. 177]
403. Lissitzky, El. *Epopeia. Literaturnyi sbornik* (*Epopee: Literary Anthology*), nos. 1–4 (2 complete runs). Andrei Belyi, ed. Moscow-Berlin: Gelikon, 1922–23. Edition: unknown. Journal: pagination ranges from 272 to 309 pages, 8⅞ x 5½" (21.4 x 13.9 cm) (various). Covers with letterpress lettering on front. 319.2001.A-D, 855.2001.A-D
404. Lissitzky, El. *Erste russische Kunstausstellung* (*The First Russian Art Exhibition*) by various authors (A. Holitscher, Dr. Redstob, and David Shterenberg). Berlin: Internationale Arbeiterhilfe, 1922. Edition: unknown. Book: 31 pages, plus [49] plates, 8¾ x 5⅞" (22.2 x 14.2 cm). Cover with letterpress lettering on front. 304.2001 [p. 197]
405. Lissitzky, El. *Pro dva kvadrata. Suprematicheskii skaz v 6-ti postroikakh* (*Of Two Squares: A Suprematist Tale in Six Constructions*) by El Lissitzky. Berlin: Skify, 1922. Edition: unknown (plus 50 hardbound, signed and numbered). Book: [20] pages, 10½ x 8⅞" (27.9 x 22.5 cm). Cover with letterpress illustrations on front and back; 6 letterpress illustrations; text of letterpress lettering and typographic designs, plus last page printed black. 89.2001 [pp. 153–55]
406. Lissitzky, El. *Ptitsa bezymianaiia. Izbrannye stikhi 1917–1921* (*Bird without a Name: Collected Verse 1917–1921*) by Aleksandr Kusikov. Berlin: Skify, 1922. Edition: unknown. Book: 62 pages, 8¾ x 5½" (20.8 x 13 cm). Black construction paper cover with letterpress lettering printed in white on front. 282.2001 [p. 197]
407. Lissitzky, El. *Ravvi* (*Rabbi*) by Olga Forsh [A. Terek]. Berlin: Skify, 1922. Edition: unknown. Book: 62 pages, 7½ x 5⅞" (19.8 x 13.8 cm). Cover with letterpress lettering on front. 283.2001 [p. 197]
408. Lissitzky, El. *Shest' povestei o legkikh kantsakh* (*Six Tales with Easy Endings*) by Il'ia Erenburg. Moscow-Berlin: Gelikon, 1922. Edition: unknown. Book: 163 pages, 7½ x 5⅞" (20.2 x 13.8 cm). Wraparound cover with letterpress lettering; 6 letterpress illustrations. 284.2001.1-7
409. Lissitzky, El. *Ukrainische folk-maises* (*Ukrainian Folk Tales*). Leib Kvitko, trans. Berlin: Der idisher sektsie bam kamisariat far folkbildung, 1922. Edition: unknown. Book: 88 pages, 8½ x 6½" (21.2 x 15.5 cm). Cover with photogravure lettering on front and back; 10 letterpress illustrations. (Donation, in part, of Elaine Lustig Cohen in memory of Arthur A. Cohen). 162.2001.1-11 [p. 144]
410. Lissitzky, El. *Veshch* (*Object*), no. 1–2. Il'ia Erenburg and El Lissitzky, eds. Berlin: Skify, 1922. Edition: unknown. Journal: 32 pages, 12¾ x 9¼" (31 x 23.5 cm). Red construction paper cover with letterpress lettering on front and back; letterpress text includes typographic designs. Inscribed on cover by Natan Al'tman. 219.2001.A [p. 196]
411. Lissitzky, El. *Veshch* (*Object*), no. 3. Il'ia Erenburg and El Lissitzky, eds. Berlin: Skify, 1922. Edition: unknown. Journal: 24 pages, 12¾ x 9¼" (31 x 23.5 cm). Orange construction paper cover with letterpress lettering on front and back; letterpress text includes typographic designs. Inscribed on cover by Natan Al'tman. 219.2001.B [p. 196]
412. Lissitzky, El. *Vladimir Maiakovskii, "Misteriia" ili "Buff"* (*Vladimir Mayakovsky, "Mystery" or "Bouffe"*) by R. V. Ivanov-Razumnik. Berlin: Skify, 1922. Edition: unknown. Book: 55 pages, 8½ x 5½" (22.1 x 15.1 cm). Cover with letterpress lettering on front. (Boris Kerdimun Archive). 285.2001 [p. 197]
413. Masiutin, Vasilii. *Dvenadsat'* (*The Twelve*) by Aleksandr Blok. Berlin: Neva, 1922. Edition: unknown. Book: 22 pages, plus [4] plates, 9⅞ x 7⅞" (24.4 x 18.1 cm). 559.2001.1-5
414. Masiutin, Vasilii. *Povest' Peterburgskaia ili sviatoi-kamen-gorod* (*A Petersburg Tale or the Saint-Stone-City*) by Boris Piiniak. Moscow-Berlin: Gelikon, 1922. Edition: unknown. Book: 125 pages, 5½ x 4½" (14.8 x 10.5 cm). 576.2001
415. Masiutin, Vasilii. *Ruslan und Ludmila* (*Ruslan and Liudmilla*) by Alexander Pushkin. Munich: Orchis, 1922. Edition: unknown. Book: 67 pages, plus [9] plates, 13½ x 9½" (33.4 x 24.2 cm). 672.2001
416. Mitrokhin, Dmitrii. *Tsar' Devitsa. Poema-skazka* (*Tsar Maiden: A Fairytale-Poem*) by Marina Tsvetaeva. Moscow: Gosudarstvennoe izdatel'stvo, 1922. Edition: 2,000. Book: 159 pages, 7½ x 5⅞" (17.9 x 13.6 cm). 580.2001
417. Mitorich, Petr. *Zangezi* (*Zangezi*) by Velimir Khlebnikov. Moscow: [n.s.], 1922. Edition: 2,000. Book: 35 pages, 9½ x 6½" (24.2 x 16.1 cm). Cover with lithographed manuscript text and illustration on front. 153.2001 [p. 132]
418. Mitorich, Petr. *Zangezi* (*Zangezi*) by Velimir Khlebnikov. Moscow: [n.s.], 1922. Edition: 2,000. Book: 35 pages, 9½ x 6⅞" (24.2 x 16.2 cm). (Anonymous donation). 422.2001
419. Mykhailiv, Iukhym. *Pereklad vybranykh tvoriv E. Verkharna* (*Translations of Selected Works by Emile Verhaeren*) by Mykola Tereshchenko. Kiev: Spilka, 1922. Edition: 2,000. Book: 60 pages, 6½ x 4½" (17 x 12.5 cm). (Boris Kerdimun Archive). 944.2001
420. Pakulin, Viacheslav. *Teatral'nye novatsii* (*Theatrical Innovations*) by Nikolai Evreinov. Petrograd: Tret'ia strazha, 1922. Edition: 2,000. Book: 118 pages, 9½ x 6¾" (23 x 15.7 cm). 578.2001
421. Poliakov, Sergei. *V sumerkakh. Stikhi* (*In the Twilights: Verse*) by Viktor Iablonskii. Moscow: the author and artist, 1922. Edition: 1,500. Book: 15 pages, 8¾ x 6⅞" (22.2 x 16.7 cm). (Boris Kerdimun Archive). 452.2001
422. Popova, Liubov'. *Val's. Pamiati Skriabina* (*Waltz: In Memory of Scriabin*) by E. Pavlov. Moscow: Gosudarstvennoe muzykal'noe izdatel'stvo, 1922. Edition: 200. Sheet music: 7 pages, 12½ x 9½" (33 x 23.7 cm). Cover with letterpress typographic design on front. 18.2001 [p. 205]
423. Russian Book Collection. *Biblioteka poetov* (*Library of Poets*), no. 1. Vasilii Kamenskii, ed. Moscow: Biblioteka poetov, 1922. Edition: 1,000. Book: 15 pages, 9½ x 6¼" (23 x 15.8 cm). (Boris Kerdimun Archive). 557.2001
424. Russian Book Collection. *Bog ne skinut. Iskusstvo, tserkov', fabrika* (*God is Not Cast Down: Art, Church, Factory*) by Kazimir Malevich. Vitebsk: UNOVIS, 1922. Edition: 2,000. Book: 40 pages, 6¾ x 4½" (17.1 x 11 cm). 571.2001
425. Russian Book Collection. *Golodniak* (*Famine*) by Aleksei Kruchenykh. Moscow: the author, 1922. Edition: 1,000. Book: [24] pages, 6½ x 4½" (17.3 x 12.5 cm). 560.2001
426. Russian Book Collection. *Liubliu* (*I Love*) by Vladimir Mayakovsky. Moscow: VKhUTEMAS, 1922. Edition: 2,000. Book: 47 pages, 6¾ x 5" (16.7 x 12.8 cm). 585.2001
427. Russian Book Collection. *Liubliu* (*I Love*) by Vladimir Mayakovsky. Moscow: VKhUTEMAS, 1922. Edition: 2,000. Book: 44 pages, 6¾ x 5½" (16.3 x 13 cm). (Boris Kerdimun Archive). 1019.2001
428. Russian Book Collection. *Liubliu* (*I Love*), second edition, by Vladimir Mayakovsky. Moscow: VKhUTEMAS, 1922. Edition: 3,000. Book: 47 pages, 6½ x 4½" (17 x 10.7 cm). 586.2001
429. Russian Book Collection. *Maiakovskii izdevaetsia. Pervaia knizhitsa satiry* (*Mayakovsky Jeers: First Booklet of Satire*), second edition, by Vladimir Mayakovsky. Moscow: VKhUTEMAS, 1922. Edition: 5,000. Book: 48 pages, 6¾ x 4¾" (17.2 x 10.7 cm). 374.2001
430. Russian Book Collection. *Maiakovskii izdevaetsia. Pervaia knizhitsa satiry* (*Mayakovsky Jeers: First Booklet of Satire*), second edition, by Vladimir Mayakovsky. Moscow: VKhUTEMAS, 1922. Edition: 5,000. Book: 48 pages, 6¾ x 4½" (17.1 x 10.9 cm). (Boris Kerdimun Archive). 1021.2001
431. Russian Book Collection. *Stal'noi solovei* (*Steel Nightingale*) by Nikolai Aseev. Moscow: VKhUTEMAS, 1922. Edition: 1,000. Book: 24 pages, 6½ x 5½" (16.7 x 13 cm). 566.2001
432. Russian Book Collection. *Stal'noi solovei* (*Steel Nightingale*), second expanded and revised edition by Nikolai Aseev. Moscow: VKhUTEMAS, 1922. Edition: 2,000. Book: 27



- pages, 6½ x 4⅝" (16.6 x 10.9 cm). 373.2001
433. Russian Book Collection. *Zudesnik. Zudutnye zudesa (Itchician: Itchy Itchiness)* by Aleksei Kruchenykh. Moscow: the author, 1922. Edition: unknown. Book: [16] pages, 6½ x 5" (16.5 x 12.7 cm). 569.2001
434. Ryback, Isaacar ber. *Mayselkh far kleyninke kinderlekh (Little Tales for Little Children)* by Miriam Margolin. Petrograd: Der idisher seksie bam kamisariat far folkbildung, 1922. Edition: unknown. Book: [24] pages, 8⅞ x 10⅞" (21.5 x 26.8 cm). Cover with photo-lithographed illustrations on front and back; 10 lithographed illustrations. 2540.2001.1-12 [p. 167]
435. Semenکو, Mykhailo, and Oleh Shymkov. *Semafor u maibutnie. Aparat panfuturystiv (A Semaphore for the Future: Panfuturists' Apparatus)*, no. 1, Mykhailo Semenکو, ed. Kiev: Hof'fshrom, 1922. Edition: 500. Journal: 55 pages, plus [8] pages, 10⅞ x 6⅞" (26.8 x 17 cm) (irreg.). Cover with letterpress typographic design by Shymkov on front; 8 pages with letterpress typographic designs by Semenکو. (Boris Kerdimun Archive). 311.2001 [p. 207]
436. Sokolov, Mikhail. *100 poetov. Literaturnye portrety (One Hundred Poets: Literary Portraits)* by Boris Gusman. Tver: Tverskoe izdatel'stvo, 1922. Edition: 1,500. Book: 288 pages, 8⅞ x 6½" (21.4 x 16.5 cm). (Boris Kerdimun Archive). 583.2001
437. Telingater, Solomon. *Vol'shebnyi ulov. Chetyrnadtsat' stikhotvoreniĭ (Bewitching Catch: Fourteen Poems)* by Iurii Degen. Baku: Degur, 1922. Book: 40 pages, 4⅞ x 3¼" (11.3 x 8.3 cm). 2556.2001
438. Unknown artist. *Chernye fakeily (Black Torches)* by Emile Verhaeran. Moscow: Gosudarstvennoe izdatel'stvo, 1922. Edition: unknown. Book: 41 pages, 8⅞ x 5¼" (21.2 x 13.4 cm). (Boris Kerdimun Archive). 558.2001
439. Unknown artist. *Gostinitsa dlia puteshestvuiushchikh v prekrasnom (Hotel for Travelers in the Marvelous)*, nos. 1–4 (complete run). N. Savkin, ed. Nos. 1 and 2: Moscow: Vol'nitsa, 1922–23, Imzhinisty ed.; nos. 3 and 4: Moscow: Assotsiatsii vol'nodumtsev, 1924. Edition: 1,500 to 2,000. Journal: pagination ranges from [16] to [24] pages, 13¾ x 10¼" (34.9 x 26.1 cm) (various). 648.2001.A-D
440. Unknown artist. *Iz batarei serdtsa (From the Battery of the Heart)* by various authors (Vadim Baian, Konstantin Bol'shakov, Mariia Kalmykova, and Georgii Zolotukhin). Sevastopol: Taran, 1922. Edition: unknown. Book: 15 pages, 8⅞ x 7⅞" (20.5 x 18.6 cm). Cover with linoleum cut text over watercolor on front. 142.2001 [p. 134]
441. Unknown artist. *Maiakovskii izdevaetsia. Pervaia knizhitsa satiry (Mayakovskiy Jeers: First Booklet of Satire)* by Vladimir Mayakovskiy. Moscow: VKhUTEMAS, 1922. Edition: 5,000. Book: 48 pages, 6¾ x 4⅝" (17.2 x 10.9 cm). (Boris Kerdimun Archive). 1020.2001
442. Unknown artist. *My. Stikhi (We: Verse)* by Petr Oreshin. Saratov: R.V.Ts., 1922. Edition: 2,000. Book: 62 pages, 6½ x 5" (16.5 x 12.8 cm). Cover with letterpress illustrations on front and back, both continuing onto insides. 168.2001.1-4 [p. 161]
443. Unknown artist. *Srublennyi potselui (A Felled Kiss)* by various authors (Vadim Baian, Konstantin Bol'shakov, and Mariia Kalmykova). Sevastopol: Taran, c.1922. Edition: unknown. Book: 12 pages, 8⅞ x 6⅞" (22 x 17.5 cm) (irreg.). 565.2001
444. Unknown artist. *Taras Shevchenko (Taras Shevchenko)* by an unknown author. Kharkov: Tsentral'nyi Komitet KSMU, 1922. Edition: 10,000. Book: 39 pages, 6⅞ x 4⅝" (17.4 x 12.6 cm) (irreg.). (Boris Kerdimun Archive). 950.2001
445. Various artists (N. Borovkov, A. Nikitin, and V. Zhmurov). *Gorn (The Furnace)* by various authors (Boris Arvatov, Boris Kushner, Semen Rodov, Nikolai Tarabukin, et al.). Moscow: Vserossiiskii Proletkul't, 1922. Edition: 4,000. Journal: 163 pages, plus [2] plates, 10⅞ x 7⅞" (27 x 18 cm). (Boris Kerdimun Archive). 561.2001
446. Various artists (Vasilii Chekrygin, Nikolai Chernyshev, Sergei Gerasimov, Vera Pestel, Sergei Romanovich, and Aleksandr Shevchenko). *Makovets. Zhurnal iskusstv (Makovets: Journal of Art)*, nos. 1 and 2. A. M. Chernyshev, ed. Moscow: Mlechnyi put', 1922. Edition: 650. Journal: pagination ranges from 31 pages to 32 pages, Dimensions: 12⅞ x 9⅝" (31.5 x 24.5 cm) (various). (Boris Kerdimun Archive). 653.2001.A-B
447. Various artists (Natan Al'tman, Iurii Annenkov, Lev Bruni, Marc Chagall, M. Dobuzhinskii, Nikolai Kul'bin, Vladimir Lebedev, and Ivan Puni). *Strelets. Sbornik tretii i poslednii (The Archer: Third and Final Collection)*. Aleksandr Belenson, ed. St. Petersburg: Strelets, 1922. Edition: 300. Book: 184 pages, plus 14 plates, 11¼ x 7⅞" (28.6 x 19.3 cm). 911.2001.C
448. Zdanevich, Kirill. *Strana Sovetskaia (The Soviet Country)* by Sergei Esenin. Tiflis: Sovetskii Kavkaz, 1922. Edition: 5,000. Book: 62 pages, 7⅞ x 5¾" (20.2 x 14.7 cm). (Boris Kerdimun Archive). 627.2001
449. Zdanevich, Kirill. *Strana Sovetskaia (The Soviet Country)* by Sergei Esenin. Tiflis: Sovetskii Kavkaz, 1922. Edition: 5,000. Book: 62 pages, 7⅞ x 5⅝" (20.3 x 13.5 cm). 628.2001
450. Zemenkov, Boris. *Sobachii iashchik. Trudy tvorcheskogo biuro nichevokov. Vypusk pervyi (A Dog's Box: Works by the Creative Bureau of the Nothingists. First issue)*, second edition. Sergei Sadikov, ed. Moscow: Khobo, 1922. Edition: 300. Book: 14 pages, 9⅞ x 6⅞" (24 x 15.5 cm). 564.2001
- 1923**
451. Al'tman, Natan. *Plavaiushchie puteshestvuiushchie. Roman (Swimming Voyagers: A Novel)* by Mikhail Kuzmin. Berlin: Petropolis, 1923. Edition: unknown. Book: 276 pages, 7⅞ x 5¼" (20 x 13.4 cm) (irreg.). Cover with letterpress lettering on front. 183.2001 [p. 201]
452. Archipenko, Alexander. *Oleksander Arkhipenko (Alexander Archipenko)* by Hans Hildebrandt. Berlin: Ukrain'ske Slovo, 1923. Edition: unknown. Book: 28 pages, plus [50] plates, 12⅞ x 8⅞" (30.8 x 22.6 cm). 670.2001
453. Arnshtam, Aleksandr. *Al' Barrak. Oktiabr'skie poemy (Al Barrak: October Poems)*, second edition, by Aleksandr Kusikov. Berlin-Moscow: Nakanune, 1923. Edition: unknown. Book: 79 pages, 7⅞ x 4¾" (18.7 x 12 cm). (Boris Kerdimun Archive). 587.2001
454. Chagall, Marc. *Mark Shagal (Marc Chagall)* by Boris Aronson. Berlin: Petropolis, 1923. Edition: unknown. Book: 26 pages, plus [21] plates, 9⅞ x 7¼" (25.3 x 18.5 cm). 592.2001
455. Echeistov, Georgii. *Khevrnskoe vino (Hebron Wine)* by Matvei Roizman. Moscow: Vserossiiskii soiuz poetov, 1923. Edition: 1,000. Book: 46 pages, 7½ x 5⅞" (19 x 13 cm). (Donation of Elaine Lustig Cohen). 303.2001
456. Epshtein, Marko, and Grigorii Roze. *Der Apikvires (The Atheist)*. L. Bravarnik, P. Kazakevitsh, and E. Portnoy, eds. Kiev: Kampan, 1923. Edition: 3,000. Book: 24 pages, 13¾ x 10⅞" (35 x 26.4 cm). Cover with letterpress illustrations on front and back by Epshtein; includes letterpress illustrations by Epshtein and Roze. 209.2001 [p. 141]
457. Gan, Aleksei. *Da zdravstvuet demonstratsiia byta! (Long Live the Demonstration of Everyday Life!)* by Aleksei Gan. Moscow: [n.s.], 1923. Edition: unknown. Book: 15 pages, 8¾ x 7⅞" (22.3 x 18.1 cm). Cover with letterpress lettering and photographic illustration on front. (Boris Kerdimun Archive). 2496.2001 [p. 209]
458. Granovskii, Naum, and Iliazd [Ili'ia Zdanevich]. *Lidantiu faram (Lidantiu as a Beacon)* by Iliazd [Ili'ia Zdanevich]. Paris: 41°, 1923. Edition: 530. Book: 61 pages, 7½ x 5½" (19 x 13.8 cm). Gray paper cover with letterpress lettering and collage illustration by Granovsky on front; text includes letterpress typographic designs by Iliazd. 124.2001
459. Granovskii, Naum, and Iliazd [Ili'ia Zdanevich]. *Lidantiu faram (Lidantiu as a Beacon)* by Iliazd [Ili'ia Zdanevich]. Paris: 41°, 1923. Edition: 530. Book: 61 pages, 7½ x 5½" (19 x 14 cm). Gray paper cover with letterpress lettering and collage illustration by Granovsky on front; text includes letterpress typographic designs by Iliazd. Dedication from Iliazd to Joseph Sima. (Boris Kerdimun Archive). 125.2001 [pp. 126, 127]
460. Grigor'ev, Boris. *Zhar-ptitsa (Fire-Bird)*, no. 11, Aleksandr Kogan, ed. Berlin: Russkoe Iskusstvo, 1923. Edition: unknown. Journal: 40 pages, plus [2] plates, 12⅞ x 9⅞" (31.3 x 23.9 cm). (Donation of Tamar Cohen and David Slatoff). 674.2001.A
461. Kliun, Ivan. *Faktura slova. Deklaratsiia (Verbal Texture: A Declaration)* by Aleksei Kruchenykh. Moscow: MAF, 1923. Edition: 2,000. Book: [24] pages, 7 x 5⅝" (17.8 x 13.2 cm) (irreg.). 590.2001
462. Kliun, Ivan, and Natal'ia Nagorskaia. *Buka russkoi literatury (The Bogyman of Russian Literature)* by various authors (David Burliuk, Sergei Rafalovich, Sergei Tret'iakov, and Tat'iana Tolstaia). Moscow: 41°, 1923. Edition: 2,000. Book: 44 pages, 7¼ x 5⅞" (18.4 x 13.8 cm). (Boris Kerdimun Archive). 588.2001
463. Kliun, Ivan, and Natal'ia Nagorskaia. *Buka russkoi literatury (The Bogyman of Russian Literature)* by various authors (David Burliuk, Sergei Rafalovich, Sergei Tret'iakov, and Tat'iana Tolstaia). Moscow: 41°, 1923. Edition: 2,000. Book: 44 pages, 7¼ x 5⅞" (18.5 x 13.8 cm). 589.2001
464. Kozyntseva, Liubov'. *Trinadtsat' trubok (Thirteen Pipes)* by Ili'ia Erenburg. Moscow-Berlin: Gelikon, 1923. Edition: unknown. Book: 257 pages, 7⅞ x 4⅝" (18.8 x 12.3 cm). Cover with letterpress lettering on front. 185.2001 [p. 202]
465. Kravchenko, Aleksei. *Russkaia grafika za gody revoliutsii, 1917–1922 (Russian Graphics in the Years after the Revolution, 1917–1922)* by Aleksei Sidorov. Moscow: Dom Pechati, 1923. Edition: 3,000. Book: 113 pages, 9⅞ x 6⅞" (24.4 x 17.5 cm). (Boris Kerdimun Archive). 703.2001
466. Lagorio, Maria. *Don Zhuan (Don Juan)* by E. T. A. Hoffmann. Berlin: Val'ter' & Rakint, 1923. Edition: 300. Book: 17 pages, 13⅞ x 10⅞" (35.2 x 27 cm) (irreg.). 677.2001
467. Larionov, Mikhail. *Solntse. Poema (The Sun: A Poem)* by Vladimir Mayakovskiy. Moscow-Petersburg: Krug, 1923. Edition: 5,000. Book: [32] pages, 6⅞ x 4⅞" (16.3 x 12.3 cm). 598.2001
468. Larionov, Mikhail. *Solntse. Poema (The Sun: A Poem)* by Vladimir Mayakovskiy. Moscow-Petersburg: Krug, 1923. Edition: 5,000. Book: [32] pages, 6⅞ x 4⅞" (16.3 x 12.2 cm) (Boris Kerdimun Archive). 1049.2001
469. Larionov, Mikhail. *Solntse. Poema (The Sun: A Poem)* by Vladimir Mayakovskiy. Moscow-Petersburg: Krug, 1923. Edition: 5,000. Book: [24] pages, 6⅞ x 4⅞" (16.4 x 12.2 cm). (Boris Kerdimun Archive). 1050.2001
470. Lavinskii, Anton. *Lirika (Lyrics)* by Vladimir Mayakovskiy. Moscow-Petrograd: Krug, 1923. Edition: 5,000. Book: 91 pages, 6⅞ x 5⅝" (17.7 x 13.2 cm). Cover with letterpress lettering on front. (Boris Kerdimun Archive). 190.2001
471. Lavinskii, Anton. *Lirika (Lyrics)* by Vladimir Mayakovskiy. Moscow-Petrograd: Krug, 1923. Edition: 5,000. Book: 91 pages, 7⅞ x 5¼" (18 x 13.4 cm). (Boris Kerdimun Archive). 1034.2001
472. Lavinskii, Anton. *Ne poutchitsa (Not a Fellow-Traveler)* by Osip Brik. Moscow-Petrograd:

- LEF, 1923. Edition: 3,000. Book: 36 pages, 8 $\frac{7}{8}$  x 5 $\frac{15}{16}$ " (22.6 x 15.2 cm). Cover with letterpress lettering and illustration on front. 338.2001 [p. 209]
473. Lebedev, Vladimir. *Medved' (The Bear)* by Vladimir Lebedev. Moscow-Petrograd: Mysl', 1923. Edition: 10,000. Book: [8] pages, 10 $\frac{9}{16}$  x 7 $\frac{1}{16}$ " (26.8 x 19.2 cm). 868.2001
474. Lebedev, Vladimir. *Placard Russe 1917-1922 (Russian Placards 1917-1922)* by Vladimir Lebedev. Petrograd: Strelets, 1923. Edition: 1,700. Book: 23 plates, plus 23 overleaves, 8 $\frac{3}{8}$  x 7 $\frac{1}{2}$ " (21.3 x 19 cm). Orange paper cover with lithographed illustration mounted on front; 23 lithographed illustrations; letterpress text printed on tissue paper overleaves. Signed and inscribed by Natan Al'tman. 173.2001.1-24 [pp. 160, 161]
475. Lebedev, Vladimir. *Tri kozla (Three Goats)* by Vladimir Lebedev. Moscow-Petrograd: Mysl', 1923. Edition: 10,000. Book: [8] pages, 10 $\frac{7}{16}$  x 7 $\frac{1}{16}$ " (26.5 x 19.3 cm). 873.2001
476. Lissitzky, El. *Broom*, vol. 4, no. 3, and vol. 5, no. 4. Harold Loeb, ed. Berlin-New York: Broom, 1923. Edition: unknown. Journal: (vol. 4), 212 pages, 13 $\frac{1}{8}$  x 8 $\frac{7}{8}$ " (33.3 x 22.6 cm); (vol. 5), [46] pages, 10 $\frac{3}{4}$  x 7 $\frac{3}{16}$ " (27.3 x 19.8 cm). Each cover with letterpress lettering on front. 216.2001.A-B [p. 198]
477. Lissitzky, El. *Das Entfesselte Theater (The Theater Unbound)* by Aleksandr Tairov. Potsdam: Gustav Kiepenheuer, 1923. Edition: unknown. Book: 122 pages, plus [11] plates, 9 $\frac{5}{8}$  x 6 $\frac{5}{8}$ " (24.5 x 16.8 cm). Cover with letterpress lettering on front. 278.2001 [p. 197]
478. Lissitzky, El. *Dlia golosa (For the Voice)* by Vladimir Mayakovsky. Moscow-Berlin: Gosudarstvennoe izdatel'stvo, 1923. Edition: 2,000-3,000. Book: 61 pages, 7 $\frac{3}{8}$  x 4 $\frac{5}{16}$ " (18.7 x 12.5 cm) (irreg.). Overall design; orange construction paper cover with letterpress typographic design on front; 24 letterpress illustrations; letterpress text includes typographic designs and page tabs. 281.2001.1-25 [pp. 194, 195]
479. Lissitzky, El. *Dlia golosa (For the Voice)* by Vladimir Mayakovsky. Moscow-Berlin: Gosudarstvennoe izdatel'stvo, 1923. Edition: 2,000-3,000. Book: 61 pages, 7 $\frac{3}{8}$  x 5 $\frac{1}{8}$ " (18.7 x 13 cm) (irreg.). Overall design; orange construction paper cover with letterpress typographic design on front; 24 letterpress illustrations; letterpress text includes typographic designs and page tabs. Signed by Mayakovsky. 280.2001.1-25
480. Lissitzky, El (attributed to). *Oksn (Oxen)* by Yitzkhak Kipnis. Kiev: Vidervuks, 1923. Edition: 1,500. Book: 23 pages, 6 $\frac{3}{4}$  x 5 $\frac{9}{16}$ " (17.1 x 13.5 cm). 2508.2001
481. Mayakovsky, Vladimir. *Dezertir (Deserter)* by Vladimir Mayakovsky. Moscow: Krasnaia nov', 1923. Edition: 15,000. Book: 13 pages, 6 $\frac{9}{16}$  x 5" (16.7 x 12.7 cm). (Boris Kerdimun Archive). 1030.2001
482. Mayakovsky, Vladimir. *Maiakovskaia galereia. Te kogo ia nikogda ne videl (Mayakovsky Gallery: Those I Have Never Seen)* by Vladimir Mayakovsky. Moscow: Krasnaia nov', 1923. Edition: 10,000. Book: 63 pages, 7 $\frac{5}{8}$  x 5 $\frac{1}{16}$ " (19.4 x 13.5 cm). Cover with letterpress illustration on front; 14 letterpress illustrations. 166.2001.1-15 [p. 164]
483. Mayakovsky, Vladimir. *Maiakovskaia galereia. Te kogo ia nikogda ne videl (Mayakovsky Gallery: Those I Have Never Seen)* by Vladimir Mayakovsky. Moscow: Krasnaia nov', 1923. Edition: 10,000. Book: 63 pages, 7 $\frac{11}{16}$  x 5 $\frac{9}{16}$ " (19.6 x 13.5 cm). (Boris Kerdimun Archive). 1035.2001
484. Mayakovsky, Vladimir. *Ni znakhar', ni bog, ni angely boga - krest'ianstvu ne podmoga (Neither Healer, Nor God, Nor the Angels of God are any Help to the Peasantry)* by Vladimir Mayakovsky. Moscow: Krasnaia nov', 1923. Edition: 20,000. Book: 35 pages, 6 $\frac{5}{8}$  x 4 $\frac{15}{16}$ " (16.8 x 12.6 cm). Cover with letterpress lettering and illustration on front; 26 letterpress illustrations. 169.2001.1-27
485. Mayakovsky, Vladimir. *Ni znakhar', ni bog, ni angely boga - krest'ianstvu ne podmoga (Neither Healer, Nor God, Nor the Angels of God are any Help to the Peasantry)* by Vladimir Mayakovsky. Moscow: Krasnaia nov', 1923. Edition: 20,000. Book: 35 pages, 6 $\frac{11}{16}$  x 5" (17 x 12.8 cm). (Boris Kerdimun Archive). 1037.2001
486. Mayakovsky, Vladimir. *Obriady (Rites)* by Vladimir Mayakovsky. Moscow: Krasnaia nov', 1923. Edition: 20,000. Book: 40 pages, 6 $\frac{1}{16}$  x 5" (16.7 x 12.7 cm). (Boris Kerdimun Archive). 1040.2001
487. Meller, Henke. *Zhovtnevnyi zbirnyk panfuturystiv (Panfuturists' October Anthology)*. Mykola [Niko] Bazhan and Geo Shkurupii, eds. Kiev: Hol'fshtröm, 1923. Edition: 1,000. Book: 40 pages, 8 $\frac{3}{4}$  x 6 $\frac{3}{4}$ " (22.3 x 17.2 cm). Cover with letterpress lettering on front and back; letterpress text includes typographic designs. 318.2001 [p. 207]
488. Meller, Vadym. *Barykady teatru (Barricades of the Theater)*, no. 1 (1923) and no. 23 (1924) by various authors. Kiev: Berezil', 1923-24. Edition: 1,500. Journal: no. 1: 16 pages; no. 23: 20 pages, 12 $\frac{11}{16}$  x 9 $\frac{15}{16}$ " (32.3 x 25.3 cm). Each cover with letterpress typographic design on front. (Boris Kerdimun Archive). 217.2001.A-B
489. Nagorskaia, Natal'ia. *Apokalipsis v russkoi literature (The Apocalypse in Russian Literature)* by Aleksei Kruchenykh. Moscow: MAF, 1923. Edition: 2,000. Book: 46 pages, 7 $\frac{1}{4}$  x 4 $\frac{3}{4}$ " (18.5 x 12 cm) (irreg.). 375.2001
490. Nagorskaia, Natal'ia. *Apokalipsis v russkoi literature (The Apocalypse in Russian Literature)* by Aleksei Kruchenykh. Moscow: MAF, 1923. Edition: 2,000. Book: 46 pages, 7 $\frac{1}{4}$  x 5 $\frac{1}{2}$ " (18.5 x 14 cm). 916.2001
491. Nagorskaia, Natal'ia. *Sobstvennye rasskazy, stikhi i pesni detei (Actual Stories, Poems, and Songs by Children)* compiled by Aleksei Kruchenykh. Moscow: 41°, 1923. Edition: 3,000. Book: 16 pages, 7 $\frac{1}{16}$  x 5 $\frac{3}{8}$ " (18 x 13.6 cm) (irreg.). 597.2001
492. Nagorskaia, Natal'ia, and Mikhail Plaksin. *Fonetika teatra (Phonetics of the Theater)* by Aleksei Kruchenykh. Moscow: 41°, 1923. Edition: 2,000. Book: 42 pages, 7 $\frac{1}{16}$  x 5 $\frac{1}{4}$ " (18 x 13.3 cm). Cover with letterpress typographic design by Nagorskaia on front, and letterpress lettering by Plaksin on back. Inscriptions and corrections to text by Kruchenykh. 178.2001.1-6 [p. 202]
493. Nivinskii, Ignatii. *Printsessa Turandot. Teatral'no-tragicheskaiia Kitaiskaia skazka v 5 aktakh (The Princess Turandot: A Theatrical, Tragic Chinese Story in Five Acts)* by Carlo Gozzi. Moscow-Petrograd: Gosudarstvennoe izdatel'stvo, 1923. Edition: 3,000. Book: 222 pages, plus [26] plates, 12 $\frac{13}{16}$  x 9 $\frac{3}{4}$ " (32.5 x 23.5 cm). 671.2001
494. Noskov, Georgii. *Stal'noi stroi. Stikhi, 1921-1922 (The Steel Line: Poems, 1921-1922)* by Semen Rodov. Tver: Oktiabr', 1923. Edition: 2,000. Book: 82 pages, 6 $\frac{11}{16}$  x 4 $\frac{13}{16}$ " (17 x 12.3 cm). 599.2001
495. Paramonov, A. *Von samogon! (Out with the Hooch!)* by Vladimir Mayakovsky. Ekaterinburg: Uralkniga, 1923. Edition: unknown. Book: 16 pages, 6 $\frac{7}{8}$  x 5 $\frac{1}{8}$ " (17.4 x 13 cm). (Donation of Alex Rabinovich). 600.2001
496. Petrov-Vodkin, Kuzma. *Samarkandiia. Iz putevykh nabroskov 1921 g. (The Land of Samarkand: Travel Notes 1921)* by Kuzma Petrov-Vodkin. Petersburg: Akvilon, 1923. Edition: 1,000. Book: 49 pages, 10 $\frac{3}{8}$  x 8 $\frac{7}{16}$ " (26.4 x 21.5 cm). 602.2001
497. Puni, Ivan. *Sovremennaia zhivopis' (Contemporary Painting)* by Ivan Puni. Berlin: L. D. Frenkel', 1923. Edition: unknown. Book: 36 pages, plus XXIV plates, 12 $\frac{3}{16}$  x 9 $\frac{9}{16}$ " (31 x 23.7 cm). (Donation of Tamar Cohen and David Slatoff). 673.2001
498. Rodchenko, Aleksandr. *Izbran. Stikhi, 1912-1922 (Selected Verse, 1912-1922)* by Nikolai Aseev. Moscow-Petersburg: Krug, 1923. Edition: 3,000. Book: 128 pages, 7 $\frac{15}{16}$  x 5 $\frac{9}{16}$ " (20.2 x 14.2 cm). Cover with letterpress letterings on front, back, and spine. 296.2001 [p. 189]
499. Rodchenko, Aleksandr. *Kamen'. Pervaia kniga stikhov (Stone: First Book of Verse)* by Osip Mandel'shtam. Moscow-Petrograd: Gosudarstvennoe izdatel'stvo, 1923. Edition: 3,000. Book: 95 pages, 7 $\frac{1}{16}$  x 4 $\frac{15}{16}$ " (18 x 12.5 cm). 591.2001
500. Rodchenko, Aleksandr. *LEF. Zhurnal levogo fronta iskusstv (LEF: Journal of the Left Front of the Arts)*, nos. 1-7 (complete run). Vladimir Mayakovsky, ed. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1923-25. Edition: 1,500-5,000. Journal: pagination ranges from 143 to 252 pages, 9 $\frac{1}{4}$  x 6 $\frac{1}{8}$ " (23.5 x 15.5 cm) (various). Each cover with letterpress lettering (and some also with photographic or photomontage illustrations) on front and back (publisher's logo) and spine; letterpress texts include typographic designs; B (no. 2, 1923) includes 2 letterpress illustrations (sportswear design by Varvara Stepanova and poster design by Rodchenko); E (no. 2, 1924) incorporates a design by Liubov' Popova on cover, 4 pages of letterpress illustrations of textile designs by Popova, Stepanova, and Rodchenko, and 1 letterpress photomontage of Popova by an unknown artist. 309.2001.A-G [pp. 190, 209]
501. Rodchenko, Aleksandr. *LEF. Zhurnal levogo fronta iskusstv (LEF: Journal of the Left Front of the Arts)*, nos. 2 and 3. Vladimir Mayakovsky, ed. Moscow-Petrograd: LEF, 1923. Edition: 3,000-5,000. Journal: pagination ranges from 177 to 186 pages, 9 $\frac{1}{4}$  x 6 $\frac{1}{8}$ " (23.5 x 15.5 cm) (various). 856.2001.A-B
502. Rodchenko, Aleksandr. *Let. Avio-stikhi (Flight: Aviation Verse)*. Nikolai Aseev, ed. Moscow: Krasnaia nov', 1923. Edition: 3,000. Book: 60 pages, 9 x 5 $\frac{11}{16}$ " (22.9 x 14.5 cm). Cover with letterpress lettering on front, and letterpress lettering (publisher's logo) on back; 3 letterpress photomontage illustrations. 297.2001.1-4 [p. 189]
503. Rodchenko, Aleksandr. *Maiakovskii ulybaetsia. Maiakovskii smeetsia. Maiakovskii izdevaetsia. (Mayakovsky Smiles, Mayakovsky Laughs, Mayakovsky Jeers)* by Vladimir Mayakovsky. Moscow-Petersburg: Krug, 1923. Edition: 5,000. Book: 109 pages, 6 $\frac{7}{8}$  x 4 $\frac{7}{8}$ " (17.4 x 12.4 cm). Cover with letterpress lettering on front, and letterpress lettering (publisher's logo) on back; 1 letterpress lettering (frontispiece publisher's logo) by Iurii Annenkov. 298.2001 [p. 189]
504. Rodchenko, Aleksandr. *Maiakovskii ulybaetsia. Maiakovskii smeetsia. Maiakovskii izdevaetsia. (Mayakovsky Smiles, Mayakovsky Laughs, Mayakovsky Jeers)* by Vladimir Mayakovsky. Moscow-Petersburg: Krug, 1923. Edition: 5,000. Book: 109 pages, 6 $\frac{13}{16}$  x 5" (17.3 x 12.7 cm). Cover with letterpress lettering on front, and letterpress lettering (publisher's logo) on back; 1 letterpress lettering (frontispiece publisher's logo) by Iurii Annenkov. (Boris Kerdimun Archive). 299.2001
505. Rodchenko, Aleksandr. *Pro eto. Ei i mne (About This: To Her and to Me)* by Vladimir Mayakovsky. Moscow: Gosudarstvennoe izdatel'stvo, 1923. Edition: 3,000. Book: 43 pages, plus [8] plates, 9 $\frac{1}{16}$  x 5 $\frac{15}{16}$ " (23 x 15.1 cm). Cover with letterpress lettering and photomontage illustration on front, and letterpress lettering (publisher's logo) on back; 8 letterpress photomontage illustrations. 341.2001.1-9 [pp. 210, 211]
506. Rodchenko, Aleksandr. *Pro eto. Ei i mne (About This: To Her and to Me)* by Vladimir Mayakovsky. Moscow: Gosudarstvennoe izdatel'stvo, 1923. Edition: 3,000. Book: 43 pages, plus [8] plates, 8 $\frac{9}{16}$  x



- 5<sup>11</sup>/<sub>16</sub>" (21.8 x 14.4 cm). Cover with letterpress lettering and photomontage illustration on front, and letterpress lettering (publisher's logo) on back; 8 letterpress photomontage illustrations. 342.2001.1-9
507. Rodchenko, Aleksandr. *Prospekt LEF, no. 2 (Prospectus for second issue of LEF)*, Vladimir Mayakovsky, ed. Moscow: Gosudarstvennoe izdatel'stvo, 1923. Edition: 2,000. Journal: 13 pages, 9<sup>1</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>8</sub>" (23.2 x 15.5 cm). (Anonymous donation). 857.2001
508. Russian Book Collection. *Ozymyna. Al'manakh tr'okh (Winter Grain: Third Almanac)* by various authors (Ievhen Malaniuk, Mykhailo Osyka, and Mykhailo Selehii). Kalish: Veselka, 1923. Edition: unknown. Book: 50 pages, 6<sup>1</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>2</sub>" (15.5 x 14 cm). (Boris Kerdimun Archive). 943.2001
509. Russian Book Collection. *Siren' (The Lilac)* by Kara-Darvish. Tiflis: [n.s.], 1923. Pamphlet: [4] pages, 6<sup>3</sup>/<sub>16</sub> x 4<sup>5</sup>/<sub>16</sub>" (15.7 x 11 cm) (folded). (Boris Kerdimun Archive). 731.2001
510. Ryback, Issacher Ber. *Shtetl. Meyn chruver heym, a gedechenish (The Shtetl: My Destroyed Home, A Recollection)* by Issacher Ber Ryback. Berlin: Shveln, 1923. Edition: unknown. Book: XXXI leaves, 13<sup>1</sup>/<sub>16</sub> x 19<sup>9</sup>/<sub>16</sub>" (33.2 x 49.1 cm). (Donation of Elaine Lustig Cohen). 853.2001
511. Sofronova, Antonina. *Ot mol'berta k mashine (From Easel to Machine)* by Nikolai Tarabukin. Moscow: Rabotnik prosveshcheniia, 1923. Edition: 2,000. Book: 44 pages, 9<sup>1</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>8</sub>" (23 x 15.6 cm). Cover with letterpress lettering on front. (Donation of Tamar Cohen and David Slatoff). 182.2001 [p. 202]
512. Sokolov, Mikhail. *Opyt teorii zhivopisi (Essay on the Theory of Painting)* by Nikolai Tarabukin. Moscow: Proletkul't, 1923. Edition: 3,000. Book: 69 pages, 8<sup>1</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub>" (22 x 15 cm). (Donation of Ubu Gallery). 593.2001
513. Strakhov, Adol'f. *Do peremohy! Revoliutsiina chytanka—deklamator (To Victory! Revolutionary Text—Declamation)* by Mykola Panchenko. Kiev: Derzhavne Vydavnytstvo Ukrainy, 1923. Edition: unknown. Book: 336 pages, 8<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>2</sub>" (20.5 x 14 cm). Inscribed by Strakhov. (Boris Kerdimun Archive). 933.2001
514. Unknown artist. *Krasnaia panorama (Red Panorama)*, no. 16. Ivan Flerovskii, ed. Moscow: Krasnaia gazeta, 1923. Edition: 3,000. Journal: 16 pages, 12<sup>3</sup>/<sub>16</sub> x 8<sup>13</sup>/<sub>16</sub>" (31 x 22.4 cm) (irreg.). Cover with letterpress lettering and photographic illustration on front, and letterpress photomontage illustration on back. 181.2001
515. Unknown artist. *Nove rizdvo. Zbirnik (New Christmas: An Anthology)* by various authors (V. Cherednychenko, Hryhorii Epik, A. Paniv, and I. Senchenko). Poltava: Poltavsk'kyi Gubkom K.S.M.U., 1923. Edition: 4,000. Book: 69 pages, 6<sup>5</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>16</sub>" (16.8 x 12.9 cm). 941.2001
516. Unknown artist. *Skify (The Scythians)* by Aleksandr Blok. Simferopol': Krymskoe Gosudarstvennoe izdatel'stvo, 1923. Edition: 5,000. Book: 38 pages, 5<sup>9</sup>/<sub>16</sub> x 3<sup>3</sup>/<sub>4</sub>" (14.2 x 9.5 cm). 596.2001
517. Unknown artist. *Sten'ka Razin. Dlia khora s soprovozhdeniem orkestra narodnykh instrumentov (Stenka Razin: For a Choir with the Accompaniment of an Orchestra of Folk Instruments)* by Aleksandr Kastal'skii. Moscow-Petrograd: Muzsektor Gosudarstvennoe izdatel'stvo, 1923. Edition: 5,000. Book: 5 pages, 10<sup>3</sup>/<sub>8</sub> x 6<sup>7</sup>/<sub>8</sub>" (26.3 x 17.4 cm). 603.2001
518. Unknown artist. *Stikhi o revoliutsii (Poems about the Revolution)* by Vladimir Mayakovsky. Moscow: Krasnaia nov', 1923. Edition: 7,000. Book: 124 pages, 6<sup>7</sup>/<sub>8</sub> x 5" (17.4 x 12.7 cm). (Boris Kerdimun Archive). 1051.2001
519. Unknown artist. *Stikhi o revoliutsii (Poems about the Revolution)* by Vladimir Mayakovsky. Moscow: Krasnaia nov', 1923. Edition: 3,000. Book: 98 pages, 6<sup>7</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>4</sub>" (17.4 x 13.3 cm). (Boris Kerdimun Archive). 1052.2001
520. Unknown artist. *Stikhi o revoliutsii (Poems about the Revolution)* by Vladimir Mayakovsky. Moscow: Krasnaia nov', 1923. Edition: 3,000. Book: 98 pages, 6<sup>7</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>16</sub>" (17.4 x 13.2 cm). (Boris Kerdimun Archive). 1053.2001
521. Unknown artist. *Svetozvony. Pervyi sbornik svetovykh sonat (Tinkling Light: The First Collection of Illuminated Sonnets)* by unknown author. [N.s.]: [n.s.], 1923. Edition: unknown. Book: V pages, 7<sup>3</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>4</sub>" (18.3 x 13.3 cm). 594.2001
522. Various artists (P. S. Chichkanov, M. Gerasimov, E. S. Samorodov, and V. I Ter-Pogosov). *BAKRABUSED [Bakinskii rabochii u sebia doma] (The Baku Worker at Home)*; two volumes, one in Russian and one in Azeri. Al. Iakovlev, ed. Baku: Bakinskii Rabochii, 1923. Edition: 300. Book: [36] pages, plus [6] plates, 14<sup>13</sup>/<sub>16</sub> x 10<sup>11</sup>/<sub>16</sub>" (37.6 x 27.2 cm), and Azeri edition: Book: 45 pages, plus [2] plates, 13<sup>9</sup>/<sub>16</sub> x 11<sup>7</sup>/<sub>16</sub>" (34.5 x 29.1 cm). Both issues inscribed to Iakovlev. 203.2001.A-B
523. Zemenkov, Boris. *Sorok sorokov. Dialekticheskie poemy nichevokom sodeiannye (A Multitude: Dialectical Poems Committed by a Nothingist)* by Riurik Rok. Moscow: Khobo, 1923. Edition: 1,000. Book: 32 pages, 8<sup>3</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>8</sub>" (22.3 x 18.1 cm). Cover with letterpress lettering on front. 184.2001 [p. 201]
- 1924**
524. Adlivankin, Samuil. *Rasskaz pro to, kak uznal Fadei zakon, zashchishchaiushchii rabochikh liudei. Kodeks zakonov o trud (Story of how Fadei Found Out about the Law that Protects Working People: The Labor Code)* by various authors (Samuil Adlivankin, Vladimir Mayakovsky, and Sergei Tret'iakov). Moscow: Trud i kniga, 1924. Edition: 30,000. Book: 47 pages, 6<sup>7</sup>/<sub>8</sub> x 4<sup>15</sup>/<sub>16</sub>" (17.4 x 12.5 cm). Cover with lithographed illustration on front; 26 letterpress illustrations. 171.2001.1-27 [p. 164]
525. Adlivankin, Samuil. *Rasskaz pro to, kak uznal Fadei zakon, zashchishchaiushchii rabochikh liudei. Kodeks zakonov o trude (Story of how Fadei Found Out about the Law that Protects Working People: The Labor Code)* by various authors (Samuil Adlivankin, Vladimir Mayakovsky, and Sergei Tret'iakov). Moscow: Trud i kniga, 1924. Edition: 30,000. Book: 47 pages, 6<sup>7</sup>/<sub>8</sub> x 4<sup>15</sup>/<sub>16</sub>" (17.4 x 12.5 cm). (Boris Kerdimun Archive). 1048.2001.1-27
526. Alekseev, Nikolai. *Karpenko-Karyi. Krytychno bihografichnyi narys (Karpenko-Karyi: A Critical-Biographical Sketch)* by Serhii Efreinov. Kiev: Sorobkop, 1924. Edition: 5,000. Book: 111 pages, 9<sup>1</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub>" (23 x 15 cm). (Boris Kerdimun Archive). 936.2001
527. Al'tman, Natan. *Sovremennaia evreiskaia grafika (Contemporary Jewish Graphics)* by Boris Aronson. Berlin: Petropolis, 1924. Edition: 300. Book: 104 pages, 12<sup>11</sup>/<sub>16</sub> x 9<sup>11</sup>/<sub>16</sub>" (32.3 x 24.6 cm). 205.2001
528. Annenkov, Iurii. *Kak pakhnet zhizn' (How Life Smells)* by Aleksandr Bezymenskii. Moscow: Krasnaia nov', 1924. Edition: 6,000. Book: 87 pages, 7<sup>13</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>4</sub>" (19.8 x 13.3 cm). (Boris Kerdimun Archive). 611.2001
529. Borovyi, Serhii. *Misto (The City)* by Volodymyr Sosiura. Kharkov: Chervonyi shliakh, 1924. Edition: 3,000. Book: 59 pages, 6<sup>1</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>2</sub>" (15.4 x 11.5 cm). (Boris Kerdimun Archive). 939.2001
530. Chekhonin, Sergei. S. *Chekhonin (S. Chekhonin)* by Abram Efros and Nikolai Punin. Moscow-Petrograd: Gosudarstvennoe izdatel'stvo, 1924. Edition: 3,000. Book: 112 pages, plus 12 plates, 11<sup>5</sup>/<sub>16</sub> x 8<sup>7</sup>/<sub>8</sub>" (28.8 x 22.5 cm). 924.2001
531. Danylov, N. *Iugo LEF. Zhurnal levogo fronta iskusstv iuga S.S.S.R. (South LEF: Journal of the Left Front of the Arts in the Southern USSR)*, no. 1 (from the complete run of 5). Leonid Nedolia, ed. Odessa: Iugo-Lef, 1924. Edition: 3,000. Journal: 14 pages, 10<sup>9</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>8</sub>" (26.8 x 17.5 cm) (irreg.). 306.2001.A
532. Efimov, B. *Komsomoliia. Stranitsy epopei (The Komsomol: Pages of an Epic)* by Aleksandr Bezymenskii. Moscow: Gosudarstvennoe izdatel'stvo, 1924. Edition: 12,000. Book: 40 pages, 12<sup>1</sup>/<sub>4</sub> x 9<sup>11</sup>/<sub>16</sub>" (31.2 x 24.6 cm). 651.2001
533. Ender, Boris. *K zaumi. Fonicheskaia muzyka i funktsii soglasnykh fonem (Toward a Transrational Language: Phonic Music and the Functions of Constant Phonemes)* by Aleksandr Tufanov. Petersburg: the author, 1924. Edition: 1,000. Book: 48 pages, 8<sup>3</sup>/<sub>16</sub> x 5<sup>5</sup>/<sub>8</sub>" (20.8 x 14.3 cm) (irreg.). (Boris Kerdimun Archive). 610.2001
534. Gamrekei, Iraklii, and Beno Gordeziani. *H<sub>2</sub>SO<sub>4</sub> (H<sub>2</sub>SO<sub>4</sub>)*, no. 1, by various authors (Bidzina Abuladze, Sh. Alkhashvili, Akakii Beliashvili, Niko Chachava, Simon Chikovani, Zhangogogoberidze, Paule Nozadze, and N. Shengelaia). Tiflis: H<sub>2</sub>SO<sub>4</sub>, 1924. Edition: 1,000. Journal: [96] pages (numbered as 48 leaves), 11<sup>5</sup>/<sub>16</sub> x 7<sup>7</sup>/<sub>8</sub>" (28.7 x 20.1 cm). Cover with letterpress typographic design by Gamrekei on front; photomechanical reproductions of works by Gamrekei and Gordeziani throughout; text of letterpress typographic designs (some incorporating photomechanical reproductions). 134.2001 [pp. 128, 129]
535. Goncharova, Natalia. *Die Mar von der Heerfahrt Igors (The Lay of Igor's Campaign)*. Munich: Orchis, 1924. Edition: 700. Book: 80 pages, plus 24-page publishers insert, 10<sup>7</sup>/<sub>16</sub> x 7" (26.5 x 17.8 cm). 601.2001.1-38
536. Klutsis, Gustav. *Gazeta. Organizatsiia i tekhnika gazetno-gozelo dela (The Newspaper: Organization and Technical Aspects of Newspaper Affairs)*, third expanded edition, by Platon Kerzhentsev. Moscow: Krasnaia nov', 1924. Edition: 7,000. Journal: 173 pages, 8<sup>15</sup>/<sub>16</sub> x 5<sup>15</sup>/<sub>16</sub>" (22.7 x 15.2 cm). (Boris Kerdimun Archive). 607.2001
537. Mayakovsky, Vladimir. *Odna golova vseгда bedna, a potomu bedna, chto zhivet odna (A Head Alone is Prone to Moan and Moans Because it is Alone)* by Nikolai Aseev and Vladimir Mayakovsky. Moscow: Kooperativnoe izdatel'stvo, 1924. Edition: 20,000. Book: 28 pages, 8<sup>1</sup>/<sub>16</sub> x 6" (22 x 15.3 cm). Cover with lithographed illustration on front; 21 letterpress illustrations. 170.2001.1-22 [p. 165]
538. Mayakovsky, Vladimir. *Odna golova vseгда bedna, a potomu bedna, chto zhivet odna (A Head Alone is Prone to Moan and Moans Because it is Alone)* by Nikolai Aseev and Vladimir Mayakovsky. Moscow: Kooperativnoe izdatel'stvo, 1924. Edition: 20,000. Book: 28 pages, 8<sup>3</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>16</sub>" (22.2 x 15.4 cm). (Boris Kerdimun Archive). 1041.2001.1-22
539. Mazel', Ruvim. *O Kurske, o komsomole, o mae, o polete, o Chapline, o Germanii, o nefti, o 5 Internatsionale i o proch (About Kursk, about the Komsomol, about May, about Flight, about Chaplin, about Germany, about Oil, about the Fifth International, and about More)* by Vladimir Mayakovsky. Moscow: Krasnaia nov', 1924. Edition: 5,000. Book: 90 pages, 6<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>16</sub>" (17.2 x 12.9 cm). (Boris Kerdimun Archive). 1038.2001
540. Mazel', Ruvim. *O Kurske, o Komsomole, o mae, o polete, o Chapline, o Germanii, o nefti, o 5 Internatsionale i o proch (About Kursk, about the Komsomol, about May, about Flight, about Chaplin, about Germany, about Oil, about the Fifth International, and about More)* by Vladimir Mayakovsky. Moscow: Krasnaia nov', 1924. Edition: 5,000. Book: 90 pages, 6<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>16</sub>" (17.2 x 12.9 cm). (Boris Kerdimun Archive). 1039.2001



541. Ostroumova-Lebedeva, Anna. *Ostroumova-Lebedeva (Ostroumova-Lebedeva)* by Alexander Benois and Sergei Ernst. Moscow-Petrograd: Gosudarstvennoe izdatel'stvo, 1924. Edition: 3,000. Book: 93 pages, plus [19] plates, 11<sup>7</sup>/<sub>8</sub> x 9<sup>3</sup>/<sub>16</sub>" (30.1 x 23.4 cm). (Boris Kerdimun Archive). 702.2001
542. Popova, Liubov', *Muzykal'naiia nov'*. (*Musical New Land*), no. 4. S. M. Chemodanov and D. A. Chernomordikov, eds. Moscow-Leningrad: Muzsektor Gosudarstvennoe izdatel'stvo, 1924. Edition: 1,500. Journal: 43 pages, 12 x 8<sup>1</sup>/<sub>16</sub>" (30.5 x 22.8 cm). Cover with letterpress lettering on front and back; letterpress text includes typographic designs. 13.2001 [p. 205]
543. Pozharskii, Sergei and V. I. Pozharskii. *Chernyi vaal. Novelli (Black Vessel: Novellas)* by Paul Tsekhi; A. G. Gornfeld, ed. Leningrad: Seiatel' [E. V. Vysotskogo], 1924. Edition: 4,000. Book: 140 pages, 8<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>2</sub>" (20.5 x 14 cm). 605.2001
544. Ridiger, L. *Inoe solntse. Stikhi i poemy (The Other Sun: Verse and Poetry)* by Aleksandr Bezymenskii. Moscow: Novaia Moskva, 1924. Edition: 7,000. Book: 135 pages, 6<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (17.6 x 13 cm). 609.2001
545. Rodchenko, Aleksandr. *Ito go. Stikhi (Altogether: Verse)* by Sergei Tret'iakov. Moscow: Gosudarstvennoe izdatel'stvo, 1924. Edition: 2,000. Book: 93 pages, 9<sup>3</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>8</sub>" (23.3 x 15.6 cm). Cover with letterpress lettering on front, and letterpress lettering (publisher's logo) on back; letterpress text includes typographic designs. 295.2001 [p. 189]
546. Rodchenko, Aleksandr. *Katalog posmertnoi vystavki khudozhnika konstruktora L. S. Popovoi (Catalogue of the Posthumous Exhibition of the Artist-Constructor L. S. Popova)* by Osip Brik and P. Moscow: VKhUTEMAS, 1924. Edition: 1,000. Book: 12 pages, plus [12] plates, 6<sup>3</sup>/<sub>4</sub> x 5<sup>5</sup>/<sub>8</sub>" (17.2 x 14.3 cm). Cover with letterpress lettering on front. (Donation of Elaine Lustig Cohen). 314.2001 [p. 191]
547. Rodchenko, Aleksandr. *Kniga o knigakh. Dvukhnedel'nyi bibliograficheskii zhurnal (A Book about Books: Biweekly Bibliographic Journal)* no. 1–2 (April 1924). Sergei Mstislavskii, ed. Moscow: Gosudarstvennoe izdatel'stvo, 1924. Edition: 5,000. Journal: 123 pages, 9<sup>5</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>2</sub>" (24.5 x 16.5 cm). 612.2001
548. Rodchenko, Aleksandr. *Mess Mend ili Ianki v Petrograde (Mess Mend or Yankees in Petrograd)*, vol. 1–10 (complete run of serialized novel in 10 volumes) by Jim Dollar [Marietta Shaginian]. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1924. Edition: 25,000. Book: 331 consecutively numbered pages in complete set, 7 x 4<sup>7</sup>/<sub>8</sub>" (17.8 x 12.4 cm). Each cover with letterpress lettering and photomontage illustration on front, and letterpress lettering on back; letterpress texts include typographic designs. 344.2001.A-J [p. 212]
549. Rodchenko, Aleksandr. *Novyi byt i iskusstvo (The New Way of Life and Art)* by Marietta Shaginian. Tiflis: Zakkniga, 1924. Edition: 4,000. Book: 93 pages, 6<sup>7</sup>/<sub>8</sub> x 4<sup>3</sup>/<sub>4</sub>" (17.4 x 12.1 cm). 744.2001
550. Rodchenko, Aleksandr. *Prospekt knig po sel'skomu khoziaistvu (Prospectus of Books about Agriculture)*. Moscow: Gosudarstvennoe izdatel'stvo, 1924. Edition: 10,000. Book: 19 pages, 9<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>" (23 x 15.2 cm). 415.2001
551. Russian Book Collection. *Dva stikhovoreniia (Two Poems)* by Vladimir Mayakovsky. Moscow: VKhUTEMAS, 1924. Edition: 30. Book: 20 pages, 6<sup>1</sup>/<sub>4</sub> x 4<sup>1</sup>/<sub>2</sub>" (15.8 x 11.4 cm) (irreg.). (Boris Kerdimun Archive). 1031.2001
552. Russian Book Collection. *Rasskaz o Klime kupivshem krest'ianskii zaem i Prove ne podumavshem o schast'i svoem (The Story of Klim Who Bought a Peasant Bond and of Prov Who Didn't Know the Luck that was His Own)* by Vladimir Mayakovsky. Moscow: Finfinansovaia Gazeta, 1924. Edition: 200,000. Book: 19 pages, 8<sup>1</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>8</sub>" (22.4 x 15.5 cm). (Boris Kerdimun Archive). 1046.2001
553. Sokolov, Nikolai. *Iugo LEF. Zhurnal levogo fronta iskusstva iuga S.S.S.R. (South LEF: Journal of the Left Front of the Arts in the Southern USSR)*, nos. 2, 3, and 4. Leonid Nedolia, ed. Odessa: Iugo-Lef, 1924. Edition: 3,000. Journal: pagination ranges from 14 to 16 pages, 10<sup>1</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>16</sub>" (26 x 17.3 cm) (irreg.). C (no. 3): Cover with letterpress lettering and typographic designs on front and back; letterpress text includes typographic designs. 306.2001.B-D [p. 206]
554. Sokolov, Nikolai. *Iugo LEF. Zhurnal levogo fronta iskusstva iuga S.S.S.R. (South LEF: Journal of the Left Front of the Arts in the Southern USSR)*, no. 2. Leonid Nedolia, ed. Odessa: Iugo-Lef, 1924. Edition: 3,000.
- Journal: 15 pages, 10<sup>1</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>16</sub>" (25.8 x 17.3 cm). Inscription on front cover reads: "To the Leftist Front of the Arts, Moscow." (Anonymous donation). 305.2001
555. Strakhov, Adol'f. *Klenovi lystky (Maple Leaves)* by Vasil' Stefanyk. Kharkov: Derzhavne Vydavystvo Ukrainy, 1924. Edition: 4,000. Book: 330 pages, 6<sup>1</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>" (17.3 x 12 cm). (Boris Kerdimun Archive). 937.2001
556. Strakhov, Adol'f. *Komunaro va liul'ka (Communist's Pipe)* by Il'ia Erenburg. Kharkov: Derzhavne Vydavnystvo Ukrainy, 1924. Edition: 3,000. Book: 32 pages, 7<sup>3</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>16</sub>" (18.3 x 12.5 cm). (Boris Kerdimun Archive). 613.2001
557. Tarkhanov, Mikhail. *Parizhskie arabeski (Parisian Arabesques)* by Joris-Karl Huysmans. Moscow: [n.s.], 1924. Edition: unknown. Book: 8 pages, 6<sup>3</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>16</sub>" (15.7 x 11 cm). (Boris Kerdimun Archive). 615.2001
558. Unknown artist. *Futurizm i revoliutsiia. Poeziia futuristov (Futurism and Revolution: Futurists' Poetry)* by Nikolai Gorlov. Moscow: Gosudarstvennoe izdatel'stvo, 1924. Edition: 2,000. Book: 85 pages, 7<sup>3</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>16</sub>" (18.2 x 13.2 cm). 606.2001
559. Unknown artist. *Gusynyi shag. Mushtrovka v amerikanskikh universitetakh (Goose-Step: A Study of American Education)* by Upton Sinclair. Moscow: Krasnaia nov', 1924. Edition: 8,000. Book: 210 pages, 9<sup>1</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>8</sub>" (23.1 x 15.5 cm). (Boris Kerdimun Archive). 608.2001
560. Unknown artist. *Kinonedelia (Film Week)*, nos. 27, 29, and 35. K. G. Arshavskii, ed. (nos. 27, 29), K. G. Arshavskii and A.I. Syркиn, eds. (no. 35). Leningrad-Moscow: Sevzapkino-Mezhrabpom, 1924. Edition: 12,000 to 20,000. Journal: pagination varies from 9 to 24 pages, Dimensions: 13<sup>1</sup>/<sub>16</sub> x 10<sup>5</sup>/<sub>16</sub>" (34.8 x 26.2 cm) (various). 650.2001.A-C
561. Unknown artist. *Moskovskaia Amerika. Pervaia kniga stikhov, 1919–1923 (Muscovite America: First Book of Verse, 1919–1923)* by D. Tumannyi. Moscow: Novaia Moskva, 1924. Edition: 2,000. Book: 64 pages, 7<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>4</sub>" (18 x 13.4 cm). (Boris Kerdimun Archive). 614.2001
562. Unknown artist. *Osinni zori. Zbirka poezii (Autumnal Stars: A Collection of Poetry)* by Volodymyr Sosiura. Kharkov-Kiev: Knyhospilka, 1924. Edition: 3,000. Book: 75 pages, plus 1 plate, 6<sup>3</sup>/<sub>4</sub> x 4<sup>3</sup>/<sub>8</sub>" (17.1 x 11.2 cm). (Boris Kerdimun Archive). 942.2001
563. Unknown artist. *500 novykh ostrot i kalamburov Pushkina (Five Hundred New Jokes and Puns of Pushkin)* by Aleksei Kruchenykh. Moscow: the author, 1924. Edition: 2,000. Book: 71 pages, 6<sup>1</sup>/<sub>16</sub> x 5" (17.3 x 12.8 cm). 604.2001
564. Unknown artist. *Siniaia bluza. Zhivaia universal'naiia gazeta (Blue Blouse: Live Universal Newspaper)*, fourth issue. B. Iozhanin, ed. Moscow: Trud i kniga, 1924. Edition: 15,000. Book: 93 pages, 9<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>" (23 x 15.2 cm). 616.2001
565. Unknown artist. *Velykodnia kazka (An Easter Fable)* by B. Manzhos. Kharkov: Shliakh osvity, 1924. Edition: 5,000. Book: 31 pages, 8<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>16</sub>" (22.3 x 15.2 cm). (Boris Kerdimun Archive). 952.2001
566. Unknown artist. *Veshchi etogo goda. Do 1 avgusta 1923 g. (Works of this Year: Up to 1 August 1923)* by Vladimir Mayakovsky. Berlin: Nakanune, 1924. Edition: unknown. Book: 108 pages, 7<sup>1</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>16</sub>" (18.9 x 12.6 cm). (Boris Kerdimun Archive). 1056.2001
567. Various artists (Aleksei Chicherin, Nikolai Kupreianov, and Boris Zemenkov). *Mena vsekh (Total Exchange)* by various authors (Aleksei Chicherin, Il'ia Selvinskii, and Kornelii Zelinskii). Moscow: Konstruktivisty poety, 1924. Edition: 1,500. Book: 83 pages, 9<sup>3</sup>/<sub>8</sub> x 6<sup>7</sup>/<sub>8</sub>" (23.8 x 17.5 cm). Cover with letterpress lettering by Kupreianov on front; 1 letterpress photomontage illustration by Zemenkov; 6 letterpress illustrations by Chicherin; letterpress text includes typographic designs. 315.2001.1-7 [p. 203]
568. Various artists (Gustav Klutsis, Aleksandr Rodchenko, and Sergei Sen'kin). *Molodaia gvardiia. Leninu (The Young Guard: For Lenin)*. L. Averbakh, L. B. Kamelev, Béla Kun, and O. Tarkhanov, eds. Moscow: Molodaia gvardiia, 1924. Edition: 20,000. Book: 512 pages, 10<sup>1</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>16</sub>" (26 x 17.3 cm). Cover with letterpress photomontage illustration by Klutsis on front; 17 letterpress photomontage illustrations (10 by Klutsis, 6 by Sen'kin, and 1 by Rodchenko). 401.2001.1-18 [p. 235]
569. Various artists (Galina Chichagova and Olga Chichagova). *Puteshestvie Charli (Charlie's Travels)* by N. G. Smirnov. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo,
1924. Edition: 5,000. Book: 24 pages, 10<sup>1</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>2</sub>" (25.7 x 21.6 cm). TR11417.1
570. Zdanevich, Kirill. *Literatura da skhva (Literature and the Rest)*, no. 1. Niko Chachava, ed. Tiflis: HZSO4, 1924–25. Edition: 1,600. Journal: 106 pages, 8<sup>3</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>16</sub>" (21.7 x 16.3 cm). 675.2001
571. Zimin, Grigorii. *Sodom. 10 risunkov iz tsikla, "Narcotique" (Sodom: Ten Illustrations from the "Narcotique" Series)*. Moscow: [n.s.], 1924. Edition: 25. Portfolio: [2] leaves, 10 plates, 7 x 5<sup>1</sup>/<sub>8</sub>" (17.8 x 13 cm) (each). 897.2001
- 1925
572. Adlivankin, Samuil. *Pesni rabochim (Songs for Workers)* by Vladimir Mayakovsky. Moscow: Doloi negramotnost', 1925. Edition: 3,000. Book: 97 pages, 7 x 5<sup>1</sup>/<sub>8</sub>" (17.8 x 13 cm). (Donation of Alex Rabinovich). 625.2001
573. Adlivankin, Samuil. *Pesni rabochim (Songs for Workers)* by Vladimir Mayakovsky. Moscow: Doloi negramotnost', 1925. Edition: 3,000. Book: 97 pages, 6<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (17.7 x 13 cm). (Boris Kerdimun Archive). 1045.2001
574. Alekseev, Nikolai (attributed to). *Partbilet no. 224332. Stikhi o Lenine (Party Membership Card Number 224332: Verse about Lenin)* by Aleksandr Bezymenskii. Kharkov: Proletarii, 1925. Edition: 10,000. Book: 47 pages, 6<sup>3</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>2</sub>" (17.1 x 16.5 cm). (Boris Kerdimun Archive). 624.2001
575. Al'tman, Natan. *Evreiskii krestianin (The Jewish Peasant)*, vol. 1 (from complete run of 2 volumes). Iu. Gol'de, ed. Moscow: OZET, 1925. Edition: 3,500. Journal: 158 pages, 9<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>" (25.2 x 15.1 cm). 177.2001.A
576. B., K. E. *Russkii revoliutsionnyi plakat (The Russian Revolutionary Poster)* by Viacheslav Polonskii. Moscow: Gosudarstvennoe izdatel'stvo, 1925. Edition: 3,000. Book: 192 pages, plus [54] plates, 13<sup>5</sup>/<sub>8</sub> x 10<sup>7</sup>/<sub>16</sub>" (34.6 x 26.5 cm). 696.2001
577. Belukha, Evgenii. *Dvenadtsat' ballad (Twelve Ballads)* by Nikolai Tikhonov. Leningrad: Gosudarstvennoe izdatel'stvo, 1925. Edition: 5,000. Book: 34 pages, 6<sup>7</sup>/<sub>8</sub> x 5" (17.4 x 12.7 cm). (Boris Kerdimun Archive). 617.2001
578. Bershadskii, Grigorii. *Letaushchii proletarii (The Flying*

- Proletariat*) by Vladimir Mayakovsky. Moscow: Avioizdatel'stvo-Aviakhim, 1925. Edition: 30,000. Book: 64 pages, 8 $\frac{7}{8}$  x 6" (22.5 x 15.3 cm). Cover with lithographed lettering and illustration on front. 189.2001 [p. 201]
579. Bershadsii, Grigorii. *Letaiushchii proletarii (The Flying Proletariat)* by Vladimir Mayakovsky. Moscow: Avioizdatel'stvo-Aviakhim, 1925. Edition: 30,000. Book: 64 pages, 8 $\frac{7}{8}$  x 5 $\frac{7}{8}$ " (22.6 x 15 cm). 622.2001
580. Bershadsii, Grigorii. *Letaiushchii proletarii (The Flying Proletariat)* by Vladimir Mayakovsky. Moscow: Avioizdatel'stvo-Aviakhim, 1925. Edition: 30,000. Book: 64 pages, 8 $\frac{7}{8}$  x 5 $\frac{7}{8}$ " (22.5 x 15 cm). (Boris Kerdimun Archive). 1033.2001
581. Bobritsky, Vladimir. *The Skygirl* by Ivan Narodny. London-New York: Briton, 1925. Edition: unknown. Book: 103 pages, 9 $\frac{3}{4}$  x 6 $\frac{7}{8}$ " (24.7 x 17.5 cm). Inscribed by Narodnyi to Sergei Sudeikin. 915.2001
582. Burliuk, David. *Otkrytie Ameriki (Discoveries of America)* by Vladimir Mayakovsky. New York: New World, 1925. Edition: unknown. Book: 11 pages, 5 $\frac{13}{16}$  x 4 $\frac{1}{8}$ " (14.8 x 10.5 cm). (Boris Kerdimun Archive). 1042.2001
583. Egorov, Vladimir. *Kinonedelia (Film Week)*, no. 12. K. G. Arshavskii, ed. Leningrad-Moscow: Sevzapkino-Mezhrabpom, 1925. Edition: 40,000. Journal: 24 pages, 13 $\frac{1}{16}$  x 10 $\frac{9}{16}$ " (34.8 x 26.2 cm). 650.2001.D
584. Ender, Boris (attributed to). *Kul'tura kino (The Culture of Film)*. Bela Balasz, ed. Leningrad-Moscow: Gosudarstvennoe izdatel'stvo, 1925. Edition: 10,000. Book: 95 pages, 9 $\frac{1}{8}$  x 5 $\frac{1}{16}$ " (23.2 x 15.2 cm). 632.2001
585. Ermolaeva, Vera. *Shest' masok (Six Masks)* by Vera Ermolaeva. Leningrad: Gosudarstvennoe izdatel'stvo, c. 1925-30. Edition: 15,000. Book: [9] pages, 7 $\frac{1}{16}$  x 8 $\frac{15}{16}$ " (19.5 x 22.8 cm). Cover with lithographed illustration on front; 5 lithographed illustrations. 1127.2001.1-6 [p. 179]
586. Ermolaeva, Vera. *Top-top-top (Top-top-top)* by Nikolai Aseev. Leningrad: Gosudarstvennoe izdatel'stvo, 1925. Edition: unknown. Book: [12] pages, 10 $\frac{3}{8}$  x 7 $\frac{1}{16}$ " (26.4 x 19.5 cm). 2489.2001
587. F., P. A. *Pesni krest'ianam (Songs for Peasants)* by Vladimir Mayakovsky. Moscow: Doloi negramotnost', 1925. Edition: 5,000. Book: 167 pages, 6 $\frac{15}{16}$  x 5 $\frac{1}{16}$ " (17.7 x 13 cm). (Boris Kerdimun Archive). 1044.2001
588. Favorskii, Vladimir. *Kniga Ruf' (The Book of Ruth)*. Moscow: M. i S. Sabashnikov, 1925. Edition: 1,900. Book: 42 pages, 10 $\frac{3}{16}$  x 7 $\frac{13}{16}$ " (25.9 x 19.8 cm). 918.2001
589. Galadzhhev, Petr. *Kino-akter (Film Actor)*, by Valentin Turkin. Moscow: Kinopechat', 1925. Edition: 10,000. Book: 64 pages, 5 $\frac{3}{4}$  x 4 $\frac{7}{16}$ " (14.6 x 11.3 cm). 621.2001
590. Galadzhhev, Petr. *Odna minuta. 1,000 epizodov. 10,000,000 lits. 100,000 kilometrov (One Minute, 1,000 Episodes, 10,000,000 Faces, 100,000 Kilometers)*, vols. 1, 2, and 3, by Vilbur Gress. Moscow: the author, 1925. Edition: 50,000. Book (serialized novel in 3 volumes): vol. I: 62 pages; vol. II: 38 pages; vol. III: 34 pages, 6 $\frac{3}{4}$  x 5 $\frac{1}{16}$ " (17.2 x 12.9 cm). Each cover with letterpress lettering and photomontage illustration on front; letterpress texts include typographic designs. 339.2001.A-C [p. 212]
591. Horokh, L. *S'ohodni. Poezii (Today: Poetry)* by Volodymyr Sosiura. Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1925. Edition: 3,000. Book: 110 pages, 5 $\frac{7}{8}$  x 4 $\frac{1}{16}$ " (15 x 11 cm). (Boris Kerdimun Archive). 948.2001
592. Izenberg, Vladimir. *Tol'ko novoe (Just the New)* by Vladimir Mayakovsky. Leningrad-Moscow: Gosudarstvennoe izdatel'stvo, 1925. Edition: 4,000. Book: 55 pages, 6 $\frac{5}{8}$  x 4 $\frac{5}{8}$ " (16.9 x 11.8 cm). 629.2001
593. Izenberg, Vladimir. *Tol'ko novoe (Just the New)* by Vladimir Mayakovsky. Leningrad-Moscow: Gosudarstvennoe izdatel'stvo, 1925. Edition: 4,000. Book: 55 pages, 6 $\frac{1}{16}$  x 5" (17 x 12.7 cm). (Boris Kerdimun Archive). 1054.2001
594. Izenberg, Vladimir. *Tol'ko novoe (Just the New)* by Vladimir Mayakovsky. Leningrad-Moscow: Gosudarstvennoe izdatel'stvo, 1925. Edition: 4,000. Book: 55 pages, 6 $\frac{7}{8}$  x 5 $\frac{1}{16}$ " (17.4 x 13.2 cm). (Boris Kerdimun Archive). 1055.2001
595. Klutskis, Gustav. *Zhiv Kruchenykh! (Kruchenykh Lives!)* by various authors (David Burliuk, Boris Pasternak, Sergei Rafalovich, Tat'iana Tolstaia, and Sergei Tret'iakov). Moscow: Vserossiiskii souiz poetov, 1925. Edition: 1,000. Book: 44 pages,
- 7 $\frac{1}{4}$  x 5 $\frac{3}{8}$ " (18.5 x 13.6 cm). Cover with letterpress illustration on front; 3 letterpress illustrations. 293.2001.1-4 [p. 204]
596. Klutskis, Gustav, and Valentina Kulagina. *Iazyk Lenina. Odinadtsal' priemov Leninskoi rechi (Lenin's Language: Eleven Devices of Lenin's Speech)* by Aleksei Kruchenykh. Moscow: Vserossiiskii souiz poetov, 1925. Edition: 5,000. Book: 60 pages, 7 x 5 $\frac{1}{8}$ " (18.5 x 13.1 cm). Cover with letterpress lettering and illustration by Kulagina (incorporating a drawing by Klutskis) on front; 4 letterpress illustrations by Klutskis. 287.2001.1-5 [p. 205]
597. Kulagina-Klutskis, Valentina. *Lef-agitki Maiakovskogo, Aseeva, Tret'iakova (Leftist Propaganda by Mayakovsky, Aseev, and Tret'iakov)* by various authors (Nikolai Aseev, Aleksei Kruchenykh, Vladimir Mayakovsky, and Sergei Tret'iakov). Moscow: Vserossiiskii souiz poetov, 1925. Edition: 3,000. Book: 61 pages, 7 x 5 $\frac{1}{8}$ " (17.8 x 13 cm). Cover with letterpress lettering on front. 288.2001
598. Kulagina-Klutskis, Valentina. *Zapisnaia knizhka Velimira Khlebnikova (Velimir Khlebnikov's Notebook)* by Velimir Khlebnikov and Aleksei Kruchenykh. Moscow: Vserossiiskii souiz poetov, 1925. Edition: 2,000. Book: 30 pages, 7 $\frac{1}{16}$  x 5 $\frac{1}{16}$ " (17.9 x 12.9 cm) (irreg.). Cover with letterpress lettering on front. 291.2001
599. Kulagina-Klutskis, Valentina. *Zaumnyi iazyk u Seifullinai, vs. Ivanova, Leonova, Babelia, I. Sel'vinskogo, A. Veselogo i dr. (Transrational Language in Seifullinaia, vs. Ivanov, Leonov, Babel, I. Selvinskii, A. Veselyi, and Others)* by Aleksei Kruchenykh. Moscow: Vserossiiskii souiz poetov, 1925. Edition: 3,000. Book: 58 pages, 7 $\frac{1}{16}$  x 5 $\frac{3}{8}$ " (18 x 13.7 cm). Cover with letterpress lettering on front; letterpress text includes 2 lettered designs. 292.2001 [p. 205]
600. Kupreianov, Nikolai. *Gosplan literatry. Sbornik literaturnogo tsentra konstruktivistov (The State Plan of Literature: Anthology of the Literary Center of Constructivists)*. Il'ia Sel'vinskii and Kornelii Zelinskii, eds. Moscow-Leningrad: Krug, 1925. Edition: 3,000. Book: 144 pages, plus 4 pages, 9 $\frac{1}{16}$  x 6 $\frac{15}{16}$ " (23 x 17.7 cm). 620.2001a-b
601. Lebedev, Vladimir. *Azbuka (The Alphabet)* by Vladimir Lebedev. Leningrad:
- Gosudarstvennoe izdatel'stvo, 1925. Edition: 15,000. Book: [32] pages, 9 $\frac{1}{16}$  x 7 $\frac{1}{16}$ " (24.6 x 19.2 cm). Cover with lithographed illustration on front; 31 lithographed illustrations. 346.2001.1-31 [p. 169]
602. Lebedev, Vladimir. *Morozhenoe (Ice Cream)* by Samuil Marshak. Moscow-Leningrad: Raduga, 1925. Edition: 10,000. Book: [12] pages, 10 $\frac{7}{8}$  x 8 $\frac{3}{16}$ " (27.7 x 21.7 cm). Cover with lithographed illustration on front; 13 lithographed illustrations. 353.2001.1-14 [p. 172]
603. Lebedev, Vladimir. *Okhota (The Hunt)* by Vladimir Lebedev. Moscow-Leningrad: Raduga, 1925. Edition: 10,000. Book: 12 pages, 11 x 8 $\frac{3}{4}$ " (28 x 22.3 cm). Cover with lithographed illustration on front; 12 lithographed illustrations. 354.2001.1-13 [p. 170]
604. Lebedev, Vladimir. *Tsirk (The Circus)* by Samuil Marshak. Leningrad: Raduga, 1925. Edition: 10,000. Book: [12] pages, 10 $\frac{15}{16}$  x 8 $\frac{3}{4}$ " (27.8 x 22.2 cm). Cover with lithographed illustration on front; 12 lithographed illustrations. 360.2001.1-13 [pp. 172, 173]
605. Lebedev, Vladimir. *Vchera i segodnia (Yesterday and Today)* by Samuil Marshak. Moscow-Leningrad: Raduga, 1925. Edition: 10,000. Book: [12] pages, 11 x 8 $\frac{3}{8}$ " (28 x 21.3 cm). Cover with lithographed illustration on front; 12 lithographed illustrations. 361.2001.1-13 [p. 171]
606. Levin, Moisei. *Smert' komandarma (Death of the General Commander)* by Adrian Piotrovskii. Leningrad: Kooperatsiia, 1925. Edition: 4,000. Book: 100 pages, 5 $\frac{15}{16}$  x 4 $\frac{7}{16}$ " (15.2 x 11.3 cm). 626.2001
607. Lissitzky, El. *Die Kunstismen/ Les ismes de l'art/ The Isms of Art/ Kunstismus, 1914-1924* by Hans Arp and El Lissitzky. Zurich, Munich, and Leipzig: Eugen Rentsch, 1925. Edition: unknown. Book: 48 pages, 10 $\frac{1}{8}$  x 7 $\frac{1}{16}$ " (25.7 x 19.5 cm). Cover with letterpress lettering on front; letterpress text includes typographic designs. 279.2001 [pp. 198, 199]
608. M., D. *Geroicheskie poemy (Heroic Poems)* by Sergei Vashentsev. Moscow: Sovremennaia Rossiia, 1925. Edition: 2,000. Book: 42 pages, 6 $\frac{15}{16}$  x 5 $\frac{1}{8}$ " (17.6 x 13.1 cm). (Boris Kerdimun Archive). 619.2001
609. Manatiev, Ivan. *Rasskaz o tom, putem kakim s bedoi upravilsia Akim (The Story of How Akim Coped with Misfortune)* by Nikolai Aseev and Vladimir Mayakovsky. Moscow: Kooperativnoe izdatel'stvo, 1925. Edition: 28,365. Book: 26 pages, 8 $\frac{3}{4}$  x 5 $\frac{15}{16}$ " (22.2 x 15.1 cm). 636.2001
610. Manatiev, Ivan. *Rasskaz o tom, putem kakim s bedoi upravilsia Akim (The Story of How Akim Coped with Misfortune)* by Nikolai Aseev and Vladimir Mayakovsky. Moscow: Kooperativnoe izdatel'stvo, 1925. Edition: 28,365. Book: 26 pages, 8 $\frac{3}{4}$  x 5 $\frac{7}{8}$ " (22.2 x 15 cm). (Boris Kerdimun Archive). 1047.2001
611. Mei, Evgen. *K. S. M. Poezii (K. S. M. Poetry)* by Pav. Usenko. Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1925. Edition: 3,000. Book: 81 pages, 6 $\frac{7}{8}$  x 5 $\frac{1}{16}$ " (17.4 x 12.9 cm). (Boris Kerdimun Archive). 935.2001
612. Mei, Evgen. *Snihy. Poezii (Snow: Poetry)* by various authors (Aleksandr Bezymenskii, Grigorii Pletnikov, and Volodymyr Sosiura). Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1925. Edition: 3,000. Book: 64 pages, 4 $\frac{13}{16}$  x 3 $\frac{1}{4}$ " (12.2 x 8.2 cm). (Boris Kerdimun Archive). 949.2001
613. Meller, Vadym. *Pryhody Mak-Leistona, Harri, Ruperta ta ynshykh dama v chornomu (Adventures of Mac-Leiston, Harry, Rupert, and the Searchers for the Lady in Black)* by V. Vetselius. Kiev: Derzhavne Vydavnytstvo Ukrainy, 1925. Edition: 10,000. Book: 30 pages, 6 $\frac{7}{8}$  x 5 $\frac{1}{8}$ " (17.5 x 13 cm). (Boris Kerdimun Archive). 946.2001
614. Rodchenko, Aleksandr. *L'Art decoratif et industriel de l'U.R.S.S. (Decorative and Industrial Art of the USSR)*. Viktor Nikolskii and Iakov Tugendkhold, eds. Moscow: Comité de la section de l'U.R.S.S. à l'exposition internationale des arts décoratifs, 1925. Edition: 3,000. Book: 122 pages, plus [13] plates, 10 $\frac{9}{16}$  x 7 $\frac{3}{4}$ " (26.8 x 19.7 cm). Cover with lithographed lettering on front. 223.2001 [p. 191]
615. Rodchenko, Aleksandr. *Narodnye massy v russkoi revoliutsii. Ocherki russkoi revoliutsii (The Masses in the Russian Revolution: Essays on the Russian Revolution)*, third edition, by Albert Reese Williams. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1925. Edition: 10,000. Book: 11 pages, 188 pages, plus [11]



- plates, 8<sup>1</sup>/<sub>16</sub> x 5<sup>13</sup>/<sub>16</sub>" (22 x 14.8 cm) (irreg.). 623.2001
616. Rodchenko, Aleksandr. *Nauchnaia organizatsiia truda (Scientific Organization of Labor)* by Frederick Winslow Taylor. Moscow: Transpechat' NKPS, 1925. Edition: 3,000. Book: VI pages, 292 pages, 9<sup>1</sup>/<sub>16</sub> x 5<sup>15</sup>/<sub>16</sub>" (23.1 x 15.2 cm). 913.2001
617. Rodchenko, Aleksandr. *Parizh (Paris)* by Vladimir Mayakovsky. Moscow: Moskovskii rabochii, 1925. Edition: 8,000. Book: 40 pages, 6<sup>7</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>8</sub>" (17.4 x 13.1 cm). Cover with letterpress lettering and photographic illustration on front (Boris Kerdimun Archive). 327.2001
618. Rodchenko, Aleksandr. *Section URSS: Exposition de 1925 (USSR Section: Catalogue of the 1925 Exhibition)* by P. S. Kogan, A. Miller, and B. T.). Paris: [n.s.], 1925. Edition: unknown. Book: 227 pages, 6<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (17 x 13 cm). Cover with letterpress lettering on front. 312.2001 [p. 191]
619. Shol'te, E. *Vladimir Il'ich Lenin (Vladimir Ilych Lenin)* by Vladimir Mayakovsky. Leningrad-Moscow: Gosudarstvennoe izdatel'stvo, 1925. Edition: 10,000. Book: 94 pages, 6<sup>3</sup>/<sub>4</sub> x 5" (17.1 x 12.7 cm). (Boris Kerdimun Archive). 1057.2001
620. Siniakova, Mariia. *Razboinik Van'ka-Kain i Son'ka-Manikiurshchitsa. Ugolovnyi roman (The Robber Van'ka-Kain and Son'ka the Manicurist: A Crime Novel)* by Aleksei Kruchenykh. Moscow: Vserossiiskii soiuz poetov, 1925. Edition: 1,000. Book: 27 pages, 10<sup>1</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>2</sub>" (26 x 16.5 cm). Cover with lithographed illustration on front; 6 lithographed illustrations. 172.2001.1-7
621. Sokolov, Nikolai. *Tserkov' i gosudarstvo v epokhu velikoi frantsuzskoi revoliutsii (The Church and State in the Age of the French Revolution)* by Alfonse Olar. Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1925. Edition: 5,000. Book: IX pages, 101 pages, 9<sup>1</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>16</sub>" (23 x 15.7 cm). (Boris Kerdimun Archive). 630.2001
622. Stenberg, Georgii. *Imazhinisty (Imagists)* by various authors (Riurik Ivnev, Anatolii Mariengof, Matvei Roizman, and Vadim Shershenevich). Moscow: the authors, 1925. Edition: 2,000. Book: 38 pages, 8<sup>7</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>4</sub>" (22.5 x 18.4 cm). Cover with letterpress lettering and photomontage illustration on front. 322.2001 [p. 213]
623. Stepanova, Varvara. *Gornye dorogi (proektirovanie, postroiika i remontnoe soderzhanie obyknovennykh dorog v usloviakh gornoi mestnosti) (Mountain Roads [Planning, Construction, and Repair Maintenance of Ordinary Roads in Mountainous Regions])* by E. P. Zaleskii. Moscow: Transpechat' NKPS, 1925. Edition: 5,080. Book: 108 pages, 9<sup>1</sup>/<sub>16</sub> x 5<sup>15</sup>/<sub>16</sub>" (23.2 x 15.2 cm). Red construction paper cover with letterpress lettering on front. 187.2001 [p. 203]
624. Stepanova, Varvara. *Sovremennye metody ograzhdeniia bezopasnosti sledovaniia poezdov (Contemporary Methods of Self-Defense and Safety for Train Travels)* by N. O. Roginskii. Moscow: Transpechat' NKPS, 1925. Edition: 5,080. Book: 143 pages, 6<sup>7</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>8</sub>" (17.4 x 13 cm). 638.2001
625. Strakhov, Adol'f. *Komuna. Deklamator (The Commune: A Book of Declamations)*. Mykola Khvyil'ovyi, ed. Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1925. Edition: 10,000. Book: 303 pages, V pages, 7<sup>7</sup>/<sub>8</sub> x 4<sup>5</sup>/<sub>8</sub>" (20 x 11.8 cm). (Boris Kerdimun Archive). 938.2001
626. Suetin, Nikolai. *Dem'ian Bednyi. Kritiko-biograficheskii ocherk (Demian Bednyi: A Critical-Biographical Essay)* by Pavel Medvedev. Leningrad: Kubuch, 1925. Edition: 7,000. Book: 69 pages, 9<sup>1</sup>/<sub>8</sub> x 5<sup>13</sup>/<sub>16</sub>" (23.2 x 14.8 cm). 631.2001
627. Suetin, Nikolai. *Genri Ford. Ford i fordizm (Henry Ford: Ford and Fordism)* by G. Genkel. Leningrad: Kubuch, 1925. Edition: 6,000. Book: 76 pages, 8<sup>1</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub>" (22 x 15 cm). 618.2001
628. Unknown artist. *Hol'fshtrm. Zbirnyk I (Gulfstream: First Anthology)* by various authors (Mykola Bazhan, L. Frenkel, O. Kapler, Hryts'ko Koliada, S. Levitina, Grigorii Petnikov, Mykhailo Shcherbak, N. Shcherbina, Geo Shkurupii, Oleksa Slisarenko, and V. Vorus'kii). Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1925. Edition: 3,000. Book: 172 pages, 9<sup>1</sup>/<sub>8</sub> x 5<sup>7</sup>/<sub>8</sub>" (23.2 x 15 cm). Cover with letterpress lettering and photomontage illustration on front. (Boris Kerdimun Archive). 313.2001
629. Unknown artist. *Litografiia (Lithography)* by Max Friedlander. Leningrad: Academia, 1925. Edition: 2,000. Book: 49 pages, plus [12] plates, 9 x 5<sup>7</sup>/<sub>8</sub>" (22.9 x 15 cm). (Boris Kerdimun Archive). 633.2001
630. Unknown artist. *O popovskoi zabote, o saranche i o samolete (On Priestly Concerns, Locusts, and the Airplane)* by Berezov and Glagolev. Moscow: Obshchestvo druzhevozdushnogo flota, 1925. Edition: 50,000. Book: 32 pages, 7<sup>15</sup>/<sub>16</sub> x 5<sup>5</sup>/<sub>16</sub>" (20.2 x 13.5 cm). (Boris Kerdimun Archive). 634.2001
631. Unknown artist. *Oblako v shtanakh. Tetraptikh (Cloud in Trousers: A Tetrptych)* by Vladimir Mayakovsky. Moscow: Ogonek, 1925. Edition: 50,000. Book: 31 pages, 5<sup>7</sup>/<sub>8</sub> x 4<sup>5</sup>/<sub>16</sub>" (15 x 11 cm). 635.2001
632. Unknown artist. *Smert' Lenina (The Death of Lenin)* by unknown author. Leningrad: Gosudarstvennoe izdatel'stvo, 1925. Edition: 50,000. Book: 27 pages, 6<sup>3</sup>/<sub>4</sub> x 4<sup>15</sup>/<sub>16</sub>" (17.1 x 12.5 cm). (Donation of Ubu Gallery). 637.2001
633. Unknown artist. *Vakatsii nad morem (A Holiday on the Sea)* by Gustav Gaershtam. Lvov: Ukrain's'ke Pedagogichne tovaristvo, 1925. Edition: unknown. Book: 96 pages, 7<sup>7</sup>/<sub>8</sub> x 5<sup>7</sup>/<sub>16</sub>" (20 x 13.8 cm). (Boris Kerdimun Archive). 951.2001
634. Unknown artist. *Vorozhka. P'iesa na 3 dii (Sorceress: A Play in Three Acts)* by Vasil' Khudiak. Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1925. Edition: 5,000. Book: 30 pages, 7<sup>7</sup>/<sub>8</sub> x 5<sup>3</sup>/<sub>4</sub>" (20 x 14.7 cm). (Boris Kerdimun Archive). 953.2001
635. Usachov, Oleksii. *Drukarstvo ioho pochatok i poshyrennia v evropi, XV-XVI vv (The Art of Printing: Its Origin and Spread in Europe, XV-XVI Centuries)* by Pavlo Popov. Kiev: Derzhavne Vydavnytstvo Ukrainy, 1925. Edition: 3,000. Book: 72 pages, 6<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>16</sub>" (17.1 x 12.9 cm). (Boris Kerdimun Archive). 934.2001
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636. Al'tman, Natan. *Evreiskoe shchast'e (Jewish Luck)*. Moscow: [n.s.], 1926. Edition: unknown. Book: [8] pages, 11<sup>7</sup>/<sub>8</sub> x 8<sup>15</sup>/<sub>16</sub>" (30.2 x 22.7 cm). Cover with lithographed lettering and illustration on front, and lithographed illustration on back. 165.2001
637. Bilibin, Ivan. *Zhar-ptitsa (Fire-Bird)*, no. 14. Aleksandr Kogan, ed. Berlin: Russkoe iskusstvo, 1926. Edition: unknown. Journal: 48 pages, plus [4] plates, 12<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub>" (31.7 x 24.2 cm). (Donation of Tamar Cohen and David Slatoff). 674.2001.B
638. Chaikov, Iosef. *Bereishit (In the Beginning)*. Moscow-Leningrad, [n.s.], 1926. Edition: unknown. Book: 199 pages, 9<sup>1</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub>" (23 x 15 cm). 861.2001
639. Chaikov, Iosef. *Evreiskii krestianin (The Jewish Peasant)*, vol. 2 (from complete run of 2 volumes). lu. Gol'de, ed. Moscow: OZET, 1926. Edition: 5,000. Journal: 302 pages, plus [1] fold-out, 9<sup>7</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>8</sub>" (25.1 x 15.5 cm). Cover with letterpress illustration on front. 177.2001.B [p. 165]
640. Evenbakh, Evgeniia. *Stol (Table)* by Boris Zhitkov. Leningrad: Gosudarstvennoe izdatel'stvo, 1926. Edition: 10,000. Book: [8] pages, 8<sup>5</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>16</sub>" (21.1 x 16.3 cm). 418.2001
641. Gan, Aleksei. SA. *Sovremennaia Arkhitektura (CA: Contemporary Architecture)*, nos. 1, 2, 3, 4, and 5-6 (1926); 1, 2, 3, and 4-5 (1927); and 3, 4, 5, and 6 (1928) (from complete run of 27 issues). Moisei Ginzburg and Aleksandr Vesnin, eds. Moscow: Gosudarstvennoe izdatel'stvo, 1926-30. Edition: 1,500-2,500. Journal: pagination ranges from [20] to 44 pages, 13<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub>" (34.3 x 24 cm) (various). Covers with letterpress lettering on front and back; letterpress text includes typographic designs. 218.2001. A, B, C, D, E, F, G, H, I, M, N, O, P [pp. 223-25]
642. Iudovin, Solomon. *Vitsebsk u graviurakh S. Iudovina (Vitebsk in the Engravings of S. Iudovin)* by I. P. Furman. Vitebsk: Vitebske Akrugove Tavarystvo Kraiznaustva, 1926. Edition: 400. Book: 45 pages, 9<sup>5</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>8</sub>" (23.7 x 17.5 cm). 863.2001
643. Izenberg, Vladimir. *Kukhnia (The Kitchen)* by Osip Mandel'shtam. Moscow-Leningrad: Raduga, 1926. Edition: 8,000. Book: [8] pages, 10<sup>15</sup>/<sub>16</sub> x 8<sup>11</sup>/<sub>16</sub>" (27.8 x 22 cm) (irreg.). Cover with lithographed illustration on front; 8 lithographed illustrations. 352.2001.1-9
644. Klutsis, Gustav. *Khuligan Esenin (Esenin the Hooligan)* by Aleksei Kruchenykh. Moscow: the author, 1926. Edition: 2,000. Book: 26 pages, 7 x 5<sup>1</sup>/<sub>16</sub>" (17.8 x 12.9 cm). 742.2001
645. Klutsis, Gustav. *Na bor'bu s khuliganstvom v literature (On the Battle against Hooliganism in Literature)* by Aleksei Kruchenykh. Moscow: the author, 1926. Edition: 5,000. Book: 32 pages, 6<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>16</sub>" (17.1 x 12.9 cm). Cover with letterpress illustrations on front and back. 289.2001.1-2 [p. 204]
646. Kulagina, Valentina. *Chornaia taina Esenina (Esenin's Dark Secret)* by Aleksei Kruchenykh. Moscow: the author, 1926. Edition: 5,000. Book: 24 pages, 7<sup>3</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>4</sub>" (18.8 x 13.4 cm). 739.2001
647. Kulagina, Valentina. *Liki Esenina. Ot kheruvima do khuligana (Esenin's Face: From Cherub to Hooligan)* by Aleksei Kruchenykh. Moscow: the author, 1926. Edition: 5,000. Book: 24 pages, 7<sup>1</sup>/<sub>2</sub> x 5<sup>3</sup>/<sub>16</sub>" (19.1 x 13.2 cm). 743.2001
648. Kulagina, Valentina. *Novyi Esenin. O pervom tome "Sobraniia stikhotvorenii" (New Esenin: On the First Volume of the Collection of Poems)* by Aleksei Kruchenykh. Moscow: the author, 1926. Edition: 5,000. Book: 24 pages, 7<sup>1</sup>/<sub>2</sub> x 5<sup>1</sup>/<sub>4</sub>" (19 x 13.4 cm). 745.2001
649. Kupreianov, Nikolai. *Spor mezhdu domami (A Dispute Between Buildings)* by Nikolai Agnivitsev. Moscow-Leningrad: Raduga, 1926. Edition: unknown. Book: 14 pages, 10<sup>15</sup>/<sub>16</sub> x 8<sup>3</sup>/<sub>4</sub>" (27.8 x 22.2 cm). 2505.2001
650. Lebedev, Vladimir. *Bagazh (Luggage)* by Samuil Marshak. Moscow-Leningrad: Raduga, 1926. Edition: 30,000. Book: [8] pages, 7<sup>1</sup>/<sub>2</sub> x 5<sup>7</sup>/<sub>8</sub>" (19 x 15 cm). Cover with lithographed illustration on front; 8 lithographed illustrations. 347.2001.1-9 [p. 179]
651. Levin, Moisei. Playbill for a performance of *Vishnevyy Sad (The Cherry Orchard)* by Anton Chekhov, Moscow, 1926. Pamphlet: [4] pages (1 folded sheet), 10<sup>15</sup>/<sub>16</sub> x 7<sup>3</sup>/<sub>16</sub>" (27.9 x 18.2 cm). Lithographed illustration on front. 255.2001
652. Litvak, M. *Odin frank (One Franc)* by Pol' Erlikh (music) and Irina Kunina. Leningrad: the author, 1926. Edition: 3,000. Sheet music: 5 pages, 13<sup>7</sup>/<sub>16</sub> x 10<sup>5</sup>/<sub>16</sub>" (34.2 x 26.2 cm). 658.2001
653. Mitrokhin, Dmitrii. *Karusel' (Carousel)* by Boris Pasternak. Leningrad: Gosudarstvennoe izdatel'stvo, 1926. Edition: 10,000. Book: [12] pages, 10<sup>7</sup>/<sub>8</sub> x 7<sup>7</sup>/<sub>8</sub>" (27.6 x 20 cm). 866.2001
654. Rerberg, Ivan. *Tret'ia fabrika (The Third Factory)* by Viktor Shklovskii. Moscow: Krug, 1926. Edition: 5,000. Book: 139 pages, 6<sup>3</sup>/<sub>16</sub> x 4<sup>7</sup>/<sub>8</sub>" (16 x 12.4 cm). 754.2001
655. Rodchenko, Aleksandr. *Ispaniia. Okean. Gavana. Meksika. Amerika (Spain, the Ocean, Havana, Mexico, America)*

- by Vladimir Mayakovsky. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1926. Edition: 2,000. Book: 89 pages, 7 1/8 x 5 1/2" (18.1 x 13.9 cm). Cover with letterpress lettering on front. (Boris Kerdimun Archive). 294.2001 [p. 191]
656. Rodchenko, Aleksandr. *Moe otkrytie Ameriki (My Discoveries of America)* by Vladimir Mayakovsky. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1926. Edition: 3,000. Book: 142 pages, 7 1/8 x 5 1/2" (18.1 x 13.9 cm). (Boris Kerdimun Archive). 1036.2001
657. Rodchenko, Aleksandr. *Razgovor s fininspektorom o poezii (A Conversation with a Tax Collector about Poetry)* by Vladimir Mayakovsky. Tiflis: Zakkniga, 1926. Edition: 5,000. Book: 14 pages, plus [1] plate, 6 7/8 x 5" (17.4 x 12.7 cm). Cover with letterpress lettering and photomontage illustration on front, and letterpress photomontage illustration on back; 1 letterpress photomontage illustration. (Boris Kerdimun Archive). 328.2001.1-3 [p. 214]
658. Rodchenko, Aleksandr. *Razgovor s fininspektorom o poezii (A Conversation with a Tax Collector about Poetry)* by Vladimir Mayakovsky. Tiflis: Zakkniga, 1926. Edition: 5,000. Book: 14 pages, plus [1] plate, 6 7/8 x 5" (17.4 x 12.7 cm). Cover with letterpress lettering and photomontage illustration on front, and letterpress photomontage illustration on back; 1 letterpress photomontage illustration. 329.2001.1-3
659. Rodchenko, Aleksandr. *Sergeiu Eseninu (To Sergei Esenin)* by Vladimir Mayakovsky. Tiflis: Zakkniga, 1926. Edition: 10,000. Book: 15 pages, 6 7/8 x 5 1/8" (17.5 x 13 cm). Cover with letterpress lettering and photomontage illustrations on front and back; 2 letterpress photomontage illustrations. (Boris Kerdimun Archive). 330.2001.1-4 [p. 213]
660. Rodchenko, Aleksandr. *Sergeiu Eseninu (To Sergei Esenin)* by Vladimir Mayakovsky. Tiflis: Zakkniga, 1926. Edition: 10,000. Book: 15 pages, 6 7/8 x 5 1/8" (17.4 x 13 cm). Cover with letterpress lettering and photomontage illustrations on front and back; 2 letterpress photomontage illustrations. 331.2001.1-4
661. Rodchenko, Aleksandr. *Shturm i natysk. Poemy (Assault and Onslaught: Poems)* by Hryts'ko Koliada. Moscow: Selo i Misto, 1926. Edition: 5,000. Book: 94 pages, 6 15/16 x 5 1/8" (17.6 x 13 cm). (Boris Kerdimun Archive). 751.2001
662. Rodchenko, Aleksandr. *Sifilis (Syphilis)* by Vladimir Mayakovsky. Tiflis: Zakkniga, 1926. Edition: 5,000. Book: 15 pages, 6 3/4 x 5 1/8" (17.2 x 13 cm). Cover with letterpress lettering and photomontage illustration on front; 2 letterpress photomontage illustrations. (Boris Kerdimun Archive). 752.2001.1-3 [p. 214]
663. Rodchenko, Aleksandr. *Sifilis (Syphilis)* by Vladimir Mayakovsky. Tiflis: Zakkniga, 1926. Edition: 5,000. Book: 15 pages, 6 3/4 x 5 1/8" (17.2 x 12.9 cm). Cover with letterpress lettering and photomontage illustration on front; 2 letterpress photomontage illustrations. 332.2001.1-2
664. Rotov, Konstantin. *Povest' o ryzhem Motele, gospodine inspektore, ravvine Isaie, i komissare Blokh (A Tale about Red-Headed Motel, the Gentleman Inspector, Rabbi Isaiah, and Commissar Bloch)* by Iosif Utkin. Moscow: Pravda, 1926. Edition: 10,000. Book: 32 pages, 8 7/8 x 7 1/8" (22.5 x 18 cm). (Donation of Elaine Lustig Cohen). 567.2001
665. Russian Book Collection. *Esenin i Moskva kabatskaia. Liubov' khuligana (Esenin and Moscow Riff-Raff: Hooligan's Love)*, third edition, by Aleksei Kruchenykh. Moscow: the author, 1926. Edition: 3,200. Book: 32 pages, 6 7/8 x 5 1/8" (17.4 x 12.9 cm). 740.2001
666. Russian Book Collection. *Gibel' Esenina. Kak Esenin prishel k samoubiistvu (Esenin's Death: How Esenin Came to Commit Suicide)* by Aleksei Kruchenykh. Moscow: the author, 1926. Edition: 5,000. Book: 18 pages, plus [1] plate, 7 3/16 x 5 1/4" (18.2 x 13.4 cm). 741.2001
667. Russian Book Collection. *Izbrannoe iz izbrannogo (Selected from the Selected)* by Vladimir Mayakovsky. Moscow: Ogonek, 1926. Edition: 18,000. Book: 54 pages, 5 7/8 x 4 3/8" (14.9 x 11.1 cm). (Boris Kerdimun Archive). 1032.2001
668. Russian Book Collection. *Ukrainski kilymy (Ukrainian Carpets)* by M. Shchepot'ieva. [n.s.]: Muzei ukrains'koho mystetstva, 1926. Edition: 1,000. Book: 7 pages, 6 7/8 x 5 1/8" (17.4 x 13 cm). (Boris Kerdimun Archive). 940.2001
669. Russian Book Collection. *Nazadnystvo Hartu ta zaklyk grupy myttsiv Avangard (The Backwardness of [the] Hart [Association] and an Appeal by the Artists' Group "Avangard")* by various authors (Vasyl' Iermilov, O. Levada, Valeriian Polishchuk, and Georgii Tsapok). Kharkov: [n.s.], 1926. Edition: 3,000. Book: 23 pages, 6 3/4 x 4 15/16" (17.2 x 12.6 cm). (Boris Kerdimun Archive). 1101.2001
670. Russian Book Collection. *Nazadnystvo Hartu ta zaklyk grupy myttsiv Avangard (The Backwardness of [the] Hart [Association] and an Appeal by the Artists' Group "Avangard")* by various authors (Vasyl' Iermilov, O. Levada, Valeriian Polishchuk, and Georgii Tsapok). Kharkov: [n.s.], 1926. Edition: 3,000. Book: 23 pages, 6 3/4 x 4 15/16" (17.2 x 12.6 cm). (Boris Kerdimun Archive). 1102.2001
671. Shlepianov, Il'ia. *Teatral'nyi oktiabr'. Sbornik I (Theatrical October: First Collection)*. Vasili Fedorov, A. Gvozdev, Vsevolod Meierhol'd, Rafail, and Zinaida Raikh, eds. Leningrad-Moscow: Teatral'nyi oktiabr', 1926. Edition: 3,000. Book: 180 pages, plus [5] foldouts, 9 3/16 x 6 1/16" (23.4 x 15.4 cm). 753.2001
672. Stenberg, Georgii, and Vladimir Stenberg. *Ekran (Screen)*, no. 12, March 27. G. I. Geronskii, ed. Moscow: Rabochaia gazeta, 1926. Edition: 225,000. Journal: 15 pages, 11 7/8 x 7 1/16" (28.9 x 19.5 cm). 917.2001
673. Stenberg, Georgii, and Vladimir Stenberg. *Krasnaia niva (Red Wheat Field)*, no. 21 (May 23, 1926), no. 13 (March 25, 1928), and no. 14 (April 1, 1929). Anatolii Lunacharskii, V. P. Polonskii, and I. I. Stepanov-Skvortsov, eds. Moscow: Izvestiia, 1926–29. Edition: 90,000–100,000. Journal: pagination ranges from 15 to 22 pages, 12 1/8 x 8 15/16" (30.8 x 22.8 cm) (irreg.). C (no. 14, 1929): Cover with lithographed and photogravure illustration on front. 307.2001.A-C [p. 218]
674. Stenberg, Georgii, and Vladimir Stenberg. *Novyi zritel' (The New Spectator)*, no. 52 (155), December 28. M. I. Rozen, ed. Moscow: [n.s.], 1926. Edition: 20,000. Journal: 32 pages, 10 1/4 x 6 7/8" (26.1 x 17.5 cm). 922.2001
675. Sunderland, I. *Guliam (We are Strolling)* by Vladimir Mayakovsky. Leningrad: Priboi, 1926. Edition: 10,130. Book: [12] pages, 10 5/8 x 7 9/16" (27 x 19.3 cm). Cover with lithographed illustration on front; 13 lithographed illustrations. 351.2001.1-14
676. Teige, Karel. *Abeceda (Abeceda)* by Vitezslav Nezval. Prague: J. Otto, 1926. Edition: 2,000. Book: 37 pages, 11 13/16 x 9 1/16" (30 x 23 cm). 1093.2001
677. Unknown artist. *Fokstrot No.1 (Fox-trot No.1)* by Iurii Miliutin (music). Moscow: the author, 1926. Edition: 5,000. Sheet music: 3 pages, 13 1/8 x 10 1/8" (33.3 x 25.8 cm). 647.2001
678. Unknown artist. *Kovboiskii tanets (Cowboy Dance)* by A. Anatolev (arrangement) and G. Lershmil' (music). Leningrad: the author, 1926. Edition: 3,000. Sheet music: 3 pages, 13 1/16 x 10 1/8" (33.2 x 25.8 cm). 652.2001
679. Unknown artist. *Liubov' k trem apelsinam. K postanovke opery Sergeia Prokof'eva (Love for Three Oranges: On the Production of Sergei Prokofiev's Opera)* by various authors (V. Dranishnikov, Igor' Glebov, and Sergei Radlov). Leningrad: Academia, 1926. Edition: 1,000. Book: 36 pages, 6 5/8 x 4 13/16" (16.9 x 12.2 cm). (Boris Kerdimun Archive). 750.2001
680. Unknown artist. *Meri Pikford. Fokstrot (Mary Pickford: Fox-trot)* by A. Anatolev (music) and Boris Timofeev (lyrics). Leningrad: the author, 1926. Edition: 2,000. Sheet music: 3 pages, plus [1] insert, 13 1/16 x 10 1/8" (33.2 x 25.8 cm). 654.2001
681. Unknown artist. *Osennie list'ia. Stikhi (Autumn Leaves: Verse)* by V. D. Bondarenko. New York: [n.s.], 1926. Edition: unknown. Book: 120 pages, 8 15/16 x 6 5/8" (22.8 x 16.8 cm). 746.2001
682. Unknown artist. *Pereval. Sbornik. Kniga chetvertaia (The Crossing: A Collection, Fourth Book)*. M. Barsukov, ed. Moscow-Leningrad: Krug, 1926. Edition: 4,000. Book: 174 pages, 9 3/16 x 6 1/8" (23.3 x 15.5 cm) (irreg.). (Boris Kerdimun Archive). 747.2001
683. Unknown artist. *Pervyi Pervomai. Otkuda povel rabochii klass 1-oe maia v pervyi raz (The First May First: How the Working-Class People Began Celebrating May Day)* by Nikolai Aseev and Vladimir Mayakovsky. Leningrad: Priboi, 1926. Edition: 10,000. Book: 16 pages, 7 13/16 x 5 7/16" (19.9 x 13.8 cm). 748.2001
684. Unknown artist. *Pervyi Pervomai. Otkuda povel rabochii klass 1-oe maia v pervyi raz (The First May First: How the Working-Class People Began Celebrating May Day)* by Nikolai Aseev and Vladimir Mayakovsky. Leningrad: Priboi, 1926. Edition: 10,000. Book: 16 pages, 7 3/4 x 5 3/8" (19.7 x 13.6 cm). (Boris Kerdimun Archive). 1043.2001
685. Unknown artist. *Pid osinnimiy zoriamy. Druha knyzhka liryky (Under Autumnal Stars: The Second Book of Lyrics)* by Maksym Ryl's'kyi. Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1926. Edition: 3,000. Book: 99 pages, 5 7/16 x 4 1/16" (13.8 x 10.3 cm). (Boris Kerdimun Archive). 945.2001
686. Unknown artist. *Plakat (The Poster)* by A. Bogachev. Leningrad: Blago, 1926. Edition: 5,000. Book: 38 pages, plus 6 plates, 10 7/8 x 7 13/16" (27.7 x 19.8 cm). (Donation of Tamar Cohen and David Slatoff). 923.2001
687. Unknown artist. *Plakat i reklama posle Oktiabria (The Poster and Advertisement after October)*. V. K. Okhochinskii, ed. Leningrad: Vystavochnyi komitet, 1926. Edition: 3,000. Book: 32 pages, plus [2] plates, 8 15/16 x 5 15/16" (22.7 x 15.1 cm). 749.2001
688. Unknown artist. *Rozbiinyk Karmeliuk (The Brigand Karmeliuk)* by L. Startys'ka-Cherniakhivs'ka. Kharkov: RUKh, 1926. Edition: 10,000. Book: 107 pages, 6 7/8 x 5" (17.5 x 12.7 cm). (Boris Kerdimun Archive). 947.2001
689. Unknown artist. *Shumit nochnoi marsel' (Marseille at Night makes Noise)* by Iurii Miliutin (music). Moscow: the author, c. 1926. Edition: 5,000. Sheet music: 3 pages, plus [1] insert, 13 1/8 x 10 1/8" (33.3 x 25.8 cm). 666.2001
- 1927
690. Chekhonin, Sergei. *Vlast' sovetov za 10 let 1917–1927 (Ten Years of Soviet Power 1917–1927)*. P. I. Chagin and L. N. Voitlovskii, eds. Leningrad: Krasnaia gazeta, 1927. Edition: 70,000. Book: XXXV pages, 183 pages, plus [21] plates, 11 11/16 x 8 15/16" (29.7 x 22.7 cm). 668.2001
691. Deni, Viktor. *Na papirosnoi korobke (On a Cigarette Box)* by Dem'ian Bednyi. Moscow-Leningrad: Zemlia i fabrika, 1927. Edition: 10,000. Book: 69 pages, 7 1/16 x 5 9/16" (18 x 13.5 cm) (irreg.). (Boris Kerdimun Archive). 762.2001
692. Gan, Aleksei, and Ivan Leonidov. *SA. Sovremennaia Arkhitektura (CA: Contemporary Architecture)*, nos. 6 (1927), and 2 (1928) (from complete run of 27 issues). Moisei Ginzburg and Aleksei Vesnin, eds. Moscow: Gosudarstvennoe izdatel'stvo,



- 1927–28. Edition: 2,000 to 2,200. Journal: [30] pages, 12 x 9 $\frac{1}{8}$ " (30.5 x 23.2 cm) (irreg.). 218.2001.J, L
693. Gorbovets, Zinovii. *Z. I. Gorbovets. Graviury na dereve (Z. I. Gorbovets: Woodcuts)* by I. P. Furman and Vsevolod Voinov. Vitebsk: [n.s.], 1927. Edition: 75. Book: 15 pages, plus 10 plates, 9 $\frac{1}{16}$  x 6 $\frac{1}{16}$ " (24 x 17 cm). 757.2001
694. Iakulov, Georgii, and Evgenii Lansere. *Ognennaia rubashka. Roman (The Fiery Shirt: A Novel)* by Khalide-Edib-Khanum. Tiflis: Zakkniga, 1927. Edition: 3,000. Book: 188 pages, 6 $\frac{1}{16}$  x 4 $\frac{3}{4}$ " (17 x 12 cm). (Boris Kerdimun Archive). 764.2001
695. Il'in, Nikolai. *My i pradedy. Stikhi (We and our Forefathers: Verse)* by Vladimir Mayakovsky. Moscow: Molodaia gvardiia, 1927. Edition: 3,000. Book: 34 pages, 7 $\frac{7}{8}$  x 5 $\frac{7}{16}$ " (20 x 13.8 cm). (Boris Kerdimun Archive). 1066.2001
696. Il'in, Nikolai. *My i pradedy. Stikhi (We and our Forefathers: Verse)* by Vladimir Mayakovsky. Moscow: Molodaia gvardiia, 1927. Edition: 3,000. Book: 34 pages, 7 $\frac{15}{16}$  x 5 $\frac{7}{16}$ " (20.3 x 13.8 cm). (Boris Kerdimun Archive). 1067.2001
697. K., B. *Henial'ni krystaly. Poezii (Crystals of Genius: Poetry)* by Valerian Polishchuk. Kiev: MASA, 1927. Edition: 1,000. Book: 70 pages, 7 $\frac{1}{16}$  x 4 $\frac{9}{16}$ " (17.9 x 11.6 cm). Inscribed by Polishchuk. (Boris Kerdimun Archive). 961.2001
698. K., B. *Motyvy. Poezii zbirka IV, 1923–1926 (Motifs: Collection of Poetry, 1923–1926)* by Dmytro Zahul. Kiev: Derzhavne Vydavnytstvo Ukrainy, 1927. Edition: 3,000. Book: 181 pages, 5 $\frac{5}{16}$  x 4" (13.5 x 10.2 cm). (Boris Kerdimun Archive). 966.2001
699. Klutsis, Gustav. *Pamiati pogibshikh vozhdai (Memorial to Fallen Leaders)*. Feliks Kon, ed. Moscow: Moskovskii rabochii, 1927. Edition: 10,000. Book: 88 pages, plus [22] plates and [4] page insert, 13 $\frac{1}{2}$  x 10 $\frac{1}{4}$ " (34.3 x 26 cm). Cover with lithographed photomontage illustrations on front and back. 224.2001.1-2 [p. 238]
700. Klutsis, Gustav, and Mariia Siniakova. *Chetyre foneticheskikh romana (Four Phonetic Novels)* by Aleksei Kruchenykh. Moscow: the author, 1927. Edition: 500. Book: 38 pages, 10 x 6 $\frac{1}{2}$ " (25.4 x 16.5 cm). Cover with letterpress illustrations by Klutsis on front and back; 6 lithographed illustrations by Siniakova. 286.2001.1-8 [p. 204]
701. Kri'd'n, lu. *Kryminal'na khronika. Opovidannia (A Criminal Chronicle: A Narrative)* by Volodymyr Iaroshenko. Kiev: MASA, 1927. Edition: 3,000. Book: 61 pages, 6 $\frac{15}{16}$  x 4 $\frac{9}{16}$ " (17.6 x 11.6 cm). (Boris Kerdimun Archive). 965.2001
702. Lissitzky, El. *Arkhitektura VKhUTEMAS. Raboty arkhitekturnogo fakul'teta VKhUTEMASa, 1920–1927 (Architecture of VKhUTEMAS: The Works of the Department of Architecture, 1920–1927)* by N. Dokuchaev and Pavel Novitskii. Moscow: VKhUTEMAS, 1927. Edition: 1,000. Book: XIII pages, 45 pages, 9 $\frac{9}{16}$  x 6 $\frac{5}{16}$ " (24.3 x 16 cm). Cover with letterpress typographic design and photographic illustration on front, and letterpress typographic designs on back and spine. 336.2001 [p. 216]
703. Lissitzky, El. *Khorosho! Oktiabr'skaia poema (Good! An October Poem)* by Vladimir Mayakovsky. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1927. Edition: 3,000. Book: 104 pages, 8 $\frac{1}{8}$  x 5 $\frac{3}{8}$ " (20.6 x 13.7 cm). Wraparound cover with letterpress typographic design. (Boris Kerdimun Archive). 277.2001 [p. 199]
704. Lissitzky, El. *Khorosho! Oktiabr'skaia poema (Good! An October Poem)* by Vladimir Mayakovsky. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1927. Edition: 3,000. Book: 104 pages, 8 $\frac{1}{8}$  x 5 $\frac{3}{8}$ " (20.6 x 13.7 cm). Wraparound cover with letterpress typographical design. 276.2001
705. Lissitzky, El, and Solomon Telingater. *Vsesoiuznaia poligraficheskaiia vystavka. Putevoditel' (All-Union Printing Trades Exhibition: Guidebook)*. M. O. Shenderovich, ed. Moscow: Komitet poligraficheskoi vystavki, 1927. Edition: 5,000. Book: [248] pages, 6 $\frac{3}{4}$  x 4 $\frac{5}{16}$ " (17.1 x 11 cm). Overall design, including tabbed pages by Lissitzky; cover with letterpress lettering and typographic design by Lissitzky on front; letterpress text includes typographic designs by Telingater. 395.2001 [p. 228]
706. Lozowick, Louis. *Teatr buch. Zamlung (Theater Book: Collection)* by various authors (Nahum Auslander, Yehezkel Dobrushin, A. Girshtein, Y. Libamirski, Y. Nisinav, Y. Riminik, and N. Shtif). Kiev: Kulture lige, 1927. Edition: 1,500. Book: 182 pages, 8 $\frac{3}{4}$  x 6 $\frac{1}{4}$ " (22.2 x 15.8 cm). (Donation of Elaine Lustig Cohen). 815.2001
707. Marenkov, Oleksii. *Vyshnevi usmishky teatral'ni (Theatrical Cherry Smiles)* by Ostap Vyshnia. Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1927. Edition: 10,000. Book: 62 pages, 7 x 4 $\frac{1}{16}$ " (17.8 x 12.3 cm). (Boris Kerdimun Archive). 975.2001
708. Miturich, Petr. *Vsem. Nochnoi bal. Nakhlebnyki Khlebnikova: Maiakovskii–Aseev (For All; The Night Ball; Khlebnikov's Parasites: Mayakovsky–Aseev)* by Al'vek and Velimir Khlebnikov. Moscow: the author, 1927. Edition: 2,000. Book: 29 pages, 6 $\frac{13}{16}$  x 4 $\frac{13}{16}$ " (17.3 x 12.2 cm). 768.2001
709. Moholy-Nagy, László. *Die gegenstandslose Welt. Bauhausbücher 11 (The Non-objective World–Bauhausbücher 11)* by Kazimir Malevich. Walter Gropius and László Moholy-Nagy, eds. Munich: Albert Langen, 1927. Edition: unknown. Book: 104 pages, 9 $\frac{1}{16}$  x 6 $\frac{15}{16}$ " (23.1 x 17.6 cm). 756.2001
710. Moskalenko, P. *Ziv'iale lystia. Lirychna drama (Withered Leaves: A Lyrical Drama)* by Ivan Franko. Kharkov: RUKh, 1927. Edition: 3,000. Book: 104 pages, 6 $\frac{3}{4}$  x 4 $\frac{1}{2}$ " (17.1 x 11.4 cm). (Boris Kerdimun Archive). 977.2001
711. Mrkvicki, Otakar, and Karel Teige. *V protochnom pereulke. Roman (On Protochnyi Lane: A Novel)* by Il'ia Erenburg. Paris: Gelikon, 1927. Edition: 1,000. Book: 224 pages, 7 $\frac{1}{2}$  x 5 $\frac{7}{16}$ " (19.1 x 13.8 cm). 1105.2001
712. Petryts'kyi, Anatol'. *Chervonyi perets'. Satyrychno-humorystychnyi dvotyzhnyk (Red Pepper: A Satirical-Humorous Bi-Weekly)*, no. 21, by various authors (Vas. Chechvians'kyi and Andrei Dudka). Kharkov: Robitnycha gazeta proletar, 1927. Edition: 11,000. Journal: 12 pages, 14 $\frac{3}{8}$  x 10 $\frac{5}{8}$ " (36.5 x 27 cm). (Boris Kerdimun Archive). 713.2001.A
713. Rerberg, Ivan. *Ulialaevshchina. Epopeia (Ulialaev Adventure: Epopée)* by Il'ia Sel'vinskii. Moscow: Krug, 1927. Edition: 3,000. Book: 147 pages, 6 $\frac{3}{4}$  x 5" (17.2 x 12.7 cm). 767.2001
714. Rodchenko, Aleksandr. *Materializatsiia fantastiki (Materialization of the Fantastic)* by Il'ia Erenburg. Moscow-Leningrad: Kinopechat', 1927. Edition: 5,000. Book: 30 pages, 6 $\frac{13}{16}$  x 5 $\frac{1}{8}$ " (17.3 x 13 cm). Cover with letterpress lettering and photomontage illustrations on front and back. 326.2001.1-2 [p. 215]
715. Rodchenko, Aleksandr. *Novyi LEF. Zhurnal levogo fronta iskusstv (New LEF: Journal of the Left Front of the Arts)*, nos. 1–12 (1927), and 1–12 (1928) (complete run). Vladimir Mayakovsky (1927–28) and Sergei Tret'iakov eds. (1928). Moscow: Gosudarstvennoe izdatel'stvo, 1927–28. Edition: 2,400–3,500. Journal: ranges from 47 to 88 (double issues) pages, plus [4] pages, 9 $\frac{1}{16}$  x 5 $\frac{15}{16}$ " (23 x 15.2 cm). Each cover with letterpress lettering, usually with photographic or photomontage illustration(s), on front or as wraparound; each issue with 4 pages of reproductions of photographs by Rodchenko and/or other photographers. 317.2001.A-V [p. 236]
716. Rodchenko, Aleksandr. *Sovetskoe foto (Soviet Photo)*, no. 10. Mikhail Kol'tsov and V. Mikulin, eds. Moscow: Ogonek, 1927. Edition: 14,000. Journal: [28] pages, 10 $\frac{3}{8}$  x 7 $\frac{1}{4}$ " (26.3 x 18.4 cm). Cover with letterpress photographic illustration on front. 333.2001 [p. 216]
717. Russian Book Collection. *Kak delat' stikhi (How to Create Verse)* by Vladimir Mayakovsky. Moscow: Ogonek, 1927. Edition: 14,500. Book: 53 pages, 5 $\frac{11}{16}$  x 4 $\frac{3}{8}$ " (14.5 x 11.2 cm). (Boris Kerdimun Archive). 1060.2001
718. Stenberg, Georgii, and Vladimir Stenberg. *Kamernyi teatr (The Kamerny Theater)* by Iakov Apushkin. Moscow-Leningrad: Kinopechat', 1927. Edition: 5,000. Book: 63 pages, 6 $\frac{11}{16}$  x 5 $\frac{1}{8}$ " (17 x 13 cm). Cover with letterpress lettering on front and back. 188.2001 [p. 203]
719. Tatlin, Vladimir. *Noveishie techeniia v russkom iskusstve. I. Traditsii noveishego russkogo iskusstva (New Trends in Russian Art: I. Traditions of the New Russian Art)* by Nikolai Punin. Leningrad: Gosudarstvennyi Russkii muzei, 1927. Edition: 3,000. Book: 13 pages, 6 $\frac{13}{16}$  x 4 $\frac{15}{16}$ " (17.3 x 12.5 cm). 763.2001
720. Unknown artist. *Avtobiografiia. Poemy. Stikhi. (An Autobiography: Poems, Verse)* by Vasilii Kamenskii. Tiflis: Zakkniga, 1927. Edition: 2,000. Book: 63 pages, 8 $\frac{3}{4}$  x 5 $\frac{7}{8}$ " (22.3 x 15 cm). (Boris Kerdimun Archive). 755.2001
721. Unknown artist. *10 rokov zhovtnia. Kataloh iuvileinoini vystavky (Ten Years of October: Catalogue of the Celebratory Exhibition)* by unknown author. Kharkov-Kiev: Narkomos U.S.R.R., 1927. Edition: unknown. Book: 42 pages,
- 6 $\frac{3}{4}$  x 4 $\frac{15}{16}$ " (17.1 x 12.5 cm). (Boris Kerdimun Archive). 954.2001
722. Unknown artist. *Izo Leningradskogo Proletkul'ta za desiat' let (Tenth Year Anniversary of the Leningrad Proletkul't Art Department)* by unknown author. Leningrad: Proletkult, 1927. Edition: 3,000. Book: 19 pages, 6 $\frac{3}{4}$  x 4 $\frac{1}{4}$ " (17.2 x 10.8 cm). 758.2001
723. Unknown artist. *Kataloh vystavky "Khudozhnyk s'ohodni" v zalikh vseukrains'koho Sotsial'noho Muzeiu (Catalogue of an Exhibition of the Artist Today in the Halls of the All-Ukrainian Museum)*. Kharkov: NKOTa KhOV ROBMIS, 1927. Edition: 1,000. Book: 40 pages, 8 $\frac{1}{16}$  x 6 $\frac{11}{16}$ " (21.8 x 17 cm). (Boris Kerdimun Archive). 759.2001
724. Unknown artist. *Koliivshchyna (povstannia Maksyma Zaluzniaka) (Koliivshchyna [Movement of the Haydamaks])* by Mykola Panchenko. Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1927. Edition: 3,000. Book: 103 pages, 7 $\frac{3}{4}$  x 5 $\frac{13}{16}$ " (19.7 x 14.8 cm). 760.2001
725. Unknown artist. *Maiakovskii vo ves' rost (Mayakovsky in all his Magnitude)* by Georgii Shengeli. Moscow: Vserossiiskii soiuz poetov, 1927. Edition: 4,000. Book: 49 pages, 8 $\frac{15}{16}$  x 5 $\frac{5}{8}$ " (22.7 x 13.7 cm). (Boris Kerdimun Archive). 1065.2001
726. Unknown artist. *Opyty. Kniga stikhov predvaritel'naia, 1925–1926 (Experiences: Preliminary Book of Verse, 1925–1926)* by Semen Kirsanov. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1927. Edition: 2,000. Book: 128 pages, 7 $\frac{13}{16}$  x 5 $\frac{1}{4}$ " (19.9 x 13.3 cm). (Boris Kerdimun Archive). 765.2001
727. Unknown artist. *Radi domash-n'ego odchaga. Povest' literaturnyi (For the Sake of the Home: A Tale)* by Ivan Franko. Kharkov: Proletarii, 1927. Edition: 4,000. Book: 220 pages, 7 $\frac{1}{16}$  x 5 $\frac{5}{16}$ " (17.9 x 13.5 cm) (irreg.). (Boris Kerdimun Archive). 969.2001
728. Unknown artist. *U put'. Poezii (Along the Way: Poetry)* by Dm. Hordienko. Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1927. Edition: 2,000. Book: 38 pages, 5 $\frac{3}{16}$  x 3 $\frac{15}{16}$ " (13.2 x 10 cm). (Boris Kerdimun Archive). 973.2001
729. Zdanevich, Kirill. *Na perelome v riady. Drama v 4-kh deistviakh i v 8-i kartinakh (At the Turning Point in the Ranks: A Drama in*

- Four Acts and Eight Scenes) by Aleksandr Afinogenov. Moscow: Moskovskoe teatral'noe izdatel'stvo, 1927. Edition: 2,000. Book: 88 pages, 6<sup>7</sup>/<sub>8</sub> x 5" (17.4 x 12.8 cm). Cover with letterpress lettering on front. Dedication from Afinogenov to N. Fatov. 191.2001 [p. 203]
730. Zdanevich, Kirill. *Pis'ma. Stikhi (Letters: Verse)* by Kolau Cherniavskii. Tiflis: [n.s.], 1927. Edition: 1,000. Book: 30 pages, 8<sup>15</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub>" (22.8 x 15 cm). (Boris Kerdimun Archive). 766.2001
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731. Al'tman, Natan. *Lik voiny (The Face of War)* by Il'ia Erenburg. Moscow-Leningrad: Zemlia i fabrika, 1928. Edition: 10,000. Book: 122 pages, 7<sup>3</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>16</sub>" (18.2 x 13.2 cm). 783.2001
732. Deineka, Aleksandr. *Pro loshadei (About Horses)* by V. Vladimirov. Moscow: Gosudarstvennoe izdatel'stvo, 1928. Edition: 20,000. Book: [8] pages, 7<sup>3</sup>/<sub>4</sub> x 5<sup>15</sup>/<sub>16</sub>" (19.7 x 15.1 cm). 870.2001
733. Dorfman, Elizaveta, and B. Tatarinov. *Sinie zagadki, krasnye razgadki (Blue Riddles, Red Solutions)* by Samuil Marshak. Leningrad: Gosudarstvennoe izdatel'stvo, 1928. Edition: 15,000. Book: 5 pages, 3<sup>7</sup>/<sub>8</sub> x 5<sup>13</sup>/<sub>16</sub>" (9.8 x 14.8 cm). Cover with lithographed illustrations on front and back; 4 lithographed illustrations and 1 collage illustration. 416.2001.1-6
734. Ermolaeva, Vera. *10 fokusov chudodeeva (Ten Conjurers' Tricks)* by Mikhail Il'in. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1928. Edition: 35,000. Book: 15 pages, 6<sup>15</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>4</sub>" (17.6 x 13.3 cm). TR11417.8
735. Ermolaeva, Vera. *Devchonki (Little Girls)* by Boris Zhitkov. Leningrad: Gosudarstvennoe izdatel'stvo, 1928. Edition: 10,000. Book: [8] pages, 7<sup>7</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>2</sub>" (18.9 x 14 cm). 2490.2001
736. Fridkin, Boris. *Legenda pro Tilia Ulenshpigelia (The Legend of Til Eulenspiegel)* by Charles de Coster. Kharkov: Ukrain's'kyi robitnik, 1928. Edition: 3,162. Book: 207 pages, 7<sup>5</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>4</sub>" (19.4 x 13.3 cm). (Boris Kerdimun Archive). 782.2001
737. Kh., R. *Liudi konnye. Rasskazy (Cavalry: Stories)* by D. Krutikov. Moscow: Nedra, 1928. Edition: 5,000. Book: 193 pages, 7<sup>7</sup>/<sub>8</sub> x 5<sup>3</sup>/<sub>8</sub>" (20 x 13.7 cm). (Boris Kerdimun Archive). 773.2001
738. Kliun, Ivan. *Neizdannyy Khlebnikov (The Unpublished Khlebnikov)*, no. 5, by Velimir Khlebnikov; Aleksei Kruchenykh, ed. Moscow: Gruppya družei Khlebnikova, 1928. Edition: 100. Series: 20 leaves, 6<sup>9</sup>/<sub>16</sub> x 8" (16.7 x 20.4 cm). 1106.2001.A
739. Klutsis, Gustav. *15 let russskogo futurizma (1912–1927 gg.) (Fifteen Years of Russian Futurism 1912–1927)* by Aleksei Kruchenykh. Moscow: Vserossiiskii soiuz poetov, 1928. Edition: 1,000. Book: 67 pages, 6<sup>11</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>" (17 x 12.9 cm). Cover with letterpress typographic design on front. (Boris Kerdimun Archive). 91.2001
740. Klutsis, Gustav. *15 let russskogo futurizma (1912–1927 gg.) (Fifteen Years of Russian Futurism 1912–1927)* by Aleksei Kruchenykh. Moscow: Vserossiiskii soiuz poetov, 1928. Edition: 1,000. Book: 67 pages, 6<sup>11</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>" (17 x 12.9 cm). 769.2001
741. Klutsis, Gustav. *Priemy Leninskoi rechi. K izucheniu iazyka Lenina (Methods of Lenin's Discourse: For the Study of Lenin's Language)* by Aleksei Kruchenykh. Moscow: Vserossiiskii soiuz poetov, 1928. Edition: 1,000. Book: 60 pages, 6<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>8</sub>" (17.2 x 13 cm). 786.2001
742. Klutsis, Gustav. *Priemy Leninskoi rechi. K izucheniu iazyka Lenina (Methods of Lenin's Discourse: For the Study of Lenin's Language)* by Aleksei Kruchenykh. Moscow: Vserossiiskii soiuz poetov, 1928. Edition: 1,000. Book: 60 pages, 6<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>8</sub>" (17.2 x 13 cm). 785.2001
743. Klutsis, Gustav, and Sergei Sen'kin. *Film und Filmkunst in der USSR, 1917–1928 (Film and Film Art in the USSR)*. Moscow: Gesellschaft für Kulturelle Verbindung der Sowjetunion mit dem Auslande, 1928. Edition: unknown. Book: 55 pages, 8<sup>5</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>4</sub>" (21.2 x 14.7 cm). Cover with letterpress lettering and typographic designs on front and back. 386.2001 [p. 232]
744. Konashevich, Vladimir. *Petrushka inostranets (Petrushka the Foreigner)* by Samuil Marshak. Moscow-Leningrad: Raduga, 1928. Edition: 30,000. Book: [8] pages, 7<sup>1</sup>/<sub>2</sub> x 5<sup>3</sup>/<sub>4</sub>" (19 x 14.7 cm). 869.2001
745. Lebedev, Vladimir. *Verkhom (On Horseback)* by Vladimir Lebedev. [n.s.]: Gosudarstvennoe izdatel'stvo, 1928. Edition: unknown. Book: [8] pages, 8<sup>13</sup>/<sub>16</sub> x 10<sup>7</sup>/<sub>8</sub>" (22.4 x 27.7 cm). 875.2001
746. Leonidov, Ivan. SA. *Sovremennaya arkhitektura (CA: Contemporary Architecture)*, no. 1 (from complete run of 27 issues). Moisei Ginzburg and Aleksandr Vesnin, eds. Moscow: Gosudarstvennoe izdatel'stvo, 1928. Edition: 2,500. Journal: 40 pages, 12 x 9<sup>1</sup>/<sub>2</sub>" (30.5 x 23.2 cm) (irreg.). 218.2001.K
747. Lissitzky, El. *Katalog des Sowjet-Pavillons auf der Internationalen Presse-Ausstellung, Köln 1928 (Catalogue of the Soviet Pavilion at the International Pressa Exhibition, Cologne, 1928)*. Cologne: Komitee des Sowjet-Pavillons auf der Internationalen Presse-Ausstellung, 1928. Edition: unknown. Book: 111 pages, plus one [14] leaf fold-out, 8<sup>1</sup>/<sub>2</sub> x 5<sup>1</sup>/<sub>8</sub>" (20.7 x 13 cm). Overall design; orange paper cover with letterpress typographic design and embossed logo on front; 1 photogravure photomontage illustration, accordion-folded. 274.2001 [pp. 240, 241]
748. Lissitzky, El. *Khorosho! Oktiabr'skaia poema (Good! An October Poem)*, second edition, by Vladimir Mayakovsky. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1928. Edition: 10,000. Book: 104 pages, 8<sup>3</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>8</sub>" (20.8 x 13.7 cm). (Boris Kerdimun Archive). 1061.2001
749. Lissitzky, El. *Union der Sozialistischen Sowjet Republiken (Union of Socialist Soviet Republics)* by unknown author. Cologne: [n.s.], 1928. Edition: unknown. Book: 16 pages, 11<sup>1</sup>/<sub>4</sub> x 8<sup>7</sup>/<sub>16</sub>" (28.5 x 21.2 cm). 420.2001
750. Lissitzky, El. *Zapiski poeta. Povest' (Notes of a Poet: A Tale)* by Il'ia Sel'vinskii. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1928. Edition: 3,000. Book: 91 pages, plus [1] fold-out, 6<sup>11</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>" (17 x 12.1 cm). Wraparound cover with letterpress lettering and photomontage illustration. 335.2001 [p. 215]
751. M., E. *Okolytsi. Poezii (Environ's: Poetry)* by Oles Donchenko. [n.s.]: Derzhavne Vydavnytstvo Ukrainy, 1928. Edition: 2,000. Book: 64 pages, 5<sup>3</sup>/<sub>8</sub> x 3<sup>7</sup>/<sub>16</sub>" (13.7 x 8.8 cm) (irreg.). (Boris Kerdimun Archive). 968.2001
752. Marenkov, Olesi. *Sava pere-mozhets'. Kazka (Sava the Helper: A Story)* by R. Troiaiker. Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1928. Edition: 10,000. Book: [8] pages, 8<sup>15</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>8</sub>" (22.7 x 25.7 cm). 871.2001
753. Minin, E.S. *Vitsebskii mastaki gravery (Master Engravers of Vitebsk)* by I. P. Furman. Vitebsk: Vitsebske Akrugove Tavarystvo Kraiznaustava, 1928. Edition: 60. Book: 29 pages, 9<sup>3</sup>/<sub>8</sub> x 6<sup>7</sup>/<sub>8</sub>" (23.8 x 17.5 cm). 779.2001.1-4
754. Myshchenko, Mykola. *Avenita (Avenita)* by Oleksa Slisarenko. Kharkov: Knyhospilka, 1928. Edition: 15,000. Book: 48 pages, 6<sup>5</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>8</sub>" (16.8 x 13 cm). (Boris Kerdimun Archive). 957.2001
755. Naumov, Boris. *Antigona (Antigone)* by various authors (Val'ter Gazenklever, A. Shenshin, and Aleksandr Tairov). Moscow: Tea-kino-pechat', 1928. Edition: 3,000. Pamphlet: 16 pages, 6<sup>3</sup>/<sub>4</sub> x 5" (17.1 x 12.8 cm). Cover with letterpress lettering and illustration on front. 320.2001 [p. 215]
756. Pleshchinskii, Illarion. *Mystets'ko - tekhnichnyi vysh. Zbirnyk Kyivs'koho Khudozhn'oho Instytutu. 1 (Artistic-Technical High School: Miscellany of the Kiev Art Institute)*, no. 1. Ivan Vrona, ed. Kiev: Kyivs'kyi Khudozhnii Instytut, 1928. Edition: 750. Book: 75 pages, 11<sup>15</sup>/<sub>16</sub> x 9<sup>1</sup>/<sub>8</sub>" (30.3 x 23.2 cm). (Boris Kerdimun Archive). 711.2001
757. Pravosudovich. *Teatr (The Theater)* by Daniil Kharms. Leningrad: Gosudarstvennoe izdatel'stvo, 1928. Edition: 15,000. Book: [8] pages, 7<sup>9</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub>" (19.2 x 14.9 cm). 2524.2001
758. Rodchenko, Aleksandr. *Liudivrediteli. Shakhtinskoe delo (Saboteurs: The Shakhtinsk Case)* by various authors (Abram Agranovskii, Al. Alevich, and Grigorii Ryklin). Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1928. Edition: 4,000. Book: 326 pages, 7<sup>1</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>8</sub>" (18.5 x 13 cm). 784.2001
759. Rodchenko, Aleksandr. *Novyi LEF. Zhurnal levogo fronta iskusstv (New LEF: Journal of the Left Front of the Arts)*, nos. 3–5, 8, and 9 (from complete run of 22 issues). Sergei Tret'iakov, ed. (Vladimir Mayakovsky edited nos. 3, 4, 5). Moscow: Gosudarstvennoe izdatel'stvo, 1928. Edition: 2,400–3,500. Journal: 47 pages, plus [4] pages, 8<sup>15</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub>" (22.7 x 15 cm). (Boris Kerdimun Archive). 316.2001.A-E
760. Rodchenko, Aleksandr. No. S. *(Novye stikhi) (No. S. [New Verse])* by Vladimir Mayakovsky. Moscow: Federatsiia, 1928. Edition: 3,000. Book: 107 pages, 6<sup>11</sup>/<sub>16</sub> x 4<sup>13</sup>/<sub>16</sub>" (17 x 12.3 cm). Wraparound cover with letterpress lettering. (Boris Kerdimun Archive). 301.2001 [p. 192]
761. Rodchenko, Aleksandr. No. S. *(Novye stikhi) (No. S. [New Verse])* by Vladimir Mayakovsky. Moscow: Federatsiia, 1928. Edition: 3,000. Book: 107 pages, 6<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>16</sub>" (17.2 x 12.9 cm). 300.2001
762. Roskin, Vladimir. *Rabochii gorod. Stikhi i pesni (Workers' City: Verse and Songs)* by Aleksandr Blagov. Moscow-Leningrad: Moskovskii rabochii, 1928. Edition: 3,000. Book: 92 pages, 6<sup>13</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (17.3 x 13 cm). (Boris Kerdimun Archive). 776.2001
763. Rozhdestvenskaia, E. *Moia imeninnaia. Poema (My Name Day: A Poem)* by Semen Kirsanov. Moscow-Leningrad: Zemlia i fabrika, 1928. Edition: 2,000. Book: 50 pages, 7<sup>7</sup>/<sub>8</sub> x 5<sup>5</sup>/<sub>16</sub>" (20 x 13.5 cm). (Boris Kerdimun Archive). 761.2001
764. Shteiner, L., and Solomon Telingater. *Katalog knig. Moskovskii Rabochii. Polnyi annotirovannyi ukazatel' knig izdannyykh s 1922 g. do 1928 g. (The Complete Annotated Guide to Books Published from 1922 to 1928 Moskovskii Rabochii [The Moscow Worker Publishing House])*. Moscow-Leningrad: Moskovskii rabochii, 1928. Edition: 7,000. Book: 306 pages, plus [30] pages, 8<sup>5</sup>/<sub>8</sub> x 5<sup>3</sup>/<sub>4</sub>" (21.9 x 14.7 cm) (irreg.). Wraparound cover with letterpress lettering by Telingater; letterpress text includes typographic designs and page tabs by Shteiner. 275.2001 [p. 230]
765. Sil'vanskii, Pavel. *K večeru rabochei kritiki (For an Evening of Proletarian Critiques)* compiled by K. M. Pastukhov. Leningrad: Pishchevsk, 1928. Edition: 3,000. Book: 42 pages, 7<sup>3</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (18.2 x 13.1 cm). 781.2001
766. Spas'ka, Evgeniia, and I. Spas'ka. *Hanchars'ki kakhli Chernihivshchyny XVIII–XIX st. (Black Ceramic Tile Kilns of the XVIII–XIX Centuries)* by Evgeniia Spas'ka. Kiev: Kyivs'kyi Kraevy Musei, 1928. Edition: 1,000. Book: 30 pages, plus V plates, 7<sup>7</sup>/<sub>16</sub> x 5" (18.9 x 12.8 cm). (Boris Kerdimun Archive). 960.2001
767. Strakhov, Adol'f. *Povest' o ryzhem Motele, gospodine inspektore, ravnine Isaie, i Komissare Blokh (A Tale about Red-Headed Motel, the Gentleman Inspector, Rabbi Isaiah, and Commissar Bloch)* by Iosif Utkin. Kharkov: Proletarii, 1928. Edition: 7,000. Book: 46



- pages, 5<sup>5</sup>/<sub>16</sub> x 3<sup>3</sup>/<sub>4</sub>" (13.5 x 9.5 cm). 862.2001
768. Teige, Karel. *Zlom. V nové vydání (Rupture: New Edition)* by Konstantin Biebel. Prague: Odeon, 1928. Edition: unknown. Book: 64 pages, 7<sup>3</sup>/<sub>4</sub> x 5<sup>3</sup>/<sub>8</sub>" (19.7 x 13.6 cm). 780.2001.1-5
769. Telingater, Solomon. *Komsomoliia. Stranitsy epopei (Of the Komsomol: Pages of an Epic)* by Aleksandr Bezymenskii. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1928. Edition: 2,000. Book: 50 pages, 13<sup>1</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>8</sub>" (33.7 x 25.7 cm). (Boris Kerdimun Archive). 678.2001
770. Tyrsa, Nikolai. *V. Lebedev (V. Lebedev)* by P. I. Neradovskii and Nikolai Punin. Leningrad: Gosudarstvennyi Russkii muzei, 1928. Edition: 1,500. Book: 71 pages, 6<sup>11</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (17 x 13.1 cm). 778.2001
771. Unknown artist. *Byt protiv menia (Everyday Life is Against Me)* by various authors (Vladimir Bogdanovich, Evgenii Ryss, Il'ia Segal', and Vsevolod Voevodin). Leningrad: Krasnaia gazeta, 1928. Edition: 10,000. Book: 32 pages, 10<sup>13</sup>/<sub>16</sub> x 8<sup>3</sup>/<sub>16</sub>" (27.5 x 20.8 cm). 864.2001
772. Unknown artist. *Chelovek na kryshe. Vtoraia kniga stikhov (The Man on the Roof: Second Book of Verse)* by Georgii Kreitan. Tiflis: Zakkniga, 1928. Edition: 3,000. Book: 91 pages, 7<sup>11</sup>/<sub>16</sub> x 5<sup>5</sup>/<sub>16</sub>" (19.6 x 13.5 cm). 771.2001
773. Unknown artist. *Chelovek na kryshe. Vtoraia kniga stikhov (The Man on the Roof: Second Book of Verse)* by Georgii Kreitan. Tiflis: Zakkniga, 1928. Edition: 3,000. Book: 91 pages, 7<sup>7</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>4</sub>" (20 x 13.4 cm). (Boris Kerdimun Archive). 770.2001
774. Unknown artist. *Germaniia. Katalog knig. Politika, ekonomika, istoriia, literatura (Germany: A Catalogue of Books on Politics, Economics, History, and Literature)*. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1928. Edition: 5,000. Book: 101 pages, 7<sup>11</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>4</sub>" (19.5 x 13.3 cm). (Donation of Tamar Cohen and David Slatoff). 772.2001
775. Unknown artist. *Katalog periodicheskikh izdaniy gosudarstvennoe izdatel'stvo na 1928 god (Catalogue of Periodical Publications of the State Publishing House in 1928)*. Moscow: Gosudarstvennoe izdatel'stvo, 1928. Edition: 60,000. Book: 104 pages, plus [4] page insert pamphlet, 5<sup>1</sup>/<sub>2</sub> x 7<sup>15</sup>/<sub>16</sub>" (14 x 20.2 cm). Cover with letterpress lettering on front and back; letterpress text includes typographic designs. 387.2001
776. Unknown artist. *Koly zatsvitut' akatsii. Poezii (When Acacias Bloom: Poetry)* by Volodymyr Sosiura. Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1928. Edition: 2,000. Book: 62 pages, 5<sup>5</sup>/<sub>8</sub> x 4<sup>1</sup>/<sub>16</sub>" (13.7 x 10.3 cm). (Boris Kerdimun Archive). 964.2001
777. Unknown artist. *Nova generatsiia. Zhurnal livoi formatsii mystetstv (New Generation: Journal of the Left Front of the Arts)*, no. 7. Mykhailo Semenko, ed. Kharkov: Derzhavne Vydavnytstvo Ukrainy, 1928. Edition: 1,500. Journal: 43 pages, plus [11] plates, 10<sup>1</sup>/<sub>8</sub> x 6<sup>13</sup>/<sub>16</sub>" (25.8 x 17.3 cm). (Boris Kerdimun Archive). 1002.2001
778. Unknown artist. *Poet. Kniga stikhov (Poet: Book of Verse)* by Anatolii Nal. Moscow: Moskovskii tsekh poetov, 1928. Edition: 1,000. Book: 40 pages, 5<sup>15</sup>/<sub>16</sub> x 4<sup>15</sup>/<sub>16</sub>" (15.2 x 11 cm). (Boris Kerdimun Archive). 775.2001
779. Unknown artist. *Radians'ke mystetstvo (Soviet Ukrainian Art)*, no. 6. K. Kravchenko, ed. Kiev: Radians'ke mystetstvo, 1928. Edition: 1,000. Journal: 20 pages, 10<sup>7</sup>/<sub>16</sub> x 6<sup>13</sup>/<sub>16</sub>" (26.5 x 17.3 cm). (Boris Kerdimun Archive). 1005.2001
780. Unknown artist. *Razlom. P'esa v chetyrekh aktakh (Break: A Play in Four Acts)* by Boris Lavrenev. Moscow: Voennyi vestnik, 1928. Edition: 6,000. Book: 92 pages, 8<sup>11</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>4</sub>" (22.1 x 14.7 cm). 787.2001
781. Unknown artist. *Semen Proskakov. Stikhotvorenye primechaniia k materialam po istorii grazhdanskoi voiny (Semen Proskakov: An Annotated Poem of Material on the History of Civil War)* by Nikolai Aseev. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1928. Edition: 5,000. Book: 50 pages, plus [6] plates, 8<sup>7</sup>/<sub>8</sub> x 5<sup>3</sup>/<sub>8</sub>" (20.6 x 13.7 cm). 777.2001
782. Unknown artist. *Soniachni reli. Liryka (Lutes of the Sun: Lyrics)* by Natalia Zabala. Kharkov: Knyhospilka, 1928. Edition: 2,000. Book: 32 pages, 7<sup>13</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>8</sub>" (19.8 x 13.7 cm). (Boris Kerdimun Archive). 972.2001
783. Various artists (Ber Blank, Oleksandr Dovgal', and Mariia Kotliarevs'ka). *Adygeis'kii pevets. Poema (The Adigei Singer: A Poem)* by Valerii Polishchuk. [n.s.]: Gosudarstvennoe izdatel'stvo Ukrainy, 1928. Edition: 3,000. Book: 71 pages, 5<sup>3</sup>/<sub>4</sub> x 4<sup>5</sup>/<sub>16</sub>" (14.7 x 11 cm). Incribed by Polishchuk to Sanovich. (Boris Kerdimun Archive). 956.2001
784. Various artists (Natalia Goncharova, Vasil' Iermilov, Valentin Kataev, Velimir Khlebnikov, Ivan Kliun, Vladimir Mayakovsky, Igor Terent'ev, and Kirill Zdanevich). *Neizdannyy Khlebnikov (The Unpublished Khlebnikov)*, vols. 1–19, 23, and 24, by Velimir Khlebnikov. Aleksei Kruchenykh, ed. Moscow: Gruppy družei Khlebnikova, 1928–33. Edition: 100–150. Series: pagination ranges from 16 leaves to 20 pages, Dimensions: range from 6<sup>3</sup>/<sub>8</sub> x 7<sup>15</sup>/<sub>16</sub>" (16.2 x 20.1 cm) to 11<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>4</sub>" (29.3 x 21 cm). H (vol. 9): Cover with lithographed manuscript text by Kliun on front; 1 lithographed illustration by Terent'ev; lithographed manuscript text. L (vol. 13): Cover with lithographed illustration and manuscript design by Kirill Zdanevich on front; lithographed manuscript and typed text. M (vol. 14): Cover with lithographed manuscript design and illustration on front by Kirill Zdanevich; lithographed manuscript and typed text. P (vol. 17): Cover with lithographed manuscript design on front by Goncharova; and lithographed manuscript text by Mikhail Pustynin and Olga Olesha-Suok. 406.2001.A-T [p. 247]
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796. Ermolaeva, Vera. *Shariki (Balloons)* by Evgenii Shvarts. Leningrad: Gosudarstvennoe izdatel'stvo, 1929. Edition: 10,000. Book: [12] pages, 10<sup>13</sup>/<sub>16</sub> x 8<sup>5</sup>/<sub>16</sub>" (27.5 x 21.1 cm). 1468.2001
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821. Rodchenko, Aleksandr. *Khorosho na ulitse. Stikhi (It's Nice Outside: Verse)* by Petr Neznamov. Moscow: Federatsiia, 1929. Edition: 3,000. Book: 94 pages, 6<sup>15</sup>/<sub>16</sub> x 4<sup>15</sup>/<sub>16</sub>" (17.7 x 12.5 cm). Wraparound cover with letterpress lettering. 380.2001 [p. 192]
822. Rodchenko, Aleksandr. *Kitaianka Sume-Cheng (The Chinese Girl Sume-Cheng)* by Sume-Cheng. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1929. Edition: 7,000. Book: 148 pages, 7<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>4</sub>" (19.7 x 13.4 cm). Cover with letterpress lettering on front and back. 792.2001.1-2 [p. 193]
823. Rodchenko, Aleksandr. *Klop. Feericheskaia komediia. Deviat' kartin (The Bedbug: A Fantastical Comedy, Ten Scenes)* by Vladimir Mayakovsky. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1929. Edition: 3,000. Book: 69 pages, 7<sup>3</sup>/<sub>16</sub> x 4<sup>15</sup>/<sub>16</sub>" (18.2 x 12.5 cm). 793.2001
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831. Stenberg, Georgii, and Vladimir Stenberg. *30 Dnei (Thirty Days)*, no. 1, A. Venediktov, ed.; no. 2, V. Solov'ev, ed. A (no. 1): Moscow: Zemlia i fabrika, 1929. B (no. 2): Moscow: Khudozhestvennaia literatura, 1931. Edition: 40,000–50,000. Journal: A (no. 1): 94 pages, 10<sup>3</sup>/<sub>8</sub> x 6<sup>15</sup>/<sub>16</sub>" (26.4 x 17.6 cm); B (no. 2): 79 pages, 9<sup>15</sup>/<sub>16</sub> x 6<sup>15</sup>/<sub>16</sub>" (25.3 x 17.6 cm). A (no. 1): Cover with letterpress photomontage illustration on front; letterpress, some photographic, by various artists. 302.2001.A-B [p. 218]
832. Stepanova, Varvara. *Kniga i revoliutsiia (The Book and Revolution)*, no. 7. Platon Kerzhentsev, ed. Moscow: Gosudarstvennoe izdatel'stvo, 1929. Edition: 10,000. Journal: [52] pages, 9<sup>7</sup>/<sub>8</sub> x 6<sup>15</sup>/<sub>16</sub>" (25.1 x 17.6 cm). Overall design; cover with letterpress lettering and typographic designs on front, back, and insides. (Anonymous donation). 389.2001



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890. Rodchenko, Aleksandr. *Ob agit-i proz-iskusstve (On Agitation and Productive Art)* by Boris Arvatov. Moscow: Federatsiia, 1930. Edition: 3,000. Book: 223 pages, 6 $\frac{5}{8}$  x 4 $\frac{3}{4}$ " (16.8 x 12 cm). (Boris Kerdimun Archive). 803.2001
891. Rodchenko, Aleksandr. *Poslednii sovremennik (The Last Contemporary)* by Semen Kirsanov. Moscow: Federatsiia, 1930. Edition: 3,000. Book: 95 pages, 6 $\frac{15}{16}$  x 4 $\frac{3}{4}$ " (17.7 x 12 cm). 811.2001
892. Rodchenko, Aleksandr. *Stal'nye struzhki (Steel Chips)* by Idal' Jones. Moscow-Leningrad: Zemlia i Fabrika, 1930. Edition: 5,000. Book: 271 pages, 8 $\frac{1}{4}$  x 5 $\frac{3}{8}$ " (21 x 13.7 cm) (irreg.). 812.2001
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894. Rodchenko, Aleksandr. *Tuda i obratno (There and Back)* by Vladimir Mayakovskiy. Moscow: Federatsiia, 1930. Edition: 3,000. Book: 93 pages, 6 $\frac{3}{4}$  x 4 $\frac{15}{16}$ " (17.2 x 12.5 cm). Wraparound cover with letterpress lettering. 384.2001
895. Rodchenko, Aleksandr. *Zhurnal'ist (Journalist)*, no. 3. A. P. Mariinskii, ed. Moscow: Ogonek, 1930. Edition: 8,000. Journal: [32] pages, 11 $\frac{7}{16}$  x 8 $\frac{7}{16}$ " (29 x 21.5 cm). Cover with letterpress photographic illustrations on front and back. 396.2001.B1-2 [p. 220]
896. Rodchenko, Aleksandr, and Varvara Stepanova. *Za rubezhom (Abroad)*, no. 2. Maksim Gorky, ed. Moscow: Gosudarstvennoe izdatel'stvo, 1930. Edition: 25,000. Journal: 78 pages, 10 x 7 $\frac{1}{16}$ " (25.4 x 18 cm). Cover with letterpress lettering and photomontage illustration by Rodchenko on front, letterpress illustration by Mecheslav Dobrokovskii on back, and letterpress photomontage illustrations by Stepanova on insides; 3 letterpress photomontage illustrations by Rodchenko, and letter-
- press illustrations, some photographic, by various artists. 403.2001.1-7 [p. 239]
897. Rozanova, A. *Radio-dumka. Fantastychna povist' (Radio-Head: A Tale of the Fantastic)* by Iakiv Kal'nyts'kyi. Kharkov-Kiev: Derzhavne Vydavnytstvo Ukrainy, 1930. Edition: 5,000. Book: 133 pages, 7 $\frac{1}{16}$  x 5 $\frac{1}{16}$ " (18 x 12.9 cm). Inscribed by Kal'nyts'kyi. (Boris Kerdimun Archive). 992.2001
898. Russian Book Collection. *Chytacham i peredplatnykam ukrains'koho maliarstva (Prospectus for Reader-Subscribers to "Ukrainian Painting")*. Kiev: RUKh, 1930. Edition: unknown. Pamphlet: [2] pages, 5 $\frac{1}{8}$  x 3 $\frac{5}{8}$ " (13 x 9.2 cm). (Boris Kerdimun Archive). 995.2001
899. Russian Book Collection. *Podorozh uchenoho doktora Leonardo i ioho maibutn'oi kokhanky prekrasnoi Al'chestyu slobozhans'ku Shvaitsariiu (Journey of the Erudite Doctor Leonardo and his Future Lover, the Beautiful Alchesta of Cantonal Switzerland)* by Maik Iohansen. Kharkov: Proletarii, 1930. Edition: 5,100. Book: 213 pages, 6 $\frac{1}{4}$  x 4 $\frac{7}{16}$ " (15.8 x 11.3 cm) (irreg.). (Boris Kerdimun Archive). 990.2001
900. Russian Book Collection. *Vladimir Maiakovskii. Odnodnevaia gazeta (Vladimir Mayakovskiy: One-Day Newspaper)* by various authors (M. Chumandrii, G. Gorbachev, Bor Likharev, et al.) Leningrad: Sovetskii pisatel', 1930. Edition: 70,000. Newspaper: 4 pages, 21 $\frac{5}{8}$  x 13 $\frac{15}{16}$ " (55 x 35.4 cm). 19.2001
901. Russian Book Collection. *Za proletarskoe iskusstvo. Proekt platformy dlia konsolidatsii proletarskikh sil na izo-fronte (Toward a Proletarian Art: Project Platforms for the Consolidation of Proletarian Power on the Art Front)* by unknown author. Moscow-Leningrad: Izobrazitel'noe iskusstvo, 1930. Edition: 12,000. Book: 31 pages, 11 $\frac{13}{16}$  x 8 $\frac{1}{16}$ " (30 x 20.5 cm). (Boris Kerdimun Archive). 708.2001
902. Sen'kin, Sergei. *Bez doklada ne vkhodit' (No Admittance without being Announced)* by Vladimir Mayakovskiy. Moscow and Leningrad: Gosudarstvennoe izdatel'stvo, 1930. Edition: 3,000. Book: 110 pages, 7 $\frac{15}{16}$  x 5 $\frac{1}{4}$ " (20.1 x 13.4 cm). Cover with letterpress lettering and photographic illustration on front. (Boris Kerdimun Archive). 273.2001 [p. 215]



903. Shcheglov, Mykhailo. *Vsesvit (The World)*, no. 27, by various authors (Mykhailo Biriukov, I. Gadenko, Matvei Karyk, M. Mais'kii, and A. Petrazhyts'kii). Kharkov: [n.s.], 1930. Edition: unknown. Journal: 14 pages, 12<sup>3</sup>/<sub>16</sub> x 8<sup>7</sup>/<sub>16</sub>" (31 x 21.5 cm). (Boris Kerdimun Archive). 719.2001
904. Sobolev, Dmitrii. *Grafika (Drawings)* by Dmitrii Sobolev. Moscow: the author, 1930. Edition: 1,000. Book: 14 leaves, 6<sup>5</sup>/<sub>8</sub> x 5" (16.9 x 12.8 cm). (Boris Kerdimun Archive). 982.2001
905. Sobolev, Dmitrii. *Khudozhnik Dmitrii Sobolev (The Artist Dmitrii Sobolev)* by S. Biriukov and Oleg Diomidov. Moscow: [n.s.], 1930. Edition: 1,000. Book: 25 pages, 6<sup>1</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>" (17 x 12 cm). (Boris Kerdimun Archive). 802.2001
906. Stepanova, Varvara. *Literaturnaia gazeta (The Literary Newspaper)*. Special edition: Memorial issue dedicated to Mayakovsky, April 17, 1930, by various authors (Aleksandr Bezymenskii, An. Charov, Konstantin Finn, B. Fridman, M. Gel'fand, Mikhail Golodnyi, D. Kal'm, Art. Khalatov, T. Kish, Mikhail Kol'tsov, Bela Kun, Boris Kushner, P. Lavut, B. Malkin, V. Popov-Dubovskii, and Sergei Tret'iakov). Moscow: Komsomol'skaia Pravda, 1930. Edition: unknown. Newspaper: [4] pages (1 folded sheet), 26<sup>7</sup>/<sub>16</sub> x 19<sup>1</sup>/<sub>16</sub>" (67.1 x 50.4 cm). Overall design, incorporating photographic illustrations by Aleksandr Rodchenko and others. (Accompanied by a 1982 English translation facsimile published by Museum of Modern Art, Oxford, 23<sup>3</sup>/<sub>4</sub> x 16<sup>7</sup>/<sub>8</sub>" [60.3 x 42.8 cm]). 325.2001.A-B
907. Strakhov, Adol'f. *Programma mezhdunarodnogo konkursa na proekt gosudarstvennogo Ukrainskogo Teatra. Massovogo muzykal'nogo deistva na 4,000 mest v Khar'kove (Prospectus for an International Design Competition for the State Ukrainian Theater: A Music Hall with a Four-Thousand-Seat Capacity in Kharkov)*. Kharkov: Proletarii, 1930. Edition: 3,000. Book: 183 pages, plus [1] fold-out, 11<sup>5</sup>/<sub>16</sub> x 7<sup>13</sup>/<sub>16</sub>" (28.8 x 19.8 cm). Wraparound cover with letterpress typographic design; letterpress text includes typographic designs. 391.2001 [p. 231]
908. Strakhov, Adol'f. *Programma mezhdunarodnogo konkursa na proekt pamiatnika T. G. Shevchenku v g. Kharkove (Prospectus for an International Design Competition for a Monument to T. G. Shevchenko in Kharkov)*. Kharkov: Proletarii, 1930. Edition: 1,500. Book: 101 pages, [15] plates, 9<sup>3</sup>/<sub>4</sub> x 7" (24.8 x 17.8 cm). (Boris Kerdimun Archive). 1003.2001
909. Surikov, Aleksandr. *Bania. Drama v 6-ti deistviiakh s tsirkom i feierverkom (The Bathhouse: A Drama in Six Acts with Circus and Fireworks)* by Vladimir Mayakovsky. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1930. Edition: 5,000. Book: 77 pages, 7<sup>13</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>16</sub>" (19.8 x 13.2 cm). (Boris Kerdimun Archive). 1058.2001
910. Surikov, Aleksandr. *Komandarm 2 (Commander of the Second Army)* by Il'ia Sel'vinskii. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1930. Edition: 3,000. Book: 159 pages, 7<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (19.5 x 13 cm). 809.2001
911. Suvorov, P. *Kryl'ia sovetov (The Wings of the Soviet)* by I. Stuchinskaia. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1930. Edition: 20,000. Book: 15 pages, 8<sup>7</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>4</sub>" (21.5 x 17.1 cm). 1530.2001
912. Telingater, Solomon. SA. *Sovremennaia arkhitektura (CA: Contemporary Architecture)*, nos. 3, 4, 5, and 6 (from complete run of 27 issues). Moisei Ginzburg and Aleksandr Vesnin, eds. Moscow: Gosudarstvennoe izdatel'stvo, 1930. Edition: 4,000. Journal: pagination ranges from 16 leaves to [32] pages, 12 x 9<sup>1</sup>/<sub>8</sub>" (30.5 x 23.2 cm) (irreg.). AA (no. 6): Cover with letterpress lettering on front and back; letterpress text includes typographic designs. 218.2001.Y, Z, X, AA [p. 225]
913. Telingater, Solomon. *Slovo predstavliaetsia Kirsanovu (Kirsanov has the 'Right of Word')* by Semen Kirsanov. Moscow: Gosudarstvennoe izdatel'stvo, 1930. Edition: 3,000. Book: [84] pages, 7<sup>13</sup>/<sub>16</sub> x 3<sup>7</sup>/<sub>16</sub>" (19.9 x 8.8 cm). Overall design; wraparound cover with letterpress typographic design, lettering, and photomontage illustrations; letterpress text includes typographic designs. 343.2001 [p. 217]
914. Terent'ev, Igor', and Kirill Zdanevich. *Turnir poetov (Tournament of Poets)* by various authors (Nikolai Aseev, Vera Inber, Valentin Kataev, Velimir Khlebnikov, Semen Kirsanov, Aleksei Kruchenykh, Vladimir Mayakovsky, Boris Pasternak, N. Sakonskaia, Il'ia Sel'vinskii, Igor' Terent'ev, Tat'iana Tolstaia, and Sergei Tret'iakov). Moscow: Gruppya lefovtssev, 1930. Edition: 150. Book: 18 leaves, 6<sup>3</sup>/<sub>4</sub> x 8<sup>3</sup>/<sub>8</sub>" (17.2 x 21.3 cm). 411.2001
915. Titov, Boris. *Stradaniia moikh druzei. Tret'ia kniga stikhov, 1928-1929 (The Suffering of My Friends: Third Book of Verse, 1928-1929)* by Vladimir Lugovskoi. Moscow: Federatsiia, 1930. Edition: 3,000. Book: 123 pages, 6<sup>1</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>" (17 x 12 cm). 805.2001
916. Unknown artist. *Der Sturm. Sonderheft: Sowjet-Union (Der Sturm, Special Issue: The Soviet Union)* by Herwarth Walden. Berlin: Der Sturm, 1930. Edition: unknown. Journal: 72 pages, plus [4] loose pages, 9<sup>15</sup>/<sub>16</sub> x 7<sup>3</sup>/<sub>16</sub>" (25.3 x 19.3 cm). (Donation of Elaine Lustig Cohen). 807.2001
917. Unknown artist. *Na zakhidn'omu fronti bez zmin (All Quiet on the Western Front)* by Erich Maria Remarque. Kharkov: Ukrain's'kyi robitnik, 1930. Edition: unknown. Book: 127 pages, 8<sup>13</sup>/<sub>16</sub> x 5<sup>9</sup>/<sub>16</sub>" (22.4 x 14.2 cm). (Boris Kerdimun Archive). 1098.2001
918. Unknown artist. *Prozaiki 90-900 rr. (Prose Writers from the Years 90 to 900)*. Iv. Myrontsia, ed. Kharkov-Kiev: Knyhospilka, 1930. Edition: 5,000. Book: LI pages, 238 pages, 7<sup>3</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (18.3 x 13 cm). (Boris Kerdimun Archive). 991.2001
919. Unknown artist. *Sotsgorod. Problema stroitel'stva sotsialisticheskikh gorodov (The Socialist City: The Problem of Building Socialist Cities)* by Nikolai Miliutin. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1930. Edition: 7,000. Book: 82 pages, plus [1] plate, 9<sup>1</sup>/<sub>16</sub> x 10<sup>3</sup>/<sub>8</sub>" (23 x 26.3 cm). 697.2001
920. Unknown artist. *Ulialaevshchina. Epopeia (Ulialaev Adventure: Epopee)*, second edition, by Il'ia Sel'vinskii. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1930. Edition: 3,000. Book: 159 pages, 7<sup>1</sup>/<sub>16</sub> x 4<sup>7</sup>/<sub>16</sub>" (17.9 x 11.3 cm). 813.2001
921. Unknown artist. *Vystrel. Komediia v stikhakh (The Shot: A Comedy in Verse)* by Aleksandr Bezymenskii. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1930. Edition: 5,000. Book: 205 pages, 6<sup>1</sup>/<sub>16</sub> x 4<sup>13</sup>/<sub>16</sub>" (17 x 12.3 cm). (Boris Kerdimun Archive). 806.2001
922. Various artists (Mikhail Maslianenko, Georgii Stenberg, and Vladimir Stenberg). *Stroitel'stvo Moskv. Ezhemesiachnyi zhurnal Moskovskogo oblastnogo ispolnitel'nogo komiteta Soveta R., K. i K. Deputatov (Building Moscow: Monthly Journal of the Moscow Soviet of Workers, Peasants, and Red Army Deputies)*, no. 11. N. F. Popov-Sibirskii, ed. Moscow: Moskovskii Sovet Rabochikh Krest'ianskikh i Krasno-armeiskikh Deputatov, 1930. Edition: 14,000. Journal: 39 pages, plus [1] loose page insert-ed before first page, 11<sup>3</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>" (29.9 x 21 cm). Overall design by Maslianenko; wraparound cover with letterpress lettering and photomontage illustration by Stenberg; letterpress text includes typographic designs. 228.2001.P [p. 226]
923. Various artists (Mikhail Maslianenko, Georgii Stenberg, and Vladimir Stenberg). *Stroitel'stvo Moskv. Ezhemesiachnyi zhurnal Moskovskogo oblastnogo ispolnitel'nogo komiteta Soveta R., K. i K. Deputatov (Building Moscow: Monthly Journal of the Moscow Soviet of Workers, Peasants, and Red Army Deputies)*, no. 3. N. F. Popov-Sibirskii, ed. Moscow: Moskovskii Sovet Rabochikh Krest'ianskikh i Krasno-armeiskikh Deputatov, 1930. Edition: 12,000. Journal: 39 pages, 11<sup>13</sup>/<sub>16</sub> x 8<sup>5</sup>/<sub>16</sub>" (30 x 21.2 cm). 228.2001.N
924. Various artists (Andronova, Raspopina, and Sigina). *Tekhnika poligrafist. Gazeta studentov, rabochikh, sluzhashchikh i pedagogov poligraf-tekhnikuma v moskve (The Art of the Printer: Newspaper of the Students, Workers, Employees, and Teachers of the Polygraphic-Technical School in Moscow)*, no. 3. E. Nurkas, ed. Moscow: lach. VKP (B), VLKSM, 1930. Edition: 100. Newspaper: 8 page accordion fold, plus [1] fold-out, 18<sup>1</sup>/<sub>16</sub> x 11<sup>13</sup>/<sub>16</sub>" (45.9 x 30 cm). Overall design by Andronova and Sigina, with masthead by Raspopina; letterpress text includes typographic designs. 1123.2001 [p. 229]
925. Various artists (vol. 1: Igor' Terent'iev and vol. 2: David Burliuk, Ivan Kliun, and Vladimir Mayakovsky). *Zhivoi Maiakovskii. Razgovory Maiakovskogo (Mayakovsky Live: Mayakovsky's Conversations)*, vols. 1-2 (from complete set of 3). Aleksei Kruchenykh, ed. Moscow: Gruppya druzei Maiakovskogo, 1930. Edition: 300. 2 books (2 volumes from complete set of 3): vol.1, 20 leaves; vol. 2, 18 leaves, vol. 1: 8<sup>1</sup>/<sub>2</sub> x 6<sup>1</sup>/<sub>16</sub>" (21.6 x 17 cm); vol. 2: 9<sup>1</sup>/<sub>8</sub> x 6<sup>3</sup>/<sub>4</sub>" (23.2 x 17.2 cm). (Boris Kerdimun Archive). 1083.2001.A-B
926. Zdanevich, Kirill. *Zverinets (Menagerie)* by Velimir Khlebnikov. Aleksei Kruchenykh, ed. Moscow: Gruppya druzei Khlebnikova, 1930. Edition: 130. Book: 17 leaves, 8<sup>3</sup>/<sub>8</sub> x 6<sup>5</sup>/<sub>16</sub>" (21.3 x 16 cm). 930.2001
927. Zdanevich, Kirill. *Zverinets (Menagerie)* by Velimir Khlebnikov; Aleksei Kruchenykh, ed. Moscow: Gruppya druzei Khlebnikova, 1930. Edition: 130. Book: 17 leaves, 8<sup>3</sup>/<sub>8</sub> x 6<sup>5</sup>/<sub>16</sub>" (21.3 x 16 cm). 930.2001
928. Chernikhov, Iakov. *Konstruktivnaia arkhitekturnykh i mashinnykh form (The Construction of Architectural and Machine Forms)* by Iakov Chernikhov. Leningrad: Leningradskoe obshchestvo arkhitektorov, 1931. Edition: 5,150. Book: 232 pages, plus [40] plates, 11<sup>3</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>" (29.8 x 21 cm). Wraparound cover with letterpress typographic design; 405 letterpress illustrations; letterpress text includes typographic designs. 379.2001.1-405 [p. 227]
929. Chernikhov, Iakov. *Osnovy sovremennoi arkhitektury. Eksperimental'no-issledovatel'skie raboty (Foundations of Modern Architecture: Experimental Research Studies)*, second edition, by Iakov Chernikhov. Leningrad: Leningradskoe obshchestvo arkhitektorov, 1931. Edition: 3,150. Book: 96 pages, plus 44 plates, 12 x 8<sup>7</sup>/<sub>16</sub>" (30.5 x 21.5 cm). Cover with letterpress illustration mounted on front; 6 letterpress illustrations. 365.2001.1-7
930. Deneika, Aleksandr. *Rabis (Rabis)*, no. 27. M. Imas, ed. Moscow: Profizdat, 1931. Edition: 9,100. Journal: 24 pages, 9<sup>15</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>8</sub>" (25.2 x 17.4 cm). 824.2001
931. Dobrokovskii, Mecheslav. *Brigada khudozhnikov (Artists' Brigade)*, no. 5-6. Pavel Novitskii, ed. Moscow: Izobrazitel'noe iskusstvo, 1931. Edition: 6,500. Journal: 44 pages, plus [4] plates and [1] foldout, 11<sup>5</sup>/<sub>8</sub> x 8<sup>7</sup>/<sub>16</sub>" (29.6 x 21.5 cm). 404.2001.D
932. Dobrokovskii, Mecheslav. *Brigada khudozhnikov (Artists' Brigade)*, no. 5-6. Pavel Novitskii, ed. Moscow: Izobrazitel'noe iskusstvo, 1931. Edition: 6,500. Journal: 46 pages, plus [2], 11<sup>13</sup>/<sub>16</sub> x 8<sup>9</sup>/<sub>16</sub>" (30 x 21.7 cm). 859.2001.B

933. Fridkin, Boris. *Iapans'ka lirika fedal'noi doby (Japanese Lyrics of the Feudal Ages)*. Ol. Kremen, trans. Kharkov: RUKh, 1931. Edition: 3,000. Book: 88 pages, 5 $\frac{3}{4}$  x 4 $\frac{5}{16}$ " (14.7 x 10.9 cm). Inscribed by Kremen. (Boris Kerdimun Archive). 984.2001
934. Iermilov, Vasil'. *Shturm doby. Raport ukrains'koi literatury 12 vseukrains'komu z'izdovi rad. Ukrains'ka radians'ka literatura za doby rekonstruktsii (The Storming of an Epoch: Report on Ukrainian Literature for the Twelfth All-Ukrainian Congress)*. N. Lakyza and Serhii Pylypenko, eds. Kharkov: Literatura i mystetstvo, 1931. Edition: 5,200. Book: 377 pages, 11 $\frac{5}{16}$  x 8 $\frac{1}{4}$ " (28.7 x 20.9 cm). Wraparound dust jacket with letterpress lettering; wraparound cover with letterpress lettering; 1 letterpress photomontage illustration; letterpress text includes typographic designs. (Boris Kerdimun Archive). 393.2001 [p. 233]
935. Iermilov, Vasil'. *Vasil' Iermilov (Vasil' Iermilov)*. Ukrainian painting series by Valeriian Polishchuk. Kharkov: RUKh, 1931. Edition: 2,000. Book: 57 pages, 9 $\frac{3}{4}$  x 7 $\frac{1}{16}$ " (24.7 x 18 cm). Cover with letterpress typographic design and die-cut on front, and letterpress typographic design on back; letterpress text includes typographic designs. Signed by Iermilov. (Boris Kerdimun Archive). 394.2001 [p. 206]
936. Il'in, Nikolai. *Slony v Komsomole (Elephants in the Komsomol)* by Vladimir Mayakovsky. Moscow: Molodaia gvardiia, 1931. Edition: 5,155. Book: 94 pages, 6 $\frac{7}{8}$  x 4 $\frac{3}{4}$ " (17.4 x 12 cm). 1073.2001
937. Il'in, Nikolai. *Za iaponskim morem (Beyond the Sea of Japan)* by David Arkin. Moscow: Molodaia gvardiia, 1931. Edition: 5,300. Book: 102 pages, 6 $\frac{3}{4}$  x 4 $\frac{13}{16}$ " (17.2 x 12.2 cm). 830.2001
938. Karra, A. *Stroitel'stvo Moskv. Ezhemesiachnyi zhurnal Moskovskogo oblastnogo ispolnitel'nogo komiteta Soveta R., K. i K. deputatov (Building Moscow: Monthly Journal of the Moscow Soviet of Workers, Peasants, and Red Army Deputies)*, no. 12. N. F. Popov-Sibirskii, ed. Moscow: Moskovskii Soveta Rabochikh Krest'ianskikh i Krasnoarmeiskikh Deputatov, 1931. Edition: 16,500. Journal: 29 pages, 11 $\frac{7}{16}$  x 8 $\frac{1}{4}$ " (29 x 21 cm). 228.2001.Q
939. Kharybin, P. *Angliia (England)* by Il'ia Erenburg. Moscow: Federatsiia, 1931. Edition: 10,200. Book: 61 pages, 6 $\frac{15}{16}$  x 4 $\frac{13}{16}$ " (17.6 x 12.3 cm). 816.2001
940. Klutsis, Gustav, and Solomon Telingater. *Brigada khudozhnikov (Artists' Brigade)*, no. 1. Pavel Novitskii, ed. Moscow: Izobrazitel'noe iskusstvo, 1931. Edition: 6,000. Journal: 32 pages, plus [1] insert, 11 $\frac{1}{8}$  x 8 $\frac{5}{16}$ " (28.2 x 21.2 cm). Overall design by Telingater; cover with letterpress lettering and photomontage illustrations by Telingater on front and back (back cover incorporates poster design by Klutsis); letterpress lettering and photomontage illustrations by Klutsis on inside covers and both sides of back cover flap; letterpress text includes typographic designs. 404.2001.A [p. 239]
941. Klutsis, Gustav, and Solomon Telingater. *Brigada khudozhnikov (Artists' Brigade)*, no. 1. Pavel Novitskii, ed. Moscow: Izobrazitel'noe iskusstvo, 1931. Edition: 6,000. Journal: 32 pages, 11 $\frac{1}{8}$  x 8 $\frac{5}{16}$ " (28.2 x 21.2 cm). 859.2001.A
942. Krastashevskii, G. *Stikhi i ugot' (Poems and Coal)* by Aleksandr Zharov. Moscow: Molodaia gvardiia, 1931. Edition: 10,000. Book: 45 pages, 6 $\frac{3}{4}$  x 4 $\frac{15}{16}$ " (17.1 x 12.5 cm). (Boris Kerdimun Archive). 826.2001
943. Lebedev, Vladimir. *Doska sorevnovaniia. Na likvidatsiiu pryryva (Competition Bulletin Board: For the Elimination of Hitches)* by Samuil Marshak. Moscow-Leningrad: Molodaia gvardiia, 1931. Edition: 100,000. Book: [20] pages, 8 $\frac{3}{4}$  x 6 $\frac{7}{8}$ " (22.2 x 17.5 cm). 865.2001
944. Lebedev, Vladimir. *Usatyi polosatyi (The Whiskered, Striped One)* by Samuil Marshak. Leningrad: Molodaia gvardiia, 1931. Edition: 10,000. Book: [12] pages, 11 $\frac{5}{16}$  x 8 $\frac{13}{16}$ " (28.7 x 22.4 cm). 874.2001
945. Lissitzky, El, and Dmitrii Moor. *Brigada khudozhnikov (Artists' Brigade)*, no. 4. Pavel Novitskii, ed. Moscow: Izobrazitel'noe iskusstvo, 1931. Edition: Journal: 31 pages, 6,000, 12 $\frac{1}{16}$  x 8 $\frac{9}{16}$ " (30.6 x 21.8 cm). 404.2001.C
946. Mavrina, Tat'iana. *My vas zhdem, tovarishch ptitsa, otchego vam ne letitsia? (We are waiting for You, Comrade Bird, Why Don't You Fly?)* by Vladimir Mayakovsky. Moscow-Leningrad: Izobrazitel'noe iskusstvo, 1931. Edition: 35,000. Book: 15 pages, 6 $\frac{3}{4}$  x 4 $\frac{15}{16}$ " (17.2 x 12.6 cm). (Boris Kerdimun Archive). 1068.2001
947. Mayakovsky, Vladimir. *Gotov'sia! Tsel'sia! (Ready! Aim!)* by Vladimir Mayakovsky. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 25,000. Book: 155 pages, 6 $\frac{7}{16}$  x 4 $\frac{9}{16}$ " (16.7 x 11 cm). 927.2001
948. Mayakovsky, Vladimir. *Gotov'sia! Tsel'sia! (Ready! Aim!)* by Vladimir Mayakovsky. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 25,000. Book: 155 pages, 6 $\frac{7}{16}$  x 4 $\frac{9}{16}$ " (16.4 x 11 cm). (Boris Kerdimun Archive). 1059.2001
949. Moholy-Nagy, László. *Smert' Vladimira Maiakovskogo (The Death of Vladimir Mayakovsky)* by Roman Jakobson and D. Sviatopolk-Mirskii. Berlin: Petropolis, 1931. Edition: unknown. Book: 65 pages, 7 $\frac{9}{16}$  x 5 $\frac{3}{8}$ " (19.2 x 13.6 cm). 825.2001
950. Petryts'kyi, Anatol'. *H. Diadchenko (G. Diadchenko)*. Ukrainian painting series by lukhym Mykhailiv. Kharkov: RUKh, 1931. Edition: 2,000. Book: 29 pages, [19] plates, 9 $\frac{13}{16}$  x 7 $\frac{1}{16}$ " (25 x 18 cm). (Boris Kerdimun Archive). 1007.2001
951. R., Bor [attrib. to Konstantin Ramenskii]. *Iunost' Maiakovskogo (Mayakovsky's Youth)* by Vasilii Kamenskii. Tiflis: Zakkniga, 1931. Edition: 5,000. Book: 83 pages, plus [1] plate, 6 $\frac{11}{16}$  x 4 $\frac{7}{8}$ " (17 x 12.4 cm). Cover with letterpress lettering and lithographed illustrations on front and back. (Boris Kerdimun Archive). 323.2001.1-2 [p. 217]
952. R., Bor [attrib. to Konstantin Ramenskii]. *Iunost' Maiakovskogo (Mayakovsky's Youth)* by Vasilii Kamenskii. Tiflis: Zakkniga, 1931. Edition: 5,000. Book: 83 pages, plus [1] plate, 6 $\frac{7}{8}$  x 4 $\frac{11}{16}$ " (17.4 x 11.9 cm). Cover with letterpress lettering and lithographed illustrations on front and back. 324.2001.1-2
953. Rodchenko, Aleksandr. *Govorit Moskva (Moscow Speaks)*, no. 11. M. Smolenskii, ed. Moscow: NKPT, 1931. Edition: 50,500. Journal: 15 pages, 11 $\frac{15}{16}$  x 8 $\frac{3}{4}$ " (30.4 x 22.3 cm). Cover with lithographed lettering and die-cut on front to reveal photogravure illustration on page 1, and lithographed lettering on back. 221.2001 [p. 219]
954. Russian Book Collection. *Tvorcheskii put' Maiakovskogo (The Creative Path of Mayakovsky)* by Osip Beskin. Voronezh: Kommuna, 1931. Edition: 3,150. Book: 91 pages, 7 $\frac{3}{8}$  x 5 $\frac{1}{8}$ " (18.8 x 13 cm). (Boris Kerdimun Archive). 1079.2001
955. Russian Book Collection. *Za mousovdomlennia ta proletars'ke nastanovleniia v obrazotvorchomu mystetstvi (Toward Self-Enlightenment and a Proletarian Fine-Arts Attitude)* by Mykola Skrypnyk. Kharkov: Asotsiatsii Khudozhnykiv Chervono i Ukrainy (AKhChU), 1931. Edition: 3,000. Book: 41 pages, 6 $\frac{7}{8}$  x 4 $\frac{7}{8}$ " (17.4 x 12.4 cm). (Boris Kerdimun Archive). 996.2001
956. Sedel'nikov, Nikolai. *Brigada khudozhnikov (Artists' Brigade)*, no. 2-3. Pavel Novitskii, ed. Moscow: Izobrazitel'noe iskusstvo, 1931. Edition: 6,500. Journal: 32 pages, 11 $\frac{13}{16}$  x 8 $\frac{9}{16}$ " (30 x 21.7 cm). 404.2001.B
957. Sedel'nikov, Nikolai. Cover for *USSR periodica (USSR Periodicals)*. 1931. 1 folded sheet: 7 $\frac{1}{16}$  x 9 $\frac{1}{2}$ " (18 x 24.2 cm) (folded). Letterpress typographic designs on front and back. (Donation of Galerie Gmurzynska). 241.2001
958. Siniakova, Mariia. *Prygaiut, letaiut (They Bounce, They Fly)* by L. Sinitsyna. Moscow: Molodaia gvardiia, 1931. Edition: 50,000. Book: [8] pages, 7 $\frac{5}{8}$  x 5 $\frac{3}{4}$ " (19.4 x 14.7 cm). Cover with lithographed manuscript text and illustration on front; 10 lithographed illustrations. 356.2001.1-11 [p. 178]
959. Stepanova, Varvara. *Sobranie stikhotvoreniia. Tom 1. Stikhotvoreniia 1912-25 (Collected Poems, vol. 1, Poems: 1912-25)*, second edition, by Nikolai Aseev. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 3,000. Book: 257 pages, 5 $\frac{3}{4}$  x 4 $\frac{9}{16}$ " (14.7 x 10.9 cm). Overall design; dust jacket with wraparound letterpress photomontage illustration (incorporating photograph by Aleksandr Rodchenko); red cloth cover with letterpress text in silver; front and back endpapers with letterpress photomontage illustrations (incorporating photograph by Rodchenko); letterpress text includes typographic designs. 417.2001.A [p. 241]
960. Stepanova, Varvara. *Sobranie stikhotvoreniia. Tom 2. Stikhotvoreniia 1925-27 (Collected Poems, vol. 2, Poems: 1925-27)*, second edition, by Nikolai Aseev. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 3,000. Book: 204 pages, 5 $\frac{13}{16}$  x 4 $\frac{9}{16}$ " (14.8 x 11 cm). Overall design; dust jacket with wraparound letterpress photomontage illustration (incorporating photograph by Rodchenko); red cloth cover with letterpress text in silver; front and back endpapers with letter-
- press photomontage illustrations (incorporating a photograph by Rodchenko); letterpress text includes typographic designs. 417.2001.B [p. 241]
961. Stepanova, Varvara. *Sobranie stikhotvoreniia. Tom 3. Poemy i skazki (Collected Poems, vol. 3, Poems and Stories)*, second edition, by Nikolai Aseev. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 3,000. Book: 255 pages, 5 $\frac{11}{16}$  x 4 $\frac{1}{4}$ " (14.5 x 10.8 cm). 2551.2001
962. Surikov, Aleksandr. *Pushtorg. Roman (Fur Trade: A Novel)* by Il'ia Sel'vinskii. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 3,000. Book: 192 pages, 7 $\frac{11}{16}$  x 5 $\frac{3}{16}$ " (19.5 x 13.2 cm). 823.2001
963. Tarkhanov, Mikhail. *Propisnye i strochnye bukvy razlichnykh shriftov (Capital and Lower-case Letters of Different Typefaces)* by Mikhail Tarkhanov. Moscow: Poligraf tekhnikum, 1931. Edition: unknown. Book: [16] pages, 5 $\frac{11}{16}$  x 4 $\frac{3}{8}$ " (14.5 x 11.2 cm). (Boris Kerdimun Archive). 1071.2001
964. Telingater, Solomon. *Fotomontazh Dzhon Khartfil'd (The Photomontager John Heartfield)* by Sergei Tret'iakov. Moscow: Vsekokhudozhnik, 1931. Edition: 1,000. Brochure: [4] pages (1 folded sheet), 6 $\frac{13}{16}$  x 4 $\frac{7}{8}$ " (17.3 x 12.4 cm). Cover with letterpress typographical design and photomontage illustration on front. 399.2001 [p. 238]
965. Telingater, Solomon. *Vestnik buri (Herald of the Storm)* by D. Iur'ev. Moscow: Molodaia gvardiia, 1931. Edition: 100,250. Book: 38 pages, 8 $\frac{7}{16}$  x 6 $\frac{7}{8}$ " (21.4 x 17.4 cm). 829.2001
966. Telingater, Solomon. *Vo ves' golos (At the Top of One's Voice)* by Vladimir Mayakovsky. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 10,000. Book: 12 pages, 7 $\frac{3}{8}$  x 4 $\frac{13}{16}$ " (18.7 x 12.3 cm). Cover with letterpress photomontage illustration on front, and letterpress photographic illustration on back; letterpress photographic illustrations on inside covers; letterpress text includes typographic designs. 334.2001.1-4 [p. 217]
967. Telingater, Solomon. *Vo ves' golos (At the Top of One's Voice)* by Vladimir Mayakovsky. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 10,000. Book: 12 pages, 7 $\frac{7}{16}$  x 4 $\frac{13}{16}$ " (18.9 x 12.2 cm). (Boris Kerdimun Archive). 1081.2001



968. Telingater, Solomon. *Vo ves' golos (At the Top of One's Voice)*, second edition, by Vladimir Mayakovsky. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 10,000. Book: 12 pages, 7 $\frac{3}{8}$  x 4 $\frac{13}{16}$ " (18.8 x 12.3 cm). (Boris Kerdimun Archive). 1082.2001
969. Titov, Boris. *Uplotnenie zhizni. Stikhi, 1927–1929 (Compression of Life: Verse, 1927–1929)* by Leonid Lavrov. Moscow: Federatsiia, 1931. Edition: 3,000. Book: 94 pages, 7 x 4 $\frac{15}{16}$ " (17.8 x 12.5 cm). (Boris Kerdimun Archive). 828.2001
970. Unknown artist. *Bol'shevikam pustyni i vesny. Stikhi (To Bolsheviks of the Desert and Spring: Verse)* by Vladimir Lugovskoi. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 5,000. Book: 70 pages, 5 $\frac{11}{16}$  x 4 $\frac{3}{8}$ " (14.4 x 11.1 cm). (Boris Kerdimun Archive). 926.2001
971. Unknown artist. *Doma-Kommuny (Communal Houses)*. S. Krauz and B. Tokarev, eds. Leningrad: Kubuch, 1931. Edition: 5,100. Book: 83 pages, 10 x 13 $\frac{3}{8}$ " (25.4 x 34 cm). 695.2001
972. Unknown artist. *Kondrat'evshchina v Gruzii (Kondratev's Group in Georgia)* by K. Gordeladze. Tiflis: Zakkniga, 1931. Edition: 2,000. Book: 38 pages, 7 $\frac{1}{16}$  x 4 $\frac{5}{8}$ " (17.9 x 11.8 cm) (irreg.). (Boris Kerdimun Archive). 818.2001
973. Unknown artist. *Krasnyi front. Poema (The Red Front: A Poem)* by Louis Aragon. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 5,000. Book: 15 pages, 6 $\frac{13}{16}$  x 4 $\frac{15}{16}$ " (17.3 x 12.5 cm). (Boris Kerdimun Archive). 819.2001
974. Unknown artist. *Niko Pirosmashvili. Iliustrovannii katalog vistavki (Niko Pirosmashvili: The Illustrated Exhibition Catalogue)* by D. Shevarnadze and M. Zubar. Kharkov-Kiev-Odessa: Vseukraïns'ke tovaristvo Kul'tzv'iazky z zakordonom Sektor Mistetstv Narkomosviti USSR, 1931. Edition: 1,500. Book: 27 pages, plus [8] plates, 6 $\frac{1}{8}$  x 4 $\frac{5}{8}$ " (15.6 x 11.7 cm). (Boris Kerdimun Archive). 820.2001
975. Unknown artist. *1-i derzhavnyi dramatichnyi teatr im. T. Shevchenka (The First State Dramatic Theater named in Honor of T. Shevchenko)* by various authors (I. Iukhymenko, K. Kapats'kyi, and N. Lebediv). Kharkov-Dnipropetrovsk'oe: Literatura i mystetstvo, 1931. Edition: 7,000. Book: 62 pages, 6 $\frac{15}{16}$  x 4 $\frac{15}{16}$ " (17.7 x 12.5 cm). (Boris Kerdimun Archive). 978.2001
976. Unknown artist. *Piatiletka. Poema (The Five-Year Plan: A Poem)* by Semen Kirsanov. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 10,000. Book: 173 pages, plus 8 double-sided plates, 7 $\frac{9}{16}$  x 5 $\frac{1}{4}$ " (19.3 x 13.3 cm). (Donation of Tamar Cohen and David Slatoff). 929.2001.a-b
977. Unknown artist. *Privet revoliutsionnym pisateliam mira. Stikhi (Greetings to the Revolutionary Writers of the World: Verse)* by Anatol' Gidash. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 5,000. Book: 16 pages, 6 $\frac{7}{8}$  x 5 $\frac{1}{16}$ " (17.5 x 12.9 cm). (Boris Kerdimun Archive). 822.2001
978. Unknown artist. *Proletars'ka mystets'ka shkola v borot'bi za promfinplan (The Proletarian Artistic School in the Struggle for the "Promfinplan" (Industrial and Financial Plan))* by various authors (Ie. Kholostenko, R. Mamontov, Monaienko, and S. Tomakh). Kharkov: RUKh, 1931. Edition: 2,000. Book: 26 pages, 13 plates, 9 $\frac{15}{16}$  x 6 $\frac{1}{16}$ " (25.3 x 16.7 cm). (Boris Kerdimun Archive). 1004.2001
979. Unknown artist. *Tri rechi (Three Speeches)* by Vladimir Mayakovsky. Moscow: Molodaia gvardiia, 1931. Edition: 15,300. Book: 31 pages, 5 $\frac{5}{8}$  x 4 $\frac{1}{16}$ " (14.3 x 10.3 cm). (Boris Kerdimun Archive). 1078.2001
980. Unknown artist. *Udarnyi kvartal. Stikhi (Shock Quarter: Verse)* by Semen Kirsanov. Moscow: Molodaia gvardiia, 1931. Edition: 5,000. Book: 92 pages, 6 $\frac{3}{4}$  x 4 $\frac{15}{16}$ " (17.2 x 12.5 cm). (Boris Kerdimun Archive). 827.2001
981. Unknown artist. *Zemnye zvezdy. Tret'ia kniga stikhov (Terrestrial Stars: Third Book of Verse)* by Georgii Kreitan. Tiflis: Zakkniga, 1931. Edition: 2,000. Book: 111 pages, plus [1] 1/3 size leaf, 8 x 5 $\frac{9}{16}$ " (20.4 x 14.2 cm). (Boris Kerdimun Archive). 831.2001
982. Various artists (Georgii Stenberg, Vladimir Stenberg, G. Geronskii, and I. Roginskii). *Brigada khudozhnikov (Artists' Brigade)*, no. 7. Pavel Novitskii, ed. Moscow: Izobrazitel'noe iskusstvo, 1931. Edition: 4,000. Journal: 26 pages, 11 $\frac{7}{16}$  x 8 $\frac{5}{16}$ " (29 x 21.2 cm). 404.2001.E
983. Various artists (El'brus Gutnov, N. Spirov, and Solomon Telingater). *Oktiabr'. Borba za proletarskie klassovye pozitsii na fronte prostranstvennykh iskusstv (October: The Struggle for a Proletarian Class Position on the Visual Arts Front)*. Moscow: Izobrazitel'noe iskusstvo, 1931. Edition: 5,000. Book: 27 pages, 10 $\frac{3}{8}$  x 7 $\frac{7}{8}$ " (26.4 x 18.7 cm). Cover with letterpress typographic designs on front and back; letterpress text includes typographic designs. 390.2001 [p. 232]
984. Various artists (El'brus Gutnov, N. Spirov, and Solomon Telingater). *Oktiabr'. Borba za proletarskie klassovye pozitsii na fronte prostranstvennykh iskusstv (October: The Struggle for the Proletarian Positions on the Visual Arts Front)*. Moscow: Izobrazitel'noe iskusstvo, 1931. Edition: 5,000. Book: 27 pages, 10 $\frac{3}{8}$  x 7 $\frac{5}{16}$ " (26.3 x 18.6 cm). 426.2001
985. Various unknown artists. *Dognat' i peregnat' v tekhniko-ekonomicheskom otnoshenii peredovye kapitalisticheskie strany v 10 let. 70 kartinnye diagramma otkrytkakh (To Catch Up With and Surpass the Leading Capitalist Countries in Technical and Economic Affairs in Ten Years: Seventy Pictorial Diagrams on Postcards)*. A. M. Lis, ed. Moscow-Leningrad: Izobrazitel'noe iskusstvo, 1931. Edition: 25,000. Portfolio: 23 pages, plus [70] postcards, 5 $\frac{7}{8}$  x 4 $\frac{1}{8}$ " (15 x 10.5 cm) (irreg.) (each). 70 postcards with letterpress illustrations. 424.2001.1-71
986. Zotov, K. *Odna shestaia. Stikhi (One-sixth: Verse)* by Stepan Shchipachev. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 5,000. Book: 78 pages, 5 $\frac{3}{4}$  x 4 $\frac{3}{16}$ " (14.7 x 10.7 cm). (Boris Kerdimun Archive). 821.2001
987. Zusman, Leonid. *Povest' o ryzhem Motele, gospodine inspektore, ravvine Isaie, i Komissare Blokh (A Tale about Red-Headed Motel, the Gentleman Inspector, Rabbi Isaiah, and Commissar Blokh)* by Iosif Utkin. Moscow-Leningrad: Khudozhestvennaia literatura, 1931. Edition: 3,000. Book: 48 pages, 6 $\frac{11}{16}$  x 4 $\frac{15}{16}$ " (17 x 12.6 cm). (Donation of Elaine Lustig Cohen). 308.2001
- 1932**
988. Denisovskii, Nikolai, and Vladimir Mayakovsky. *Vladimir Maiakovskii (Vladimir Mayakovsky)*. Vasilii Katanian, ed. Moscow: Izobrazitel'noe iskusstvo, 1932. Edition: 6,500. Book: 287 pages, 9 $\frac{1}{2}$  x 7 $\frac{1}{4}$ " (24.2 x 18.4 cm). Overall design and cover by Denisovskii, incorporating illustrations by Mayakovskiy on front; reproductions of works by Mayakovskiy throughout. (Boris Kerdimun Archive). 176.2001 [p. 165]
989. Fisher, Georgii. *Saryn' na kichku! Stikhi izbrannye (To the Bow, Scum! Selected Verse)* by Vasilii Kamenskii. Moscow: Federatsiia, 1932. Edition: 5,500. Book: 111 pages, 6 $\frac{3}{4}$  x 4 $\frac{15}{16}$ " (17.2 x 12.6 cm). 845.2001
990. Fridkin, Boris. *Lysty z chuzhykh kraiv: Pol'shchi, Nimechchyny, Chekhii, Avstrii, Italii, Frantsii (Letters about Foreign Countries—Poland, Germany, Czechia, Austria, Italy, and France)* by Ievhen Cherniak. Kharkov-Kiev: Literatura i mystetstvo, 1932. Edition: 3,000. Book: 204 pages, 8 $\frac{1}{4}$  x 5 $\frac{3}{4}$ " (21 x 14.7 cm). (Boris Kerdimun Archive). 985.2001
991. Horovyts, V. A. and H. S. Hural'nik. *Odes'kyi derzhavnyi robnychnyi teatr, opery ta baletu. P'iat' rokov (The Odessa State Workers' Theater, Opera and Ballet: Five Years)* by Ia. Dzhaman and I. Iakymovich. Odessa: Odes'kyi derzhavnyi teatr, opery ta baletu, 1932. Edition: 5,000. Book: 71 pages, 5 $\frac{5}{8}$  x 8 $\frac{1}{4}$ " (14.3 x 21 cm). (Boris Kerdimun Archive). 989.2001
992. Iermilov, Vasil'. *Baiky (Fairy Tales)* by Mykyta Hodovanets'. Poltava: RUKh, 1932. Edition: 3,000. Book: 118 pages, plus [1] plate, 5 $\frac{9}{16}$  x 3 $\frac{7}{8}$ " (14.2 x 9.9 cm). (Boris Kerdimun Archive). 979.2001
993. Lebedev, Vladimir. *Kras' i risui (Color and Draw)* by Vladimir Lebedev. Petrograd: Molodaia gvardiia, 1932. Edition: 75,000. Book: [8] pages, 4 $\frac{9}{16}$  x 5 $\frac{11}{16}$ " (11.6 x 14.4 cm). 867.2001
994. Levin, Aleksei. *Polnoe sobranie sochinenii, tom VII. Vladimir Il'ich Lenin. Poema (The Complete Collected Works, vol. 7, Vladimir Ilych Lenin: A Poem)* by Vladimir Mayakovsky; Lili Briik and Vasilii Katanian, eds. Moscow-Leningrad: Khudozhestvennaia literatura, 1932. Edition: 70,000. Book: 128 pages, plus 3 plates, 7 $\frac{1}{2}$  x 5 $\frac{1}{16}$ " (19.1 x 12.9 cm). (Boris Kerdimun Archive). 1070.2001
995. Lissitzky, El. *SSSR na stroike. Ezhemesiachnyi illiustrirovannyi zhurnal. Posviashchen Dnepastroi (USSR in Construction, Monthly Illustrated Journal: Dnepastroi)*, no. 10. G. Piatakov, ed. Moscow: Izobrazitel'noe iskusstvo, 1932. Journal: [40] pages, plus [8] page fold-out, 16 $\frac{1}{4}$  x 11 $\frac{13}{16}$ " (41.3 x 30 cm). 852.2001.A
996. Lissitzky, El. *SSSR stroit sotsializm (The USSR is Building Socialism)* by an anonymous author. Leningrad: Izobrazitel'noe iskusstvo, 1932. Edition: 25,000. Book: XXV pages, 282 pages, 13 $\frac{5}{16}$  x 9 $\frac{13}{16}$ " (33.8 x 25 cm). (Boris Kerdimun Archive). 698.2001
997. Matiushin, Mikhail. *Spravochnik po tsvetu. Zakonomernost' izmeniaemosti tsvetovykh sochetanii (A Guide to Color: Rules of the Variability of Color Combinations)* by Mikhail Matiushin. Moscow-Leningrad: Izobrazitel'noe iskusstvo, 1932. Edition: 400. Portfolio: 1 booklet with 31 pages of text, plus 30 plates arranged into 4 accordion-folded sections (3 with 8 plates hinged together and 1 with 6 plates hinged together). Booklet: 9 $\frac{11}{16}$  x 6 $\frac{11}{16}$ " (24.6 x 17 cm); Plates: 4 $\frac{15}{16}$  x 6 $\frac{15}{16}$ " (12.5 x 17.7 cm). 30 gouaches. 81.2001 [pp. 156, 157]
998. Matiushin, Mikhail. *Spravochnik po tsvetu. Zakonomernost' izmeniaemosti tsvetovykh sochetanii (A Guide to Color: Rules of the Variability of Color Combinations)* by Mikhail Matiushin. Moscow-Leningrad: Izobrazitel'noe iskusstvo, 1932. Edition: 400. Portfolio: 1 booklet with 31 pages of text, plus 24 plates arranged into 3 accordion-folded sections, each with 8 plates hinged together. This copy lacks the fourth section with 6 plates. Booklet: 9 $\frac{11}{16}$  x 6 $\frac{11}{16}$ " (24.6 x 17 cm); plates: 4 $\frac{15}{16}$  x 6 $\frac{15}{16}$ " (12.5 x 17.7 cm). 24 gouaches. 1095.2001.a-d
999. Moor, Dmitrii. *Bezbozhnik. Antireligiozniyi al'bum-kniga. X Let (The Atheist: An Anti-Religion Ten-Year Commemorative Album)* by F. Putintsev. Moscow: GAIz, 1932. Edition: 5,100. Book: 59 pages, 8 $\frac{15}{16}$  x 11 $\frac{5}{8}$ " (22.7 x 29.5 cm). 834.2001
1000. Padalka, Ivan. *Zakhar Berkut. Obraz hromads'koho Zhyttia Karpats'koi Rusy v XIII vitsi (Zakhar Berkut: The Image of Public Life, Carpatho-Russia in the Eighteenth Century)*, second edition, by Ivan Franko. Kharkov: Literatura i mystetstvo, 1932. Edition: 20,200. Book: 167 pages, 7 $\frac{15}{16}$  x 5 $\frac{1}{4}$ " (20.2 x 13.3 cm). (Boris Kerdimun Archive). 997.2001
1001. Roslov, G. *Oformlenie massovogo prazdnestva i demonstratsii (Decorations for Public Celebrations and Demonstrations)* by Adriana Magidson and Iurii Shchukin. Moscow-Leningrad: Izobrazitel'noe iskusstvo, 1932. Edition: 7,000. Book: 74 pages, 8 $\frac{5}{16}$  x 5 $\frac{7}{8}$ " (21.2 x 15 cm). 842.2001

1002. Rudens'kyi, Ia. *Za proletars'ki mystets'ki kadry (For Proletarian Art Employees)* by S. Tomakh and Ie. Kholostenko. Kharkov: RUKh, 1932. Edition: 2,070. Book: 90 pages, 9<sup>1</sup>/<sub>16</sub> x 6<sup>13</sup>/<sub>16</sub>" (24.6 x 17.3 cm). (Boris Kerdimun Archive). 1014.2001
1003. Russian Book Collection. *Radians'kyi obrazotvorchyi front (Soviet Figurative Arts Front)*, no. 1. S. Tkachenko, ed. Kharkov: Mystetsvo, 1932. Edition: 3,500. Book: 60 pages, plus [20] plates, 12<sup>5</sup>/<sub>16</sub> x 9<sup>1</sup>/<sub>4</sub>" (31.3 x 23.5 cm). (Boris Kerdimun Archive). 716.2001
1004. Shifrin, Nisson. *Kem byt'?* (*What to Become?*), fourth edition, by Vladimir Mayakovsky. Moscow-Leningrad: Molodaia gvardiia, 1932. Edition: 25,000. Book: 22 pages, 8<sup>15</sup>/<sub>16</sub> x 7<sup>9</sup>/<sub>16</sub>" (22.8 x 19.3 cm). 1525.2001
1005. Shterenberg, David. *Rasskazy (Stories)* by Isaac Babel'. Moscow: Federatsiia, 1932. Edition: 6,200. Book: 217 pages, plus [8] plates, 7<sup>1</sup>/<sub>2</sub> x 5<sup>1</sup>/<sub>8</sub>" (19 x 13 cm). 844.2001
1006. Stepanova, Varvara. *Groznyi smekh. Okna ROSTA (A Menacing Laughter: The ROSTA Windows)* by Vladimir Mayakovsky. Moscow-Leningrad: Khudozhestvennaia literatura, 1932. Edition: 3,000. Book: 79 pages, 9<sup>7</sup>/<sub>16</sub> x 8<sup>1</sup>/<sub>16</sub>" (24 x 20.5 cm) and 9<sup>7</sup>/<sub>16</sub> x 3<sup>1</sup>/<sub>2</sub>" (24 x 8.9 cm). Overall design; wraparound dust jacket with letterpress lettering; cover with letterpress lettering on front; duplicate letterpress photomontage illustration on front and back endpapers (incorporating photograph by Boris Ignatovich); photomechanical illustrations throughout; letterpress text includes typographic designs; every other leaf is narrow-sized. (Boris Kerdimun Archive). 400.2001.1-3 [p. 240]
1007. Stepanova, Varvara. *Groznyi smekh. Okna ROSTA (A Menacing Laughter: The ROSTA Windows)* by Vladimir Mayakovsky. Moscow-Leningrad: Khudozhestvennaia literatura, 1932. Edition: 3,000. Book: 79 pages, 9<sup>3</sup>/<sub>8</sub> x 8" (23.9 x 20.4 cm) (irreg.). (Boris Kerdimun Archive). 836.2001
1008. Stepanova, Varvara. *Groznyi smekh. Okna ROSTA (A Menacing Laughter: The ROSTA Windows)* by Vladimir Mayakovsky. Moscow-Leningrad: Khudozhestvennaia literatura, 1932. Edition: 3,000. Book: 79 pages, 9<sup>3</sup>/<sub>8</sub> x 8" (23.9 x 20.4 cm) (irreg.). (Donation of Tamar Cohen and David Slatoff). 837.2001
1009. Stepanova, Varvara. *Groznyi smekh. Okna ROSTA (A Menacing Laughter: The ROSTA Windows)* by Vladimir Mayakovsky. Moscow-Leningrad: Khudozhestvennoi literatura, 1932. Edition: 3,000. Book: 79 pages, 9<sup>3</sup>/<sub>8</sub> x 8" (23.8 x 20.4 cm) (irreg.). (Boris Kerdimun Archive). 838.2001
1010. Stepanova, Varvara. *Groznyi smekh. Okna ROSTA (A Menacing Laughter: The ROSTA Windows)* by Vladimir Mayakovsky. Moscow-Leningrad: Khudozhestvennaia literatura, 1932. Edition: 3,000. Book: 79 pages, 9<sup>3</sup>/<sub>8</sub> x 8" (23.8 x 20.4 cm) and 9<sup>3</sup>/<sub>8</sub> x 3<sup>1</sup>/<sub>2</sub>" (23.8 x 8.9 cm). 839.2001
1011. Stepanova, Varvara. *Sobranie stikhotvoreni. Tom 4. Stikhi 1926–1929 gg. (Collected Poems, vol. 4, Verse 1926–1929)*, second edition, by Nikolai Aseev. Moscow-Leningrad: Khudozhestvennaia literatura, 1932. Edition: 3,000. Book: 225 pages, 5<sup>1</sup>/<sub>16</sub> x 4<sup>5</sup>/<sub>16</sub>" (14.5 x 10.9 cm). 2549.2001
1012. Telingater, Solomon. *Govorit' il'ich (Ilych Speaks)*. Moscow: Molodaia gvardiia, 1932. Edition: 30,000. Book: 32 pages, plus [32] pages, 8<sup>9</sup>/<sub>16</sub> x 6<sup>11</sup>/<sub>16</sub>" (21.8 x 17 cm). 835.2001
1013. Unknown artist. *Bloshchitsia. Feierichna komediia (The Bedbug: A Fantastical Comedy)* by Vladimir Mayakovsky. [n.s.]: Hart, 1932. Edition: 3,000. Book: 75 pages, 6<sup>3</sup>/<sub>4</sub> x 4<sup>5</sup>/<sub>8</sub>" (17.1 x 11.8 cm). (Boris Kerdimun Archive). 980.2001
1014. Unknown artist. *Brigada khudozhnikov (Artists' Brigade)*, no. 10. Aleksandr Antonov, ed. Moscow: Izobrazitel'noe iskusstvo, 1932. Edition: 6,000. 62 pages, plus [2] foldouts, 9<sup>15</sup>/<sub>16</sub> x 6<sup>13</sup>/<sub>16</sub>" (25.3 x 17.3 cm). 859.2001.C
1015. Unknown artist. *Pesni truda i revoliutsii. Stikhotvoreniia (Songs of Work and Revolution: Poems)* by Akop Akopian. Tiflis: Zakkniga, 1932. Edition: 2,000. Book: 86 pages, 6<sup>7</sup>/<sub>8</sub> x 4<sup>13</sup>/<sub>16</sub>" (17.5 x 12.2 cm). (Boris Kerdimun Archive). 843.2001
1016. Unknown artist. *Rozzbroiennia (Disarmament)* by Anatolii Lunacharskii. Kharkov: Proletar, 1932. Edition: 17,000. Book: 30 pages, 7<sup>7</sup>/<sub>8</sub> x 5<sup>5</sup>/<sub>16</sub>" (20 x 13.5 cm). (Boris Kerdimun Archive). 993.2001
1017. Unknown artist. *Vasil' Ovchinnikov (Vasil' Ovchinnikov)* by Ie. Kholostenko. Kharkov: RUKh, 1932. Edition: 2,000. Book: 15 pages, XXV plates, 10 x 7" (25.5 x 17.8 cm). (Boris Kerdimun Archive). 1013.2001
1018. Unknown artists. *Brigada khudozhnikov (Artists' Brigade)*, nos. 1 (8), 2 (9), and 10. Aleksandr Antonov, ed. Moscow: Izobrazitel'noe iskusstvo, 1932. Edition: 6,000 each. Journal: pagination ranges from 55 pages, plus [6] plates, to 63 pages, plus [4] plates, 9<sup>15</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>8</sub>" (25.3 x 17.5 cm). 404.2001.F,G,H
1019. Various artists (Leonid Akishin, Natan Al'tman, Vladimir Baranoff-Rossiné, Kseniia Boguslavskaiia, The October Brigade, The Decorative Arts Institute, David Buryshkin, Mstislav Dobuzhinskii, Duplitskii, Izoram, Vladimir Kozlinskii, Boris Kustodiev, Vladimir Lebedev, Sarra Lebedeva, Mikhail Matiushin, Proletkul't, David Shterenberg, N. A. Trotskii, and unknown artist). *Khudozhestvennoe oformlenie massovykh prazdnestv v Leningrade, 1918–1931 (Decorations for Public Celebrations in Leningrad, 1918–1931)* by A. S. Gushchin. Moscow-Leningrad: Izobrazitel'noe iskusstvo, 1932. Edition: 5,000. Portfolio: 31 pages, plus 48 plates, 5<sup>7</sup>/<sub>8</sub> x 4<sup>1</sup>/<sub>8</sub>" (14.8 x 10.4 cm). 48 photomechanical reproductions, 30 of works in various mediums by various artists (2 by Sarra Lebedeva; 1 each by Akishin, Al'tman, Boguslavskaiia, Baranoff-Rossiné, Buryshkin, Dobuzhinskii, Duplitskii, Kozlinskii, Kustodiev, Lebedev, Matiushin, Shterenberg, Trotskii, and unknown artist. 4 by Izoram, 3 by The October Brigade, 2 by Decorative Arts Institute, 2 by Proletkul't), and 18 of photographs by anonymous photographers. 425.2001.1-49
1020. Voronetskii, Boris. *1909 god. Stikhi (The Year 1909: Verse)* by Aleksandr Gitovich. Moscow-Leningrad: Molodaia gvardiia, 1932. Edition: 3,000. Book: 53 pages, 6<sup>11</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>" (17 x 12 cm). (Boris Kerdimun Archive). 832.2001
- 1933**
1021. Aivazovskii, K. A. *Chkheidze na literaturnye temy (K. A. Chkheidze on Literary Themes)* by K. A. Chkheidze. Prague: Evraziitsy, 1933. Edition: unknown. Book: XIX pages, 34 pages, 9<sup>1</sup>/<sub>8</sub> x 5<sup>15</sup>/<sub>16</sub>" (23.2 x 15.2 cm). (Boris Kerdimun Archive). 367.2001
1022. Chernikhov, Iakov. *Arkhitelturnye fantazii. 101 kompozitsiia v kraskakh. 101 arkhitelturnaia miniatiura (Architectural Fantasies: 101 Compositions in Color, 101 Architectural Miniatures)* by Iakov Chernikhov. Leningrad: Mezhdunarodnaia kniga, 1933. Edition: 3,000. Book: 102 pages, plus 101 plates, 11<sup>3</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>16</sub>" (29.9 x 20.5 cm). 214 letterpress illustrations (including 113 in black, in-text, and 101 in color, hors-text). 378.2001.1-214 [p. 227]
1023. Collective of Masters of Analytical Art—Pavel Filonov's School (Elena Bortsova, Tat'iana Glebova, Nina Ivanova, Efraim Lesov, Mikhail Makarov, Vladimir Meshkov, Alisa Poret, Nina Soboleva, Liubov' Tagrina, Mikhail' Tsybasov, Konstantin Vakhremeev, Sof'ia Zaklikovskaia, and Pavel Zal'tsman). *Kalevala. Finskii narodnyi epos (Kalevala: A Finnish Folk Epic)*. Dmitrii Bubrikha, ed. Moscow-Leningrad: Academia, 1933. Edition: 10,300. Book: XX, 329 pages, plus [11] plates, 9<sup>9</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>8</sub>" (24.3 x 17.5 cm). Dust jacket with wraparound lithographed illustration; cloth board cover with letterpress illustrations on front and back; 64 lithographed illustrations. 410.2001.1-65 [p. 247]
1024. Erenburg, Il'ia, and El Lissitzky. *Moi Parizh (My Paris)* by Il'ia Erenburg and El Lissitzky. Moscow: Izobrazitel'noe iskusstvo, 1933. Edition: 5,000. Book: 235 pages, 6<sup>5</sup>/<sub>16</sub> x 7<sup>1</sup>/<sub>4</sub>" (16 x 18.5 cm). Dust jacket with wraparound letterpress photomontage illustrations by Lissitzky (incorporating photographs by Erenburg); 3 letterpress photomontage illustrations by Lissitzky (incorporating photographs by Erenburg), and 109 reproductions of photographs by Erenburg. 407.2001.1-4 [pp. 218, 219]
1025. Lissitzky, El. *SSSR na stroike. Ezhemesiachnyi illiustrirovannyi zhurnal. Posviashchen 15 letiiu krasnoi armii (USSR in Construction, Monthly Illustrated Journal: Fifteen Years of the Red Army)*, no. 2. G. Piatakov, ed. Moscow: Izobrazitel'noe iskusstvo, 1933. Edition: 60, 250. Journal: [40] pages, including [8] two-third size pages, [4] with foldouts, 16<sup>5</sup>/<sub>16</sub> x 11<sup>5</sup>/<sub>8</sub>" (41.5 x 29.5 cm). Overall design; cover with photogravure illustration on front; photographic and photomontage illustrations, printed in photogravure, throughout. 852.2001.B [p. 242]
1026. Rodchenko, Aleksandr. *SSSR na stroike. Ezhemesiachnyi illiustrirovannyi zhurnal. Belomorsko-Baltiiskii Kanal (USSR in Construction, Monthly Illustrated Journal: The Baltic-White Sea Canal)*, no. 12. G. Piatakov, ed. Moscow: Izobrazitel'noe iskusstvo, 1933. Edition: 45,505. Journal: [42] pages, plus [6] page fold-out, 16<sup>7</sup>/<sub>16</sub> x 11<sup>1</sup>/<sub>16</sub>" (41.7 x 29.7 cm). Overall design; cover with photogravure illustration and lithographed
- typographic design on front; photographic and photomontage illustrations, printed in photogravure, throughout. 852.2001.C1-36 [pp. 242, 243]
1027. Russian Book Collection. *Formalizm v zhivopisi (Formalism in Painting)* by Osip Beskin. Moscow: Vsekokhudozhnik, 1933. Edition: 5,000. Book: 87 pages, 8<sup>3</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>8</sub>" (22.3 x 15.5 cm). (Boris Kerdimun Archive). 704.2001
1028. Russian Book Collection. *Proza Maiakovskogo. Meksika (Mayakovsky's Prose: Mexico)* by Vladimir Mayakovsky. Moscow: Zhurnal'no-Gazetnoe obedinenie, 1933. Edition: 50,000. Book: 44 pages, 5<sup>3</sup>/<sub>4</sub> x 3<sup>15</sup>/<sub>16</sub>" (14.6 x 10 cm). (Boris Kerdimun Archive). 1072.2001
1029. Russian Book Collection. *Ves' Leningrad. Adresnaia i spravocnaia kniga (All Leningrad Address and Telephone Directory)*. N. P. Miasnikov, ed. Leningrad: Lenblispolkoma i lensoveta, 1933. Edition: 4,000. Telephone directory: 63 pages, 441 pages, 10<sup>3</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>16</sub>" (26.4 x 19.6 cm). 877.2001
1030. Sedel'nikov, Nikolai. *Komsomol'skie stikhi (Komsomol Verse)* by Vladimir Mayakovsky. Moscow: Molodaia gvardiia, 1933. Edition: 10,300. Book: 178 pages, 1 plate, 6<sup>3</sup>/<sub>8</sub> x 4<sup>7</sup>/<sub>8</sub>" (16.9 x 12.4 cm). (Boris Kerdimun Archive). 1062.2001
1031. Sedel'nikov, Nikolai. *Tekhnika kombinirovannoi kinos'emki (The Technique of Combined Filming)* by Vladimir Nil'sen. Moscow: Legkaia promyshlennost', 1933. Edition: 5,175. Book: 138 pages, 8<sup>15</sup>/<sub>16</sub> x 5<sup>11</sup>/<sub>16</sub>" (22.7 x 14.5 cm). 847.2001
1032. Sedliar, Vasil'. *Bernard Kratko (Bernard Kratko)* by Ie. Kholostenko. Kharkov: Mystetstvo, 1933. Edition: 1,000. Book: 12 pages, 33 plates, 10<sup>3</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>4</sub>" (26 x 18.5 cm). (Boris Kerdimun Archive). 999.2001
1033. Sedliar, Vasil'. *Mykola Rokyts'kyi (Mykola Rokyts'kyi)* by Ie. Kholostenko. Kharkov: RUKh, 1933. Edition: 2,070. Book: 18 pages, 28 plates, 9<sup>7</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>16</sub>" (25.1 x 18 cm). (Boris Kerdimun Archive). 1001.2001
1034. Sedliar, Vasil'. *Zinovii Tolkachov (Zinovii Tolkachov)* by Ie. Kholostenko. Kharkov: RUKh, 1933. Edition: 2,170. Book: 21 pages, [40] plates, 9<sup>3</sup>/<sub>4</sub> x 7" (24.8 x 17.8 cm). (Boris Kerdimun Archive). 1015.2001
1035. Shtemberg, Ir. *Govorit Alzhir. Poema satira (This is Radio Algiers Speaking: A*



- Satirical Poem*) by Azat Vshuni. Tiflis: Zakniga, 1933. Edition: 5,000. Book: 45 pages, plus [8] plates, 9<sup>1</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>8</sub>" (23 x 17.5 cm). (Boris Kerdimun Archive). 817.2001
1036. Stepanova, Varvara. *Itogi per-voi piatiletki - vypolnen v chetyre (Fulfill the First Five-Year Plan in Four Years)* by Josef Stalin. Moscow: Partiinoe izdatel'stvo, 1933. Edition: 100,000. Book: 79 pages, 11<sup>7</sup>/<sub>8</sub> x 8<sup>7</sup>/<sub>8</sub>" (30.2 x 22.5 cm). 222.2001
1037. Stepanova, Varvara. *Tekhprop (Tech-prop)*. Moscow: Krest'ianskaia gazeta, 1933. Sheet: 21<sup>1</sup>/<sub>4</sub> x 30<sup>5</sup>/<sub>16</sub>" (54.4 x 77 cm). Letterpress. (Anonymous donation). 267.2001
1038. Tarkhanov, Mikhail. *Propisnye i strochnye bukvy razlichnykh shriftoy (Capital and Lower-case Letters of Different Typefaces)* by Mikhail Tarkhanov. Moscow: Poligraf tekhnikum, 1933. Edition: unknown. Book: [16] pages, 4<sup>7</sup>/<sub>16</sub> x 3<sup>1</sup>/<sub>4</sub>" (11.3 x 8.2 cm). (Boris Kerdimun Archive). 848.2001
- 1934**
1039. Fradkin, Moisei. *Mandry Ven'iamyna Tret'oho (The Vagrancy of Benjamin the Third)* by Mendele Moikher-Sforim. Kharkov: Radians'ka literatura, 1934. Edition: unknown. Book: 173 pages, 6<sup>1</sup>/<sub>2</sub> x 4<sup>5</sup>/<sub>8</sub>" (16.5 x 11.8 cm). (Boris Kerdimun Archive). 988.2001
1040. Gidoni, Grigorii. *Sobranie 30 ekslibrisov so stat'ei avtora (A Collection of Thirty Ex Libris Plates with an Essay by the Artist)* by Grigorii Gidoni. Leningrad: the author, 1934. Edition: 550. Book: 7 pages, plus [21] plates, 7<sup>13</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>2</sub>" (19.8 x 14 cm). 846.2001
1041. Iermilov, Vasil'. *Literaturnyi raport XII i XVII. Z'izdiv partii (Literary Report: To the Twelfth and Seventeenth Party Congresses)*. Ivan Kulyk, I. Kyrylenko, and Ivan Mykytenko, eds. Kharkov: Literatura i mystetstvo, 1934. Edition: 3,585. Book: 278 pages, plus 1 plate, 9<sup>5</sup>/<sub>8</sub> x 6<sup>13</sup>/<sub>16</sub>" (24.5 x 17 cm). (Boris Kerdimun Archive). 841.2001
1042. Kliun, Ivan. *Knigi N. Aseeva za 20 let (Twenty Years of Books by N. Aseev)* by Aleksei Kruchenykh. Moscow: the author, 1934. Edition: 50. Book: 7 leaves, 9<sup>3</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub>" (23.8 x 19.1 cm). (Boris Kerdimun Archive). 1097.2001
1043. Lissitzky, El. *Arkhitektura SSSR (Architecture of the USSR)*. Moscow: Zhuran'no-gazetnoe obedinenie, 1934. Edition: 4,000. Book: 71 pages, 11<sup>3</sup>/<sub>4</sub> x 8<sup>3</sup>/<sub>4</sub>" (29.8 x 22.2 cm). 694.2001
1044. Lissitzky, El. *Raboche-Krest'ianskaia Krasnaia Armiia (Worker-Peasant Red Army)*. F. E. Radionov, ed. Moscow: Izobrazitel'noe iskusstvo, 1934. Edition: 25,000. Book: [200] pages, plus [1] fold-out, 11<sup>5</sup>/<sub>8</sub> x 13<sup>3</sup>/<sub>8</sub>" (29.6 x 34 cm). Blue cloth cover with embossed illustration on front; photographic illustrations, including some photomontages, throughout (including 1 double-sided fold-out), some in letterpress and some in photogravure. 207.2001 [p. 245]
1045. Lissitzky, El, and Sophie Lissitzky. *Sovetskie subtropiki (The Soviet Tropics)*. Mikhail Kol'tsov, ed. Moscow: Izobrazitel'noe iskusstvo, 1934. Edition: 20,000. Book: 216 pages, including 1 fold-out, 11<sup>5</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>16</sub>" (29.5 x 22.1cm). (Boris Kerdimun Archive). 1092.2001
1046. Lissitzky, El, and Sophie Lissitzky. *USSR in Construction: Four Victories*, no. 2. G. Piatakov, ed. Moscow: Izobrazitel'noe iskusstvo, 1934. Edition: unknown. Journal: [42] pages, including [1] foldout, 16<sup>7</sup>/<sub>16</sub> x 11<sup>5</sup>/<sub>8</sub>" (41.8 x 29.5 cm). 852.2001.D
1047. Lissitzky, El, and Sophie Lissitzky. *SSSR na stroike. Posviashchen sovetskoi nauke (USSR in Construction: Soviet Science)*, no. 6. G. Piatakov, ed. Moscow: Izobrazitel'noe iskusstvo, 1934. Edition 55,295. Journal: [50] pages, including [14] half-pages, plus [1] unbound duplicate page, 16<sup>7</sup>/<sub>16</sub> x 11<sup>5</sup>/<sub>8</sub>" (41.8 x 29.5 cm). 852.2001.E
1048. Lissitzky, El, and Sophie Lissitzky. *URSS en Construction L'Épopée du Tchéliousskine (USSR in Construction: The Cheliuskin Epic)*, no. 10. G. Piatakov, ed. Moscow: Izobrazitel'noe iskusstvo, 1934. Edition: 4,875. Journal: [41] pages, plus [1] page fold-out and [8] half-size pages, 16<sup>7</sup>/<sub>16</sub> x 11<sup>5</sup>/<sub>8</sub>" (41.8 x 29.5 cm) (irreg.). Overall design; cover with lithographed lettering and photolithographed illustration on front; photographic and photomontage illustrations, printed in photogravure, throughout by various photographers. 852.2001.F [p. 243]
1049. Rerberg, Ivan. *Vladimir Il'ich Lenin. Poema (Vladimir Ilych Lenin: A Poem)* by Vladimir Mayakovsky. Moscow: Sovetskaia literatura, 1934. Edition: 10,000. Book: 101 pages, 11<sup>7</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>16</sub>" (29 x 22.1 cm). (Boris Kerdimun Archive). 707.2001
1050. Rodchenko, Aleksandr, and Varvara Stepanova. *10 let Uzbekistana SSR (Ten Years of Soviet Uzbekistan)*. M. Trusunkhodzhaev and N. Vshnepol'skaia, eds. Moscow: Izobrazitel'noe iskusstvo, 1934. Edition: 2,200. Book: [226] pages, plus [8] leaves of acetate, [3] fold-outs, and [2] narrow leaves (this copy with a few pages missing), 11<sup>5</sup>/<sub>16</sub> x 9<sup>3</sup>/<sub>16</sub>" (28.7 x 23.3 cm) (irreg.). Overall design; red cloth slipcase and cover with letterpress typographic design on front and lithographed illustrations on endpapers; photographic and photomontage illustrations throughout, some in letterpress and some in photogravure, plus 8 transparent overlays (6 clear and 2 red) with letterpress illustrations and/or text, 2 lithographed maps, and 1 die-cut illustration; letterpress text includes typographic designs. 408.2001.1-11 [p. 244]
1051. Stepanova, Varvara. *Zavety Lenina zhenshchinam vsego mira (Lenin's Testament to Women of the World)* by Klara Zetkin. Moscow: Partiinoe izdatel'stvo, 1934. Edition: 10,000. Book: 78 pages, 11<sup>5</sup>/<sub>8</sub> x 8<sup>3</sup>/<sub>4</sub>" (29.6 x 22.2 cm). 699.2001
1052. Stepanova, Varvara. *Zavety Lenina zhenshchinam vsego mira (Lenin's Testament to Women of the World)* by Klara Zetkin. Moscow: Partiinoe izdatel'stvo, 1934. Edition: 10,000. Book: 78 pages, 11<sup>5</sup>/<sub>8</sub> x 8<sup>3</sup>/<sub>4</sub>" (29.6 x 22.3 cm). (Boris Kerdimun Archive). 709.2001
1053. Telingater, Solomon. *1914-i. Dokumental'nyi pamflet (The Year 1914: A Documentary Lamppoon)* by Il'ia Feinberg. Moscow: Internatsional'naia, 1934. Edition: 10,000. Book: 92 pages, plus 4 plates and 2 8-page foldouts, all with overlays, 9<sup>3</sup>/<sub>4</sub> x 4<sup>5</sup>/<sub>16</sub>" (24.7 x 11 cm) (irreg.). 833.2001
1054. Zelikson, M. A. *Kamernyi teatr i ego khudozhniki, 1914-1934 (The Kamerny Theater and its Artists, 1914-1934)*. Abram Efros, ed. Moscow: Vserossiskoe teatral'noe obshchestvo, 1934. Edition: 3,500. Book: XLVII pages, 211 pages, plus [36] leaves, 11<sup>1</sup>/<sub>2</sub> x 8<sup>5</sup>/<sub>16</sub>" (29.3 x 21.2 cm). 1090.2001
1055. Zhukov, B. *Kremli'. Stikhi (The Kremlin: Verse)* by Gasein Lakhuti. Moscow-Tashkent: Obedinenie gosudarstvennykh izdatel'stv sredneaziatskoe otdelenie, 1934. Edition: 8,150. Book: 23 pages, 6<sup>5</sup>/<sub>8</sub> x 4<sup>15</sup>/<sub>16</sub>" (16.8 x 12.6 cm). (Boris Kerdimun Archive). 840.2001
- 1935**
1056. Epple, L. *Vladimir Il'ich Lenin. Poema (Vladimir Ilych Lenin: A Poem)* by Vladimir Mayakovsky. Moscow: Khudozhestvennaia literatura, 1935. Edition: 50,000. Book: 125 pages, 5<sup>11</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>16</sub>" (14.5 x 10.7 cm). (Boris Kerdimun Archive). 1080.2001
1057. Kasiian, Vasil'. *Poeziia T. G. Shevchenka (The Poetry of T. G. Shevchenko)*. Andrii Khvyliia and E. S. Shabliovskiy, eds. Kharkov: Literatura i mystetstvo, 1935. Edition: 5,000. Book: 455 pages, 10 x 6<sup>3</sup>/<sub>4</sub>" (25.5 x 17.2 cm). (Boris Kerdimun Archive). 738.2001
1058. Troshin, Nikolai. *O zhelezno-odorozhnom transporte SSSR (Railroad Transport in the USSR)*. Moscow: Transzheldorizdat, 1935. Edition: 5,000. Book: [77] leaves, including 4 with fold-outs and 2 with overlays, 9<sup>1</sup>/<sub>8</sub> x 13<sup>1</sup>/<sub>4</sub>" (23.2 x 33.7 cm). Black cloth cover with metal relief mounted on front; 2 lithographed illustrations on endpapers; 1 die-cut illustration with fabric collage illustration on verso, and photographic and photomontage illustrations, printed in lithography, letterpress, and photogravure, throughout. 272.2001
- 1936**
1059. Mayakovsky, Vladimir. *Maiakovskii ulybaetsia. Maiakovskii smeetsia. Maiakovskii izdevaetsia. (Mayakovsky Smiles, Mayakovsky Laughs, Mayakovsky Jeers.)* by Vladimir Mayakovsky. Moscow: Khudozhestvennaia literatura, 1936. Edition: 35,000. Book: 387 pages, plus [1] plate, 7<sup>1</sup>/<sub>2</sub> x 4<sup>3</sup>/<sub>4</sub>" (19.1 x 12cm). (Boris Kerdimun Archive). 685.2001
1060. Nalepins'ka, Sofiia. *Obrazotvorche mystetstvo. Al'manakh 3 (Fine Arts: Almanac No. 3)*. D. Hrudyn, ed. Kiev: Mystetstvo, 1936. Edition: 1,000. Journal: 311 pages, plus [19] plates and [2] fold-outs, 10<sup>5</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>8</sub>" (26.2 x 17.5 cm). (Boris Kerdimun Archive). 736.2001
1061. Radishchev, A. *Oboronnye stikhi (Verses of War)* by Vladimir Mayakovsky. Moscow: Khudozhestvennaia literatura, 1936. Edition: 50,000. Book: 125 pages, 6<sup>5</sup>/<sub>8</sub> x 4<sup>1</sup>/<sub>8</sub>" (16.8 x 10.5 cm). (Boris Kerdimun Archive). 729.2001
1062. Russian Book Collection. *Obrazotvorche mystetstvo. Al'manakh 4 (Fine Arts: Almanac No. 4)* by D. Hrudyn, ed. Kiev: Mystetstvo, 1936. Edition: 1,000. Journal: 347 pages, plus [27] plates, 10<sup>3</sup>/<sub>8</sub> x 6<sup>7</sup>/<sub>8</sub>" (26.4 x 17.5 cm). (Boris Kerdimun Archive). 737.2001
1063. Smolianskii, A. *Stikhi o Komsomole (Verse about the Komsomol)* by Vladimir Mayakovsky. Moscow: Khudozhestvennaia literatura, 1936. Edition: 50,000. Book: 123 pages, 6<sup>11</sup>/<sub>16</sub> x 4<sup>15</sup>/<sub>16</sub>" (17 x 12.5 cm). (Boris Kerdimun Archive). 1074.2001
1064. Unknown artist. *Maiakovskii v Gruzii (Mayakovsky in Georgia)*. A. Tatarishvili, ed. Tblisi: Zaria vostoka, 1936. Edition: 10,000. Book: 196 pages, 7<sup>3</sup>/<sub>16</sub> x 4<sup>15</sup>/<sub>16</sub>" (18.2 x 12.5 cm). (Boris Kerdimun Archive). 725.2001
1065. Unknown artist. *Ukrains'ka narodna vyshyvka (Ukrainian National Embroidery)* by A. Kashyrin, ed. Kharkov: Mystetstvo, 1936. Edition: 10,000. Book: 20 leaves, 5<sup>11</sup>/<sub>16</sub> x 7<sup>5</sup>/<sub>16</sub>" (14.4 x 18.6 cm). (Boris Kerdimun Archive). 994.2001
- 1937**
1066. Denisovskii, Nikolai. *150,000,000. Poema (150,000,000: A Poem)* by Vladimir Mayakovsky. Moscow: Khudozhestvennaia literatura, 1937. Edition: 15,000. Book: 93 pages, 1 plate, 8<sup>3</sup>/<sub>16</sub> x 5<sup>11</sup>/<sub>16</sub>" (20.8 x 14.4 cm). (Boris Kerdimun Archive). 1107.2001
1067. Denisovskii, Nikolai. *Stat'i, pisma, rechi (Screenplays, Essays, Letters, and Lectures)* by Vladimir Mayakovsky. Moscow-Leningrad: Iskusstvo, 1937. Edition: 3,000. Book: 233 pages, plus [7] plates, 8<sup>7</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>2</sub>" (22.5 x 14 cm). (Boris Kerdimun Archive). 691.2001
1068. Russian Book Collection. *M. G. Burachek (M. G. Burachek)* by Mykola Burachek. Kiev: Mystetstvo, 1937. Edition: 3,000. Book: 82 pages, plus 1 plate, 5<sup>3</sup>/<sub>4</sub> x 4<sup>9</sup>/<sub>16</sub>" (14.7 x 11 cm). (Boris Kerdimun Archive). 987.2001
1069. Russian Book Collection. *V masterskoi stikha Maiakovskogo (In the Studio of Mayakovsky's Verse)* by Vladimir Trenin. Moscow: Sovetskii pisatel', 1937. Edition: 10,000. Book: 209 pages, 6<sup>1</sup>/<sub>2</sub> x 5" (16.5 x 12.8 cm). (Boris Kerdimun Archive). 732.2001
1070. Siniakova, Mariia. *Oblako v shtanakh. Tetraptikh (Cloud in Trousers: A Tetrptych)* by Vladimir Mayakovsky. Moscow: Khudozhestvennaia literatura, 1937. Edition: 15,000. Book: 39 pages, plus 4 plates, 8<sup>9</sup>/<sub>16</sub> x 5<sup>15</sup>/<sub>16</sub>" (21.8 x 15.1 cm). (Boris Kerdimun Archive). 1069.2001

1071. Various artists [Evgenii Goliakhovskii (vol. 1), and El Lissitzky and Sophie Lissitzky (vol. 2)]. *Ispaniia (Spain)*, vols. 1–2 (complete set), by Il'ia Erenburg. Moscow-Leningrad: Izobrazitel'noe iskusstvo, 1937. Edition: 15,000. Book: pagination ranges from 102 to 151 pages, Dimensions: 11<sup>15</sup>/<sub>16</sub> x 8<sup>7</sup>/<sub>8</sub>" (30.3 x 22.5 cm) (various). (Boris Kerdimun Archive). 705.2001.A-B
- 1938**
1072. Russian Book Collection. V. V. *Maiakovskii. Polnoe sobranie sochinenii. Avtobiografiia. Daty zhizni i raboty, bibliografiia (V. V. Mayakovsky, Complete Collected Works. An Autobiography: Dates of His Life and Work and a Bibliography)*. Osip Brik, ed. Moscow: Khudozhestvennaia literatura, 1938. Edition: 10,000. Book: 165 pages, plus [5] plates, 7<sup>11</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>" (19.5 x 13 cm). (Boris Kerdimun Archive). 690.2001
- 1939**
1073. Russian Book Collection. *Maiakovskii gazetchik (Mayakovsky the Journalist)* by Semen Tregub. Moscow: Politicheskaiia literatura, 1939. Edition: 10,000. Book: 77 pages, plus [1] plate, 5<sup>7</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>16</sub>" (13.8 x 10.7 cm). (Boris Kerdimun Archive). 682.2001
1074. Russian Book Collection. *Vladimir Maiakovskii (Vladimir Mayakovsky)* by Mark Serebrianskii. Smolensk: Gosudarstvennoe izdatel'stvo, 1939. Edition: 10,000. Book: 87 pages, 7<sup>1</sup>/<sub>2</sub> x 4<sup>15</sup>/<sub>16</sub>" (19 x 12.5 cm). (Boris Kerdimun Archive). 693.2001
1075. Tyshler, Aleksandr. *Stikhi o rodine (Verse about the Homeland)* by Vladimir Mayakovsky. Moscow: Sovetskii pisatel', 1939. Edition: 20,000. Book: 31 pages, 6<sup>9</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>16</sub>" (16.7 x 10.6 cm). (Boris Kerdimun Archive). 1075.2001
1076. Tyshler, Aleksandr. *Stikhi o rodine (Verse about the Homeland)* by Vladimir Mayakovsky. Moscow: Sovetskii pisatel', 1939. Edition: 20,000. Book: 31 pages, 6<sup>9</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>4</sub>" (16 x 10.8 cm). (Boris Kerdimun Archive). 1076.2001
1077. Tyshler, Aleksandr. *Tri rasskaza (Three Stories)* by Vladimir Mayakovsky. Moscow: Sovetskii pisatel', 1939. Edition: 20,000. Book: 14 pages, 6<sup>7</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>4</sub>" (16.3 x 10.8 cm). (Boris Kerdimun Archive). 1077.2001
1078. Unknown artist. *Kratkaia letopis' zhizni i raboty V. V. Maiakovskogo (A Short Chronicle of the Life and Work of V. V. Mayakovsky)* by Vasilii Katanian. Moscow: Sovetskii pisatel', 1939. Edition: 10,000. Book: 71 pages, plus [1] plate, 4<sup>9</sup>/<sub>16</sub> x 4<sup>5</sup>/<sub>16</sub>" (17 x 11 cm). (Boris Kerdimun Archive). 680.2001
- 1940**
1079. Brylov, E. A. V. V. *Maiakovskii v portretakh i illiustratsiakh (V. V. Mayakovsky in Portraits and Illustrations)* by N. A. Golubentsev. Leningrad: Gosudarstvennoe uchebno-pedagogicheskoe izdatel'stvo Narkomprosa RSFSR, 1940. Edition: 10,000. Book: 169 pages plus [2] plates, 11<sup>1</sup>/<sub>2</sub> x 8<sup>11</sup>/<sub>16</sub>" (29.2 x 22 cm). (Boris Kerdimun Archive). 1108.2001
1080. Dvorakovskii, Valerian. *Maiakovskomu. Sbornik vospominanii i statei (For Mayakovsky: Collection of Reminiscences and Essays)*. Compiled by Vsevolod Azarov and Sergei Spasskii. Leningrad: Khudozhestvennaia literatura, 1940. Edition: 10,000. Book: 345 pages, plus [5] plates, 8<sup>7</sup>/<sub>16</sub> x 6<sup>5</sup>/<sub>16</sub>" (21.5 x 16 cm). (Boris Kerdimun Archive). 728.2001
1081. Epifanov, Gennadii. *Maiakovskii 1930–1940. Stat'i i materialy (Mayakovsky 1930–1940: Essays and Materials)* Boris Eikhenbaum, ed. Leningrad: Sovetskii pisatel', 1940. Edition: 10,000. Book: 322 pages, plus [1] plate, 5<sup>1</sup>/<sub>2</sub> x 4<sup>5</sup>/<sub>16</sub>" (14 x 11 cm). (Boris Kerdimun Archive). 726.2001
1082. Khyzhins'kyi, Leonid. *Vladimir Maiakovskii. Sbornik 1 (Vladimir Mayakovsky: Collection 1)* by Aleksandr Dymshits and Orest Tsekhnovtser. Moscow-Leningrad: Akademiia Nauk SSSR, 1940. Edition: 3,000. Book: 362 pages, plus [7] plates, 9<sup>15</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>2</sub>" (25.2 x 16.5 cm). (Boris Kerdimun Archive). 735.2001
1083. Kyrnars'kyi, Marko. *Maiakovskii i ego sputniki. Vospominaniia (Mayakovsky and his Fellow-Travelers: A Reminiscence)* by Sergei Spasskii. Leningrad: Sovetskii pisatel', 1940. Edition: 10,000. Book: 157 pages, 5<sup>1</sup>/<sub>2</sub> x 4<sup>1</sup>/<sub>4</sub>" (14 x 10.8 cm). (Boris Kerdimun Archive). 722.2001
1084. Kyrnars'kyi, Marko. *Maiakovskii-plakatist. Kriticheskii ocherk (Mayakovsky the Poster-Artist: A Critical Essay)* by Isaak Eventov. Leningrad-Moscow: Iskusstvo, 1940. Edition: 3,000. Book: 72 pages, plus [1] plate, 8<sup>11</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>2</sub>" (22 x 16.5 cm). (Boris Kerdimun Archive). 727.2001
1085. Levin, Aleksei. *Maiakovskii dramaturg (Mayakovsky the Dramaturg)* by Aleksandr Fevral'skii. Moscow-Leningrad: Iskusstvo, 1940. Edition: 3,000. Book: 154 pages, plus [1] plate, 7<sup>11</sup>/<sub>16</sub> x 4<sup>15</sup>/<sub>16</sub>" (19.5 x 12.6 cm). (Boris Kerdimun Archive). 681.2001
1086. Levin, Aleksei. *Rasskazy o Maiakovskom (Stories about Mayakovsky)* by Vasilii Katanian. Moscow: Khudozhestvennaia literatura, 1940. Edition: 10,000. Book: 324 pages, plus [14] plates, 6<sup>1</sup>/<sub>2</sub> x 4<sup>1</sup>/<sub>8</sub>" (16.5 x 10.5 cm). (Boris Kerdimun Archive). 689.2001
1087. Riffin, G. *Nash sovremennik. O V. V. Maiakovskom (Our Contemporary: About V. V. Mayakovsky)* by Viktor Pertsov. Moscow: Khudozhestvennaia literatura, 1940. Edition: 25,000. Book: 154 plates, plus [7] plates, 6<sup>9</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>16</sub>" (16.1 x 10.6 cm). (Boris Kerdimun Archive). 688.2001
1088. Russian Book Collection. *Maiakovskii (Mayakovsky)* by Aleksandr Fadeev. Moscow: Gosudarstvennoe izdatel'stvo, 1940. Edition: 50,000. Book: 19 pages, 6<sup>7</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>16</sub>" (16.3 x 10.7 cm). (Boris Kerdimun Archive). 721.2001
1089. Russian Book Collection. *Maiakovskii i Krym (Mayakovsky and Crimea)* by L. Korotkov. Simferopol: Gosudarstvennoe izdatel'stvo, 1940. Edition: 5,000. Book: 87 pages, plus [1] plate, 7<sup>1</sup>/<sub>4</sub> x 4<sup>13</sup>/<sub>16</sub>" (18.5 x 12.2cm). (Boris Kerdimun Archive). 683.2001
1090. Russian Book Collection. *Maiakovskii. Materialy i issledovaniia (Mayakovsky: Materials and Studies)*. Viktor Pertsov and Mark Serebrianskii, eds. Moscow: Khudozhestvennaia literatura, 1940. Edition: unknown. Book: 472 pages, plus [21] plates, 7<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>8</sub>" (19.7 x 13 cm). (Boris Kerdimun Archive). 687.2001
1091. Russian Book Collection. *Maiakovskii v Rostove. Sbornik (Mayakovsky in Rostov: Collection)*, N.K. Ivanov, ed. Rostov-on-the-Don: Rostovskoe Oblastnoe izdatel'stvo, 1940. Edition: 10,000. Book: 90 pages, plus [1] plate, 7<sup>11</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>16</sub>" (19.6 x 13.8 cm). (Boris Kerdimun Archive). 686.2001
1092. Russian Book Collection. *Vladimir Maiakovskii (Vladimir Mayakovsky)* by Semen Tregub. Moscow: Khudozhestvennaia literatura, 1940. Edition: 50,000. Book: 71 pages, 6<sup>7</sup>/<sub>16</sub> x 4<sup>5</sup>/<sub>16</sub>" (16.4 x 11 cm). (Boris Kerdimun Archive). 734.2001
1093. Russian Book Collection. V. V. *Maiakovskii. Polnoe sobranie sochinenii v dvenadtsati tomakh. Poemii 1919–1927 (V. V. Mayakovsky: Complete Collection of Essays in 12 Volumes: Poems 1919–1927)* vol. 6, by Vladimir Mayakovsky; V. Katanian, ed. Moscow: Khudozhestvennaia literatura, 1940. Edition: 20,000. Book: 556 pages, plus [4] plates, [1] fold out, and [2] partial page inserts, 7<sup>1</sup>/<sub>2</sub> x 5" (19 x 12.8 cm). (Boris Kerdimun Archive). 692.2001
1094. Russian Book Collection. V. V. *Maiakovskii. Polnoe sobranie sochinenii v dvenadtsati tomakh. Stikhi, 1926–1927 (V. V. Mayakovsky: Complete Collection of Essays in Twelve Volumes: Verse, 1926–1927)*, vol. 8, by Vladimir Mayakovsky; V. Katanian, ed. Moscow: Gosudarstvennoe izdatel'stvo, 1940. Edition: 20,000. Book: 546 pages, plus [16] plates and [2] fold-outs, 7<sup>1</sup>/<sub>2</sub> x 5<sup>1</sup>/<sub>8</sub>" (19 x 13 cm). (Boris Kerdimun Archive). 733.2001
1095. Timov, B. *Maiakovskii-sam. Ocherk zhizni i raboty poeta (Mayakovsky Himself: Essay on the Life and Work of the Poet)* by Lev Kassil'. Moscow-Leningrad: Detskaia literatura, 1940. Edition: 67,000. Book: 108 pages, 7<sup>13</sup>/<sub>16</sub> x 5" (19.8 x 12.8 cm). (Boris Kerdimun Archive). 684.2001
1096. Unknown artist. *Maiakovskii-sam. Ocherk zhizni i raboty poeta (Mayakovsky Himself: Essay on Life and Work of Poet)* by Lev Kassil'. Moscow-Leningrad: Detskaia literatura, 1940. Edition: 25,000. Book: 58 pages, plus [1] plate, 6<sup>3</sup>/<sub>8</sub> x 4<sup>5</sup>/<sub>16</sub>" (16.2 x 11 cm). (Boris Kerdimun Archive). 724.2001
- Post-1940**
1097. Russian Book Collection. *Poetika Maiakovskogo (Poetry of Mayakovsky)* by L. Timofeev. Moscow: Sovetskii pisatel', 1941. Edition: 5,000. Book: 104 pages, 6<sup>1</sup>/<sub>2</sub> x 4<sup>1</sup>/<sub>16</sub>" (16.5 x 10.4 cm). (Boris Kerdimun Archive). 730.2001
1098. Unknown artist. *Taran (Taran)* by Aleksandr Prokof'ev. Leningrad: Khudozhestvennaia literatura, 1942. Edition: 7,000. Book: 86 pages, 6<sup>1</sup>/<sub>16</sub> x 4<sup>7</sup>/<sub>16</sub>" (15.4 x 11.3 cm). (Boris Kerdimun Archive). 905.2001
1099. Russian Book Collection. *Maiakovskii novator iazyka (Mayakovsky, Innovator of Language)* by Grigorii Vinokur. Moscow: Sovetskii pisatel', 1943. Edition: 5,000. Book: 133 pages, 6<sup>9</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>8</sub>" (16.7 x 10.5 cm). (Boris Kerdimun Archive). 723.2001
1100. Rodchenko, Varvara and Varvara Stepanova. *Innostrannye gosti na vsesoiuznoi sel'skokhoziastvennoi vystavke (Foreign Visitors at the USSR Agricultural Exhibition)*. Moscow: Ministry of Agriculture of the USSR, 1957. Book: 116 pages, plus [8] pages of plates, 11<sup>1</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>16</sub>" (28.2 x 22 cm). 2553.2001
1101. Iermilov, Vasil'. *Vasil' Dmytrovych Iermilov. Katalog vystavka (Vasil' Dmitrovich Iermilov: Exhibition Catalogue)* by L. I. Krychev'skyi. Kharkov: Kharkivs'ke oblasne tovarystvo khudozhnykiv, 1962. Edition: 300. Book: 21 pages, [16] plates, 8<sup>5</sup>/<sub>8</sub> x 6<sup>5</sup>/<sub>16</sub>" (21.9 x 16.1 cm). (Boris Kerdimun Archive). 1012.2001
1102. Lavrent'ev, Nikolai and Varvara Rodchenko. *Beloe-chnoe. Stikhi (White and Black Verse)* by Nikolai Gribachev. Moscow: Sovetskii pisatel', 1965. Edition: 35,000. Book: 96 pages, 6<sup>3</sup>/<sub>8</sub> x 4<sup>11</sup>/<sub>16</sub>" (16.3 x 11.8 cm). 1478.2001
1103. Rodchenko, Varvara. *Kniga liriki (Book of Lyrics)* by Semen Kirsanov. Moscow: Sovetskii pisatel', 1966. Edition: 50,000. Book: 390 pages, 8<sup>9</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>2</sub>" (21.1 x 16.6 cm). (Donation of Varvara Rodchenko). 902.2001
1104. Rodchenko, Varvara. *Dustjacket for Prodlennyi polden' (The Prolonged Afternoon)* by Boris Slutskii. Moscow: Sovetskii pisatel', 1971. Sheet: 6<sup>1</sup>/<sub>2</sub> x 5<sup>5</sup>/<sub>16</sub>" (16.5 x 13.5 cm) (folded). (Donation of Varvara Rodchenko). 884.2001
1105. Rodchenko, Varvara. *Kogda opadaiut list'ia. Stikhi (When Leaves Fall: Verse)* by Balash Azeroglu. Moscow: Sovetskii pisatel', 1971. Edition: 8,700. Book: 77 pages, 6<sup>7</sup>/<sub>16</sub> x 5" (16.4 x 12.8 cm). 2536.2001
1106. Rodchenko, Varvara, and Nikolai Lavrent'ev. *Poemy-vospominaniia. Maksim Gor'kii. Vladimir Maiakovskii (Poems-Reminiscences: Maksim Gorky, Vladimir Mayakovsky)* by Pavel Zheleznov. Moscow: Khudozhestvennaia literatura, 1973. Edition: 25,000. Book: 101 pages, plus 8 pages, 7<sup>13</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>" (19.8 x 12 cm). (Donation of Varvara Rodchenko). 903.2001
1107. Rodchenko, Varvara. Brochure for the State Museum of V. V. Mayakovsky. M. Zharkhin, ed. Moscow: Reklama, 1974. Edition: 50,000. Pamphlet: [8] pages (1 folded sheet), 8<sup>5</sup>/<sub>8</sub> x 5<sup>7</sup>/<sub>16</sub>" (21.8 x 13.6 cm). 1518.2001



1108. Rodchenko, Varvara. Cover for *Evgenii Vinkour* by Al. Mikhailov. Moscow: Sovetskii pisatel', 1974. Sheet: 7<sup>15</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>16</sub>" (20.3 x 13.7 cm). Lithograph. 1519.2001
1109. Rodchenko, Varvara. Dustjacket for *Ideologicheskaia borba i literatura (The Ideological Battle and Literature)* by Al'bert Beliaev. Moscow: Sovetskii pisatel', 1980. Edition: unknown. Sheet: 8<sup>3</sup>/<sub>16</sub> x 17<sup>3</sup>/<sub>8</sub>" (20.8 x 44.2 cm) (open). Lithograph. 1520.2001
1110. Rodchenko, Varvara. *Stikhi raznykh let. Iz neizdannogo (Poems from Various Years: Unpublished)* by Boris Slutskii. Moscow: Sovetskii pisatel', 1988. Edition: 47,000. Book: 271 pages, 8<sup>3</sup>/<sub>8</sub> x 5<sup>7</sup>/<sub>16</sub>" (21.3 x 13.8 cm). (Donation of Varvara Rodchenko). 904.2001
- Not Dated**
1111. Myshchenko, Mykola. *Horobyini nochi (Stormy Night)* by S. Musiik. Kharkov-Kiev: Knyhospilka, n.d. Edition: unknown. Book: 71 pages, 6<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>4</sub>" (17.1 x 13.3 cm). (Boris Kerdimun Archive). 983.2001
1112. Ruban, O. *Zhakeriia (Peasant Insurrection)* by Birger and Berliant. Kiev: Molodyi Bil'shovyk, n.d. Edition: 8,000. Book: 35 pages, 5<sup>3</sup>/<sub>4</sub> x 4<sup>1</sup>/<sub>16</sub>" (14.6 x 10.4 cm). (Boris Kerdimun Archive). 976.2001
1113. Sadylenko, Iurii. *Al'bom portretiv ukrains'kykh pys'menykiv (Album of Portraits of Ukrainian Writers)* by Mykola Zerov. Kiev: Siaivo, n.d. Edition: 10,000. Book: 7 pages, plus [19] plates, 13<sup>11</sup>/<sub>16</sub> x 9<sup>1</sup>/<sub>2</sub>" (34.7 x 24.2 cm) (irreg.). (Boris Kerdimun Archive). 710.2001
1114. Titov, Boris. *Sredi lesov i polia (Among the Forests and Glades)* by Sergei Aliakrinskii. Moscow: Maski, n.d. Edition: 1,000. Sheet music: 3 pages, 12<sup>15</sup>/<sub>16</sub> x 10" (33 x 25.5 cm). 667.2001
1115. Unknown artist. *Liuborats'ki. Simeina khronika (The Lyuboratskys: A Family Chronicle)* by Anatol' Svydnytskyi. Kiev: Chas, n.d. Edition: 5,000. Book: 285 pages, 6<sup>3</sup>/<sub>4</sub> x 4<sup>3</sup>/<sub>4</sub>" (17.1 x 12 cm). (Boris Kerdimun Archive). 986.2001
1116. Unknown artist. *Nelli (Nelly)* by K. N. Podrevskii (music and lyrics), and B. Prozorovskii (music). Leningrad: the author, n.d. Edition: 3,000. Sheet music: 3 pages, 13<sup>1</sup>/<sub>8</sub> x 10<sup>3</sup>/<sub>16</sub>" (33.3 x 25.9 cm). 657.2001
1117. Zdanevich, Kirill. *Orientalia (Orientalia)* by K. N. Pali (lyrics) and B. Prozorovskii (music). Tiflis: [n.s.], n.d. Edition: unknown. Sheet music: 4 pages, 13<sup>15</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>2</sub>" (35.5 x 26.6 cm). 659.2001
1118. Zdanevich, Kirill. *Pesenki Versalia. Akvarel' (Little Songs of Versailles: Watercolors)* by E. Nagrodskii (lyrics) and B. Prozorovskii (music). Tiflis: Kavkazskii Posrednik, n.d. Edition: unknown. Sheet music: [2] pages, 14<sup>1</sup>/<sub>16</sub> x 10<sup>9</sup>/<sub>16</sub>" (35.8 x 26.8 cm). 660.2001.A
1119. Zdanevich, Kirill. *Pesenki Versalia. Markiza i korol' (Little Songs of Versailles: King of the Marquis)* by I. E. Fon'-Freiman (lyrics) and B. Prozorovskii (music). Tiflis: [n.s.], n.d. Edition: unknown. Sheet music: 4 pages, 14<sup>1</sup>/<sub>16</sub> x 10<sup>9</sup>/<sub>16</sub>" (35.8 x 26.8 cm). (Boris Kerdimun Archive). 660.2001.B
1120. Zdanevich, Kirill. *Pesenki Versalia. Kaprizy markizy (Little Songs of Versailles: The Marquess's Whims)* by I. I. (lyrics) and B. Prozorovskii (music). Tiflis: [n.s.], n.d. Edition: unknown. Sheet music: 4 pages, 13<sup>1</sup>/<sub>4</sub> x 10" (33.6 x 25.5 cm). 660.2001.C
- Related Material**
- c. 1900**
1121. Various unknown artists. Collection of printers' proofs of miscellaneous Russian commercial packaging designs. c. 1900–1910s. Sheets of various dimensions: from 3<sup>5</sup>/<sub>16</sub> x 5<sup>15</sup>/<sub>16</sub>" (8.4 x 15.2 cm) to 7<sup>1</sup>/<sub>2</sub> x 10" (19 x 25.5 cm). 7 chromolithographs and one lithograph printed in color. (Boris Kerdimun Archive). 882.2001.1-8
1122. Various unknown artists. Fifteen postcards of Tiflis (c.1900–30) and one of Kharkov (c. 1925). Various publishers and edition sizes. Sheet (irreg.): 4<sup>1</sup>/<sub>8</sub> x 5<sup>7</sup>/<sub>8</sub>" (10.5 x 14.9 cm) (each). (Boris Kerdimun Archive). 16 postcards (8 letterpress, 5 gravure, 2 colotype, letterpress, and chromolithograph). 879.2001.1-16
- 1913**
1123. Rozanova, Olga. Untitled (Futurist landscape). 1913. Sheet: 9<sup>9</sup>/<sub>16</sub> x 6<sup>15</sup>/<sub>16</sub>" (24.3 x 17.7 cm). Pen and ink. 11.2001
- 1914**
1124. Al'tman, Natan. Maquette for illustrations for *Solntsa Potselui. Stikhi (Kiss of the Sun: Verse)* by Arnold' Volkovskii. St. Petersburg, 1914. Sheet: 14<sup>5</sup>/<sub>8</sub> x 8<sup>11</sup>/<sub>16</sub>" (31.2 x 22 cm). Pastel, gouche, and ink on cut and pasted paper mounted on cut and pasted green construction paper
- mounted on red construction paper. (Donation of Alex Rabinovich). 16.2001
1125. Goncharova, Natalia. Untitled. c. 1914. Sheet: 8<sup>15</sup>/<sub>16</sub> x 12<sup>1</sup>/<sub>8</sub>" (22.7 x 30.8 cm). Pencil. 254.2001
1126. Malevich, Kazimir. Patriotic propaganda postcards with verse by Vladimir Mayakovskiy. Moscow: Segodniashnii lubok, 1914. Edition: unknown. Sheet: 5<sup>9</sup>/<sub>16</sub> x 3<sup>3</sup>/<sub>16</sub>" (14.2 x 9 cm) (each). 6 postcards with lithographed illustrations. 896.2001.1-6
- 1127.** Malevich, Kazimir. *Vil'gel'mova Karusel' (Wilhelm's Carousel)* with verse by Vladimir Mayakovskiy. Moscow: Segodniashnii lubok, 1914. Edition: unknown. 14<sup>15</sup>/<sub>16</sub> x 22<sup>1</sup>/<sub>16</sub>" (38 x 56 cm). Lithographed poster. 14.2001 [p. 98]
- 1128.** Malevich, Kazimir, and Vladimir Mayakovskiy. Patriotic propaganda postcards with verse by Vladimir Mayakovskiy. Moscow: Segodniashnii lubok, 1914. Sheet: 5<sup>9</sup>/<sub>16</sub> x 3<sup>5</sup>/<sub>8</sub>" (14.2 x 9.2 cm) (each). 18 postcards with lithographed illustrations (11 by Malevich and 7 by Mayakovskiy). 423.2001.1-18 [p. 99]
1129. Mashkov, Il'ia. Untitled propaganda poster from World War I ("Wilhelm's Sausage Shop"), with verse by Vladimir Mayakovskiy. Moscow: Segodniashnii lubok, 1914. Sheet: 21 x 28" (53.4 x 71.2 cm). (Donation of Elaine Lustig Cohen). Lithographed poster. 1121.2001
1130. Mayakovskiy, Vladimir. Untitled anti-German propaganda poster from World War I ("The Battle of Sokal") with text by Vladimir Mayakovskiy. Moscow: Segodniashnii lubok, 1914. Edition: unknown. Sheet: 22<sup>13</sup>/<sub>16</sub> x 15<sup>3</sup>/<sub>4</sub>" (57.9 x 40 cm); Comp.: 21<sup>1</sup>/<sub>4</sub> x 13<sup>11</sup>/<sub>16</sub>" (53.9 x 34.7 cm) (irreg.). Lithographed poster. 10.2001
- 1915**
1131. Russian Book Collection. Manifesto handbill for the *O.10* exhibition by Ivan Kliun, Kazimir Malevich, and M. Menkov. Petrograd: 1915. Sheet: 8<sup>1</sup>/<sub>8</sub> x 5<sup>11</sup>/<sub>16</sub>" (20.7 x 14.5 cm). Letterpress. (Boris Kerdimun Archive). 230.2001
- 1132.** Various artists (Lado Gudiyashvili, Aleksei Kruchenykh, Ser-Gei [Sergei Skripitsyn], Igor' Terent'ev, and Il'ia Zdanevich). Salon album of Leonid Baushev. 1915–25. Book: [278] pages, 6<sup>1</sup>/<sub>16</sub> x 10<sup>1</sup>/<sub>4</sub>" (17 x 26 cm). 1 collage illustration with pen and ink text by Kruchenykh, 4 pen
- and ink illustrations (1 with manuscript designs by Terent'ev, 1 by Ser-Gei on pink paper, 2 by Gudiyashvili, tipped in, and 1 with wash by Ser-Gei on board mounted on last leaf), and 2 pencil illustrations by Terent'ev; ink manuscript texts by various hands including 1 ink manuscript design by Zdanevich. Belonged to Baushev, Director of the Tiflis Theater of Miniatures. Most drawings and texts signed and dated "Tiflis, 1918." (Boris Kerdimun Archive). 135.2001.1-9 [p. 124]
- 1917**
1133. Rozanova, Olga. Untitled manuscript of verse. c. 1917. Sheet: 3<sup>9</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>4</sub>" (8.4 x 13.4 cm). Ink. (Anonymous donation). 249.2001
1134. Rozanova, Olga. Untitled manuscript of verse. c. 1917. Sheet: 5<sup>3</sup>/<sub>4</sub> x 4<sup>1</sup>/<sub>16</sub>" (14.6 x 10.4 cm). Letterpress on red construction paper. (Anonymous donation). 253.2001
1135. Rozanova, Olga. Untitled *zaum* composition. c. 1917. Sheet: 8<sup>3</sup>/<sub>4</sub> x 6<sup>3</sup>/<sub>4</sub>" (22.3 x 17.2 cm). Typed text and carbon-copied typed text. (Anonymous donation). 270.2001
1136. Zdanevich, Il'ia, and Kirill Zdanevich. Untitled drawing and manuscript of poem "*Love on the Decline*," by Il'ia Zdanevich, with a drawing by K. Zdanevich. 1917. Sheet: 6<sup>3</sup>/<sub>4</sub> x 5<sup>13</sup>/<sub>16</sub>" (17.2 x 14.8 cm). Pen and ink with pencil. (Boris Kerdimun Archive). 245.2001
1137. Zdanevich, Kirill. Untitled. c. 1917. Sheet: 7<sup>15</sup>/<sub>16</sub> x 4" (22.2 x 10.2) (irreg.). Pen and ink. (Boris Kerdimun Archive). 268.2001
1138. Zdanevich, Kirill. Untitled. c. 1917. Comp.: 8<sup>3</sup>/<sub>8</sub> x 4<sup>15</sup>/<sub>16</sub>" (21.3 x 12.5 cm) (irreg.); Sheet: 9<sup>1</sup>/<sub>4</sub> x 5" (23.5 x 12.7 cm). Lithograph. (Boris Kerdimun Archive). 231.2001
- 1918**
1139. Kruchenykh, Aleksei. Manuscript note about Tatiana Vechorka. c. 1918 Sheets: dimensions vary from 3<sup>3</sup>/<sub>16</sub> x 6<sup>15</sup>/<sub>16</sub>" (8.1 x 17.6 cm) to 7<sup>1</sup>/<sub>4</sub> x 11<sup>15</sup>/<sub>16</sub>" (18.5 x 30.4 cm) (irreg.). Pencil. (Boris Kerdimun Archive). 233.2001.1-2
1140. Russian Book Collection. Loose pages of documentation on 41°. c. 1918. [4] sheets, 10<sup>1</sup>/<sub>4</sub> x 7" (26 x 17.8 cm) (each). Letterpress. (Boris Kerdimun Archive). 854.2001
1141. Russian Book Collection. Loose pages of documentation on
- 41° from magazine of the period, Tiflis. c. 1918. Sheet: 14<sup>3</sup>/<sub>16</sub> x 7<sup>3</sup>/<sub>8</sub>" (36 x 18.8 cm). Letterpress. (Boris Kerdimun Archive). 251.2001
1142. Zdanevich, Il'ia. Announcement for a series of lectures on Italian Futurism to be delivered by Il'ia Zdanevich at the Fantastic Tavern in Tiflis. 1918. Edition: unknown. Sheet: 7 x 10<sup>3</sup>/<sub>4</sub>" (17.8 x 27.3 cm). Letterpress. (Donation of Michael Sheehe). 261.2001
1143. Zdanevich, Kirill. Visiting card of Kara-Darvish, with drawing by Kirill Zdanevich entitled "The Furious Lady." Tiflis, 1918. Sheet: 2<sup>9</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>8</sub>" (6.6 x 11.1 cm). Pencil. (Boris Kerdimun Archive). 271.2001
- 1919**
- 1144.** Stepanova, Varvara. Illustration for *Gly-gly (Gly-gly)* by Aleksei Kruchenykh. 1919. (unpublished). Sheet: 6 x 4<sup>1</sup>/<sub>2</sub>" (15.3 x 11.5 cm). Collage and pen and ink on cardboard. (Anonymous donation). 2546.2001 [p. 186]
1145. Stepanova, Varvara. Untitled. 1919 (printed 1998). Sheet: 8<sup>1</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>2</sub>" (22.1 x 16.5 cm). Linoleum cut with watercolor additions. 2544.2001
1146. Stepanova, Varvara. "Varst" (artist's monogram). 1919. Sheet: 5 x 6<sup>9</sup>/<sub>16</sub>" (12.7 x 16.7 cm) (irreg.). Linoleum cut. 2547.2001
1147. Terent'ev, Igor'. Manuscript of *Rekod nezhnosti: Zhitiie Il'ia Zdanevicha (Record of Tenderness: Hagiography of Il'ia Zdanevich)* by Igor' Terent'ev. Tiflis: 41°, 1919. Book: 6 unbound leaves, 12<sup>13</sup>/<sub>16</sub> x 6<sup>5</sup>/<sub>8</sub>" (32.5 x 16.8 cm) (irreg.). Colored pencil and ink. (Boris Kerdimun Archive). 264.2001
1148. Valishevskii, Sigizmund [Waliszewski]. Untitled (Gurdjieff in Tiflis). 1919. Sheet: 7<sup>1</sup>/<sub>2</sub> x 5" (19 x 12.7 cm). Pencil. (Boris Kerdimun Archive). 257.2001.1-3
1149. Zdanevich, Kirill. Untitled. 1919. Sheet: 11<sup>3</sup>/<sub>16</sub> x 10<sup>7</sup>/<sub>16</sub>" (28.4 x 26.6 cm) (irreg.). Pen and ink. 4.2001
1150. Zdanevich, Kirill. Untitled. c. 1919. Sheet: 8<sup>1</sup>/<sub>16</sub> x 9<sup>1</sup>/<sub>16</sub>" (22.8 x 23 cm). Pencil. (Boris Kerdimun Archive). 269.2001
- 1920**
1151. K., F. P. Advertisement for Transpechat'. Moscow: Transpechat' NKPS 1920s. Edition: 50,000. Sheet: 10<sup>1</sup>/<sub>2</sub> x 6<sup>7</sup>/<sub>8</sub>" (26.7 x 17.5 cm). Letterpress. 8.2001

1152. Lebedev, Vladimir. Maquette/proof for the poster *Chastushka. (Ekh, gorit moe serdechko...)* (Folk Song [Akh, My Heart's Afire!]). Petrograd: ROSTA, 1920. Sheet: 34 $\frac{1}{8}$  x 23 $\frac{1}{8}$ " (86.7 x 58.7 cm). Letterpress with pencil additions. 1116.2001
1153. Malevich, Kazimir. Untitled (Suprematist Cross). 1920 (printed 1973). Edition: 75. Sheet: 12 $\frac{3}{8}$  x 10 $\frac{1}{8}$ " (31.4 x 25.7 cm). Linoleum cut. 3.2001
1154. Stepanova, Varvara. Untitled (two figures). 1920 (printed 1998). Sheet: 6 $\frac{1}{16}$  x 5 $\frac{1}{16}$ " (17.7 x 14.5 cm). Linoleum cut with watercolor additions. 2548.2001
1155. Stepanova, Varvara (after). Untitled. 1920 (printed 1999). Sheet: 6 $\frac{1}{16}$  x 5 $\frac{3}{16}$ " (17 x 13.2 cm). Linoleum cut. (Anonymous donation). 244.2001
1156. Terent'ev, Igor'. Invitation to Terent'ev's May Day soirée. Tiflis: [n.s.], c. 1920. Edition: unknown. Sheet: 4 $\frac{5}{16}$  x 5 $\frac{7}{16}$ " (10.9 x 13.8 cm). Linoleum cut. (Boris Kerdimun Archive). 248.2001
1157. Unknown artist. *Organizatsiia proizvodstva pobeda nad kapitalisticheskim stroem* (Organization of Production is Victory over the Capitalist Regime). c. 1920. Sheet: 7 $\frac{3}{8}$  x 17 $\frac{3}{8}$ " (18.7 x 44.8 cm). Lithographed poster. 1.2001
1158. Zdanevich, Il'ia. Invitation to a lecture given by Zdanevich, on October 23 in Tiflis. 1920. Sheet: 3 $\frac{7}{16}$  x 4 $\frac{1}{16}$ " (8.5 x 12.5 cm). (Boris Kerdimun Archive). Letterpress. 246.2001
- 1921**
1159. Rodchenko, Aleksandr. Cover design for *Zaumniki* (Transrationalists), Petrograd, 1921 [variant], printed later. Sheet: 10 $\frac{7}{8}$  x 8 $\frac{1}{8}$ " (27.7 x 20.6 cm). Letterpress with watercolor additions. (Anonymous donation). 237.2001
1160. Rodchenko, Aleksandr. Cover for *Zaum'. Nestroch'e* (Transrational Language: *Nestroch'e*) by Aleksei Kruchenykh, 1921. 1 folded sheet, 6 $\frac{15}{16}$  x 5 $\frac{1}{16}$ " (17.6 x 14.1 cm) (folded). Orange paper cover with collaged linoleum cut and colored pencil illustration and colored pencil and pencil manuscript text on front. (Anonymous donation). 94.2001 [p. 186]
1161. Rodchenko, Aleksandr. Untitled. c. 1921. Sheet: 4 $\frac{1}{16}$  x 2 $\frac{1}{2}$ " (10.4 x 6.3 cm). Colored pencil. (Anonymous donation). 662.2001
- 1922**
1162. Al'tman, Natan [attrib. to]. Lenin inkwell. c. 1922–23. 4 $\frac{13}{16}$  x 5 $\frac{1}{2}$  x 5 $\frac{7}{8}$ " (12.2 x 14 x 15 cm) (irreg.). Porcelain. 1122.2001.a-c
1163. Remizov, Aleksei. "Society of Monkeys" diploma. 1922. Sheet: 9 $\frac{3}{8}$  x 12 $\frac{1}{2}$ " (23.9 x 31.8 cm) (irreg.). Watercolor, ink, cut and pasted colored and metallic papers and colored crayon. 2.2001
1164. Strakhov, Adol'f. 29 hand-carved chess figures. c. 1922. Dimensions: various from 1 $\frac{3}{16}$  x 1 $\frac{5}{16}$  x 1 $\frac{5}{16}$ " (3 x 2.5 x 2.5 cm) (irreg.) to 4 $\frac{1}{2}$  x 1 $\frac{3}{8}$  x 1 $\frac{3}{8}$ " (11.5 x 3.5 x 3.5 cm) (irreg.). Wood. (Boris Kerdimun Archive). 1113.2001.1-29
- 1923**
1165. Kruchenykh, Aleksei. *Valia Zdanevich*. 1923. Sheet: 13 $\frac{3}{16}$  x 8 $\frac{7}{16}$ " (33.5 x 21.5 cm). Collage with photograph, pencil and watercolor manuscript text. (Boris Kerdimun Archive). 5.2001
1166. Rodchenko, Aleksandr. 3 Dobrolet badges. c. 1923. 1 $\frac{1}{16}$ " (1.8 cm) (diameter). Champlévé enamel in blue, white, and light blue. 1114.2001.1-3
1167. Unknown artist. *Portrait of D. P. Gordeev*. 1923. Sheet: 7 $\frac{1}{8}$  x 5 $\frac{7}{16}$ " (18.1 x 13.8 cm). Letterpress. (Boris Kerdimun Archive). 256.2001
- 1924**
1168. Rodchenko, Aleksandr. Printer's proof of cover for *Kniga o knigakh* (Book about Books), no. 4. Moscow, 1924. Sheet: 10 $\frac{1}{2}$  x 6 $\frac{15}{16}$ " (26.7 x 17.7 cm). Letterpress. 240.2001
1169. Rodchenko, Aleksandr. Untitled (Aleksandr Vesnin). 1924. Sheet: 4 $\frac{1}{2}$  x 3 $\frac{3}{8}$ " (11.5 x 8.6 cm). Gelatin silver print. 2527.2001
1170. Rodchenko, Aleksandr. Untitled (Aleksei Gan). 1924. Sheet: 4 $\frac{7}{16}$  x 3 $\frac{5}{16}$ " (11.3 x 8.5 cm). Gelatin silver print. 2528.2001
1171. Rodchenko, Aleksandr. Untitled (Varvara Stepanova and Liubov' Popova). 1924. Sheet: 4 $\frac{9}{16}$  x 5 $\frac{15}{16}$ " (11.6 x 15.1 cm). Gelatin silver print. 2530.2001
1172. Rodchenko, Aleksandr. Untitled illustration for cover of *Mess Mend*. 1924. Sheet: 5 $\frac{15}{16}$  x 4 $\frac{13}{16}$ " (15.2 x 12.3 cm). Gelatin silver print. 2529.2001
- 1925**
1173. Chashnik, Il'ia (attributed to). *Ex-Libris for P. V. Gubar* (Black Triangle with Red Square). 1925. Edition: unknown. Sheet: 2 $\frac{3}{8}$  x 2" (6 x 5.1 cm). Lithographed bookplate. 920.2001 [p. 152]
1174. Chashnik, Il'ia (attributed to). *Ex-Libris for P. V. Gubar* (Red Triangle with Black Square). 1925. Edition: unknown. Sheet: 2 $\frac{1}{2}$  x 2 $\frac{1}{4}$ " (6.4 x 5.7 cm). Lithographed bookplate. 471.2001 [p. 152]
1175. Rodchenko, Aleksandr. Cover design for *Organizatsiia proizvodstva i uchet proizvoditel'nosti masterskikh zh.d* (Organization of Production and Inventory of Railroad Workshop Output) by M. P. Puzanov. Moscow: Transpechat' NKPS. 1925. Sheet: 9 $\frac{13}{16}$  x 6 $\frac{9}{16}$ " (25 x 16.7 cm). Letterpress. (Anonymous donation). 236.2001
1176. Rodchenko, Aleksandr. Untitled (silhouette of Vladimir Mayakovsky). 1925. Sheet: .1: 3 $\frac{1}{16}$  x 2 $\frac{7}{16}$ " (9 x 6.2 cm); .2: 3 $\frac{15}{16}$  x 3 $\frac{3}{16}$ " (10 x 8.5 cm) (irreg.). Paper cut-out. (Anonymous donation). 266.2001.1-2
1177. Rodchenko, Aleksandr. Untitled (Self-portrait with poster for *Battleship Potemkin*). c. 1925. Sheet: 3 $\frac{3}{4}$  x 4 $\frac{9}{16}$ " (9.6 x 11.6 cm). Gelatin silver print. 2533.2001
- 1926**
1178. Rodchenko, Aleksandr. Study for cover of *Novyi LEF* (New LEF). 1926. Sheet: 10 $\frac{9}{16}$  x 3 $\frac{1}{8}$ " (26.9 x 8 cm) (irreg.). Pencil and colored pencil on graph paper. (Anonymous donation). 242.2001 [p. 236]
1179. Unknown artist. Announcement for screening of *Bronenosets Potemkin* (Battleship Potemkin), Revenko Theater, September 13, 1926. Edition: 75. Sheet: 12 $\frac{3}{8}$  x 42 $\frac{3}{16}$ " (31.4 x 107.2 cm). Letterpress. 9.2001
- 1927**
1180. Lissitsky, El. Invitation to the All-Union Printing Trades Exhibition. Moscow, 1927. Edition: unknown. 1 folded sheet: 4 $\frac{3}{8}$  x 5 $\frac{3}{8}$ " (11.1 x 13.7 cm) (folded). Letterpress. 247.2001
- 1928**
1181. Chernikhov, Iakov. *Dimensional Curve Interlace*. 1928–30. Sheet: 11 $\frac{15}{16}$  x 9 $\frac{7}{16}$ " (30.4 x 24 cm). Ink, watercolor, and pencil. (Donation of Svetlana Aronov). 243.2001
1182. Kliun, Ivan. Sketch for *Turnir Poetov* (Tournament of Poets). 1928. Sheet: 6 $\frac{9}{16}$  x 8 $\frac{9}{16}$ " (16.7 x 21.8 cm). Gouache. 263.2001
1183. Rodchenko, Aleksandr. Study for cover of *Rechevik* (Orator) by Sergei Tretiakov. 1928. Sheet: 3 $\frac{1}{8}$  x 4 $\frac{5}{8}$ " (7.9 x 11.8 cm) (irreg.). Pencil and colored pencil on graph paper. (Anonymous donation). 258.2001 [p. 193]
1184. Sedel'nikov, Nikolai. Printer's proof for cover for *Avtomobil' i upravlenie im* (The Automobile and Driving It) by I. V. Gribov. 1928. Sheet: 11 $\frac{1}{4}$  x 22 $\frac{3}{16}$ " (28.6 x 57.3 cm). (Donation of Galerie Gmurzynska). Letterpress. 1115.2001
1185. Sedel'nikov, Nikolai. Maquette and printer's proof for cover of *Remont Avtomobilei* (Automobile Repair) by I. V. Gribov. 1928. Maquette sheet: 9 $\frac{11}{16}$  x 20 $\frac{9}{16}$ " (24.6 x 52.3 cm); proof sheet: 13 x 22 $\frac{1}{4}$ " (33.1 x 56.6 cm). Maquette: collage of gouache, ink, and 4 letterpress photographic illustrations over gouache and ink on paper; proof: letterpress. 1119.2001.1-2
- 1929**
1186. Rodchenko, Aleksandr. Untitled (Varvara Stepanova). 1929–30. Sheet: 5 $\frac{9}{16}$  x 3 $\frac{3}{4}$ " (14.2 x 9.6 cm). Gelatin silver print. (Anonymous donation). 899.2001
1187. Sedel'nikov, Nikolai. Printer's proof of cover for *Chto stoit voina* (The Cost of War) by A. Buikov, Moscow, 1929. Sheet: 9 $\frac{1}{16}$  x 12 $\frac{3}{16}$ " (23.1 x 30.9 cm). Letterpress. (Donation of Galerie Gmurzynska). 238.2001
1188. Stepanova, Varvara. Study for cover of *Sovremenniaia Arkhitektura* (Contemporary Architecture), Moscow. 1929. Sheet: 3 $\frac{3}{4}$  x 8 $\frac{5}{16}$ " (9.5 x 21.2 cm). Pencil and colored pencil on lined paper. (Anonymous donation). 259.2001 [p. 223]
1189. Zdanevich, Kirill. Study for *Tribun Poetov* (Tribune of Poets). Moscow, 1929. Sheet: 8 $\frac{3}{4}$  x 13" (22.3 x 34 cm). Gouache. 262.2001
- 1930**
1190. Rodchenko, Aleksandr. Untitled. c. 1930s. Sheet: 10 $\frac{13}{16}$  x 6 $\frac{5}{16}$ " (27.5 x 16.1 cm). Watercolor. 2531.2001
1191. Russian Book Collection. Admission ticket to attend the funeral and wake of V. Mayakovsky, April 17, 1930. Sheet: 4 $\frac{1}{16}$  x 5 $\frac{7}{8}$ " (11 x 15 cm). Letterpress. (Boris Kerdimun Archive). 7.2001
1192. Sedel'nikov, Nikolai. Printers proof of cover for *Iskra* (The Spark), no. 1. Moscow, 1930. Sheet: 11 $\frac{3}{4}$  x 8 $\frac{5}{8}$ " (29.8 x 21.9 cm). Letterpress. (Donation of Galerie Gmurzynska). 239.2001
1193. Stepanova, Varvara. Letterhead for the journal *Za rubezhom* (Abroad). Moscow, 1930. Edition: unknown. Sheet: 11 $\frac{5}{8}$  x 8 $\frac{1}{16}$ " (29.6 x 21.1 cm). Letterpress. (Anonymous donation). 250.2001
1194. Unknown artist. Logo for the journal *USSR in Construction*. 1930. Sheet: 3 $\frac{3}{8}$  x 4 $\frac{3}{8}$ " (8.6 x 11.1 cm). Gelatin silver print. 2558.2001
1195. Zdanevich, Kirill. Maquette for cover of *Agronomy* by S. Epremimé. c. 1930. Sheet: 8 $\frac{5}{16}$  x 5 $\frac{7}{8}$ " (21.2 x 15 cm). Cut and pasted relief halftone print and cut and pasted gelatin silver print with gouache, ink, and pencil additions on board. (Boris Kerdimun Archive). 252.2001
1196. Zdanevich, Kirill. Untitled (Tiflis). c. 1930s. Sheet: 8 $\frac{1}{16}$  x 12 $\frac{1}{8}$ " (20.5 x 30.8 cm). Pen and ink. (Boris Kerdimun Archive). 894.2001
- 1931**
1197. Liubimov, Aleksandr. Award for an outstanding shockworker. 1931. Sheet: 12 $\frac{1}{4}$  x 8 $\frac{1}{2}$ " (31.2 x 21.6 cm). Photolithograph. 881.2001
- 1933**
1198. Stepanova, Varvara. Agit-prop broadside published by *Krest'ianskaia gazeta*, Moscow, 1933. Sheet: 5 $\frac{1}{16}$  x 12 $\frac{15}{16}$ " (13.5 x 36.8 cm). Letterpress. (Anonymous donation). 234.2001
1199. Stepanova, Varvara. Agit-prop broadside published by *Krest'ianskaia gazeta*, Moscow, 1933. Sheet: 5 $\frac{3}{4}$  x 14 $\frac{3}{4}$ " (14.6 x 37.5). Letterpress. (Anonymous donation). 235.2001
- Post-1935**
1200. Unknown artist. Performance schedule for the Meyerhold Theater, Moscow, week of Jan. 1–10, 1937. Moscow: [n.s.], 1936. Edition: 450. Sheet: 32 $\frac{3}{8}$  x 24 $\frac{1}{2}$ " (82.3 x 62.3 cm). Letterpress. 15.2001
1201. Rodchenko, Aleksandr. Untitled (Varvara Stepanova). 1937. Sheet: 5 $\frac{1}{2}$  x 3 $\frac{11}{16}$ " (13.9 x 9.3 cm). Gelatin silver print. 2532.2001
1202. Stepanova, Varvara. Logo for the album *Krasnaia armia* (The Red Army). 1937. Sheet: 8 $\frac{9}{16}$  x 7 $\frac{1}{4}$ " (21.8 x 18.5 cm). Pen and ink with pencil. 2552.200
1203. Rodchenko, Aleksandr and Varvara Stepanova. Page layout



- for Mayakovsky memorial issue of *USSR in Construction*, no. 7, 1940. Sheet: 6<sup>3</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>4</sub>" (16.1 x 10.8 cm). Gelatin silver print. 2534.2001
1204. Russian Book Collection. Archive of letters and postcards written by Aleksei Kruchenykh to his niece, Olga Fedorovna. c. 1940s–60s. Sheets: dimensions vary from 3<sup>15</sup>/<sub>16</sub> x 5<sup>11</sup>/<sub>16</sub>" (10.1 x 14.5 cm) to 11<sup>5</sup>/<sub>8</sub> x 8<sup>3</sup>/<sub>4</sub>" (29.6 x 21 cm). 900.2001.1-25
1205. Elin, V. M. *Zheleznodorozhnyi transport—rodnoi brat krasnoi armii (Railroad Transport—The Red Army's Brother)* Moscow: Ogiz-Gospolitizdat, 1941. Edition: 25,000. Sheet: 13<sup>9</sup>/<sub>16</sub> x 27<sup>1</sup>/<sub>4</sub>" (34.5 x 69.5 cm). Letterpress. 1112.2001
1206. Lavrentiev, Nikolai. Untitled (Ivan Shagin and Varvara Stepanova). 1945. Sheet: 4<sup>1</sup>/<sub>4</sub> x 5<sup>15</sup>/<sub>16</sub>" (10.8 x 15.1 cm). Gelatin silver print. 2506.2001
1207. Kovrigin, V. Untitled (Aleksandr Rodchenko and Varvara Rodchenko). 1948. Sheet: 5<sup>1</sup>/<sub>2</sub> x 3<sup>9</sup>/<sub>16</sub>" (13.9 x 9 cm). Gelatin silver print. (Donation of Varvara Rodchenko). 880.2001
1208. Lavrent'ev, Nikolai. Untitled (E. I. Kogan, Nikolai Sedel'nikov, Solomon Telingater, G. I. Rublev, Varvara Stepanova, and I. D. Krichevskii at the first exhibition of book artists, Moscow). 1948. Sheet: 4<sup>3</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>4</sub>" (10.6 x 17.1 cm). Gelatin silver print. 2507.2001
1209. Various artists (V. Gruental, Nikolai Lavrent'ev, Varvara Rodchenko, and Varvara Stepanova). Illustrations for *Great Plan*, an album about forest planting in deserts and fields (never published). 1948. Sheets of various dimensions: from 1<sup>1</sup>/<sub>2</sub> x 4<sup>3</sup>/<sub>4</sub>" (3.8 x 12.1 cm) (irreg.) to 7<sup>1</sup>/<sub>2</sub> x 5<sup>9</sup>/<sub>16</sub>" (19 x 14.2 cm). 5 gelatin silver prints and 2 gelatin silver prints cut and pasted together. (Donation of Varvara Rodchenko). 889.2001.1-6
1210. Unknown artist. Untitled. 1952. Sheet: 2<sup>15</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>" (7.6 x 12.1 cm). Colored pencil and pencil. (Donation of Tamar Cohen and David Slatoff). 397.2001
1211. Rodchenko, Varvara. Study for cover of *Beloe-chnoe (White and Black)* by Nikolai Gribachev. 1965. Sheet: 7 x 5<sup>1</sup>/<sub>2</sub>" (17.8 x 14 cm) (folded). Relief halftone with embossing and ink additions. (Donation of Varvara Rodchenko). 883.2001
1212. Rodchenko, Varvara. Untitled illustration (photogram) for *Kniga liriki (Book of Lyrics)* by Semen Kirsanov. 1966. Sheet: 7<sup>15</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>4</sub>" (20.3 x 14.6 cm). Gelatin silver print. (Donation of Varvara Rodchenko). 886.2001
1213. Rodchenko, Varvara. Untitled illustration (photogram) for *Kniga liriki (Book of Lyrics)* by Semen Kirsanov. 1966. Sheet: 6<sup>1</sup>/<sub>4</sub> x 3<sup>9</sup>/<sub>16</sub>" (15.9 x 9.1 cm). Gelatin silver print. (Donation of Varvara Rodchenko). 887.2001
1214. Rodchenko, Varvara. Postcard advertisement for *Kinokalendar' (Movie Calendar)*. Moscow: Iskusstvo, 1967. Sheet: 6<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>2</sub>" (17.1 x 14 cm) (folded). Letterpress. (Donation of Varvara Rodchenko). 891.2001
1215. Rodchenko, Varvara. Illustration (photogram) for children's book *God za godom (Year by Year)*. 1969. Sheet: 9<sup>3</sup>/<sub>16</sub> x 6" (23.4 x 17 cm). Gelatin silver print. 2535.2001
1216. Rodchenko, Varvara. Study (photogram) for cover of *Prodlennyi polden' (The Prolonged Afternoon)* by Boris Slutskii. 1971. Sheet: 7<sup>7</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>16</sub>" (18.1 x 14.5 cm). Gelatin silver print. (Donation of Varvara Rodchenko). 895.2001
1217. Rodchenko, Varvara. Study (photogram) for cover of *Gornye zori (The Mountain Range)* by Sooronbai Dzhusuev. 1972. Sheet: 6<sup>5</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>8</sub>" (16.9 x 13.1 cm). Gelatin silver print with cut and pasted gelatin silver print additions. (Donation of Varvara Rodchenko). 898.2001
1218. Lavrent'ev, Nikolai, and Varvara Rodchenko. Study for cover of *Poemy-vozpominaniia. Maksim Gor'kii, Vladimir Maiakovskii (Poems-Reminiscences: Maksim Gorky, Vladimir Mayakovsky)* by Pavel Zheleznov. Moscow: Khudozhestvennaia literatura, 1973. Sheet: 8<sup>9</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>16</sub>" (21.8 x 15.7 cm). Photomontage. 2538.2001
1219. Lavrent'ev, Nikolai, and Varvara Rodchenko. Illustrations for *Poemy-vozpominaniia. Maksim Gor'kii, Vladimir Maiakovskii (Poems-Reminiscences: Maksim Gorky, Vladimir Mayakovsky)* by Pavel Zheleznov. 1973. Sheets: Dimensions: from 7<sup>15</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>2</sub>" (20.2 x 13.9 cm) to 8<sup>3</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>16</sub>" (21.3 x 14.8 cm). Seven gelatin silver prints. (Donation of Varvara Rodchenko). 890.2001.1-7
1220. Rodchenko, Varvara. Printer's proof for cover for *Neokonchennye spory (Unfinished Argument)* by Boris Slutskii. c. 1978. Sheet: 7<sup>1</sup>/<sub>2</sub> x 11<sup>15</sup>/<sub>16</sub>" (19 x 28.8 cm). Letterpress. (Donation of Varvara Rodchenko). 901.2001
1221. Rodchenko, Varvara, and Nikolai Lavrentiev. Illustration for lyric verse of Bella Akhmadulina. 1978. Sheet: 8<sup>7</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>8</sub>" (20.6 x 15.5 cm). Gelatin silver print. (Donation of Varvara Rodchenko). 888.2001
1222. Rodchenko, Varvara. Composition (photogram) for fly-leaf. 1985. Sheet: 5<sup>7</sup>/<sub>16</sub> x 8<sup>11</sup>/<sub>16</sub>" (13.8 x 22 cm). Gelatin silver print. (Donation of Varvara Rodchenko). 878.2001
1223. Rodchenko, Varvara. Untitled (photogram). 1985. Sheet: 7<sup>3</sup>/<sub>4</sub> x 5<sup>9</sup>/<sub>16</sub>" (19.7 x 14.2 cm). Gelatin silver print. (Donation of Varvara Rodchenko). 885.2001
1224. Rodchenko, Varvara. Untitled (photogram). 1989. Sheet: 9<sup>7</sup>/<sub>16</sub> x 7<sup>3</sup>/<sub>8</sub>" (24 x 18.8 cm). Gelatin silver print. 2537.2001
1225. Rodchenko, Varvara. Untitled (photogram). 1992. Sheet: 8<sup>3</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>16</sub>" (22.3 x 15.3 cm). Gelatin silver print. 1521.2001
- Addendum**
- These late additions to the checklist were acquired by The Judith Rothschild Foundation in January 2002 and will be accessioned into The Museum of Modern Art's collection at a later date. They are listed alphabetically by artist's name.
1226. Chichagova, Galina. *Krasnyi bilet. Sbornik pionerskikh rasskazov (Red Ticket: A Collection of Pioneer Stories)*. Compiled by M. Stremiakov. Moscow: Novaia Moskva, 1924. Edition: 6,000. Book: 63 pages, 7<sup>3</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>4</sub>" (18.2 x 13.3 cm). TR 11420.1
1227. Dobuzhinskii, Mstislav. *Primus (Primus Stove)* by Osip Mandel'shtam. Leningrad: Vremia, 1925. Edition: 8,000. Book: [16] pages, 11<sup>3</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>16</sub>" (28.9 x 23.1 cm). TR 11420.2
1228. Ender, Boris. *2 tramvaia (Two Trams)* by Osip Mandel'shtam. Leningrad: Gosudarstvennoe izdatel'stvo, 1925. Edition: 10,000. Book: [12] pages, 10<sup>3</sup>/<sub>8</sub> x 7<sup>13</sup>/<sub>16</sub>" (26.4 x 19.9 cm). TR 11420.3
1229. Ermolaeva, Vera. *Krasnosheika (Little Redneck)* by Nikolai Aseev. Moscow-Leningrad: Gosudarstvennoe izdatel'stvo, 1927. Edition: 35,000. Book: 13 pages, 6<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>8</sub>" (17.1 x 13 cm). TR 11420.4
1230. Gromov, A. *Zavod (Factory)* by A. Gromov. Leningrad: Gosudarstvennoe izdatel'stvo, 1930. Edition: 50,000. Book: [8] pages, 4<sup>3</sup>/<sub>8</sub> x 5<sup>5</sup>/<sub>8</sub>" (11.1 x 14.3 cm). TR 11420.5
1231. Kupreianov, Nikolai. *Skazka o Pete tolstom rebenke i o Sime, kotoryi tonkii (The Tale of Petya, the Fat Child, and about Sima, who is Thin)* by Vladimir Mayakovsky. Moscow: Moskovskii rabochii, 1925. Edition: 10,000. Book: 25 pages, 11<sup>7</sup>/<sub>8</sub> x 8<sup>3</sup>/<sub>4</sub>" (30.2 x 22.3 cm). TR 11420.6
1232. Lebedev, Vladimir. *Vselii chas (Happy Hour)* by Samuil Marshak. Leningrad: Ezh, 1929. Edition: 30,000. Book: [48] pages, 8<sup>9</sup>/<sub>16</sub> x 6<sup>15</sup>/<sub>15</sub>" (21.8 x 17.6 cm). TR 11420.7
1233. Shterenberg, David. *Tsvety (Flowers)* by David Shterenberg. Moscow: Gosudarstvennoe izdatel'stvo, 1930. Edition: 10,000. Book: [8] pages, 5<sup>11</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>" (14.5 x 12.9 cm). TR 11420.8